

# Focal Point

## Baltimore Camera Club

*The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)*



The Forest © Karen Dillon, 3rd Place Novice Color Print Competition (Theme: Repetition, November 2014)

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## Editor's Corner

Thanks to Harry Bosk, Charles Bowers, Maria Drumm, Jim Eichelman, Richard Fawcett, Kaye Flamm, Kathleen Foster, Michael Navarre, Kay Muldoon-Ibrahim, Kaitlin Newman, Gordon Risk, Steve Sattler, and Jim Voeglein for their contributions to this issue.



In this issue of *Focal Point*, so many of you made contributions that a few articles will need to wait until next month. Thank you!

We start with a tribute to BCC's 130 Years of Photographic Education and Excellence in 2014 by UMBC's Kathleen Foster, followed by an interesting essay combining the history of England, the birth of photography, and a travel documentary, in Richard Fawcett's article, *Lacock and Talbot*. I'm happy that we were able to have an *In Their Words* interview with the extremely talented Kaitlin Newman,

who presented her photojournalism and blog projects to the club on October 30. I then provide a brief summary, photo, and full judges' comments in *BCC Wins Third Place in PSA's 2014 Newsletter Contest*. Next, Gordon Risk talks about *My Homemade Cameras* [you have a very cool, MacGyver-ish talent, Gordon], followed by Harry Bosk's autobiographical *Running and Photographing the NYC Marathon*, and Kay Muldoon-Ibrahim's *Hawaiian Calendar: Personalize Your Images for Friends and Family*. We finish with the *Baltimore Camera Club Monthly Competition Results* for October and November, the *Points Totals and Classifications* as of November 2014, contributions to *Opportunities* by Charles Bowers, Maria Drumm, and Steve Sattler, as well as the *Coming Attractions* calendar, and a *Parting Shot*.

Please send your submissions for future issues to [d\\_bovenkamp@yahoo.com](mailto:d_bovenkamp@yahoo.com).

This month's "street photography" editorial image is from last week's club visit to Hampden's *Miracle on 34th Street* (as organized through BCC's Meetup group—check it out at our club's Meetup Group [www.meetup.com](http://www.meetup.com), and search for "Baltimore Camera Club").

Best wishes to you and your family this holiday season.

Cheers,  
Diane



Happy Holidays!  
© Diane Bovenkamp

### 2014-2015 BCC Leadership

#### Board of Directors:

**President:** Jim Eichelman

**1st VP, Programs:** Rebecca Rothey

**2nd VP, Competitions:** Kaye Flamm

**Secretary:** Karen Messick (Past President)

**Treasurer:** Michael Boardman

**Members at Large:** Gary Faulkner, Lewis Katz, Richard Caplan, Jim Voeglein

#### Committee Members and Key Volunteers:

##### Contest and Projection and Image Up-

**load Committees:** Kaye Flamm, Karen Dillon, Alice Aldrich, Sukumar Balachandran, Paul Biederman, Richard Eskin, Vella Kendall, Eugene Libster, Kay Muldoon-Ibrahim, Jim Voeglein,

**Program Committee:** Rebecca Rothey, Michael Navarre

**Nominating Committee:** Lewis Katz, Gordon Risk

**Long Term Planning Committee:** Richard Caplan, Bob Hansen, Richard Eskin

**Finance Committee:** Michael Boardman, Diane Bovenkamp, Richard Caplan, Karen Dillon, Richard Eskin

**Audio/Visual Committee:** Gary Faulkner, Jim Voeglein

**Member and Visitor Badges:** Bob Hansen

**Banquet Coordinator:** Gary Faulkner

**Camera School Coordinator:** Karen Dillon

**Field Outing Coordinator:** Lewis Katz

**Social Media Coordinator:** Harry Bosk

**Website Coordinator:** Volunteer Welcome

**Photographic Society of America Club Rep. for BCC:** Diane Bovenkamp

**Focal Point Editor:** Diane Bovenkamp  
([d\\_bovenkamp@yahoo.com](mailto:d_bovenkamp@yahoo.com))

*The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church, 5800 Cottonworth Ave., Baltimore, MD, 21209. Visitors are welcome. For more club information, email [karenskier@aol.com](mailto:karenskier@aol.com).*



