

Focal Point

Baltimore Camera Club

Baltimore Camera Club is the Oldest Photographic Society in the USA (Incorporated 1884)



Born To Ride © Jim Eichelman

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Editor's Corner

Thanks to Jim Eichelman, Gordon Risk, Steve Oney, and Jim Voeglein for their contributions to this issue.



**Your Friendly Neighborhood
Focal Point Editor:
Diane Bovenkamp**

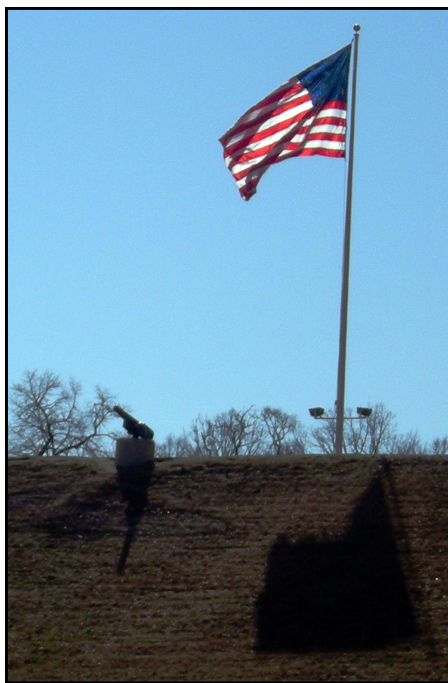
This edition of *Focal Point* contains two articles from our fearless leader, President Jim Eichelman, including *Patriot Day Ride 2012* and *To Theme or Not to Theme*, and another installment of *Collector's Corner* by Gordon Risk, titled *Balda Welta*. In addition, there were contributions to the *Member News* and *Words of Wisdom* sections by Steve Oney.

Please send me your submissions for the next newsletter by October 20th to d_bovenkamp@yahoo.com.

All types of submissions are welcome,

including:

- Written article on a topic or technique you are passionate about and would like to share with the membership (prefer with photos, but could submit text-only articles)
- Photos you'd like to share, including images of BCC members in action on field trips
- Photography quotes, poems or haikus
- Interesting photography websites, apps, books, magazines, articles, videos, etc.
- Opportunities for future photo shoots, museum/gallery/studio visits, etc.



**Federal Hill: In Honor of Patriot Day
© Diane Bovenkamp**

2012-2013 BCC Leadership

Officers (Board):

President: Jim Eichelman

1st VP, Competitions: Rebecca Rothey

2nd VP, Programs: Michael Navarre

Secretary: Karen Messick (Past President)

Treasurer: Michael Boardman

Members at Large: Errol Bennett, Buzz Charnock, Lewis Katz, Steve Harman (Past President)

Committee Members:

Contest Committee: Rebecca Rothey, Karen Dillon, Diane Bovenkamp

Projection and Image Upload Committee: Sukumar Balachandran, Jim Eichelman, Jim Voeglein, Jeffery Wolk

Program Committee: Michael Navarre, Sukumar Balachandran, Buzz Charnock, John Davis, Steve Dembo, Steve Harman, Bernard Icore, Lewis Katz, Steven Oney, Karen Messick

Field Outing Committee: Lewis Katz

House Committee: Gary Faulkner

Goucher Workshop Committee: TBD

Nominating Committee: Gordon Risk

Member and Visitor Badges: Bob Hansen

Banquet Coordinator: John Davis

Camera School Coordinator: Mel Holden

Website Coordinator: Steven Oney

Focal Point Editor:

Diane Bovenkamp

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To Theme or Not To Theme By Jim Eichelman



Jim Eichelman
© Diane Bovenkamp

One of the controversies each year revolves around the idea of themed competitions.

Some say it puts members at a disadvantage if they do not photograph that genre or those subjects. Others say it levels the playing field as the images are going to be similar. The judges will not be comparing landscapes to people to action shots to macro shots of flowers to...

