Focal Point

Baltimore Camera Club

Baltimore Camera Club is the Oldest Photographic Society in the USA (Incorporated 1884)

© Kay Muldoon-Ibrahim

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Editor's Corner

Thanks to Kay Muldoon-Ibrahim, Jim Eichelman, Steve Oney, Jim Voeglein, and Karen Dillon for their contributions to this issue.

Your Friendly Neighborhood
***Focal Point* Editor:**
Diane Bovenkamp

This edition of *Focal Point* contains another exciting, eclectic mix of articles and photos, opinions and instruction. Kay Muldoon-Ibrahim talks about how a backyard incident inspired her to incorporate her photos into her paintings and write a children's story. She summarizes the process, and the plot, in the article titled *Hogarth Lived at the Top of the Garden*. In addition, Jim Eichelman contributed an article called *Memories...Very Powerful* with a reminder that a single image can transport us to a particular time and place. In the section called *How Did They Do That?*, Jim Voeglein expands upon his maker's comments on his images that placed first in the novice monochrome and color print competition. Much of the information found in the *Member News* and *Opportunities* sections were lifted from Steve Oney's Weekly Updates. Thanks to Jim Voeglein and Karen Dillon for the competition listings and images. Of course, it goes without saying that congratulations are due to the members who place their images in the monthly competitions.

Please send me your submissions for the next newsletter by November 20th (d_bovenkamp@yahoo.com).

Words of Wisdom (Ansel Adams)

There are always two people in every picture: the photographer and the viewer.

There is nothing worse than a sharp image of a fuzzy concept.

A good photograph is knowing where to stand.

www.brainyquote.com/quotes/authors/a/ansel_adams.html#xbslcb0dePQi8LDe.99

2012-2013 BCC Leadership

Officers (Board):
President: Jim Eichelman
1st VP, Competitions: Rebecca Rothey
2nd VP, Programs: Michael Navarre
Secretary: Karen Messick (Past President)
Treasurer: Michael Boardman
Members at Large: Errol Bennett, Buzz Charnock, Lewis Katz, Steve Harman (Past President)

Committee Members:
Contest Committee: Rebecca Rothey, Karen Dillon, Diane Bovenkamp
Projection and Image Upload Committee: Sukumar Balachandran, Jim Eichelman, Jim Voeglein, Jeffery Wolk
Program Committee: Michael Navarre, Sukumar Balachandran, Buzz Charnock, John Davis, Steve Dembo, Steve Harman, Bernard Icore, Lewis Katz, Steven Oney, Karen Messick
Field Outing Committee: Lewis Katz
House Committee: Gary Faulkner
Goucher Workship Committee: TBD
Nominating Committee: Gordon Risk
Member and Visitor Badges: Bob Hansen
Banquet Coordinator: John Davis
Camera School Coordinator: Mel Holden
Website Coordinator: Steven Oney

Focal Point Editor:
Diane Bovenkamp

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Hogarth Lived at the Top of the Garden
By Kay Muldoon-Ibrahim

Kay Muldoon-Ibrahim
© Camellia Ibrahim

Hogarth lived with his wife and children at the top of our garden. For over three years I have enjoyed watching them and photographing them, until one day our cruel "farmer" neighbor shot them. That was when I decided to write and illustrate a small children's book about the lives of this wonderful groundhog family (Image 1).

Creating illustrations for the text has been a very interesting learning project for this photojournalist who seldom dabbles much in Photoshop and digital imaging. To use only photographs would have greatly limited my choices because most of them had been grab shots taken from the kitchen window with a hand held Canon EOS 40D and telephoto lens. Each photo would require considerable cropping to remove all unnecessary and distracting information. The solution was to insert a segment of a photograph into one of my paintings. (Image 2)