## The Baltimore Camera Club: 130 Years of Photographic Education and Excellence

*Editor's note: The following is an article posted on the University of Maryland Baltimore County website on August 13, 2014, written by former Albin O. Kuhn Library and Gallery Special Collections Student Assistant, Kathleen Foster. BCC was given permission to use the text of this article in this issue of the Focal Point, where we acknowledge all copyright of the text below is held by **Kathleen Foster and UMBC**. Please visit the interactive article at <http://my.umbc.edu/news/45747>. I encourage to you to contact the library's [Special Collections](#) to arrange for a visit to the club's special collection! In fact, while you're there, say "hello" to Tom Beck, Chief Curator, and lifetime member (and friend) of BCC (see Focal Point article in the April-September 2013 issue).*

The Baltimore Camera Club—one of the oldest photographic societies in the United States—turns 130 years old this year! And what better way to celebrate than to explore the history of this illustrious group at [UMBC's Special Collections](#)? Founded in 1884, the

Baltimore Camera Club maintains a dedication to exploring the art and science of photography, offering members the opportunity to learn more about photographic process, participate in outings, and enter their in photography competitions.

If you're interested in the history of the Baltimore Camera Club, UMBC's Special Collections is the place to be. Graciously donated by the Club and its members, the Baltimore Camera Club collection is home to a wide variety of

photographs, documents and artifacts relating to their lengthy history. Check out the huge collection of trophies and certificates awarded for photographic excellence, or browse the number of documents of the Club's financial and member history, including handwritten ledger books from the turn of the century. Among the many items in the collection is a series of scrapbook pages featuring meeting announcements, newspaper clippings, and photographs of the club's founding members, which offers the opportunity to gain a peek into how such a long-lasting club got its start.

Want to learn more about past activities of The Baltimore Camera Club? Have a look at the issues of the Baltimore Camera Club's publication, *Focal Point*, dating from the late 1970s into the 1990s. Or maybe you want to see the types of works that members produced -- well

we have that too! The collection contains a number of member-created photographs, including prints by some of the their most famous members, like Edward Bafford and A. Aubrey Bodine, who was also a photographer at the Baltimore Sun for fifty years.

Feel free to grab a seat by the display of antique cameras in our read-



Surprise Anniversary Cake Enjoyed By Members At BCC's Welcome Back Party in September 2014 © Diane Bovenkamp

ing room and spend some time exploring the long and interesting history of The Baltimore Camera Club. Whether you want to bone up on your history before attending a meeting or just want to learn about the oldest photographic society in the nation, [UMBC's Special Collections](#) department has something for you.

More information about the Baltimore Camera Club's meetings and current activities can be found on their website, [www.baltimorecameraclub.org](http://www.baltimorecameraclub.org).

# Lacock and Talbot

By Richard Fawcett



Richard Fawcett with his Kodak Retina IIc in Michigan in 1960  
© Janet Fawcett

Should you ever visit England, then you must go to Lacock in Wiltshire. It is an English village. The big house next to the village is called Lacock Abbey. It belonged (the village and the house) in the early years of the 19th century to a famous photographer. I write about the village, the house, and then about Henry Fox Talbot. All three are of great interest.

Before Janet and I moved to the USA, we visited the web to find out about life in Baltimore. The Baltimore Camera Club web site reported on a trip members had made to the West—all those



The village was included in the lands with which the abbey was endowed.

Skipping another few centuries, *Henry VIII* dissolved the monasteries, including, of course, Lacock, which he sold to a wealthy gentlemen who converted the abbey into a fine house (but knocking down the abbey church – there was already a church in the village). The village was by then part of the abbey estates, and went along with the house. Another 200 years later, the house (and lands) belonged to a young man called William Talbot.

canyons, etc. So, when we visited Lacock in 2001, just before emigrating, I had in mind that maybe the BCC would visit England, in which case they, too, would certainly want to go to Lacock. We took some photographs to show what to expect. The camera was a 3Mp *Olympus C3000Z* digital. Since it looks as if the club is unlikely to organize an English trip anytime soon, I decided now is the time for me to tell you about Lacock.



The village of Lacock is mentioned in the *Domesday Book*, a compilation that *William I* had made to find out about his new kingdom. At this time, England was the best organized country in Europe, even if it could not defend itself. Later, in the medieval period, a rich widow founded an abbey right next to the village.

