

Focal Point

Baltimore Camera Club

Baltimore Camera Club is the Oldest Photographic Society in the USA (Incorporated 1884)



Rainy Days © Arthur Ransome

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Editor's Corner

Thanks to Sukumar Balachandran, Gary Faulkner, Keith Hairston, Gordon Risk, and Rebecca Rothey for their contributions to this issue.



Focal Point Editor:
Diane Bovenkamp

I hope that you had a wonderful holiday with friends and family. Thanks to the following club members for the articles appearing in this issue: Another *How Did They Do That?* by Sukumar Balachandran; *Photographing Trains* by Gary Faulkner; Images from *The Club Trip To Davis, West Virginia* by Rebecca Rothey; Images from Keith Hairston (titled *The Hunted and The Hunter*); and another installment of *Collector's Corner* on "Rolleiflex" by Gordon Risk.

Please send me your submissions for the next newsletter by February 20th (d_bovenkamp@yahoo.com).



Happy Holidays © Diane Bovenkamp

2012-2013 BCC Leadership

Officers (Board):

President: Jim Eichelman
1st VP, Competitions: Rebecca Rothey
2nd VP, Programs: Michael Navarre
Secretary: Karen Messick (Past President)
Treasurer: Michael Boardman
Members at Large: Errol Bennett, Buzz Charnock, Lewis Katz, Steve Harman (Past President)

Committee Members:

Contest Committee: Rebecca Rothey, Karen Dillon, Diane Bovenkamp
Projection and Image Upload Committee: Sukumar Balachandran, Jim Eichelman, Jim Voeglein, Jeffery Wolk
Program Committee: Michael Navarre, Sukumar Balachandran, Buzz Charnock, John Davis, Steve Dembo, Steve Harman, Bernard Icore, Lewis Katz, Steven Oney, Karen Messick
Field Outing Committee: Lewis Katz
House Committee: Gary Faulkner
Goucher Workshop Committee: TBD
Nominating Committee: Gordon Risk
Member and Visitor Badges: Bob Hansen
Banquet Coordinator: John Davis
Camera School Coordinator: Mel Holden
Website Coordinator: Steven Oney

Focal Point Editor:
Diane Bovenkamp

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How Did They Do That? “Sailibration Show” By Sukumar Balachandran

Editor's Note: Suku placed first in November's Unlimited Digital Competition. I invited him to expand upon his “maker's comments.”



Sukumar Balachandran

“Sailibration” was celebrated as a Bicentennial for the Star-Spangled Banner in Maryland in June 2012. Baltimore celebrated from June 13th to June 19th with a variety of events which included visits from some Tall Ships from around the world and also the aerial demonstration of the famous Blue Angels.

On June 16th I went with my wife to take part in the festivities at the Inner Harbor. After waiting for a while, the Blue Angels started with their spectacular show. I had my Digital SLR with a 70-300mm on hand. I took some shots of them flying in formation. Then, I wanted to put the Blue Angels in perspective with people watching them. Since I was among the crowd, I needed either to crouch down to take such an image or I had to be well above the rest of the public. More over it was difficult to locate the Blue Angels as their boom

and their location did not always coincide!

I decided to scan the crowd and I saw people on the balcony of the Legg Mason building (Harbor East) watching the show. I had an idea of making a composite. I took many images of them watching for the Blue Angels with a blank sky to the right where I could then place the Blue Angels using Photoshop. There are a number of ways to do it.

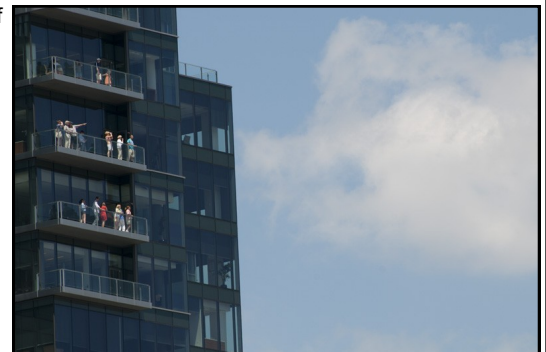
I did the following:

1. Open both of the images you want to use in Photoshop. (To make it easy to understand, I will call my images as I opened them - “People” (Background) and “Jets” (Layer 1))
2. On opening the “Jets” image, I click on “Select > All” from the tool bar at the top.
3. I then go to “Edit > copy” from the tool bar at the top (Shortcut -Command - C in Mac / Control - C in PC.
4. I then click on the “People “ image
5. Now go to “Edit > paste” at the top of the tool bar. You will now see the “Jets” image hiding the “People” image. (You should see both the Layers in the Layers panel on you right)
6. Go to “ Edit > Free Transform.” You will see tiny handles on the edges of the “Jets” image.
7. Now holding the “alt” key drag the “Jets” image to the size you want (if you do not hold the “alt” key the image will not constrict proportionally).
8. Once you have the right dimension of the “Jets” image, you can let go of the “alt” key and move the image to a precise location.
9. Click on the check mark on the right side of the tool bar to accept Transformation.
10. The two images may not blend well at this point. So, now cycle through the various modes in the layers panel on the right. (Shortcut - Shift + will cycle through all the modes)
11. When you feel the “Jets” image has blended well with the “People” image you can adjust it further reducing the “Opacity.”
12. I then went to the “Layer > New Adjustment Layer” and turned it into a B&W image.
13. I flattened the image. (Layer > Flatten Image)
14. Finally, I did some spot healing and cloning to make it a seamless blend.
15. Now, if both the images are in good relation to one another you could open both the images and then add a Layer Mask (click on the icon at the bottom of the layers panel which looks like a front loading washing machine) and paint the top image with black to conceal the part of the image that you do not want to see.

Lastly, the important aspect of creating a composite is to have a vision. Make sure that you take your images with room to place the second image (makes for an easier workflow). Do not forget that the angle of light in both of the images should more or less coincide. Now, have fun making your own composites.



Sailibration Show
© Sukumar Balachandran
1st—Unlimited Digital Image (November 2012)



Background People
© Sukumar Balachandran



Jets © Sukumar Balachandran

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Photographing Trains By Gary Faulkner



Gary Faulkner
© Diane Bovenkamp

Since I was 5 years old and my father took me on the train from Baltimore to Washington, D.C., riding in the caboose, I have had a fascination with and appreciation for trains.

With new engine technology and the need to protect the air we breathe the steam locomotive slowly had their boilers cooled and the golden age of train travel gave way to faster, stronger engines. Today, thanks to grandfathers and fathers passing down their stories of the mighty steam trains and the heritage steam train operations, I, too, can pass along stories and take my grandson for a ride. Living in Maryland, we are within 5 hours of many steam train operations.

My recent trip on Mountain Thunder, from Cumberland, Maryland—on a “photo special”—filled a desire I have had for many years to photograph these fabulous mechanical beasts. Up close and personal.

Here are a few lessons I learned so that my next trip in January 2013 will yield better images. A fast shutter speed is better than a great depth of field. Although depth of field is important, I think that it is secondary in photographing a moving train.



Photo A: Here you can see that it's a nice image of the train under full steam with soft detail. Now let's go to 100% of the 19MB file (see Photo A Close-up).



Photo A Close-up: Not very sharp. Shot at ISO 200, f8, 1/15 at 105mm. How can I improve on this for the next shoot? I can increase my ISO to 800, allowing a faster shutter speed that would freeze the motion of the train and give me sharp detail.



Photo B: In this shoot using an ISO of 400, f8, and 1/40 at 28mm, there is no need to show a 100% section as it is easily seen that the moving train is not sharp. Increasing the ISO and decreasing the depth of field would give me sharp detail on the train.

All images were taken with the camera on a tripod using a Nikon D2x. With the next trip in January and the possibility of snow on the ground, I will be presented with another potential exposure headache.

