

Focal Point

Baltimore Camera Club

Baltimore Camera Club is the oldest photographic society in the USA (incorporated 1884)



How Did They Do That? "Wandering Underground" By Errol Bennett

Editor's Note: Errol placed first in April's Novice Digital competition and many members were interested in how the image was taken. So, I invited Errol to expand upon his "maker's comments" that he gave on competition night.



Wandering Underground © Errol Bennett



Errol Bennett

This image was taken in one of the churches in Lalibela in Northern Ethiopia in January during the Ethiopian Orthodox Christmas celebration. There are 11 underground churches carved out of red limestone that were built before the 12th Century, and have been in continuous use since. They are classified as UNESCO World Heritage sites. Many of the churches

are connected by tunnels and light enters through some openings between the structures, and as a result there is a constant variation in the light and shadows as the sun moves from morning to night. The light also has this golden glow as it is reflected from the limestone walls. I thought that if I could try to capture some people in the opening that it might make an interesting image. I waited nearby and took about 10 images trying to capture the light as people came past. These people were passing each other in a narrow 'doorway' and I liked the interaction of the light and shadows.

The image was taken using my Nikon D300, with a 28-70mm f/2.8 lens, using Aperture Priority and 1/60 sec exposure. ISO 800. Post-processing was in Lightroom with adjustments to Exposure, Fill Light, and Cropping to straighten the handheld image. There were some burnt out areas on the wall above the subjects that I had to burn in using the Adjustment brush, in order to restore colour and reduce exposure.

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Editor's Corner

Thanks to Sukumar Balachandran, Errol Bennett, Gary Faulkner, Karen Messick, Steven Oney, Gordon Risk, Don Vetter, and Jim Voeglein for their contributions to this issue.



**Your Friendly Neighborhood
Focal Point Editor:
Diane Bovenkamp**

We've arrived at the second issue of *Focal Point* with yours truly at the helm as Editor. Thanks to the generous contributions from our member authors, last month's issue was a hit! Keep the feedback coming, so that your club newsletter will continue to be fun, interesting and relevant.

This edition of *Focal Point* contains interesting submissions from eight BCC members, including: notes on his winning image "Wandering Underground" by Errol Bennett in the new "How Did They Do That?" section; notes on her April 12th program presentation, "Creating a Sense of Place," by Karen Messick; a camera review of the Fuji X10 by Gary Faulkner; "WERRA Camera"—another fascinating installment of Collector's Corner by

Gordon Risk; and a description of a club trip in "Notes From The Field" by Don Vetter. There were also contributions to "The e-Zone" by Jim Voeglein, Sukumar Balachandran and Steven Oney, and to the quotes boxes and Opportunities sections by Steven Oney.

In this issue are two new regular sections: "The e-Zone" and "How Did They Do That?" "The e-Zone" is meant to be a place where members can share notable photography websites, Smartphone apps, books, magazines, articles, blogs, etc. I encourage anyone to send me an email with a brief description when you have something that you'd like to share with the membership. "How Did They Do That?" is primarily intended to be a place to extend the maker's discussions on how they made an image that placed in the print or digital competitions.

The next issue of *Focal Point* will come out at the end of June and include the final placements for year-end judging, medals and other awards. So, you have *two whole months* to think of new ideas, articles, quotes, photos, and announcements of opportunities. Please find me at the club or drop me a line at d_bovenkamp@yahoo.com.

"When you photograph people in color you photograph their clothes. But when you photograph people in B&W, you photograph their souls!"

~Ted Grant <http://tedgrantphoto.com/>

(Care of Steven Oney)

In Their Words: Karen Messick

What was your very first camera?

The first one I actually bought was a little film camera Nikon One Touch point and shoot.

What do you consider essential gear to take on a shoot, particularly if you need to travel light?

Depends on the subject of the shoot, but always a camera!

What person, place, or thing inspired you to become a photographer?

John and Barbara Gerlach lit the rocket! But I have to say my Dad was a huge influence in my photography.

Which 3 people, living or dead, would you like to have for dinner and conversation?

Georgia O'Keeffe, Claude Monet, and Albert Einstein

What is one piece of advice you would like to offer to others on following their bliss in photography?