At about that time, development of the village ceased. There are no buildings in it later than 1800. It now belongs to the National Trust, and is a pleasant place to visit. It is used, from time to time, for BBC costume dramas. The village itself is difficult to photograph, but *Google Street View* is excellent. I did come across an old tea towel bought in La-



cock, and have used it regularly ever since. It shows some typical Lacock buildings. I photographed the towel with an iPad, manipulated it in Elements to remove the ravages of time, and here it is. See also a picture taken inside one of the village pubs (ISO 200,



## Lacock and Talbot (...continued)

By Richard Fawcett



A Younger Richard Fawcett: Tennis Anyone?

The house has been much modified over the years to keep up with modern taste and creature comforts of the time. Gothic ornamentation was added to the outside, but the old cloisters and chapter house have survived. They appeared in "Harry Potter and the Philosopher's Stone." It (and the village) belong to the National Trust.



Henry Talbot, like others of his class, went to one of the two universities, and had the leisure and the money to do what pleased him. At the time of interest, in the 1830's, Charles Darwin was sailing 'round the world collecting biological specimens, Babbage was trying to invent the computer, and Talbot's friend John Herschel was in South Africa doing astronomy (he named the moons of Saturn). Herschel went on to discover how to fix a silver halide process photograph so that it could be safely exposed to the light—very important. At the same time, Michael Faraday was making great discoveries in electromagnetism, but he does not count as he was not a gentleman, and was paid to do it.



Anyway, back to our Mr. Talbot. He excelled at university in both the Classics (Latin and Greek), and in Mathematics. He took a great interest in the archeology of Mesopotamia (now Iraq), helping to decipher cuneiform inscriptions. He was a member of parliament for 3 years. He also made contributions in the fields of botany, mathematics, and physics.

However, there was one thing he was really bad at, namely drawing. On his honeymoon in Italy, he tried to use a *camera lucida*, and previously had tried the *camera obscura*, with dire results. That is why he decided to invent photography. He had a knowledge of optics and chemistry, money for chemicals, and no job to take him away, just the estate to manage. It took a long time, and even then the results lacked sharpness due to having to use paper negatives. His most original contribution was the negative, from which multiple positives could be produced (though it was Herschel who coined those terms—he liked naming things). The English like to say Henry Fox Talbot invented photography, but most great inventions have many parents.

There is a small museum near the house, the inevitable car park, and a pleasant tea room if the pub is not open. Go visit.



## In Their Words: Kaitlin Newman

**Editor's Note:** Kaitlin Newman is a freelance multimedia journalist from Baltimore City. On October 30, she discussed her multimedia approach to her work and says of herself: "I am a storyteller. I tell stories with both words and photos, because I think that neither alone can do justice to someone's story. I always try to find the extraordinary in what seems ordinary. I have experience in multimedia on various platforms, such as audio, video, photography, writing, blogging, social media, and have been an active multimedia journalist for three years. Publications include *The Baltimore Sun*, *Baltimore Magazine*, *USA Today*, *Voice of Baltimore*, and *Unique Design Magazine*. I hold a Bachelor's Degree in Journalism and New Media from Towson University, and will be working on my Master's beginning this Fall." <http://www.kaitlinnewman.com/>; Her blog is [www.120pearls.wordpress.com](http://www.120pearls.wordpress.com).



Kaitlin Newman © Andrew Windham

### What was your very first camera?

I believe my very first camera was a Kodak point and shoot—a 35mm film camera with a fixed lens. I took it on school field trips, school dances, family events, all over the place! I started photographing at a young age—in fact, I have a "selfie" from when I was eight years old.

what I liked to do, which was visual documentation. People inspire me, and the weirdness in the everyday ordinary inspires me.

### Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

**Sylvia Plath** - Her writing resonates with me like no other. I love her attention to metaphor and thought, and she is just so visual in the way she writes. I love "The Bell Jar," and it breaks my heart that she only wrote one novel. I'd like to ask her what her methods for writing were, and how she was able to so easily translate her thoughts into metaphors.

**Hunter S. Thompson** - I love, love, love his literary journalism work. I could immerse myself in his stories for days. I feel like dinner with HST would be anything but ordinary.

