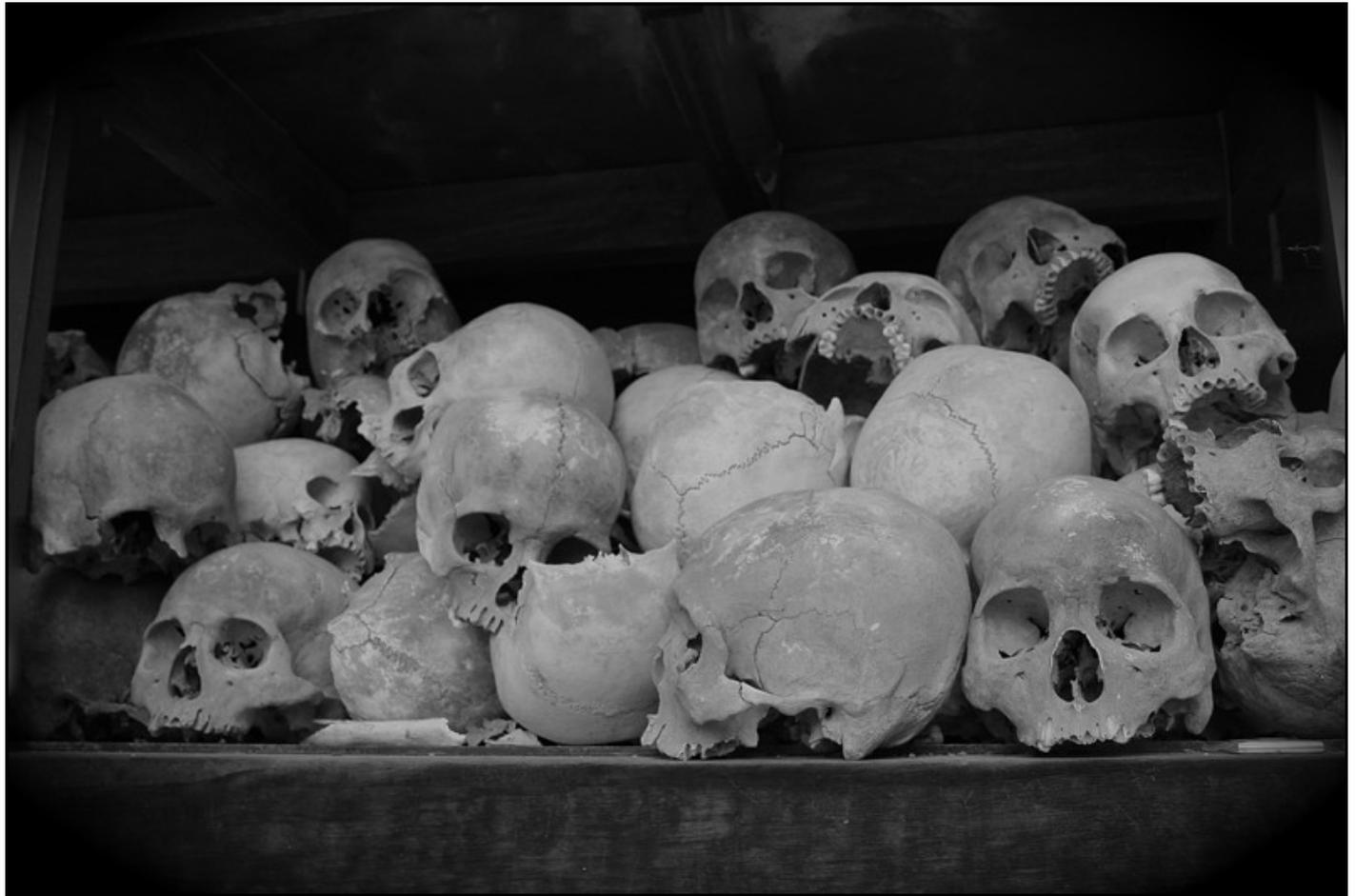


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Khmer Rouge © Joan Saba
(2nd Place In January's Themed Unlimited Digital Competition—Darkness and Shadows)

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Editor's Corner

Thanks to Karen Dillon, Jim Eichelman, Richard Eskin, Karen Messick, Steven Oney, Gordon Risk, and Jim Voeglein for their contributions to this issue.



Your Friendly Neighborhood
Focal Point Editor:
Diane Bovenkamp

This edition of *Focal Point* contains another exciting lineup. Jim Eichelman muses on *The Allure of Black & White* photography. Richard Eskin gives information on the *Artist In Residence Program at U.S. National Parks* (February 14th club presentation), accompanied by his *In Their Words* advice. Karen Messick writes about how she prepared for solo photography on her recent trip to *Ireland* (highlights from her November 29th presentation). Gordon Risk is back with another installment of *Collector's Corner*, teaching us about *Twin Lens*

Reflexes, and (spoiler alert) sharing a moment with his daughter from a few decades ago that he captured with the same camera. Jim Voeglein gives us his *Memories of the 2012 Dolly Sods Club Trip* and interesting links for the *e-Zone*. In *Opportunities*, Karen Dillon gives tips on local museum exhibits and a primer website for the NYC meeting. Info in the *Member News*, *Opportunities*, and *Words of Wisdom* sections were from Steven Oney's "Weekly Updates."