Keep shooting, accept your failures, analyze why...learn and grow...shoot what you like!



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Latest Competition Results

By The Projection and Image Upload Committee:

**Sukumar
Balachandran**



**Jim
Eichelman**



**Jim
Voeglein**



**Jeffrey
Wolk**



April 2012

Open Print Competition:

Novice Mono Print

- 1st—Roger Miller—Girl with Broken Neck
- 2nd—Errol Bennett—End of the Fast
- 3rd—Roger Miller—Left, Two, Three, Four
- 4th—Lewis Katz—Out of the Ruins
- 5th—Lewis Katz—Lost Spur
- HM—Joan Saba—Kasba Window

Unlimited Mono Print

- 1st—Kay Muldom-Ibrahim—Welcome Home My Love
- 2nd—Donald Vetter—Lone Pine Peak
- 3rd—Rebecca Rothey—Hammer and Pickle
- 4th—John Meyer—Fantasy and Reality in Venice
- 5th—John Davis—Boy if OSHA Could See Us
- HM—John Meyer—Making Poultry Feed on the Nanticoke:
Bay Pollution Starts Here

Novice Color Print

- 1st—Errol Bennett—Wandering Underground
- 2nd—Roger Miller—Making Waves!
- 3rd—Michael Navarre—Help
- 4th—Michael Navarre—Coming Right at You
- 5th—John Meyer—Bay Bridge from Matapeake-3
- HM—Camellia Ibrahim—Lilac Breasted Roller

Unlimited Color Prints

- 1st—Donald Vetter—The Last Days of Summer
- 2nd—Rebecca Rothey—Buds
- 3rd—Gary Faulkner—Skeleton Graffiti
- 4th—Donald Vetter—The Windswept Beauty of Dolly Sods
- 5th—RebeccaRothey—Shower of Flowers
- HM—Joan Saba—Scarfs of Morocco

Open Digital Competition:

Novice Digital

- 1st—Camellia Ibrahim—Ocean Play
- 2nd—George Saba—Three's a Crowd
- 3rd—Annette Conniff—Ocean Cascade
- 4th—Kaye Flamm—Rushing Water
- 5th—James Voeglein—Catch Me If You Can
- HM—Christopher Edie—Rowing in Watercolor

Unlimited Digital

- 1st—Arthur Ransome—Riding the Escalator
- 2nd—Sukumar Balachandran—Overnight Express
- 3rd—Joan Saba—Shorebird Frenzy
- 4th—Arthur Ransome—Fairground Ride
- 5th—Gary Faulkner—Windy Iris
- HM—Joan Saba—Hot Stuff

Words of Wisdom

*The goal is not to change your subjects, but for
the subject to change the photographer.
~Author Unknown*

Header Photo Credits: Images of Jim Eichelman and Jim Voeglein are © 2012 Diane Bovenkamp; Images of Sukumar Balachandran and Jeffrey Wolk images were self-submitted.

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Meet Your 2011-2012 BCC Board of Directors

Editor's Note: The following are photos of your current Board of Directors, with official position descriptions taken from the BCC Bylaws (1977 with 2009 updates).



Steve Harman
President

It shall be the duty of the President to preside at all meetings of the Club and Board of Directors. The President shall be the ex-officio member of all committees and shall administer the affairs of the Club. He shall make all special committee appointments and shall appoint the chairman of all standing committees, subject to the approval of the Board unless otherwise provided for in these BY-LAWS. He shall approve all matter to be sent out for publication by the Club and shall endeavor to assume active leadership of the Club at all times.

It shall be the duty of the First and Second Vice-Presidents to assist the President in the duties of the office and in order of their rank to assume the duties of that office in the absence of the President. Each Vice-President shall act as Chairman of a standing committee designated by the President as stated in Article 11 of the Constitution.

EXHIBITIONS AND CONTESTS COMMITTEE - It shall be the duty of this committee to supervise and be responsible for all exhibits at the Club and of the Club. They shall see (as far as possible) that prints are returned to donors in the same condition in which they were received and use the utmost care to protect entries or property loaned to the Club by members or others. They shall, in cooperation with the Program Committee, arrange all contests among the members. They shall make such rules and regulations, subject to the approval of the Board, as they deem necessary to conduct these contests in a fair and impartial manner. Rules and regulations for contests should be drawn and published on the website and available upon request.