One of the missions of the Club is to get members out taking photographs, exploring different techniques, and hopefully expanding their skills. To that end, we coordinate field shoots based on the themes to help members. In my years with the Club, one thing I have found

out about Club members is that they are never shy to share their photographic knowledge or skills. This is one of the greatest benefits of Club membership and I encourage everyone to take advantage of these opportunities.

We try and keep themes general, open ended, and leave interpretation to the photographer and judge(s). Additionally, themed competitions are announced early in the year so that members have plenty of time to prepare images. Our first themed competition of the year is a Print Competition on November 1 with the theme of "Textures/Shapes."

The three remaining themed competitions are:

- January 17 Digital Competition with "Darkness/Shadows" as the theme
- March 7 Print Competition with "People" as the theme
- May 9 Digital Competition with "Reflections" as the theme



2012-2013 Themed Competitions (Poster Created by Karen Dillon)
© Diane Bovenkamp

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Patriot Day Ride 2012 By Jim Eichelman



Jim Eichelman
© Diane Bovenkamp

As a tribute to Patriot Day, Chesapeake Harley Davidson teamed with McAvoy's in Parkville for the 2012 Patriot Day Ride on Sunday, September 9th. More than 100 bikes participated in the ride from Darlington (near Conowingo Dam) to Parkville.



Stars 'n' Stripes Helmet © Jim Eichelman

As the group was gathering, there were tributes to those who lost their lives that fateful day eleven years ago. Moments of silence were held at the time of each airplane crash and when the two World Trade Center towers fell.



Black Tank © Jim Eichelman

There were bikers from all walks of life and many Veterans and first responders participated. Many of the participants sported shirts, patches and hats as a tribute to those lost on 9/11. Quite a few of the bikes themselves pay tribute to the military and a number also carried the Stars and Stripe for the ride.

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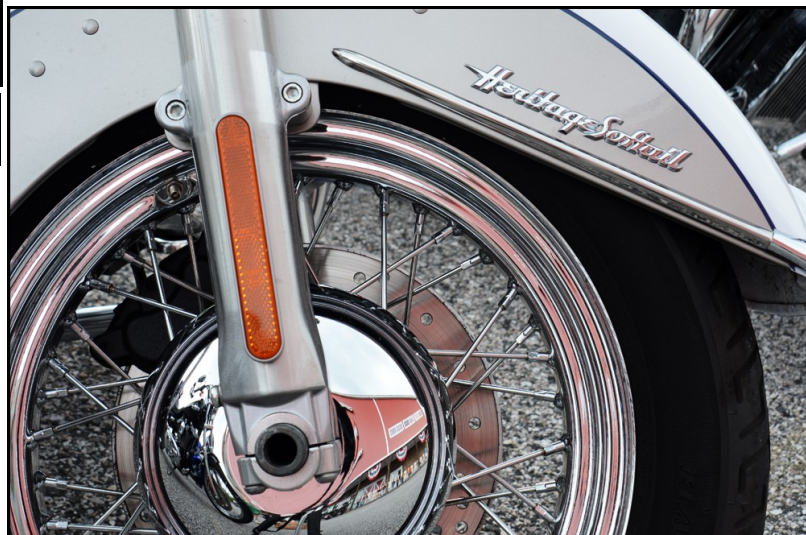
Patriot Day Ride 2012

By Jim Eichelman



Born To Ride
© Jim Eichelman

One of the challenges in photographing motorcycle or car shows is the close proximity of subjects. A technique I use to capture images is to isolate details and get in real close. The technique requires climbing around at ground level, most of the time on hard and often hot parking lots. A few years ago I was walking around Dick's Sporting Goods and spotted a foam stadium seat that I thought would make a great kneeling pad for days like this. A few weeks later I was at a car show with the late Jay Daley and he asked me why I had the seat tethered to my belt. After seeing me save my knees he wanted to borrow the pad. Not all of the accessories we use are in our camera bags.



Softail Reflection 2
© Jim Eichelman

Let us not forgot those who lost their lives on 9/11/2001 and everyone who has have given their "last full measure".