Image 1: Groundhog Mother With Her Babies
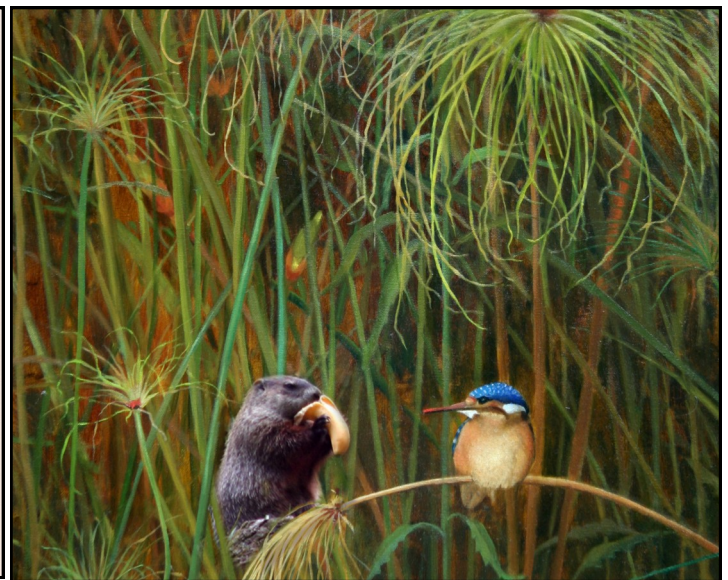**© Kay Muldoon-Ibrahim**

Image 2: Groundhog With Bird © Kay Muldoon-Ibrahim

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Hogarth Lived at the Top of the Garden (continued)
By Kay Muldoon-Ibrahim

Image 3: Groundhog and Elephants
© Kay Muldoon-Ibrahim

Since this was a learning project, I tried different Photoshop selection tools. For the elephant and bird illustrations, I selected Hogarth using the Magnetic Lasso Tool, then refined the selection in Quick Mask and dragged him onto the painting. With a black brush in Quick Mask I brought back some of the grass and leaves. For the illustration with Sistine and her babies, I started with the Marquee selection tool then used the Quick Mask Tool to cut out the frame of the painting and placed the frame over the photo. (Image 3)

After trying different tools with more or less success, I found I had the best control when I placed the painting on a correctly sized canvas background and sized the photo the same number of pixels as the painting. I then placed the entire photo on top of the painting, moving it to where I wanted the groundhog subject to be within the painting. Then selecting the painting layer I created a layer mask (layer mask > Reveal all). I chose Paintbrush zero hardness and painted with black to reveal the painting where I wanted it, changing brush size and opacity as needed. By going back and forth between black and white, I was able to refine the selection until it was well immersed in the painting. (Image 4)

The story follows the seasons through the eyes and imaginations of a lady and her husband, who watch the groundhogs with binoculars from their kitchen window - babies born in the spring, playing foraging and tree climbing in the summer, food storage in the fall, and a long hard winter when they wonder if the little fellows could still be alive. A joyful spring arrives, and then comes the ultimate tragedy. But Hogarth floats through clouds, Buddha fashion, towards a groundhog heaven, and just when you think the story is over a new groundhog appears in the garden, certainly one of Hogarth's sons or daughters, and the lady and her husband look forward to the next generation. (Image 5—on the next page)

The book is still a work in progress with the aim of teaching a little natural history and simple "scientific" experiments to stimulate the imagination of any

Image 4: Babies Climbing a Tree
© Kay Muldoon-Ibrahim

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Hogarth Lived at the Top of the Garden (continued)
By Kay Muldoon-Ibrahim

child with a garden where birds and some wildlife visit. It begins as follows: *"This is a story about Hogarth and his wife Sistine who lived under a forsythia bush at the top of a garden. Now you may wonder who would live under a bush, especially deep underground under a bush. And if you happened to study art in school you may wonder: Why the name Hogarth or the name Sistine? Of course Hogarth doesn't look anything like the famous 18th Century English painter of the same name, but he does have 'hog' in common. This Hogarth enjoys spending his summer days outside nibbling grass and clover, breathing the fresh air, and taking in the warmth and beauty of his landscape. You are probably thinking, Umh, his name should have been Monet, but then there would be no hog. Sistine has nothing in common with the beautiful Sistine Chapel whose name she bears, but she is also beautiful."*

Image 5: Hogarth Jr. Eating Fruit on Top of a Gourd
© Kay Muldoon-Ibrahim

In Their Words: Kay Muldoon-Ibrahim

What was your very first camera?
My first camera was a Brownie which I received on my 10th birthday.