PROGRAM COMMITTEE - It shall be the duty of this committee to arrange for speakers, demonstrations or exhibitions at each meeting of the Club. They shall cooperate and work with the Exhibition Committee.



Michael Navarre
2nd Vice President, Programs

2011-2012 BCC Leadership

Officers:

President: Steve Harman
1st VP, Competitions: Rebecca Rothey
2nd VP, Programs: Michael Navarre
Secretary: Mel Holden
Treasurer: Michael Boardman
Members at Large: Buzz Charnock, Gary Faulkner, Karen Messick (Past President), Don Vetter

Committee Members:

Contest Committee: Rebecca Rothey, Karen Dillon, Diane Bovenkamp
Projection and Image Upload: Sukumar Balachandran, Jim Eichelman, Jim Voeglein, Jeffery Wolk
Field Outing Committee: Lewis Katz
House Committee: Gary Faulkner
Goucher Workshop Committee: Steve Oney, Lewis Katz
Member and Visitor Badges: Bob Hansen
Nominating Committee: Gordon Risk
Banquet Coordinator: John Davis
Camera School: Jim Eichelman

Focal Point Editor:
Diane Bovenkamp



Rebecca Rothey
1st Vice President,
Competitions

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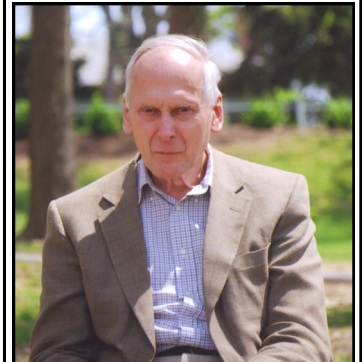
Meet Your 2011-2012 BCC Board of Directors (...continued)



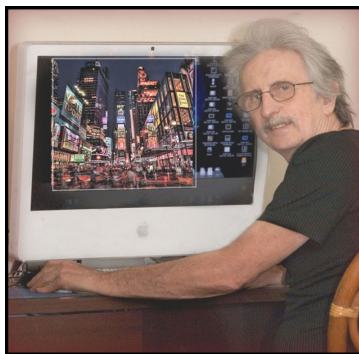
Melton Holden
Secretary

The Secretary shall keep an accurate record and minutes of all meetings of the Club and Board of Directors. The Secretary shall keep a complete and full file of all Club correspondence and shall fulfill all other duties usually incumbent on his office.

The Treasurer shall be responsible for all monies of the Club in a bank subject to the signature of the President or Treasurer. The Treasurer or designate, shall send bills for dues on August 1 to all members in accordance with Chapter 2, Section 1 of the BYLAWS. The Treasurer shall maintain an up to date list of all members. He shall pay all bills and expenditures. The Treasurer shall keep an accurate record of all receipts and disbursements and report monthly to the Board the financial condition and also at each annual meeting. The books, records and files of the Treasurer shall be at all times at the disposal of the Auditing Committee.



Michael Boardman
Treasurer



Buzz Charnock
Member At Large



Gary Faulkner
Member At Large



Karen Messick
Member At Large
(Past President)



Don Vetter
Member At Large

Editor's Note: Each Board Member At Large has full voting rights on Board decisions, in addition to regular assignments and other duties, as needed.

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Creating a Sense of Place By Karen Messick



Karen Messick

The term "sense of place" has been defined and used in many different ways by many different people. It's a feeling or perception held by people (not by the place itself). Home is not a place, it's a feeling! What feelings does the thought of a home evoke? Are they tangible? Can you describe some pictures in your mind that might reflect that feeling of home? Try to get in touch with your "Feelings" when you are on location and ask yourself: 1. What am I feeling about this place? 2. How can I get that feeling into my images??? 3. Then go to work about doing just that!