My editorial image for this issue is called *Road To Nowhere* (cue Talking Heads song), taken February 21st in blissfully warm Chandler (near Phoenix), AZ. Please send me your submissions for the next newsletter by March 20th:

d_bovenkamp@yahoo.com



Road To Nowhere © Diane Bovenkamp

2012-2013 BCC Leadership

Officers (Board):

President: Jim Eichelman
1st VP, Competitions: Rebecca Rothey
2nd VP, Programs: Michael Navarre
Secretary: Karen Messick (Past President)
Treasurer: Michael Boardman
Members at Large: Errol Bennett, Buzz Charnock, Lewis Katz, Steve Harman (Past President)

Committee Members:

Contest Committee: Rebecca Rothey, Karen Dillon, Diane Bovenkamp
Projection and Image Upload Committee: Sukumar Balachandran, Jim Eichelman, Jim Voeglein, Jeffery Wolk
Program Committee: Michael Navarre, Sukumar Balachandran, Buzz Charnock, John Davis, Steve Dembo, Steve Harman, Bernard Icore, Lewis Katz, Steven Oney, Karen Messick
Field Outing Committee: Lewis Katz
House Committee: Gary Faulkner
Nominating Committee: Gordon Risk
Member and Visitor Badges: Bob Hansen
Banquet Coordinator: John Davis
Camera School Coordinator: Mel Holden
Website Coordinator: Steven Oney

Focal Point Editor:

Diane Bovenkamp

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The Allure of Black & White By Jim Eichelman



Jim Eichelman
© Diane Bovenkamp

Here we are with ever-increasing technology to capture and print more vibrant and saturated colors than ever before. Yet, in a recent digital competition, all six images that placed were monochrome.

Even though we are heading into March and the clocks are about to “spring forward,” our landscape is devoid of color. There is still a bit of time before we experience the vibrant colors of spring. Images we make outdoors at this time of year depend on shapes, texture and differences in tonal ranges to make them come to life.

Monochrome images take us back to the early days of photography. However, today we have to work in a different manner to create monochrome images. One of the hardest aspects is to think in monochrome. This is difficult, since our senses are bombarded with color and so most of our images are shared in color.

We can spend time reviewing work of the masters of monochrome to try and help develop our skills. Experts and members have given presentations on monochrome theory, conversion to monochrome, special monochrome software, and how to use all of these tools to make better monochrome images. Two of the sessions at a conference I recently attended discussed black and white from the Masters, and the black and white digital darkroom. Our own Arthur Ransome made a presentation at Natures Vision in 2011 on the topic (<http://aransomephoto.com/blog/2011/11/22/seeing-in-black-and-white-presentation/>).

So, while we are waiting for the colors to appear, why don't you head out and make some of these timeless images for yourself. You can even go “old school” and break out that old film camera.

Words of Wisdom

**“Photography is not about the thing photographed. It is about how that thing looks photographed.”
- Garry Winogrand**

“You can't wait for inspiration, you have to go after it with a club” – Jack London

**“I don't think there's any artist of any value who doesn't doubt what they're doing.”
- Francis Ford Coppola**

“I am always doing that which I cannot do, in order that I may learn how to do it.” - Pablo Picasso

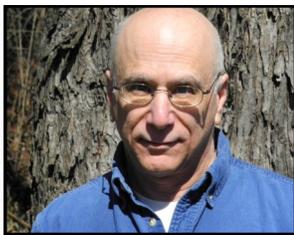
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Artist In Residence Program at U.S. National Parks By Richard Eskin



© Richard Eskin

Essential Equipment While On Assignment:

- I consider a tripod to be essential and use a Gitzo GT3530S with a Markins ball head
- You can get by with the equivalent of a 24-70 mm and 70-200 mm with a teleconverter (e.g., 18-200 mm)—I added a 200 mm macro and an 80-400 teleconverter
- Get a good back pack with an attachment for a water bottle—you may need to hike for miles; Although, for the most part, you can work from your car
- Add a polarizer and grad neutral density
- D200 and P7000 backup to D800E
- If you have pro quality equipment, get insurance

- Backup your hard drive
- Cell phone app for sunrise, sunset

The Real Value:

- Ability to shoot everyday in an area rich in nature/wildlife/landscape images
- Opportunity to develop your own style & vision/explore themes to establish a body of work
- A time to discover how your work is distinctive
- Prepare in advance by reviewing other images from the area
- Nightly, explore what you did that day to find a way to do better the next day

For More Information:

www.nationalparkstraveler.com/2011/05/dream-being-artist-residence-national-park-heres-list-participating-national-parks8099

RichEskinPhotoblog.blogspot.com

www.RichEskinPhoto.com

In Their Words: Richard Eskin

What was your very first camera?

A Minolta SRT with a 50 mm f1.8 lens that I bought in high school.

What do you consider essential gear to take on a shoot, particularly if you need to travel light?

I consider a tripod essential gear, so I got a fairly light but very sturdy one, a Gitzo 6x carbon fiber (GT3530S). Because I am short, I can get by with a shorter tripod than most folks which also keeps the weight down. I have a Markins ball head on it. My two key lenses are a 28-70 and 70-200. Both are f2.8 lenses, but if I had it to do over again, I would probably get a f4 70-200 to save weight. That said, on my recent trips I also used a 80-400 and 200 macro lens extensively, often, even if I had to hike.