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The Club Trip To Davis, West Virginia From Rebecca Rothey



Rebecca Rothey



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Latest Competition Results

By The Projection and Image Upload Committee:

**Sukumar
Balachandran**



**Jim
Eichelman**



**Jim
Voeglein**



**Jeffrey
Wolk**



November 2012

Open Print Competition:

Novice Monochrome Print

- 1—Steve Oney—Vine Covered Door
- 2—Steve Oney—Drain Pipes
- 3—Chuck Robinson—Sandstone Wave
- 4—Joan Saba—White Peacock
- 5—Jim Eichelman—Exercise Beach Style
- HM—Richard Caplan—Alice in Wonderland

Unlimited Monochrome Print

- 1—Arthur Ransome—Rainy Days
- 2—Don Vetter—Esskay
- 3—Kay Muldoon-Ibrahim—Roots
- 4—Don Vetter—Mesa Verde
- 5—Arthur Ransome—Fallen
- HM—Kay Muldoon-Ibrahim—Skate Boarders Moving Along

Novice Color Print

- 1—Steve Oney—Rust Abstract
- 2—Jim Voeglein—Tank & Ladder
- 3—Raj Raja—Fisherman's Home - Berano Italy
- 4—Keith Hairston—Rough Love
- 5—Jim Voeglein—Blue Ice
- HM—Raj Raja—Floating Rays

Unlimited Color Prints

- 1—Roger Miller—The Texture of Water Drops on Leaves
- 2—Roger Miler—Irregular Texture of Flower Petals
- 3—Rebecca Rothery—A Peeling Pooch
- 4—Joan Saba—Burmese Baskets
- 5—Kay Muldoon-Ibrahim—A Touch of Design
- HM—Don Vetter—Ice

Open Digital Competition:

Novice Digital

- 1st—Matt Kalman—Deer Creek Falls
- 2nd—Annette Conniff—Thunder Cove
- 3rd—Steve Sattler—Fireworks Fiore
- 4th—Camellia Ibrahim—Classic Car Style
- 5th—Annette Conniff—Highland Pasture
- HM—Steven Oney—Keys

Unlimited Digital

- 1st—Sukumar Balachandran—Sailibration Show
- 2nd—Alan Wilder—Worthington Valley Silhouette
- 3rd—Roger Miller—Westminster Abby
- 4th—Arthur Ransome—Fishing Boat
- 5th—Karl Franz—Maple Madness
- HM—Alan Wilder—Bombay Hook Red Fox

Header Photo Credits: Images of Jim Eichelman and Jim Voeglein are © 2012 Diane Bovenkamp; Images of Sukumar Balachandran and Jeffrey Wolk images were self-submitted.

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Latest Competition Results

November 2012



The Texture of Water Drops on Leaves
© Roger Miller
1st—Unlimited Color Print



Rainy Days
© Arthur Ransome
1st—Unlimited Monochrome Print



Vine Covered Door
© Steve Oney
Novice Monochrome Print



Deer Creek Falls
© Matt Kalman
1st—Novice Digital Image



Sailibration Show
© Sukumar Balachandran
1st—Unlimited Digital Image



Rust Abstract
© Steve Oney
1st—Novice Color Print

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Latest Competition Results

By The Projection and Image Upload Committee:

Sukumar
Balachandran



Jim
Eichelman



Jim
Voeglein



Jeffrey
Wolk



December 2012

Open Print Competition:

Novice Monochrome Print

- 1—Mike Navarre - Foggy Lane
 - 2—Kaye Flamm - Cathedral Ceiling
 - 3—Richard Caplan - Zucchini on a Plate
 - 4—Nathaniel Treen - Stair of Redemption
 - 5—Kaye Flamm - Carved Stone
- HM—Jim Voeglein - Sorrow

Unlimited Monochrome Print

- 1—Roger Miller—Herndon Monument
 - 2—Don Vetter—Cinched Sacks
 - 3—Don Vetter—Washed Up Crab Pot
 - 4—Roger Miller—Dance of the Leaves
 - 5—Don Vetter—Snow Blown Peaks
- HM—Rebecca Rothey—Collets

Novice Color Print

- 1—Kaye Flamm—Contemplation in the Garden
 - 2—Jim Voeglein—Pointed Rock
 - 3—Kaye Flamm—Japanese Maple
 - 4—Kaye Flamm—Pear
 - 5—Mike Navarre—Night Pinwheel
- HM—Mike Navarre—Restoration Project at B&O

Unlimited Color Prints

- 1—Joan Saba—Mayan Shirt Seller
 - 2—Joan Saba—The Sweeper at Amber Fort
 - 3—Rebecca Rothey—This Chick isn't Down
 - 4—Don Vetter—Death Valley Salt Flat
 - 5—Don Vetter—Columbine
- HM—Rebecca Rothey—Rose of Rose Windows

There was no digital competition this month.