**R. L. Stine** - My childhood hero. I loved *Fear Street* and *Goosebumps* books, and always wondered if he was as scary as his subjects. Can you tell I'm more so of a writer yet? :P

### What is one piece of advice you would like to offer to others on following their bliss in photography?

Nothing will ruin a passion faster than turning it into "work." Photography is what I do for work, but as long as I accept jobs and assignments that I actually like, it never feels as such. There was a time when I was just getting started, and I quit my studio job (*Picture People*: I hated it) to pursue my self-driven career in photography. I marketed myself in the wedding industry for a long time before I realized that I was miserable shooting them. Everything changed the first time I started doing news assignments. I actually liked to hold my camera again! Shoot what you like; if you don't like it, don't shoot it. Sacrificing your passion isn't worth any monetary number.

### What do you consider essential gear to take on a shoot, particularly if you need to travel light?

Every journalism shoot I go on I try to pack three lenses (16- 35, 24-105, 70-200), because you never really know the situation until you're actually there. If I HAD to choose though, and only had room for one lens and a body with an accessory, I'd pick a Canon 5D Mark III with a 16-35mm f/2.8 lens, and an external flash with an external flash cord. My iPhone with an Ollo Clip is also a must bring. To be honest, though, I very rarely travel light, and my bag is usually packed to the brim.

### What person, place, or thing inspired you to become a photographer? Why?

I've always been a very visual person. I took painting classes for fifteen years until I decided to become a political science major in college. That didn't last long before I decided to venture into journalism. I was an editor at my high school newspaper, but I never thought it would turn into a career for me like it has today. When I wrote stories, I couldn't help but visualize them, which led to me snapping photos of my subjects. I loved the results I got when I combined both photo and written work, and it just stemmed from there. I noticed that I had an eye for visuals in extreme circumstances, and I ended up just following



# BCC Wins Third Place in PSA's 2014 Newsletter Contest

By Diane Bovenkamp

CONGRATULATIONS to the Baltimore Camera Club for placing **THIRD** in the Large Clubs category for the Photographic Society of America (PSA) Newsletter Contest!!!! (I can't use enough exclamation!! marks!! right!! now!!)

I'm so grateful that we have an active, creative membership willing to contribute and share our vision and expertise with the world. In particular, thank you to the following contributors in the issue that won third place ([October-November 2013](#)): Harry Bosk, Susan Davis, Richard Eskin, Gary Faulkner, Stephen Hirsch, Lewis Karchin, Lewis Katz, Patti Lutz, Steven Oney, Dave Orbock, David Paul, Arthur Ransome, Gordon Risk, Raja Srinivasa, Don Vetter, and Jim Voeglein.

On the next page, I've included the judges' scores and comments that I received from the PSA Newsletter Contest Chair, Joan Field, APSA. I've also included below a photo of the heavy, paper-weight-like award that was delivered to me by mail last month.


Cheers!

Diane

## Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



The 734 © Don Vetter—2nd Place in October's Unlimited Digital Competition

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October—November 2013 Focal Point [www.baltimorecameraclub.org](http://www.baltimorecameraclub.org)



# 2014 PSA Newsletter Contest: Judges' Comments (...continued)

By Diane Bovenkamp

*Editor's note: The following are the unedited comments provided by the three judges assigned to assess our club's newsletter entry.*

## **Judge #1 (gave score of 100 out of 103)**

What a delightful newsletter! And your organization has been in existence since 1884! Congratulations on both counts.

I thoroughly enjoyed the article on photographing pets and children. The photographs were wonderful, and the one of Rachel with Rox was quite touching. The tips were well illustrated.

The West Virginia Club Trip photos and the blog made me want to check out Pocahontas County myself, and Stephen's article about his lucky shot was a fun read. Also thought you had a great calendar because it was for more than one month (probably by necessity since you have a bi-monthly newsletter), which allows for more planning ahead. I also liked the little blurbs along with the calendar entries.

Overall, a wonderful job!

## **Judge #2 (gave score of 98 out of 103)**

Dynamic image chosen and appropriately sized/placed to start this newsletter off with the right tone.

The club trip blog story and photos are inviting—suggest putting at least one image in the story text to break it up visually.

Just a few too many “boxes” overall: consider that the publication might look cleaner without bordered page, header, photo, and photo caption.

Helpful how-to, nicely illustrated, on children and pet photography.

Calendar: “Coming Attractions” has an accessible layout and good summaries—but, are time and place understood? Especially by new members?

Distinguishing features:

- photos of member volunteers—but do you need it twice?
- parting shot (eye-catching last-page image).