What do you consider essential gear to take on a shoot, particularly if you need to travel light?
I always travel light, and my photography gear is pretty basic as a result of downsizing. I own a tripod, but very seldom take it on a shoot. My camera is a Canon 40D, and when I go really light I take only one lens, a fast Canon 1.8 50 mm. Usually, however, I take two lenses which are determined by the intent of the shoot. If I anticipate a lot of wide angle situations I select my Tokina 2.8 11-16 mm or my Tamron 2.8 17-50mm. Since I like to shoot, hand held, in all kinds of light, having fast lenses has become important. I gave my 17-85 mm lens to my daughter because it was not a fast lens, but I miss that extra length and plan to replace it with something similar when I can afford it. When I anticipate needing a long lens I select my Canon 70-300 mm with image stabilization. I also have a Speedlite 430EXII, but don't include it in my small camera bag unless I want to photograph interiors or anticipate the need for fill light.

What person, place, or thing inspired you to become a photographer?
I always wanted to be an artist and planned to pursue painting when I entered MICA, but I ended getting a degree in photography. instead, and the Peace Corps inspired me to become a photojournalist.

Which 3 people, living or dead, would you like to have for dinner and conversation?
If Walker Evans were alive, I would love to have a conversation with him. I would also love to have Ken Burns for dinner and conversation. I always enjoy the company of fellow camera club members, but if you pin me down to choose only one it would be Steve Dembo because he, like me, enjoys street photography and he has a good eye and a sense of fun.

What is one piece of advice you would like to offer to others on following their bliss in photography?
Do not shoot with a goal of winning competitions. Shoot for the pleasure of capturing a meaningful or interesting moment, whatever your specific interests are.

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Memories...Very Powerful
By Jim Eichelman

Jim Eichelman
© Diane Bovenkamp

Beginning back in late April, I have been incredibly busy, including a short-handed period at work, two trips to Wheeling, West Virginia, to attend my daughter's two graduations, and everything that goes on during the summer except vacation.

The accompanying image is the background on my work computer. Seeing the image when I was working late, in on the weekend, or arriving back to work early after a late night, reminded me of a very good day. The image was one of the ways I got through some trying days.

The fact that a single image can transport us to the time and place the image was taken is very powerful. We all have a number of these images we treasure for this reason—that special photograph of a loved one, an extraordinary vacation or place, an event or an object captured just for an instant. In fact, this may be one of the reasons we take and are drawn to photographs.

The image was taken on a one-day photo workshop to New York; a Christmas present from my wife. This was a jam-packed day beginning with the 6:30 a.m. MegaBus(.com) departure. We were on the move all day, cameras in hand in the "target rich environment" that is Manhattan. The group shot thousands of images. I shot over 400 frames.

As we traversed The Big City, workshop participants were pointing their cameras in all directions. When we were walking toward our departure point, an elderly man in his suit and hat wielding a cane was leaving work (we guessed) and walked into 8th Avenue to hail a cab. Instantly, a dozen photographers trained their lenses on this lone figure in a city of over 8 million.

I chose to photograph him vertically from behind, with the expanse of the city as the background, through my wide angle lens that gave a sense of place. Certainly, the image is not original nor an award winner. However, the image holds a special place for me since this was such a great day of photography with a very nice group of photographers on a perfect day in New York City.