Keep in mind that we add our own "Filters" to the "Sense of Place" we create in our images. Psychologists say that the special imprint which develops between children and their childhood environments has been called a 'primal landscape' by human geographers. This childhood landscape forms part of a person's identity and constitutes a key point of comparison for considering subsequent places later in life. As people move around as adults, they tend to consider new places in relation to this baseline landscape experienced during childhood. Filters that matter: Lens choice (how you represent a scene); Framing your image (strength of your image); Camera position and angle of view; Compositional choices; Color; Atmosphere; Camera technique.

The Romans spoke of "genius loci", or "spirit of place," and believed that all places had a guardian spirit that engendered life. A well-defined place is more than a location or space—it has deep meaning and a distinct character—it has evolved over time and is anchored in the values, ideals and activities of the people who live there. So how do you capture that in your photography?

I like to think of capturing a sense of place the way an urban land developer or designer might go about designing a project... Mantra: To visualize sense of place is to understand the relationships between landscape, open space, built forms and people. How do people behave in a particular place? What are the patterns of human and natural activity? How can a place enhance experiences and memories? What makes this place like no other? This is what we need to capture in our photographs.

I also like to compare "Creating a Sense of place" in your images to how a writer might create a sense of place in a book:

1. Use Specific Detail. Say your book/shoot takes place in a forest. Give the viewer (readers) as much specific detail as possible. What types of trees are in the forest? What else grows there—bushes, flowers, weeds? What season is it? Are there animals? A tropical forest might be filled with flowers and jungle vines; a northern forest might consist of pine trees and scrub bushes. The more specific pieces you can shoot or describe, the more information your "viewers" / "readers" will have about the scene.

2. Research before you write or shoot. The library and the internet are excellent research resources. There you can find everything you might ever need to know about forests, or medieval castles, or New York City, or any place else you might be trying to photograph or write about. You may not need all the details that you discover, but you also never know when a detail may come in handy. What if you go without doing any research? How efficient will you be? Will you miss an important location?

3. Don't forget all the senses for writers and photographers! Places in our images are defined by what you can see; but places are also defined by their smells, their sounds, and their lighting. Physical capture is important, but just as important is the focus on intangibles: the smell of a wood-fire or the sound of a bird, for example. How can you convey that in your image? Weather also plays a role in creating a sense of place, as does light. Is it dark or light in the forest? Cold or warm? Wet or dry?

4. Don't over describe. (don't put too much in your image!) Pick your details. If you spend too much time photographing or describing every tree in the forest or every sprig of grass, you will get bogged down in detail and lose track of the action/Forest. Pick the details that matter the most and focus on them.

5. Describe through action. (Movement in your images maybe?) Space out the description via action instead of bunching all the description into one paragraph. For example, if you have a character walk into a library, rather than having the character pause, look around and describe what he or she sees, intersperse the description as the scene unfolds. (What do you see as you are walking into a "place"? Do you take time and observe all that is around you?) Using action to convey detail keeps both the story and the reader moving. Look all around for interesting subjects that add to the "sense of place."

Remember: Understand the relationships between landscape, open space, built forms and people. How do people behave in a particular place? What do I feel in this place? Make some great pictures!

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Notes From The Field

By Don Vetter



Don Vetter

Here are a couple of shots from the fall BCC trip to the Canaan Valley area of West Virginia.

Image 1 shows Suku Balachandrian, Annette Conniff and Chuck Robinson on Lindy Point in Blackwater St Park. The wind was howling. You needed to hang on to your gear, and when you stood up you wanted to hang on to something to keep from being blown off the edge. Gary Falkner lost his brand new Yuengling Brewery



Image 1: Annette, Suku, and Chuck
© 2011 Don Vetter



Chuck on the Edge of Elekala Falls
© 2011 Don Vetter

hat to the wind. We had to keep him from going over the edge to get it. Image 2 of Chuck is at Elekala Falls by the Blackwater Lodge. Another man almost lost over the edge!

The last is from the very photogenic Douglas Falls.

Editor's Note: The last photo of this series can be found in this issue's "Parting Shot." Please feel free to take a sneak peek on page 14.