- Collector's Corner
- thanking contributors

## **Judge #3 (gave score of 100 out of 103)**

Use columns throughout the newsletter. It makes it easier to read than text crossing a full page. Think magazine format.

I like your use of a sans serif font, makes it easier to read on a computer.

Should have a volume and issue number. For volume you can you the number of years the club has been in existence, and issue would be the edition for that club year.

The coming attractions are clear and easy to read.

Would like to have seen more of the winning images. The ones shown were just a tease. In our club, a member helps the editor out by creating the winning image pages. Spreads some of the work out, and the members enjoy seeing their images in the newsletter. Nice to see also for those who were unable to make the competition.

Love the article “It Isn't the Pot That Makes a Great Cook.”

The email address for the editor was not easy to locate. I would suggest putting it in with the board and committee members or in bold at the bottom of the note from the editor.

For the competition results, I would suggest just using bold font for the category and position, not the names or image titles.

For “In Their Words,” I would have liked to see some of David Orbock's images as well.

Wish I lived near you to participate in all the club outings and events! Looks like a fun club with really nice people and a lot of contributors.

This is a wonderful newsletter that took the editor a lot of time to create. Keep up the good work!



## Collector's Corner

### My Homemade Cameras By Gordon Risk



Gordon Risk © 2012  
Diane Bovenkamp

I started making cameras some years ago, influenced by the late BCC member, Wayne Ballard, and current member John Davis, these cameras are really adapted from known manufactured cameras.

#1. It all started with a simple pinhole box camera with an added 120 roll film holder, and a brass shutter from a vintage view camera in front of the pinhole.



Image 1: Pinhole#1 © Gordon Risk

#2. The second was also a pinhole camera, the body is a 120 folder, made by Zeiss, extending the back with a curved focal plane to give a longer panoramic image.

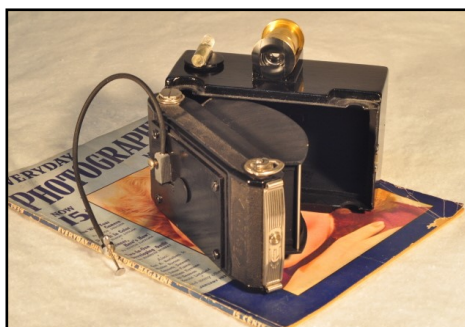


Image 2: Pinhole#2 © Gordon Risk

#3. Number three is a *Graflex XL*, 120 roll film camera adapted for a wide lens. The *XL* is a modular medium format camera system. On this model, I converted the front lens focusing barrel to hold a *Mamiya* 55mm lens, a new focusing system that gives an angle of view equivalent to 27mm in 35mm terms, all on the 2 1/4 x 3 1/4 inch format.



Image 3: *Graflex XL* © Gordon Risk

#4. This number four was a fun project. It's made from two *Universal Camera Company Roamer* 120 roll film folder cameras. The original *Roamers* gave an image of 6 x 9 centimeters (cm) or 2 1/4 x 3 1/4 inches. I cut the ends off of two bodies and joined them together to make an image of 6 x 12 cm or 2 1/4 x 5 inches which gives me five frames per 120 roll, my homemade wooden interchangeable "bellows" and a short helical focusing system with an 80mm lens. I get a very wide angle of view, equivalent to 26mm in 35mm terms. For longer lenses, I will have to build another "bellows."

#5. I got interested in stereo photography a few years ago, and built my own version based on the style of the early nineteen hundreds. Taking two *Agfa Isolette* 120 folding cameras, 1950s vintage, I cut the ends off the bodies, leaving the film plane image openings intact and placed side by side. This gives four pairs of 2 1/4 square inch images on a 120 roll. With a home-made double cable release, I can fire both shutters at the same time. [Editor's Note: the picture is on the next page]



Image 4: *Universal Camera Company Roamer* fun project © Gordon Risk

## Collector's Corner (...continued)

### My Homemade Cameras By Gordon Risk

#6. A *Yashica* SLR from the late sixties is number six. I gutted the body, leaving the winding mechanism, then widened the rear film plane opening from the standard 1 ½ to a 2 ⅝ inch opening. The front of the body was built forward to accommodate a *Mamiya* 65mm medium format lens, which gives me the equivalent of 40mm in 35mm terms, and approximately 25 wide frames on a roll of 35mm film.