What person, place, or thing inspired you to become a photographer?

Ansel Adams' landscapes.

Which 3 people, living or dead, would you like to have for dinner and conversation?

Ansel Adams, John Paul Caponigro and Jerry Uelsmann.

What is one piece of advice you would like to offer to others on following their bliss in photography?

Think more about creativity, vision and inspiration and less about technical issues and equipment. Visit art galleries, museums and look at a lot of others' work for inspiration. Also, find a way to shoot at least a little every week to test out that inspiration and keep it going.

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Ireland By Karen L. Messick



Karen Messick

Planning for a solo trip on the road in Ireland was fun! I had never been to Ireland but I do have Irish roots and when I signed up for a photography tour with John Barclay, Dan Sniffen and Peter Cox, I decided to extend my stay. I added ten more days after the tour to make a tour on my own driving around the Irish Countryside.



Image 1: Dingle, Ireland © Karen Messick

I was asked about how I planned my trip during my club presentation on Ireland and I wanted to share the process I used. First, I researched the areas we would be covering on the organized tour and eliminated those from my own road trip through Ireland. After that, I bought the following tour books from Amazon. Reading through them provided me with good ideas on what I might want to plan:

- Rick Steves Ireland 2012
- Fodor's Ireland 2012
- Frommer's Ireland Day by Day
- Frommer's 25 Great Drives in Ireland

In addition to the travel guides, I bought a large bound Ireland Road Atlas, for times when I may not have a GPS signal or for further navigation, planning needs when on the road in Ireland.

Secondly, I spent some time online looking at sites that were named in the travel books. From the online research and books, I decided that I wanted to visit ancient tombs and abbeys which our country does not have. Also I wanted to AVOID cities! Instead, I planned to visit the west coast, as I love beaches, and small rural towns.



Image 2: Sunset Dingle Peninsula © Karen Messick

At first I thought I would randomly wander and let each day unfold on the road, taking my chances at getting accommodations at the end of the day. However, a few weeks before I left, my rational brain took over and said MAKE A PLAN!!! and the plan evolved...It was also important for me to make a plan to give to family members who might need to find me in case of emergency. It included an itinerary, hotel addresses and phone numbers, and my areas of exploration. I made sure that I e-mailed the itinerary to my daughter to put her mind at ease.

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Ireland (continued) By Karen L. Messick



Image 3 © Karen Messick

My third step in the process was mapping out my plan. I love Apple Products and I used my iPad, along with the atlas, to map out routes, and estimate times and distances for each day of exploration. I gave myself a minimum of two nights in one location to allow for several areas of interest to explore each day in the nearby geographic area of the hotels, castles, and B&B's in which I stayed. I decided since I was PLANNING, I would pick a castle, a small non-commercial hotel, and a Bed & Breakfast for a varied experience.

My planning paid off and, except for the one day I was really rained out, I made it to all the locations I had planned to visit with a little "ramble" time in between. Remember, when all else fails to get you where you want to goask a local!

It was a great trip! Driving reservations were made through EuropeCar and I was happy with the automatic transmission car I had ordered, as well as the GPS navi system I ordered when booking the car. I booked online and read carefully about the models and transmission choices available. I booked all my overnight reservations ahead on line with no issues.

I enjoyed the tour with Irish Landscape Photographer Peter Cox so much that I am offering the same South-west Ireland or "Wild Ireland" tour next year.

The tour dates for 2013 are June 2 – June 11.

Here is a link for more information about the 2013 tour.

<http://blog.karenmessickphotography.com/p/magical-ireland-photo-tour-june-2-june.html>

Here is a link to Peter Cox, Irish Landscape Photographer's site. www.petercox.ie/

For more of my Ireland images please click on this link below. www.karenmessickphotography.com/-/karenmessickphotography/gallery.asp?cat=177078&pID=1&row=5



Image 4 © Karen Messick

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Latest Competition Results

By The Projection and Image Upload Committee:

Sukumar
Balachandran



Jim
Eichelman



Jim
Voeglein



Jeffrey
Wolk



January 2013

Open Print Competition (1/3):

Novice Monochrome Print

- 1st—Paul Biederman—First Gaze
- 2nd—Paul Biederman—Silent Moment
- 3rd—Kaye Flamm—Dahlia
- 4th—Kaye Flamm—Locked
- 5th—Mike Navarre—Moody Mount
- HM—Harry Bosk—Those Canine Eyes

Novice Color Print

- 1st—Paul Biederman—Team Work
- 2nd—Kaye Flamm—Through the Red Door
- 3rd—R.L. Palmer—Wall and Ivy
- 4th—Ann Macedo—Anticipation of the Race
- 5th—Kaye Flamm—Trail to Green Sand Beach
- HM—Paul Biederman—Red Velvet Hibiscus

Unlimited Monochrome Print

- 1st—Chuck Robinson—She'll Be Coming Around The Mountain
- 2nd—Rebecca Rothey—Mocassins
- 3rd—Don Vetter—Welcome to Our Home
- 4th—Karl Franz—Fog Line
- 5th—Gary Faulkner—Keeping it Hot
- HM—Roger Miller—Train Yard Baltimore

Unlimited Color Prints

- 1st—Roger Miller—New York Street
- 2nd—Roger Miller—Shipyards
- 3rd—Gary Faulkner—Grasshopper
- 4th—Joan Saba—Camel Buyers
- 5th—Gordon Risk—Sunflower Landing
- HM—Joan Saba—Nomad