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Camera Review: Fuji X10 By Gary Faulkner



Gary Faulkner
© 2012 Diane Bovenkamp

Tax refund was burning a hole in my pocket, at least my half of our allotted mad money. So I thought about what fun thing I wanted, Nikon D4 or D800 nowhere near enough for these, a kayak no still not enough, what about a good travel camera yea got enough for one of those, now which one to buy?

After reviewing all of the choices out there, Nikon, Canon, Olympus and Sony, I found the Fuji line. First thought, X100 like the retro styling but a fixed focal length lens was just not versatile enough. Fuji X Pro 1 wow very nice interchangeable lens great style a little larger than I would want but the price was just beyond my limit. OK that left the X10, let's see... packed with versatile features, zoom lens, not to small for my hand and not to big for a pocket and priced just right.



Fuji X10 © Gary Faulkner

I have now had the camera for a month and have used about $\frac{3}{4}$ of the features in the camera and at 12mp you get a very nice file size to work from and images printed to 11 x 14 are sharp. I really like the film simulation selection, those of you that didn't grow up with Fuji film might not be familiar with the names but when selected the description is accurate.

So you know what I like, in a nut shell, this is what I find in the "con" column. No info in the optical view finder, turning on the camera via the lens is uncomfortable to me and the lens range could be improved to 24 – 200.

I give this camera a B+ !

The e-Zone

Sukumar Balachandrian: I came across this article on CNET & thought I will pass this on to you. http://howto.cnet.com/8301-11310_39-57406780-285/five-creative-projects-for-the-avid-photographer/ **"Five creative projects for the avid photographer: Tackle these five unique projects created by photography bloggers and creatives."** by Sharon Vaknin April 2, 2012 [Excerpt: "With smart-phones boasting excellent lenses and good point-and-shoot cameras becoming more affordable, photography has become a greater part of everyone's life. ... As a fellow everyday photographer, I scoured blogs, Pinterest, and (unashamedly) previous How To posts to dig up the tips, tricks, and tutorials that take this newfound passion for photography to greater heights."]

Jim Voeglein: Check out this article. I read articles from this digital photography school website all the time. <http://digital-photography-school.com/do-you-wear-a-camera> **"Do You Wear a Camera?"** by Darren Rowse April 17, 2012 [Excerpt: "Things happen when you wear your camera. You get to see things and document them."]

Steven Oney: You think your stuff is Crap? Here is a link to the video that Arthur used in his great presentation at the last meeting (April 26, 2012). http://www.youtube.com/watch?v=n_QRgG74Ziw&feature=youtu.be_gdata_player So you can watch this if you are depressed about your work, and think your stuff is crap. You are not alone in that feeling, we all have it from time to time. So pick up your camera, call some other members and go out shooting. **"Edit: Transform"** by Zack Arias April 5, 2009

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Collector's Corner WERRA Camera By Gordon Risk



Gordon Risk
© 2012 Diane Bovenakmp

The simplicity of the styling is what attracted me to this camera. I found it hard to believe it was a real camera until I found out more about it. This model WERRA, (Image 1), is the first model of many that

WERRA produced by Carl Zeiss. Starting in 1954, as the picture from the pages of McKeown's camera guide shows (Image 2), there were many models produced but it was the first one that was most minimal and attractive in my view.

Carl Zeiss Jena (Jena Germany), founded in 1846, was one of the most respected manufacturers of optics. At the end of World War II, as the American troops moved out of Jena and Dresden, and the Russians moved in which created the East German Zone, many of the Zeiss-Ikon personnel moved west and set up a second Zeiss-Ikon operation in a former Contessa Factory in Stuttgart.

Zeiss, in the east zone, continued to produce cameras under the name "Zeiss Ikon Jena" including the WERRA, Contax, Pentagon, Praktica, and others.



Image 1: Model 1
© 2012 Gordon Risk



Image 2: Page from McKeown's Camera Price Guide
© 2012 Gordon Risk

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Collector's Corner (...continued) WERRA Camera By Gordon Risk



Image 3: Film winding and shutter cocking ring.
© 2012 Gordon Risk

This first WERRA model (1954) is made of milled aluminum and the film advance and shutter cocking ring is around the lens barrel (Image 3). The lens shade reverses to encase shutter and lens (Image 4). Shutter speed setting and aperture are set around the lens. Shutter release is the one button on top (Image 5). Film rewind is done from the bottom panel. An accessory/flash shoe is optional. This early model had the olive green vulcanite covering. Vulcanite was used on many vintage cameras. It is not leather or fabric but a hard rubber product that becomes brittle and cracks off with age.