Foggy Lane © Mike Navarre
1st—Novice Monochrome Print



Herndon Monument © Roger Miller
1st—Unlimited Monochrome Print



Mayan Shirt Seller © Joan Saba
1st—Unlimited Color Print



Contemplation in the Garden
© Kaye Flamm
1st—Novice Color Print

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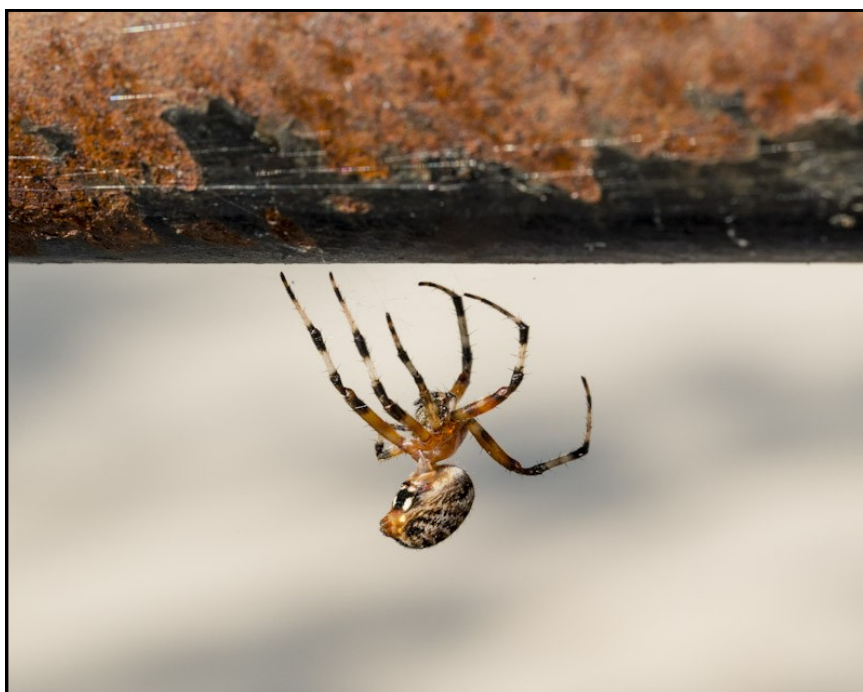
The Hunted and The Hunter From Keith Hairston

Raj and I went to Conewingo to take pictures of birds in August.

We also tried to capture smaller "game," like this spider.



Big Game Hunter: Raj © Keith Hairston



The Hunted Prey © Keith Hairston

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Collector's Corner Rolleiflex by Gordon Risk



Gordon Risk
© 2012 Diane Bovenkamp

Rolleiflex or Rollei is a legendary name in photography founded by two men, Paul Franke and Reinhold Heidecke, in 1920. The first product was the Heidoscop, a three lens stereo camera which remained in production from 1921 until 1941. Both this camera and the Rolleidoscop stereo camera, which was introduced in 1926, already featured a reflex finder. The introduction of the Rolleiflex TLR in 1929 was a breakthrough for the company. The 6x6 Rolleiflex TLR was the first modern reflex camera and was to remain in production with many improvements until 1996. A cheaper line of TLR cameras was the Rolleicord, introduced in 1933.

The year 1966 saw changes in management and brought the introduction of the first of a long series of Rolleiflex 6x6 SLR cameras, the Rolleiflex SL66. But Rollei's masterpiece was the Heinz Waaske designed Rollei 35 which was introduced at Photokina in 1966, still a highly collectible and usable miniature 35mm camera. (I will report on the Rollei 35s in the future.) My two Rolleiflexes are the 1938 Automatic (See Pictures 1 and 2) and the 1960 35F (See Pictures 3, 4 and 5). The Automatic feature is where the interior rollers sense the film feeding through the camera and stop at the number one frame instead of using the red window for lining up the first frame. All subsequent cameras used the same method. The lens is the classic Zeiss Tessar in a Compur-Rapid shutter. The Rollei 35F has the Schneider Xenotar 75mm f/3.5 lens in a Synchor-Compur shutter and a built in selenium meter which is incorporated with the shutter and aperture dials. Also, the viewing hood can be moved and a prism-finder attached (See picture 5).