Themed Digital Competition (Darkness & Shadows-1/17):

Novice Digital

- 1st—Lew Karchin—Dreamscape Number 9
- 2nd—Lew Karchin—After the Storm
- 3rd—Rebecca Rothey—Station Conversation
- 4th—Nathaniel Treen—Hauntingly Beautiful
- 5th—Annette Conniff—December Boardwalk
- HM—Rebecca Rothey—Milky Way Over Cape Cod Bay

Unlimited Digital

- 1st—Don Vetter—Raven
- 2nd—Joan Saba—Khmer Rouge
- 3rd—Joan Saba—Day of the Dead
- 4th—Karen Messick—Quinn Abby Underground
- 5th—Karen Messick—Eternal Sleep
- HM—Lewis Katz—In the Vortex

Open Digital Competition (1/31):

Novice Digital

- 1st—Chris Capizzi—Bartertown Queen
- 2nd—Norm Ringel—Smokey Mountain Church
- 3rd—Steve Sattler—Tossa de Mar
- 4th—Matt Kalman—Yosemite Tree
- 5th—Nathaniel Treen—Helluva Game
- HM—Matt Kalman—Milford Fog

Unlimited Digital

- 1st—Don Vetter—Zabriskie Point Sunset
- 2nd—Sukumar Balachandran—Life Lines
- 3rd—Joan Saba—Cottonwood Trees
- 4th—Karen Messick—Clyde Turners Used Cars
- 5th—Gary Faulkner—As The Smoke Clears
- HM—Roger Miller—What A Face

HM=Honorable Mention; Header Photo Credits: Images of Jim Eichelman & Jim Voeglein are © Diane Bovenkamp; Images of Sukumar Balachandran & Jeffrey Wolk were self-submitted.

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Latest Competition Results

January 2013 (Print)



**First Gaze © Paul Biederman
1st—Novice Monochrome Print**



**Team Work © Paul Biederman
1st—Novice Color Print**



**New York Street © Roger Miller
1st—Unlimited Color Print**



**She'll Be Coming Around The Mountain
© Chuck Robinson
1st—Unlimited Monochrome Print**

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Latest Competition Results

January 2013 (Digital)



Dreamscape Number 9 © Lew Karchin
1st—Themed Novice Digital Image
(Darkness and Shadows)



Raven © Don Vetter
1st—Themed Unlimited Digital Image
(Darkness and Shadows)



Bartertown Queen © Chris Capizzi
1st—Novice Digital Image (Open)



Zabriskie Point Sunset © Don Vetter
1st—Unlimited Digital Image (Open)

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Latest Competition Results

By The Projection and Image Upload Committee:

**Sukumar
Balachandran**



**Jim
Eichelman**



**Jim
Voeglein**



**Jeffrey
Wolk**



February 2013

Open Print Competition (2/7):

Novice Monochrome Print

(Less than 12, but above 9 images submitted for competition—Awards given for 1,2,3,HM only)

- 1st—Richard Caplan—Blue Mosque
- 2nd—Richard Caplan—Contemplation
- 3rd—Keith Hairston—Strings
- HM—Lewis Katz—Clipper Mill Rail Line

Unlimited Monochrome Print

- 1st—Chuck Robinson—San Geronimo
- 2nd—Kay Muldoon-Ibrahim—Fishing Stage Cow Head
- 3rd—Steven Oney—Scrum
- 4th—Rebecca Rothey—Bongo's Cool
- 5th—Chuck Robinson—The Guiding Light
- HM—Karen Messick—Adobe Graphic

Novice Color Print

- 1st—Jon Meyer—Morning on Lake Maggiore
- 2nd—Lynn Roberts—Blink
- 3rd—Keith Hairston—Volcanic Sunrise
- 4th—Keith Hairston—Orchid Family
- 5th—Jon Meyer—Evening on Isola Bella
- HM—Keith Hairston—Morning Stroll

Unlimited Color Prints

- 1st—Kay Muldoon-Ibrahim—Firewood Market
- 2nd—Karen Messick—Aspen Forest
- 3rd—Roger Miller—Three Deities
- 4th—Lewis Katz—South Baltimore Spur
- 5th—Gordon Risk—Dark Hedges
- HM—Gary Faulkner—Double View Cell

Open Digital Competition (2/21):

Novice Digital

- 1st—Steve Sattler—Morning Catch
- 2nd—Lynn Roberts—Get Off My Back
- 3rd—Steven Oney—Brooklyn Street
- 4th—Nathaniel Treen—Time Caught Up With Time
- 5th—Rebecca Rothey—Leathered Hands
- HM—Norm Ringel—Smokey Mountain Wildflowers

Unlimited Digital

- 1st—Joan Saba—Japanese Garden
- 2nd—Kay Muldoon-Ibrahim—Poverty and Dignity
- 3rd—Karl Franz—Golden Iris
- 4th—Joan Saba—Jodhpur Sunrise
- 5th—Sukumar Balachandran—Canyon at Dawn
- HM—Alan Wilder—Blackwater Eagles

HM=Honorable Mention; Header Photo Credits: Images of Jim Eichelman & Jim Voeglein are © Diane Bovenkamp; Images of Sukumar Balachandran & Jeffrey Wolk were self-submitted.