Anyone interested in recovering a vintage camera can go to www.cameralather.com and find some interesting types of materials and colors to use that are precut.



Image 4: Reversed Lens Hood and Cover
© 2012 Gordon Risk



Image 5: Top view shutter release.
© 2012 Gordon Risk

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Opportunities

BCC impromptu outing - Baltimore Kinetic Sculpture Race: Saturday, May 5—9:30am—4:30pm Here is the web page for the race: <http://www.kineticbaltimore.com/> You can find all the information for the race, you can download the PDF guide with route & time here—<http://www.kineticbaltimore.com/KSR/SpectatorsGuide.asp> You can cover the whole race, part of it; the Start over on Key Hwy, Canton Water Front Park, Patterson Park or the Ending. We can decide on places to meet somewhere for lunch and for a beer after the race. Fells Point might work for both lunch & after, will send more about this later. This is a fun event if you have never seen it, great place to take photos. The morning prep & start is a great place to bring children, grand children or someone going thru their second or third childhood - like me :-P In fact this is a great event to bring you children & grand children to any part of the race. Buy them a disposable camera (I hope they still sell these) and let them take photos too. Please let me know if you are interested. This is not on the calendar, but thought it would be a great impromptu outing. By Steven Oney

Year End Competition - Saturday May 12, 2012

If you have taken any of your winning prints home, please make sure you return them and give them to Karen Dillon so I have attached a spread sheet that has all the winners from this year so far, please check and see if you need to bring in a print for the year end judging. There are only 2 competitions left, May 3 - Print and May 10 - Digital.

2012 BCC SPRING TRIP to WESTERN MARYLAND: Friday, June 1 To Sunday, June 3, 2012

The Baltimore Camera Club will be returning to Western Maryland on the 2012 spring trip. Home to Swallow Falls State Park, Muddy Creek Falls and Deep Creek Lake western Maryland is a gorgeous area. We will be staying at the North Glade Inn which is located outside of Swanton, Maryland. The North Glade Inn is a bed and breakfast set in a very rural farm setting. More details about the Inn can be found at www.northgladeinn.com. We are holding 9 rooms at the rate of \$125.00 plus tax per night which includes breakfast each morning and a group dinner at the Inn on Friday night. Please contact Tammy at the Inn at 877-433-6911 for reservations. When calling please identify yourself as a Baltimore Camera Club member to obtain our special rate. After making your reservation please email Lewis Katz at basskatz@comcast.net so that we can track our bookings. Please include your cell phone number as well as how many people will be in your party. Please also contact Lewis Katz via email or at 410-542-5719 if you have any questions about the trip.

BCC Year-End Banquet and Awards Ceremony: Thursday, June 14, 2012

The BCC banquet will take place on Thursday, June 14 at Pappas Restaurant and includes dinner, dessert, coffee, cash bar and a year-end slide show and awards ceremony. Cost is \$37 per person. See John Davis, who will circulate a sign-up sheet for the number of people attending (including guests) and your choice of food.

Exhibition: National Gallery of Art - Street Photos - April 22–August 5, 2012

Read about this in this morning's Sunday NY times, which makes a lot of sense since the exhibition is in DC :-> <http://www.nga.gov/exhibitions/ispyinfo.shtm> Let me know if you are interested, if we have enough interest we will try and arrange a guided tour. (by Steven Oney)

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Opportunities (...continued)

Places To Take Photographs (From Steven Oney's Weekly Updates):

1) You may be interested in: <http://www.aday.org/> On May 15th you are asked to photograph what is close to you. Upload a photo, share it, compare it and join others all around the world doing the same. Let a part of your life inspire generations to come. See web site for more information.