The Rolleiflex was popular with many celebrities, including James Dean, Elizabeth Taylor, and George Harrison. To see images of these three "famous dead people" using their Rolleiflex cameras, you can visit the following website (celebritycameraclub.tumblr.com).



Image 1: Rollei Automatic view 1
© Gordon Risk



Image 2: Rollei Automatic, view 2 ©
Gordon Risk



Image 3: Rolleiflex 3.5 F view 1
© Gordon Risk



Image 4: Rolleiflex 3.5 F view 2
© Gordon Risk



Image 5: Rolleiflex 3.5 F view 3
© Gordon Risk

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Coming Attractions

January 2013

2012-2013	Event	Info
Thursday January 3	Print Competition	Open ; Judge: Roy Sewall www.roysewallphotography.com ; Pre-Meeting: 6:45pm-7:45pm- Karen Messick will be giving a presentation on Nik Silver Efex Pro, which is the most sophisticated B&W converter available.
Thursday January 10	Program	Member Lewis Katz will host a "show and tell" evening showcasing the club's Fall trip to West Virginia; Digital Competition images due by midnight tomorrow (Friday, January 11th)
Saturday January 12	Field Outing	Field Trip to <i>Second Chance</i> in South Baltimore - www.secondchanceinc.org at 9:30AM. We will shoot in the warehouse, where you can hone your HDR skills.
Thursday January 17	Digital Competition	Theme: Darkness/Shadows ; Judge: TBD Pre-Meeting: 6:45pm-7:45pm Buzz Charnock will give a demonstration of several Black and White conversion techniques in Photoshop.(Gradient map, Channel mixer, Hue-Saturation Layers, and using the Black and white converter.
Thursday January 24	Program	Amalie R. Rothschild: Professional filmmaker and photographer will give a presentation showing images of musicians and the environment in the 1960s/70s at the famous <i>Fillmore East</i> in NYC, Woodstock, and other musical venues www.amalierrothschild.com/
Thursday January 31	Digital Competition	Open ; Judge: David Winters - http://dwphotovideo.com

February 2013

2012-2013	Event	Info
Thursday February 7	Print Competition	Open ; 3 Judges: Lynn Silverman - MICA Faculty; Eric Kruszewski - www.erickruszewski.com ; Loy Elliot
Saturday February 9	Field Outing	A macro-oriented shoot at the Howard Peters Rawlings Conservatory and Botanical Gardens (in Druid Hill Park) http://www.rawlingsconservatory.org/
Thursday February 14	Program	Richard Eskin: Professional photographer Richard Eskin will discuss, how to get an Artist Residency with the National Parks and will also share his experiences with residencies in 6 parks www.RichEskinPhoto.com
Thursday February 21	Digital Competition	Open ; Digital Competition Judge: Jerry Jackson - Baltimore Sun Senior Photo Editor; Pre-Meeting presentation 6:45 - 7:45, members only. Steve Sattler will give a presentation on focus stacking, which is a technique to increase Depth of field in images.
Thursday February 28	Program	<i>Service Photo</i> representatives, Bert and Jack, talk about the latest technology and advice on buying cameras, tripods, and other accessories www.servicephoto.com/

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THE MARCH 9, JOHN PAUL CAPONIGRO PHOTOGRAPHY SEMINAR HAS BEEN CANCELLED!

Due to issues out of control of The Baltimore Club, we have had to cancel the event. The Baltimore Camera Club is very sorry to report that John Paul Caponigro is not going to be able to attend the agreed upon seminar. A decision was made by Canon and John Paul Caponigro that he would not be able to attend. All tickets that have been purchased will be refunded in FULL.