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Latest Competition Results

February 2013



San Geronimo © Chuck Robinson
1st—Unlimited Monochrome Print



Firewood Market
© Kay Muldoon-Ibrahim
1st—Unlimited Color Print



Morning on Lake Maggiore © Jon Meyer
1st—Novice Color Print



Morning Catch © Steve Sattler
1st—Novice Digital Image



Blue Mosque © Richard Caplan
1st—Novice Monochrome Print



Japanese Garden © Joan Saba
1st—Unlimited Digital Image

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Memories of the 2012 Dolly Sods Club Trip By Jim Voeglein



Jim Voeglein
© Diane Bovenkamp



Karen & Lewis at a house where we ran into a few locals who weren't too happy with us being on their property. However, Karen and Arthur convinced them to let us take pictures for about an hour—afternoon 10/13/12 © Jim Voeglein



Arthur's silhouette at Dolly Sods—morning of 10/13/12 © Jim Voeglein



Annette at the same house—afternoon 10/13/12 © Jim Voeglein



Owner Gerald W. Bland of Top Kick's Military museum (with hat)—late afternoon 10/13/12 © Jim Voeglein



Hanging Out at Top Kick's Military museum (www.topkicksmilitarymuseum.com/)—late afternoon 10/13/12 © Jim Voeglein

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Collector's Corner *Twin Lens Reflexes by Gordon Risk*



Gordon Risk
© 2012 Diane Bovenakmp

In the November/December edition of the Focal Point, I did a write up of the Rolleiflex, the camera that has the reputation as the best of the twin lens reflexes. There were many copies of this camera from Germany to Japan and many other countries, the USA included. My small collection of SLRs are mostly German to one simple Japanese RICOH.

Zeiss was the main competition and their first model was the IKOFLEX produced in 1934 (see Image 1). It had the nickname of the "Coffee Can" because the film traveled horizontally rather than vertical travel like the ROLLEI, giving it a wide body shape. It had the advantage of using both 620 film as well as the 120. The later model is the IKOFLEX IC (see Image 2). Produced from 1956 through 1960, it had a built-in selenium exposure meter, seen above the top viewing lens. The meter needle is visible on the ground glass inside the hood.

The Voigtlander Superb, first built in 1933 (see Image 3), also has horizontal film transport like the Coffee Can. The swiveling top finder lens automatically corrects parallax. The shutter speed numbers are printed in reverse on the outer ring of the shutter and has a small prism to the right of the lower taking lens allows easy visibility from above.

The economy Voigtlander model is the Brillant, starting in 1932 with an all metal body, changing to plastic in 1937. My model (see Image 4), produced around 1938 has the geared, coupled 'viewing and taking' lens for focusing, and a unique side door to house a filter and extinction meter. The extinction meter was used on many early cameras and is a system of a graded neutral density filter. Numbers on the filter represented an exposure setting, based on the brightness of light passing through the meter.



Image 1: IKOFLEX Coffee Can
© Gordon Risk



Image 2: IKORFLEX IC
© Gordon Risk



Image 3: Voigtlander Superb
© Gordon Risk



Image 4: Voigtlander Brillant
© Gordon Risk

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Collector's Corner (continued) Twin Lens Reflexes by Gordon Risk



Gordon Risk

The Wirgin camera company started producing cameras in the 1930's and is best known for the 35mm single lens reflex EDIXA. My Wirgin twin lens reflex (see Image 5) has a unique double exposure prevention system built into the film winding mechanism. There is an extinction meter placed above the top viewing lens. This model has a Rodenstock lens in a Compur shutter.

My last TLR is a RICOHFLEX, see picture 6. The RICOH name has been used since 1963. Before that, it was RIKEN which started in Japan in 1917 as an institute to promote Japanese industry. The RIKEN company started as a camera company in 1936, using the name RIKEN Optical Co. until 1963. I have had this simple TLR for years; the picture of my daughter was taken with the RICOH when she was five; she is in her forties today (Image 7).



Image 7: Nicole © Gordon Risk



Image 5: Wirgin © Gordon Risk



Image 6: Ricohflex © Gordon Risk

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Member News

Arthur Ransome was honored to have images from his *Lonaconing Silk Mill: Portrait of Place* project included in the first edition of *UE Magazine*, a new magazine dedicated to urban exploration. The magazine contains work by many wonderful photographers, including BCC member **Tim McGovern**. www.uemag.com/index.php/mag.html

Inspiration from the Masters – Alvin Langdon Coburn; **Arthur Ransome** discusses some of the inspiration for his photography including the work of other photographers on his blog. <http://aransomephoto.com/blog/current-post/>

Roger Miller: 1) In November, 2012, Roger started an exhibit at West Point, called "West Point an Inside Look at the Long Gray Line." West Point is open to the public if you have a valid photo ID.; 2) In November 2012, Roger started an exhibit at The Cromwell Center in Towson with an installation of classic Maryland scenes; 3) On Sunday, December 9th, Roger opened his home to the public in the *Home and Studio Open House* as part of the *Union Square Cookie Tour*.