On the technical side, this image was taken with my relatively new (at the time) Nikon D7000 with a 24-120 mm f 3.5 - 5.6 Nikkor Lens at 24mm in Aperture priority. It was processed in Nik Silver Efex Pro. One of the nice features on the D7000 is a setting called "ISO Sensitivity". When activated, this function allows the photographer to set a minimum shutter speed and maximum ISO. The camera will fire at the preset ISO unless the minimum shutter speed is compromised, then the ISO is adjusted. The mode is perfect for street photography especially in a place like New York where you can go from full sun to full shade due to the tall buildings. A feature like this is another way camera manufacturers and technology are helping make us better photographers.

I welcome you to share some of your Memories.

End of the Day © Jim Eichelman

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Latest Competition Results

By The Projection and Image Upload Committee:

Sukumar Balachandran   **Jim Eichelman**   **Jim Voeglein**   **Jeffrey Wolk**

October 2012

Open Print Competition:

Novice Monochrome Print
1st—Jim Voeglein—Dew Drop
2nd—Chris Capizzi—Relentless
3rd—Jim Voeglein—Spring Blossom
4th—Harry Bosk—No Hope
5th—Keith Hairston—Gerbers
HM—Chuck Robinson—Morning Light

Unlimited Monochrome Print
1st—Karen Messick—Rudy
2nd—Roger Miller—House in the Snow
3rd—Arthur Ransome—Hawaii Island
4th—Gordon Risk—Lee River
5th—Gordon Risk—See the USA
HM—Rebecca Rothey—Old Lace

Novice Color Print
(11 images submitted—Awards for 1,2,3,HM only)
1st—Jim Voeglein—Malibu Beach
2nd—Paul Johnson—Sweet Victory
3rd—Harry Bosk—Eye Spy
HM—Kaye Flamm—Garden Path

Unlimited Color Prints
1st—Kay Muldoon-Ibrahim—Harbor Watch at Woody Point
2nd—Lewis Katz—Distant Tree
3rd—Rebecca Rothey—Well Pleasured Reads
4th—Kay Muldoon-Ibrahim—Camellia September 2012
5th—Chuck Robinson—Goodbye Summer
HM—Don Vetter—Backlit

Open Digital Competition:

Novice Digital
1st—Steve Sattler—Ribit Ribit
2nd—Eugene Libster—Writing a Message
3rd—John Kardys—Lorton Prison Orientation Room
4th—Annette Conniff—Rain Swept
5th—Jim Eichelman—You Never Know Who's Watching
HM—Steve Sattler—Inside Out

Unlimited Digital
1st—Gary Faulkner—Rolling Hills of Accident Maryland
2nd—Alan Wilder—Paired Egrets
3rd—Karen Messick—Ladies View
4th—Sukumar Balachandran—Wing It
5th—Sukumar Balachandran—Swimmers at Kickers Rock
HM—Joan Saba—Over and Under

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Latest Competition Results

October 2012

Dew Drop
© Jim Voeglein
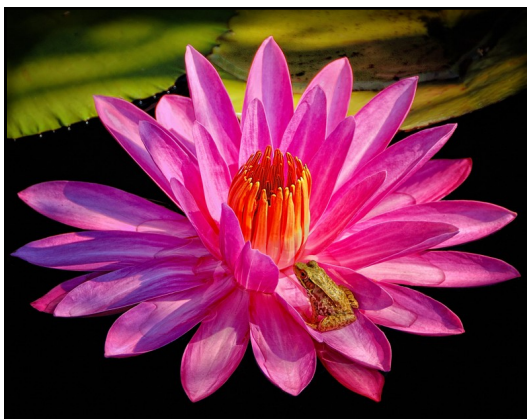**1st—Novice Monochrome Print**

Rudy
© Karen Messick
1st—Unlimited Monochrome Print

Malibu Beach
© Jim Voeglein
1st—Novice Color Print

Harbor Watch at Woody Point
© Kay Muldoon-Ibrahim
1st—Unlimited Color Print

Ribit Ribit
© Steve Sattler
1st—Novice Digital Image

Rolling Hills of Accident, Maryland
© Gary Faulkner
1st—Unlimited Digital Image

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How Did They Do That?
"*Malibu Beach*" and "*Dew Drop*" By Jim Voeglein

Editor's Note: Jim placed first in October's Novice Color Print AND Novice Monochrome Print competitions. I invited Jim to expand upon his "maker's comments."