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Latest Competition Results

By The Projection and Image Upload Committee:

Sukumar

Balachandran



Jim

Eichelman



Jim

Voeglein



Jeffrey

Wolk



September 2012

Open Print Competition:

Novice Monochrome Print

There were not enough entries to have a separate Novice Monochrome Print competition this month, therefore Novice images were entered into the Unlimited Monochrome Print competition.

Unlimited Monochrome Print

1st—Rebecca Rothery—Boys with Nets
2nd—Chuck Robinson—On Holy Ground
3rd—Kay Muldoon-Ibrahim—Restful Moment in Her Kitchen
4th—Arthur Ransome—Staithes
5th—Chuck Robinson—Ship Rock
HM—Kay Muldoon-Ibrahim—A Page from History—Why Can't We Learn

Novice Color Print

1st—Paul Johnson—Best Friends
2nd—Carl Lancaster—Beauty in the Rain, No. 1
3rd—Paul Johnson—Even by a Nose
4th—Steven Dembo—Gaze to the Horizon
5th—Frank Bien—Harbor Reflections
HM—Steven Dembo—At the Light Rail

Unlimited Color Prints

1st—Joan Saba—A Man in Varnasi
2nd—Charles Robinson—Santuario de Chimayo
3rd—Joan Saba—Alaskan Grizzly
4th—Roger Miller—Call Me Ismael
5th—Rebecca Rothery—Looking Back
HM—Rebecca Rothery—Sangria Sun

Open Digital Competition:

Novice Digital

1st—Rebecca Rothery—b
2nd—Buzz Charnock—Al Capone's Prison Cell
3rd—Mike Yurche—Surfer Dude
4th—Kaye Flamm—Foliage
5th—Harry Bosk—You Talking to Me
HM—Barry Rosenberg-The Potter

Unlimited Digital

1st—Karen Messick—Archie Lewis
2nd—Alan Wilder—Another Day at the Beach
3rd—Alan Wilder—Blackwater Silhouette
4th—Arthur Ransome—Fishing Boat
5th—Karen Messick—Southwestern Chapel
HM—Karl Franz-Lotus Glow

Header Photo Credits: Images of Jim Eichelman and Jim Voeglein are © 2012 Diane Bovenkamp; Images of Sukumar Balachandran and Jeffrey Wolk images were self-submitted.

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Latest Competition Results

September 2012



Boys With Nets
© Rebecca Rothery
1st—Print Unlimited Monochrome



Best Friends
© Paul Johnson
1st—Print Novice Color



A Man From Varanasi
© Joan Saba
1st—Print Unlimited Color



b
© Rebecca Rothery
1st—Digital Novice



Archie Lewis
© Karen Messick
1st—Digital Unlimited

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Collector's Corner *Balda Welta* by Gordon Risk



Gordon Risk
© 2012 Diane Bovenakmp

In Germany, at the beginning of the last century, there were a number of companies producing well-made photographic equipment. One of them was called *Dr. August Nagel Camerawerk*, in Stuttgart. By 1931, Dr. Nagel's company was bought by Kodak and went on to produce the *Retina* series of cameras. See the March 2009 issue of *Focal Point*.

The *Welt Kamera-Werke Company* of Freital was founded in 1914. They produced mostly folding and twin reflex cameras in various formats through 1959. These small well-made cameras are similar to Retina, which is why I started to look at them and discover the difference in their detail and quality.

Another maker of similar quality was *Balda-Werk* in Dresden, started in 1908 by Max Baldeweg. They stayed in business through the 1950's.