The Art Department of Howard Community College presented the President's Award to **Norm Ringel** on the occasion of The Fall 2012 Student Art Exhibition. His black & white photograph, "Beach Rescue," was on exhibit in November and December 2012 in the gallery of the Peter & Elizabeth Horowitz Visual and Performing Arts Center. www.howardcc.edu/Visitors/horowitzcenter/index.html

Chuck Robinson had an image selected to be used to promote the 125th anniversary of the Rawlings Conservatory and Botanical Gardens in Baltimore. His image will be used for invitations, a history display, the main website, and pole banners around the City of Baltimore. www.facebook.com/photo.php?fbid=10200238539312615&set=a.1168151450410.2027222.1426666994&type=1&theater

Norm Ringel had a JV Soccer Photograph published in the November 29th issue of the *Howard County Times* and *Columbia Flier*.

Don Vetter is quite excited that his image of the Domino Sugar sign was selected as the winner of the Domino Sugar Photo Contest www.baltimoresun.com/features/baltimore-insider-blog/bal-domino-photo-contest-winners-pictures-20121211.0.4027914.photogallery http://dvetter.com/photo_blog/2012/12/domino-sugar-photo-contest.html. **Chuck Robinson** was a runner up in the same Domino contest: www.chuckrobinsonphoto.com/Street-Scenes/Baltimore/21617781_GT8Hpc#i=2265524892&k=brmH6z9

Jon Meyer had an image that appeared in the February issue of *Black & White 2013 Single Image Contest Winners* (see page 195) www.bandwmag.com/

Chuck Robinson won a 'Best of the Year' award on Pixoto.com! www.pixoto.com/awards/93742186

John Kardys had a photo accepted into the Nude Nite (www.nudenite.com/) exhibition in Orlando, February 14, 15, 16 and, two photos were accepted into the Nude Nite Exhibition in Tampa, March 7,8,9.

Jon Meyer (www.flickr.com/photos/jonmeyerphotography/) had two pieces displayed at the current Maryland Federation of Art Show at the Circle Gallery in Annapolis. www.mdfedart.com/pages/circle_gallery.php The images are called "Pumping Gas" and "Filling It Up," part of his nighttime series on service stations. The show ran from 2/1 to 2/28.

Vickie Gray had one of her photos selected as one of the top 25 travel photos for 2012 by the Baltimore Sun (see image #10) www.baltimoresun.com/travel/bal-top-25-reader-vacation-photos-20121211.0.1500486.photogallery

Karen Messick was interviewed by The App Whisperer: *A Day in the Life of Karen Messick – A Highly Creative And Talented Mobile Photographer* <http://theappwhisperer.com/2013/02/04/karen-messick-%e2%80%93-extension-of-the-i-%e2%80%93-interview-a-highly-creative-and-talented-mobile-photographer/>

A number of BCC members are also individual members of the **Photographic Society of America (PSA)**, and members of the Mid-Atlantic Chapter of PSA. The following BCC members had images that placed in the **2012 PSA Mid-Atlantic Chapter Competition**: **Diane Bovenkamp, Maria Drumm, and Joan Saba**. You can find a complete listing of the winning images at: www.exhibitionhosting.com/mac/codes/2012_mac_final-approved.php

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Opportunities From Steve Oney's Weekly Updates

BCC Weather Cancellation Policy - When Baltimore County Schools are closed or close early we will not have the scheduled meeting. *If the meeting is cancelled, Steven Oney will try and send out an email if it is possible.*

Full Circle Gallery Juried Exhibition Featuring Baltimore Camera Club Members; Entry Deadline: March 20: If you would like to see the gallery prior to entering, you are invited to attend the opening of the next show on March 9th by James DuSel called "Echoes of Rome." Come join us for the reception Saturday, March 9th from 3-6pm! <http://fullcirclephoto.com/>

Spring Trip to New York City, May 31 to June 2, 2013: See Club Website for details - www.baltimorecameraclub.org/Club_trip_announcement.html Reservations need to be made by April 10th to ensure availability. Talk to Lewis if you have any questions.

Fall Club Trip to West Virginia - October 4 to 6: Save the date! Our fall trip will be October 4 to 6 to a new area in one of our favorite states - West Virginia. More details to follow!

The Coastal Camera Club (www.coastalcameraclub.com/) in Lewes, Delaware is are hosting their first ever "Bash at the Beach" event in Rehoboth Beach on Wednesday, March 13, 2013, at the Sands Hotel. There will be four guest speakers, including Kevin Fleming, a member of the "Canon Explorer of Light." The event will last most of the day from Noon to 9PM. Since the event is being sponsored by Canon, the club is charging only \$5 for the day by pre-ordering tickets or \$10 per person at the door. Go here for more details - <http://photobeachbash.com/>

Exhibit: The Mind's Eye: 50 Years of Photography by Jerry Uelsmann, January 19, 2013 through April 28, 2013: The James A. Michener Art Museum in Doylestown, PA; www.michenermuseum.org/exhibits/uelsmann.php; www.mcall.com/entertainment/arts/museums/mc-jerry-uelsmann-photography-michener-20130202_0_3617854.story; www.uelsmann.net/

Photographers Needed: The House of Ruth (www.hruth.org), a domestic violence shelter, is seeking volunteer photographers for two events. The first event is April 18th from 11-1:00. It's at the Baltimore Marriott Waterfront Hotel and is our annual Spring Luncheon. The second event is July 11, from 6:30 - 9pm. It's call Crabaret and it's at Gertrude's at the BMA. They are hoping to save some money as they have been paying for this! They don't need prints, just the digital files and the pictures they need are standard event photos, nothing fancy. They would be happy to promote your name through their channels. Contact: Cheri Parlamen at cparlaman@hruthmd.org House Of Ruth Maryland, 2201 Argonne Drive, Baltimore, MD 21218 410-889-0840