Jim Voeglein
© Diane Bovenkamp

Malibu Beach (Novice Color Print)

This picture was taken at one of the "secret" beaches of Malibu, El Matador State Beach, one of many small public beaches scattered along the Pacific Coast Highway. I learned of this beach from the owner of the Bed & Breakfast where we were staying in Malibu California during our vacation this past August. It is tucked between two private streets and otherwise hard to find, hence, secret because mostly locals are the only ones that visit this secluded, narrow beach. This beach is also a favorite of photographers.

Malibu Beach
© Jim Voeglein
1st—Novice Color Print

El Matador is very picturesque with its rock formations rising out of the sea and sand. I couldn't help but take many images. But, this particular shot interested me because of the way the curves of the foamy waves mimicked the curves of the clouds above. My camera is a Canon 50D. For this particular picture, I was using my Tokina 12-24mm F/4 aspherical zoom lens, my go-to lens lately. It was manually set at f/11, 1/2000 seconds, ISO 250 and auto white balanced. I processed it as an uncropped single HDR (High Dynamic Range) image in Photomatix Pro 4.2 to accent the textures in the beach, rock formations, and waves.

Dew Drop (Novice Monochrome Print)

In May of last year the Baltimore Camera Club had a field shoot at the Gould Farm in Monkton, Maryland. Susan Gould is the owner of the Baltimore Gallery in Highlandtown where BCC members have exhibited their work. Steve Dembo had a show there last year.
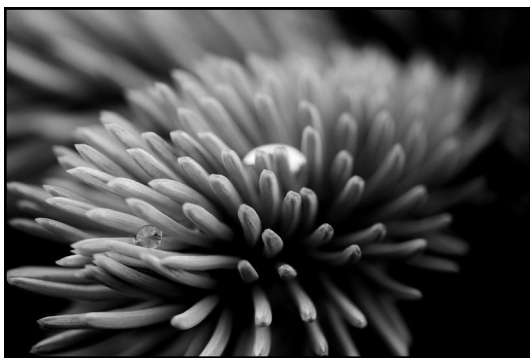
Dew Drop
© Jim Voeglein
1st—Novice Monochrome Print

It was a dewy morning and I had just purchased a Canon 100mm f/2.8 macro lens that I was anxious to try out. The farm had plenty to shoot, from the many gardens, to the meandering stream that goes through the property, to the goats, and much more.

In this particular shot, I was trying to isolate the drop of dew that was captured within the needles of a pine tree. I took twenty different images of this pine frond from different angles, up close and further back, but it was this image that stood out from the rest. My camera was set on manual and the exposure was at f/6.3, 1/200 seconds, and ISO 400. This picture is straight out of camera (SOOC), except for desaturation in post-processing.

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Member News

Arthur Ransome has an image in the new *Black & White* Animal/Portraiture issue, on page 10.

Arthur Ransome will be presenting his new Recreating Vision and Emotion with Black and White Photography workshop at the Nature Visions 2012 Expo in Manassas, VA, on Sunday, November 11. http://naturevisions.org/presenters/2012-workshops/arthur-ransome

Arthur Ransome had an image win a 'Best of the Month' award on Pixoto.com. www.pixoto.com/awards/71129290

Rebecca Rothey had two of her photographs selected for the Biggs Museum of Art's 2012 Juried Photography Exhibition. The museum is located in Dover, Delaware and the opening reception was on Nov. 2 from 5:30 to 7:30 p. m. www.biggsmuseum.org/programs/biggsshot/selected_winners.html