Please Return to tickets to: The Baltimore Camera Club C/O J. Michael Boardman 6217 Northwood Dr Baltimore MD 21212-2802

illuminating Creativity - A Photography Seminar *The Baltimore Camera Club Presents John Paul Caponigro* *March 9, 2013*

illuminating Creativity

Want to think outside the box? Want to use skills you already possess in new ways? Want to uncover your authentic voice?

This workshop is for you!

Turbo-charge your creative life. Learn to see and make discoveries in many ways. Create a dynamic synergy using skills you already have in new ways - photograph, sketch, write, speak, move, and more.

- Identify and expand your comfort zone.
- Learn to get out of ruts and into the groove more quickly.
- Find and strengthen your authentic voice.
- Exercises designed to unlock new possibilities.
- Find inspiration in the works of others.
- Choose when to collaborate and when to go solo.
- Learn classic ways to find new ideas - a lot of ideas!
- Make sure that no idea is forgotten or lost.
- Sort your ideas with a variety of strategies that will quickly help find the gold and identify next steps.
- Focus on the things that will have the most impact on your personal goals. Set missions, goals, projects, next actions, and timelines to increase your productivity.

You're unique. Your creative process should grow and evolve with you. Don't just let it happen. Make a commitment to it. Get creative with your creative!

Date and Location

Saturday March 9, 2013 8:30 AM - 4:00 PM Kelly Lecture Hall on the Goucher College Campus, Towson, MD

Registration and Ticket Prices

Seminar Fee is \$50 for BCC members, \$65 for Non-Members and \$85 at the door

- Check payable to Baltimore Camera Club
- Mail to the attention of Mr. Michael Boardman, 6217 Northwood Drive, Baltimore, MD 21212
- Tickets will be confirmed via e-mail with a number needed at the door

About John Paul Caponigro

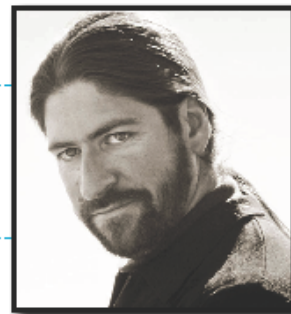
John Paul Caponigro is one of the most creative visual artists working today. Dedicated to fostering the growth of creativity in others, he exhibits, writes, lectures, and teaches seminars and digital photography workshops. Inspiring conscientious creative interaction, his work is a call to connection with our natural world, with each other, and with ourselves. John's images can be seen at www.johnpaulcaponigro.com

Testimonials

"JP's discussion on landscape styles and follow up in the field, crystallized for me my understanding of what makes a well structured (landscape) photo." - Ed Bacon, Pennsylvania

"This workshop was an eye opening 'deep dive' into the creative process that provides a foundation for ongoing creative inquiry. The tremendous range of ideas will apply to my work long into the future." - Tina Elkins, Ohio

"It made me think in new directions I didn't expect. These are the 'right' directions, and I'm very grateful." - Daniel Oppenheim, New Hampshire



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About Baltimore Camera Club

Baltimore Camera Club is the oldest photographic society in the USA (1884) and meets Thursday nights at Mount Washington United Methodist Church, 5800 Cottonworth Ave., Baltimore, MD 21209. There are no qualifications for membership - absolute beginner to world-class expert. Activities include regular monthly competitions, programs and lectures on all aspects of photography, occasional outings and the odd expedition to faraway destinations. BCC embraces all forms of the photographic process, from the latest in digital techniques, to Polaroid Transfers.

www.baltimorecameraclub.org

Illuminating Creativity by John Paul Caponigro

March 9, 2013 8:30 AM - 4:30 PM

Kelley Lecture Hall on the Campus of Goucher College; Towson, MD (www.goucher.edu)

Registration Form

Name: _____

Address: _____

City, State, Zip: _____

e-mail: _____

Telephone/Alternate Telephone : _____ / _____

* Baltimore Camera Club memberships can be purchased for \$20 annually

Goucher College is located just off exit 27A - Towson (Dunwoody Valley Road south) from the Baltimore Beltway (I-695)

Restaurants Near Goucher College:

http://www.mytravelguide.com/restaurant/near-6685-005-United_States_Maryland_Baltimore_Goucher_College_restaurants.html

Hotels Near Goucher College:

<http://www.hotels-rates.com/hotels/locations/Baltimore/MD/usa/986/>



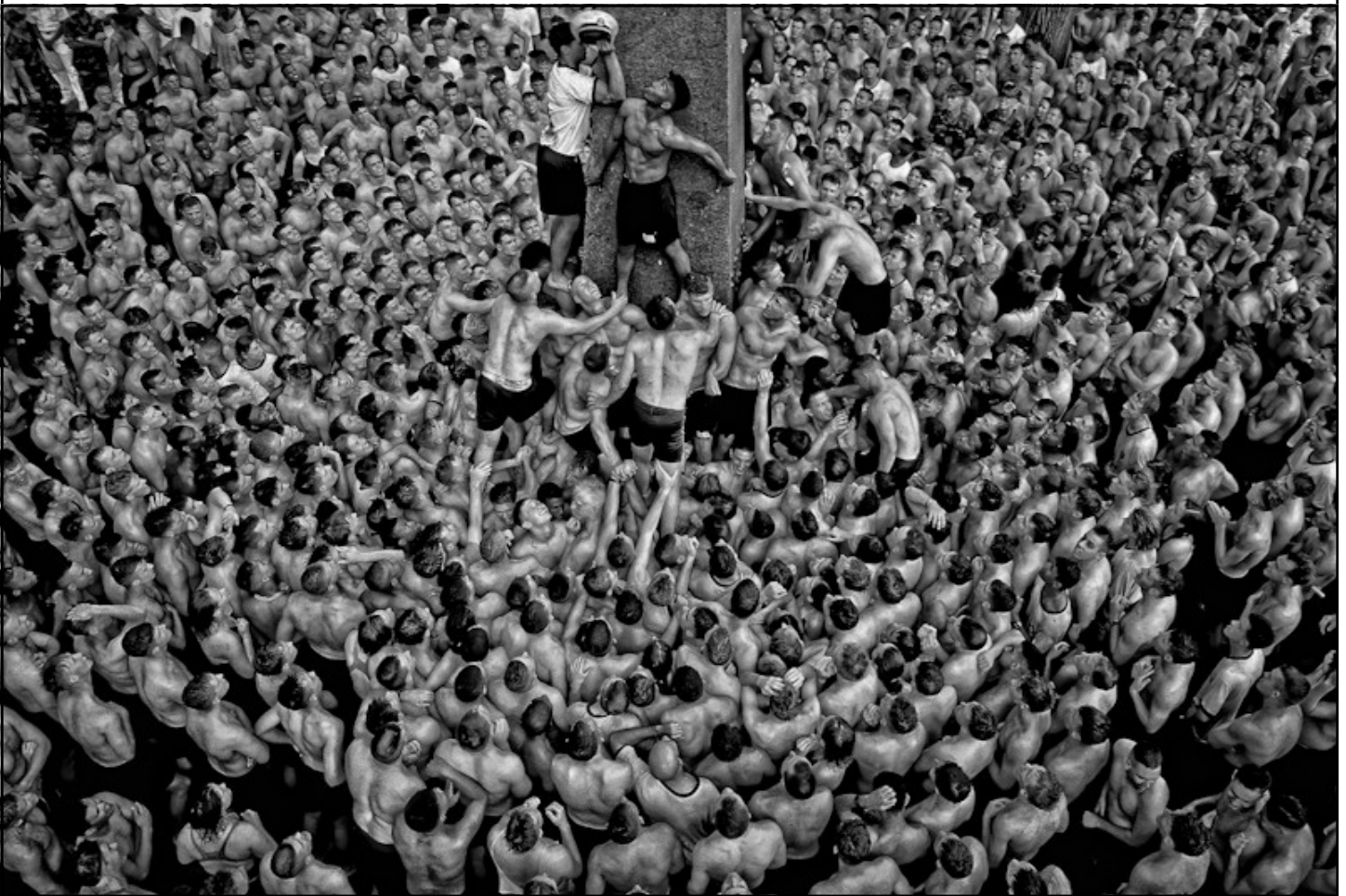
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Parting Shot



Herndon Monument © Roger Miller



The Baltimore Camera Club is a Member Club of the Photographic Society of America
(www.psa-photo.org/)