Image 1: Welta Weltix from 1939 with a 50mm f/2.8 Steinheil Cassar lens. © Gordon Risk



Image 2: Welta Weltini from 1940 with a 50mm f/2.8 Steinheil Cassar lens. © Gordon Risk



Image 3: Balda Baltica from 1935-39 with a 50mm f/3.5 Zeiss Tessar lens. © Gordon Risk



Image 4: Balda Super Baldinette from 1952 with a 50mm f/2.8 Schneider Xenar coated lens. © Gordon Risk

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Member News

Annette Conniff won the Chesapeake Bay Foundation photo contest. Her winning image is on the cover of the CBF calendar and another image was chosen for November in the calendar. <http://www.cbf.org/page.aspx?pid=1780>

Annette Conniff also won second place in the scenic category in Delaware Beach Life magazine photo contest. All the winners are in the October issue. You may have to go to Delaware to get the magazine though. <http://www.delawarebeachlife.com/photocontest/>

Jeffrey Wolk's photography is featured in an exhibition at the Mason-Dixon Public Library. It opened on Friday, October 5, 2012, with a reception from 6:00-8:00 p.m. MASON-DIXON PUBLIC LIBRARY, 250 Bailey Drive, Stewartstown, PA, 17363

Chuck Robinson had three of his images chosen for the website of the State of Maryland Office of the Public Defender. www.opd.state.md.us/opd/Districts/Dist1/YDUHome.aspx

Arthur Ransome will be presenting his new Recreating Vision and Emotion with Black and White Photography workshop at the Nature Visions 2012 Expo in Manassas, VA, on Sunday, November 11. <http://naturevisions.org/presenters/2012-workshops/arthur-ransome>

Jon Meyer had a black and white photograph "Hanging in There" selected for a national juried show on American Landscapes, and it was on exhibit at the Circle Gallery, 18 State Circle, in Annapolis until September 16.

Tim McGovern is one of 29 finalists in the Setting category in the Canon Project Imagination Contest. (The Ron Howard one) If you would kindly support him and go to this page and Vote: <https://www.longliveimagination.com/gallery/photo/21885>

Chuck Robinson won a 'Best of the Month' award on Pixoto.com! <http://www.pixoto.com/awards/63802154>

Words of Wisdom From Steve Oney

"To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them." - Elliot Erwitt

"I dislike landscapes. I only like people, and plastic flowers." - Elliott Erwitt

Diane Arbus: <http://diane-arbus-photography.com/> http://en.wikipedia.org/wiki/Diane_Arbus

"I never have taken a picture I've intended. They're always better or worse."

"Regardless of how you feel inside, always try to look like a winner. Even if you are behind, a sustained look of control and confidence can give you a mental edge that results in victory."

"My favorite thing is to go where I've never been."

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Coming Attractions

October 2012

2012-2013	Event	Info
Thursday, October 4	Print Competition	Open competition. Judge: Gayle Goldstein www.fineartandaccents.com
Thursday, October 11	Program	Member <u>Arthur Ransome</u> will host a second nite of "Body of Work " presenters from the club.
Friday - Sunday, October 12 - 14	Club Fall Trip	Annual fall weekend trip to Canaan Valley of West Virginia. Click HERE for details.
Thursday ,October 18	Digital Competition	Open Competition. Judge: Bill McAllen www.mcallenphotography.com
Thursday, October 25	Program	Steven Oney: "How To Design a Website"

November 2012

2012-2013	Event	Info
Thursday November 1	Print Competition	Theme: Textures/Shapes. Judges: Mathew Hanson: Photography Instructor, Howard County Public School; Bob Hamilton: Photo Editor, Baltimore Sun; Brian Miller: Manager & Photo/Digital Director Full Circle Ltd www.fullcirclephoto.com
Thursday November 8	Program	Professional photographer Robert Cantrell will talk about the transfer of still photography skills to video. His attached underwater video went over well on the Discovery Channel https://vimeo.com/48045689
Thursday November 15	Digital Competition	Judge: Peter Howard - www.peterhoward.com
Thursday November 22	THANKSGIVING - NO MEETING	
Thursday November 29	Program	Maria Drumm will present her tips and techniques for creating slide shows with mixed media (video, voice, music and, of course, still shots). She will also promote entering PSA competitions, especially Travelettes and short shows. Other active PSA members are encouraged to speak briefly about their involvement and experiences as well.

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Illuminating Creativity - A Photography Seminar *The Baltimore Camera Club Presents John Paul Caponigro* *March 9, 2013*

Illuminating Creativity

Want to think outside the box? Want to use skills you already possess in new ways? Want to uncover your authentic voice?