Jon Meyer had an image, "Clinging to Life" (a monochrome image of a desert tree clinging to the rocks at Dead Horse Point in Utah), juried into the "Small Wonders" show at the Circle Gallery in Annapolis as part of the Maryland Federation of Art. There were 647 entries from across the country and 55 were selected. The show will be at the Circle Gallery from Nov. 30 to Dec. 28 and is called "Small Wonders." It is called small wonders because the images are only a few inches on a side and the frame cannot be more than 11 inches on any one side. www.mdfedart.com/

Opportunities
From Steve Oney's Weekly Updates

Mid-Atlantic fall hikes [Pictures]: http://www.baltimoresun.com/travel/bal-ten-midatlantic-fall-hikes-20121005,0,7924163.photogallery

Herbert List–Inspiration from Masters of Photography: http://121clicks.com/inspirations/herbert-list-inspiration-from-masters-of-photography

Why Polaroid Was the Apple of Its Time: http://www.wired.com/design/2012/10/instant-the-story-of-polaroid/; http://newsfeed.time.com/2012/10/02/the-fine-art-of-polaroid-major-artists-and-their-instant-cameras/#1_03_polaroid_newopener_p38; http://www.smithsonianmag.com/arts-culture/Why-Polaroid-Inspired-Both-Steve-Jobs-and-Andy-Warhol-172680651.html#; http://www.smithsonianmag.com/multimedia/photos/?c=y&articleID=172680651&page=1

National Geographic Museum, Washington, D.C.: American West Photography Exhibition To Open In Ten US Museums Oct. 27 http://press.nationalgeographic.com/2012/08/27/greatest-photographs-of-e-american-west/

Photo-op—*Outdoors Maryland Covered Bridges: Spanning Time:* http://video.mpt.tv/video/1380334505 and more *Outdoors* Maryland episodes: http://video.mpt.tv/program/outdoors-maryland/

Time-Traveling In The Pacific Northwest: http://www.npr.org/blogs/pictureshow/2012/10/10/162629416/time-traveling-in-the-pacific-northwest; related - http://memory.loc.gov/ammem/award98/ienhtml/curthome.html
Immortal Images of Native Americans; http://lens.blogs.nytimes.com/2012/10/12/immortal-images-of-native-americans/

Norman Rockwell used richly-detailed photographs as reference for his iconic illustrations: http://www.nydailynews.com/entertainment/music-arts/norman-rockwell-photographs-show-technique-behind-master-article-1.1179719

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Opportunities (continued)
From Steve Oney's Weekly Updates

Met's Exhibition Catalogs Revived for a Digital Life: www.nytimes.com/2012/10/12/arts/design/the-mets-exhibition-catalogs-are-revived-for-a-digital-life.html?ref=design&_r=0; and www.metmuseum.org/metpublications/

Through the eyes of fine art photographer and journalist Susan Burnstine—Interviews, news and photographic musings: http://blog.susanburnstine.com/

Through a Lens, Baryshnikov Falls in Love With Dance Again: http://lens.blogs.nytimes.com/2012/10/15/through-a-lens-baryshnikov-falls-in-love-with-dance-again/

Combining love of jazz and photography, here are just a few examples: http://memory.loc.gov/ammem/wghtml/wghome.html; www.hermanleonard.com/default_home.htm; www.birkajazz.com/archive/clef.htm; www.birkajazz.com/archive/blueNote4000.htm; http://www.jazzography.com/; www.jazz.com/visual-jazz

Images of Armed Conflict and Its Aftermath will open at the Museum of Fine Art Houston on Nov. 11, 2012. The exhibit will then travel to Annenberg Space for Photography, Los Angeles; Corcoran Gallery of Art, Washington, DC; and Brooklyn Museum through February 2014. http://lightbox.time.com/2012/10/16/warphotography-by-geoff-dyer/#1; www.mfah.org/news/pressrelease/warphotography-photographs-armed-conflict-and-its-aftermath/

The Baltimore Museum of Art, BMA Contemporary Wing Reopening Celebration, Sunday, November 18,11 a.m.–5 p.m.; LATE NIGHT—FREE FOR ALL: Saturday, November 17 9 p.m.–midnight. www.artbma.org/calendar/events.html