Tony Sweet Seminar: Digital Photography Creativity Seminar March 17, 2013 - Essington, PA

http://tonysweet.com/event-registration/?regevent_action=register&event_id=1 Also, you can hear Tony at **THE CENTRAL MARYLAND PHOTOGRAPHERS GUILD Seminar "PLUG-INS UNPLUGGED: CREATIVE OPTIONS IN MODERN DIGITAL PHOTOGRAPHY" FRIDAY MARCH 22, 2013**, from 7 – 9PM in MARRIOTTSVILLE, MD (from Gary Faulkner)

MOMA Exhibits: The Shaping of New Visions: Photography, Film, Photobook

(www.moma.org/visit/calendar/exhibitions/1247#media_player/1/1; www.moma.org/visit/calendar/exhibitions/1247)

Bill Brandt: Shadow and Light (www.moma.org/visit/calendar/exhibitions/1343#related_events)

Exhibit: Treasures of the Alfred Stieglitz Center: Photographs from the Permanent Collection December 22, 2012 - April 7, 2013, Philadelphia Museum of Art: http://philamuseum.org/exhibitions/779.html?utm_medium=email&utm_campaign=January+at+the+Philadelphia+Museum+of+Art&utm_content=January+at+the+Philadelphia+Museum+of+Art+CID_fc4af5e160904df5b17377510d57e660&utm_source=Global%20Newsletter%20and%20Comms%20Emails&utm_term=exhibition; <http://fadedandblurred.com/spotlight/to-hold-a-moment-alfred-stieglitz/>

80th Annual Cumberland Valley Photographic Salon, January 26, 2013 - April 14, 2013, Washington County Museum of Fine Arts, Hagerstown: www.herald-mail.com/news/hm-photography-as-an-art-form-draws-people-to-washington-co-museum-of-fine-arts-20130127_0_2935858.story www.wcmfa.org/index.htm

University of Delaware Library new exhibition, "In Focus: Photography from Daguerreotype to Digital," Jan. 29 - June 16 in the Special Collections Exhibition Gallery on the second floor of the Morris Library: <http://www.udel.edu/udaily/2013/jan/library-photo-exhibition-012413.html> <http://www.udel.edu/museums/index.html>

Focal Point

Baltimore Camera Club

Baltimore Camera Club is the Oldest Photographic Society in the USA (Incorporated 1884)



Opportunities (continued) From Steve Oney's Weekly Updates

The Harrisburg Camera Club (www.harrisburgcameraclub.org) would like to invite BCC members to our 3rd annual Light & Creativity Photography Workshop on Saturday April 13, 2013: The highlights for this event are as follows: Location: Conference Center at Central Penn College, Speakers: John Barclay & Ed Heaton; Door Prizes: Over \$1700 total value; Meals Included: Breakfast Bar & Buffet Lunch; Vendors: Carlisle Camera w/Manfrotto Rep & John Wright Printing; For full details see www.harrisburgcameraclub.org/workshop-2013

A Request for help: Janice Millard, a Baltimore County Public School teacher, needs those hard-to-find plastic 35mm film canisters (empty!) for her high school environmental science classes. Contact her at jmillard@bcps.org if you can help. Many thanks.

The Nikon School is hosting classes March 23-24th at the Marriott BWI Airport (www.nikonschool.com): Carissa Stavrakos, Nikon School Operations Specialist, Nikon Inc., 1300 Walt Whitman Road, Melville NY 11747-3064, Office: 631-547-4313, cstavrakos@nikon.net
www.nikonusa.com

Opportunities From Karen Dillon

Until March 10th at UMBC, *For All the World to See: Visual culture and the struggle for civil rights.*: Already displayed at the Smithsonian National Museum of African American History and Culture, this exhibition explores the impact of visual media, from photography and film to soup cans and souvenirs, on conceptions of African Americans in 20th century American life. Not to be missed but if you cannot make the trip to Catonsville by March 10 be sure to peruse the online exhibition. Exhibit details and link here: www.umbc.edu/cadvc/foralltheworld/index.php

Also currently at UMBC, *Persian Visions: Contemporary Photography from Iran*; This challenging exhibit has been touring the U.S. for eight years and will be displayed in the library gallery until March 24th. More here: <http://aok.lib.umbc.edu/gallery/current.php>

Coming in April at UMBC, *A New Context: Photographs from the Baltimore Sun Revisited*. Look for an announcement of the opening reception to be held on a Monday or Tuesday in April. Jed Kirschbaum, former Baltimore Sun photographer, and Tom Beck, Chief Curator of the Albin O. Kuhn library at UMBC, and others will speak about the exhibit, photojournalism and the UMBC photographic archives. Gallery receptions are always free with light refreshments--a great chance for an outing with camera club buddies! <http://artscalendar.umbc.edu/2012/04/14/a-new-context-photographs-from-the-baltimore-sun-revisited/>

Still undecided about the Spring trip to NYC? Check out these inspiring panoramas from the NYTimes: www.nytimes.com/interactive/nyregion/new-york-panorama.html?ref=nyregion (or Google NYTimes Panorama). This page is updated weekly with a new panorama from the Big Apple.