2) <http://www.jerusalemill.org/index.html>

3) Eastern State Penitentiary, in Philadelphia. Photographers' Twilight Hours June 6 and 20, 5:30 - 8 pm. Standard admission. Photographers have ESP to themselves in the dusk light. Tripods, models, and hand-held lighting equipment are all welcome. <http://www.easternstate.org/>

4) <http://marylandpolo.com/> They start matches in June.

5) Here is an idea for a day trip http://www.padutchcountry.com/members/mud_sales.asp Take a look at some of the other tabs on this site.

6) 'Snapshot: Painters and Photography,' at Phillips Collection http://www.nytimes.com/2012/04/06/arts/design/snapshot-painters-and-photography-atphillips-collection.html?_r=1

Member News

BCC member Jon Meyer has had three of his images selected for a national juried show at the Maryland Federation of Art in Annapolis from May 25 to June 17, 2012. The judge is affiliated with the Corcoran College of Art and Design and MICA. The following is a description of the news in Jon's own words.



Jon Meyer

Three of my images have been selected for a national juried show at the Maryland Federation of Art Gallery in Annapolis from May 25 to June 17, 2012. The three pieces are monochrome psychological studies of love over time, the difference between fantasy and reality in self image, and a triptych of the psychoanalysis of grief and loss. The titles are "Tempus Fugit – Amor Vincit Omnia," "The Fantasy and the Reality," and "The Psychoanalysis of Grief and Loss." They will be at the Circle Gallery in Annapolis, 18 State Circle, Annapolis 21401. Two were shown at the BCC and one got an honorable mention and then a 4th place in Unlimited Monochrome; one of the shown ones did not place. The triptych could not be shown because of size limitations.

All three are available on my Flickr website and will be found under the Set of Judged and Published Images. To get to my website follow these directions: go to www.flickr.com. When you get to the Flickr site you will see an option to "SEARCH FLICKR.COM." Enter JON MEYER PHOTOGRAPHIC ART in that space and click on the SEARCH button. Several options will come up which will take you to Jon Meyer Photographic Art. Choose any one of them. When you get to my site click SETS at the top of the page. When you get to SETS then click on the Set entitled "Judged and Published Images." Alternatively, you can look for the images by title in the postings on my site.

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Coming Attractions

May 2012

2011-2012	Event	Info
Thursday May 3	Print Competition (9)	Board Nominations announced to the membership; Before the regular meeting at 6:45-7:45, Arthur Ransome will be giving presentation: "Getting others to view your images, via the various social media that are available." (Facebook, Flickr, etc)
Thursday May 10	Digital Comp (9)	Open
Saturday May 12	Year End Judging	The winning images from all the monthly competitions will compete for "End of Year Honors"
Sunday May 13	Field Shoot	LOCATION TBD
Thursday May 17	Program	Lewis Katz & Steve Oney will discuss night photography.
Saturday May 19	Mini Camera School	TBD
Thursday May 24	Program	Body of Work BCC member presentations Deadline for Nominations
Thursday May 31	Program / Field Trip	Visit to UMBC to view the BCC archives and UMBC's Special Collections (Click HERE) with curator Tom Beck. 7:00 PM.

June 2012

2011-2012	Event	Info
Thursday June 2	General Business Meeting	Officer Elections/Feedback Night
Friday/Sat/Sun June -1-3	Field Trip	Club Trip to Western Maryland. Click HERE for details.
Thursday June 7	Banquet	Year end awards dinner
Thursday June 21	Program	Professional Photographer, David Muse will showcase his new book, <i>Photographing Baltimore, Annapolis & Maryland's Eastern Shore</i> , and will discuss his experiences with this project.
Thursday July 12	Program	TBD
Thursday July 26	Program	TBD Board Meeting 6:30

Focal Point

Baltimore Camera Club

Baltimore Camera Club is the oldest photographic society in the USA (incorporated 1884)



Parting Shot



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Editor's note: Board member Don Vetter submitted images with captions from the fall BCC trip to the Canaan Valley area of West Virginia. Don's comments: "This last image is from the very photogenic Douglas Falls. This location is a bit off the beaten path, but well worth the trip. We had a great overcast morning to shoot water." For the rest of his images from this club trip, turn to page 7.



The Baltimore Camera Club is a member club of the Photographic Society of America (www.psa-photo.org/)