Nik On-Demand Videos: http://www.niksoftware.com/learnmore/usa/index.php/webinars/archives/

Children's Eyes On Earth Winners: The Best Photographs Taken By Kids Around The World www.huffingtonpost.com/2012/10/17/childrens-eyes-on-earth-photography_n_1975091.html#slide=1655934; http://childrenseyesonearth.org/contest/

Macro Flower Photography: A Tutorial in Focus Stacking: http://photo.net/learn/macro/focus/stacking/harold-davis/

42, The Questions to the Answer – photos by Morell, Sugimoto, Baril and Salgado: http://theartofphotography.tv/episodes/episode-106-42-the-questions-to-the-answer-photos-by-morell-sugimoto-baril-and-salgado/
Note: This is a 21 minute video web cast. So, get a cup of coffee or a pint of beer, sit back, and enjoy. You may also learn about some photographers you have not looked at before.

HBO has a new 4 part series on conflict zone photojournalists called "Witness" beginning on Nov 5th with Witness: Juarez. www.hbo.com/#/documentaries/witness-juarez(c/o William Laleker)

For those interested in urban exploration/decay photography and who have Verizon cable there is the PhotoXplorers series on Halogen channel (available on demand). http://halogentv.com/shows/photoxplorers/ (c/o William Laleker)

BCC Weather Cancellation Policy - When Baltimore County Schools are closed or close early we will not have the scheduled meeting. *If the meeting is cancelled, Steve Oney will try and send out an email if it is possible.*

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Coming Attractions

November 2012

2012-2013	Event	Info
Thursday November 1	Print Competition	Theme: Textures/Shapes. Judges: Mathew Hanson: Photography Instructor, Howard County Public School; Bob Hamilton: Photo Editor, Baltimore Sun; Brian Miller: Manager & Photo/Digital Director Full Circle Ltd www.fullcirclephoto.com; Pre-Meeting: 6:45pm -7:45pm Bob Hanson will be giving a pre-meeting presentation on 360 Degree interactive images. By compiling a series of images in software you can scroll through the completed image (All 360 Degrees) left, right, up or down to view the complete scene.
Thursday November 8	Program	Professional photographer Robert Cantrell will talk about the transfer of still photography skills to video. His attached underwater video went over well on the Discovery Channel https://vimeo.com/48045689
Thursday November 15	Digital Competition	Judge: Peter Howard - www.peterhoward.com
Thursday November 22	THANKSGIVING - NO MEETING	
Thursday November 29	Program	Maria Drumm will present her tips and techniques for creating slide shows with mixed media (video, voice, music and, of course, still shots). She will also promote entering PSA competitions, especially Travelettes and short shows. Other active PSA members are encouraged to speak briefly about their involvement and experiences as well.

December 2012

2012-2013	Event	Info
Thursday, December 6	Print Competition	Judge: Roy Sewall - www.roysewallphotography.com; Pre-Meeting: 6:45pm-7:45pm Karen Dillon will be giving a presentation on techniques for creating slide shows with mixed media, in conjunction with Maria Drumm's program on Nov 29th.
Thursday, December 13	Program	Member Karen Messick will discuss travelogues and specifically showcase her trip to Ireland
Thursday, December 20	HOLIDAY PARTY	Potluck. A sign-up sheet will be made available.
Thursday, December 27	HOLIDAY—NO MEETING	See You in the New Year!

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Illuminating Creativity - A Photography Seminar
The Baltimore Camera Club Presents John Paul Caponigro
March 9, 2013

Illuminating Creativity

Want to think outside the box? Want to use skills you already possess in new ways? Want to uncover your authentic voice?

This workshop is for you!