e-Zone From Jim Voeglein

Interesting Camera Phone Article (7 Lessons You Can Learn from Shooting with a Camera Phone by Jason D. Little): <http://gizmodo.com/5982787/7-lessons-you-can-learn-from-shooting-with-a-camera-phone>

Useful Tip (How to Make a SkottiRotta Lens Cap Holder): www.benvelo.com/skottirota.htm

The Experimental Photography of NEMO (Here's What You Get When You Project The Lorax Into a Blizzard...experimental photos by Brian Maffitt): www.wired.com/rawfile/2013/02/brian-maffitt-projector-snow/

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Coming Attractions

March 2012

2012-2013	Event	Info
Thursday, March 7	Themed Print Competition	Theme: People; Judges: Robert Creamer: www.creamerphoto.com Noah Scialom: noahscialom.photoshelter.com Matt Roth - mattrothphoto.com Pre-Meeting presentation 6:45 - 7:45, members only. Buzz will be giving an introduction to the various cloning tools in Photoshop. Examples will be presented for retouching portraits, and repairing problems in landscape images.
Thursday, March 14	Program	Norm Barker, Director, Pathology Photography His talk entitled, " So you want to Publish a Photo book" will cover a survey of the field with lots of visual examples of how changing technology has radically effected traditional publishing models, iPads, web, PDF, self-publishing, blurb etc. http://www.hopkinsmedicine.org/medart/nbarker2.htm
Saturday, March 16		Saturday March 16 - Trip to DC to see Faking It: Manipulated Photography before Photoshop. National Gallery of Art, located on the National Mall between 3rd and 7th Streets at Constitution Avenue www.nga.gov/exhibitions/faking.shtm
Thursday, March 21	Digital Competition	Open; Judge: Don Dement: www.nonlinearart.com
Thursday March 28	Program	Event and Location TBD (church is not available)

April 2012

2012-2013	Event	Info
Thursday, April 4	Print Competition	Open; Judges: Larry Canner & Susan Gould
Thursday, April 11	Program	Professional nature photographer Middleton Evans will discuss his book new "The Miracle Pond". http://www.ravenwoodpress.com/
Saturday & Sunday, April 13 & 14	CAMERA SCHOOL	See Flyer in this issue for more information/ registration form
Thursday, April 18	Digital Competition	Open; Judges: Nathaniel Corn & Brittany Eby - www.balanceheadshots.com
Thursday, April 25	Program	Robert Creamer: www.creamerphoto.com (Title of presentation is TBD)

2013 Camera School and/or Field Shoot

Saturday April 13 and Sunday April 14, 2013

Two Camera Seminars Saturday and Field Workshop on Sunday Morning - Five Possible Combinations

Saturday, April 13 8:30 AM - 12:30 PM

Saturday, April 13 1:30 PM - 5:30 PM

Sunday, April 14 8:00 AM - 12:00PM

Composition and Field Shooting - Creative Decisions for Making Better Images

Exposure Techniques Explore the Technical Side of Photography

Image Processing Various Skill Levels and Software Packages

Something for everyone from beginner to expert



FIELD SHOOT

Join our field experts at a local site and learn how to shoot in the field and create powerful and unique images

The Baltimore Camera Club is proud to present our annual opportunity to expand your photographic knowledge and offer some great in-the-field techniques for creating and improving your image making.

Lunch will be provided

CLASSROOM LOCATION:
Mt. Washington United Methodist Church
5800 Cottonwood Avenue, Baltimore, MD 21209
Just off Falls Road / Free Parking / Details on Website

FIELD LOCATION:
Cylburn Arboretum
www.cylburnassociation.org

Reserve your place (space is limited) by mailing your check payable to:

Baltimore Camera Club
c/o Mr. M. Boardman
6217 Northwood Drive
Baltimore, MD 21212

www.baltimorecameraclub.org

BALTIMORE CAMERA CLUB 2013 CAMERA SCHOOL - CAMERA SEMINARS AND FIELD WORKSHOP

Total Enclosed _____ Name _____

Address _____ City, State, Zip _____

Phone/Cell _____ e-mail _____

Check options for N (Non-Member) or M (Member) and enter total above

* Membership may be purchased with application which entitles student to Member rates

<input type="checkbox"/>	\$25/\$50	Baltimore Camera Club Membership * Remainder of 2013 Year/Full 2013 - 2014 Year	<input type="checkbox"/>	N \$45 M \$35	AM Camera School, Saturday 8:30 AM - 1:30 PM
<input type="checkbox"/>	N \$120 M \$100	All Three Sessions - AM and PM Camera School and Field Shoot, Saturday 8:30 AM - 5:30 PM and Sunday 8:00 AM - 12:00 PM	<input type="checkbox"/>	N \$45 M \$35	PM Camera School (Image Editing) Saturday 12:30 - 5:30
<input type="checkbox"/>	N \$75 M \$65	AM and PM Camera School, Saturday	<input type="checkbox"/>	N \$45 M \$35	Field Shoot, Sunday 8:00 AM - 12:00 PM

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Parting Shot



Helluva Game © Nathaniel Treen



The Baltimore Camera Club is a Member Club of the
Photographic Society of America
www.psa-photo.org