This workshop is for you!

Turbo-charge your creative life. Learn to see and make discoveries in many ways. Create a dynamic synergy using skills you already have in new ways - photograph, sketch, write, speak, move, and more.

- Identify and expand your comfort zone.
- Learn to get out of ruts and into the groove more quickly.
- Find and strengthen your authentic voice.
- Exercises designed to unlock new possibilities.
- Find inspiration in the works of others.
- Choose when to collaborate and when to go solo.
- Learn classic ways to find new ideas - a lot of ideas!
- Make sure that no idea is forgotten or lost.
- Sort your ideas with a variety of strategies that will quickly help find the gold and identify next steps.
- Focus on the things that will have the most impact on your personal goals. Set missions, goals, projects, next actions, and timelines to increase your productivity.

You're unique. Your creative process should grow and evolve with you. Don't just let it happen. Make a commitment to it. Get creative with your creativity!



Date and Location

Saturday March 9, 2013 8:30 AM - 4:30 PM Kelley Lecture Hall on the Goucher College Campus, Towson, MD

Registration and Ticket Prices

Seminar Fee is \$50 for BCC Members*, \$75 for Non-Members and \$85 at the door

- Check payable to Baltimore Camera Club
- Mail to the attention of Mr. Michael Boardman, 6217 Northwood Drive, Baltimore, MD 21212
- Tickets will be confirmed via e-mail with a number needed at the door

About John Paul Caponigro

John Paul Caponigro is one of the most creative visual artists working today. Dedicated to fostering the growth of creativity in others, he exhibits, writes, lectures, and teaches seminars and digital photography workshops. Inspiring conscientious creative interaction, his life's work is a call to connection with our natural world, with each other, and with ourselves. John's images can be seen at www.johnpaulcaponigro.com



Testimonials

"JP's discussion on landscape styles and follow up in the field, crystallized for me my understanding of what makes a well structured (landscape) photo." - Ed Bacon, Pennsylvania

"This workshop was an eye opening 'deep dive' into the creative process that provides a foundation for ongoing creative inquiry. The tremendous range of ideas will apply to my work long into the future." - Tina Elkins, Ohio

"It made me think in new directions I didn't expect. These are the 'right' directions, and I'm very grateful." - Daniel Oppenheim, New Hampshire

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About Baltimore Camera Club

Baltimore Camera Club is the oldest photographic society in the USA (1884) and meets Thursday nights at Mount Washington United Methodist Church, 5800 Cottonworth Ave., Baltimore, MD 21209. There are no qualifications for membership - absolute beginner to world-class expert. Activities include regular monthly competitions, programs and lectures on all aspects of photography, occasional outings and the odd expedition to faraway destinations. BCC embraces all forms of the photographic process, from the latest in digital techniques, to Polaroid Transfers.

www.baltimorecameraclub.org

Illuminating Creativity by John Paul Caponigro

March 9, 2013 8:30 AM - 4:30 PM

Kelley Lecture Hall on the Campus of Goucher College; Towson, MD (www.goucher.edu)

Registration Form

Name: _____

Address: _____

City, State, Zip: _____

e-mail: _____

Telephone/Alternate Telephone : _____ / _____

* Baltimore Camera Club memberships can be purchased for \$50 annually

Goucher College is located just off exit 27A - Towson (Dulaney Valley Road south) from the Baltimore Beltway (I-695)

Restaurants Near Goucher College:

http://www.mytravelguide.com/restaurants/near-66854105-United_States_Maryland_Baltimore_Goucher_College_restaurants.html

Hotels Near Goucher College:

<http://www.hotels-rates.com/hotels/locations/Baltimore/MD/usa/986/>



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Parting Shot



Stars 'n' Stripes Helmet © Jim Eichelman



The Baltimore Camera Club is a member club of the Photographic Society of America (www.psa-photo.org/)

2012 PSA International Conference is in San Francisco, September 16-22 (www.psa-photo.org/conference/2012-psa-conference/)