Turbo-charge your creative life. Learn to see and make discoveries in many ways. Create a dynamic synergy using skills you already have in new ways - photograph, sketch, write, speak, move, and more.
- Identify and expand your comfort zone.
- Learn to get out of ruts and into the groove more quickly.
- Find and strengthen your authentic voice.
- Exercises designed to unlock new possibilities.
- Find inspiration in the works of others.
- Choose when to collaborate and when to go solo.
- Learn classic ways to find new ideas - a lot of ideas!
- Make sure that no idea is forgotten or lost.
- Sort your ideas with a variety of strategies that will quickly help find the gold and identify next steps.
- Focus on the things that will have the most impact on your personal goals. Set missions, goals, projects, next actions, and timelines to increase your productivity.

You're unique. Your creative process should grow and evolve with you. Don't just let it happen. Make a commitment to it. Get creative with your creativity!

Date and Location

Saturday March 9, 2013   8:30 AM - 4:30 PM   Kelley Lecture Hall on the Goucher College Campus, Towson, MD

Registration and Ticket Prices

Seminar Fee is $50 for BCC Members*, $75 for Non-Members and $85 at the door
- Check payable to Baltimore Camera Club
- Mail to the attention of Mr. Michael Boardman, 6217 Northwood Drive, Baltimore, MD 21212
- Tickets will be confirmed via e-mail with a number needed at the door

About John Paul Caponigro

John Paul Caponigro is one of the most creative visual artists working today. Dedicated to fostering the growth of creativity in others, he exhibits, writes, lectures, and teaches seminars and digital photography workshops. Inspiring conscientious creative interaction, his life's work is a call to connection with our natural world, with each other, and with ourselves.   John's images can be seen at www.johnpaulcaponigro.com
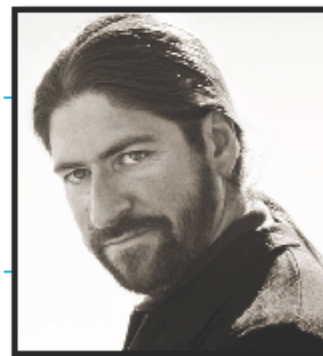
Testimonials

"JP's discussion on landscape styles and follow up in the field, crystallized for me my understanding of what makes a well structured (landscape) photo." – Ed Bacon, Pennsylvania

"This workshop was an eye opening 'deep dive' into the creative process that provides a foundation for ongoing creative inquiry. The tremendous range of ideas will apply to my work long into the future." – Tina Elkins, Ohio

"It made me think in new directions I didn't expect. These are the 'right' directions, and I'm very grateful." – Daniel Oppenheim, New Hampshire

Baltimore Camera Club

Baltimore Camera Club is the Oldest Photographic Society in the USA (Incorporated 1884)

About Baltimore Camera Club

Baltimore Camera Club is the oldest photographic society in the USA (1884) and meets Thursday nights at Mount Washington United Methodist Church, 5800 Cottonworth Ave., Baltimore, MD 21209. There are no qualifications for membership - absolute beginner to world-class expert. Activities include regular monthly competitions, programs and lectures on all aspects of photography, occasional outings and the odd expedition to faraway destinations. BCC embraces all forms of the photographic process, from the latest in digital techniques, to Polaroid Transfers.
www.baltimorecameraclub.org

Illuminating Creativity by John Paul Caponigro

March 9, 2013   8:30 AM - 4:30 PM

Kelley Lecture Hall on the Campus of Goucher College; Towson, MD (www.goucher.edu)

Registration Form

Name: _____

Address: _____

City, State, Zip: _____

e-mail: _____

Telephone/Alternate Telephone : _____/_____

* Baltimore Camera Club memberships can be purchased for $50 annually

Goucher College is located just off exit 27A - Towson (Dulaney Valley Road south) from the Baltimore Beltway (I-695)

Restaurants Near Goucher College:
http://www.mytravelguide.com/restaurants/near-66854105-United_States_Maryland_Baltimore_Goucher_College_restaurants.html

Hotels Near Goucher College:
http://www.hotels-rates.com/hotels/locations/Baltimore/MD/usa/986/

Focal Point

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Parting Shot

End of the Day © Jim Eichelman