#7 The *KURIBAYASHI* company of Japan started to make cameras in 1919, and in 1962 they changed their name to *PETRI*. This early model called *KA-RORON* from the fifties is a 120 folder, giving a 645cm or 2 ¼ x 1 ⅝ inch negative. The body was good, but had a broken lens and damaged bellows when I got it, so I made a fixed wooden bellows and put a 75mm lens with a focusing front element (which came from a broken 120 folder), and added my own improved viewfinder.

#8. The *Welta Kamera-Worke* company started in Freital, Germany in 1914. This early version *Weltini*, 1937-38 is a 35mm camera with a 5 cm F/2 *Schneider Xenon* lens. The folding front lens cover style is as commonly used by many companies, including the *Kodak Retina* line. Mechanically this *Weltini* is fine, but the leather was terrible, so I covered it with thin hobby plywood with a clear varnish finish.

#9. The *Universal Roamer*, used in number four of this article, was used to build another 120 wide angle camera. I like the aluminum body of the *Roamer*, as they are more rigid than others. This one has a fixed 47mm wide angle *Super Angulon* lens, giving me an angle of view equivalent to 21mm, in 35mm terms. The red covering comes from the "Camera Leather" company, and the wood is maple, to give a simple, but attractive looking camera.



Image 5: two Agfa Isolette 120  
© Gordon Risk



Image 6: Yashica SLR © Gordon Risk

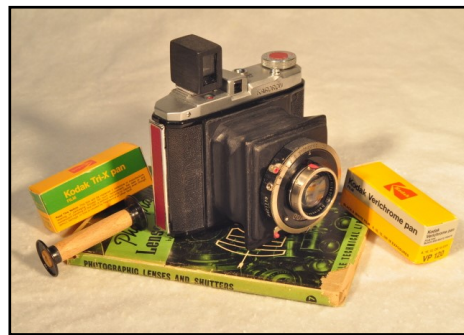


Image 7: Kuribayashi KA-RORON  
© Gordon Risk



Image 8: Weltini © Gordon Risk



Image 9: Universal Roamer © Gordon Risk



# Running and Photographing the NYC Marathon

By Harry Bosk

Editor's note: You can see more of Harry's photo projects, and personal artistic vision, at his website:

<http://www.harrybosk.com/>



Harry Bosk

I've run nine marathons. For me, the NYC marathon is special. It's not because you grind out the miles through each borough. It's because you are running in the world's largest marathon field with runners from Australia, France, Norway, Italy, Japan, and Brazil to name just a few, or the runners who were wearing their nation's flags on their jerseys.

Getting into the NYC Marathon is no small feat.

Even though you don't have to run a qualifying time, like the prestigious Boston Marathon, it's still tough odds to get into the race.

Only one in six applicants are accepted through a lottery. You can guarantee an entry by raising at least \$5,000 for a NYC-sanctioned charity. Or, you can run blazing fast times like the Kenyans and Ethiopians, and receive an invitation.

It is the world's biggest marathon, and this year there were more than 50,000 finishers, or more people than you can fit into Camden Yards for an Orioles vs. Yankees game.

This year, I got into the NYC Marathon and decided it would be my marathon swan song. I brought my iPhone with me so that I could document the occasion. I had a blast running the first 18 miles, but this was still a marathon, so the last eight miles were a grind. But I finished, and my iPhotos provide a glimpse of the atmosphere.





# Hawaiian Calendar: Personalize Your Images for Friends and Family

By Kay Muldoon-Ibrahim

*Editor's note: Kay Muldoon-Ibrahim sent the following images to share with the membership, that I thought were great to kick-start the beginning of a New Year (and give you ideas to create your own personalized calendar or book). Here are Kay's comments: "I designed a 24 month calendar in iPhoto, titled 'Favorite Hawaiian Memories,' which I am giving as a gift to our friends from whom we rent the cottage every year. I made screen shots of several of the pages to share with you. My favorite page is the one with the hula dancers."*



2014 - 2015  
Favorite Hawaii  
Memories

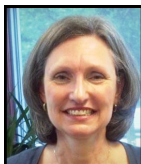




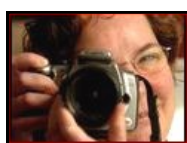
# Baltimore Camera Club Monthly Competition Results

By The Contest Committee, Projection & Image Upload Committee, and Key Competition Volunteers:

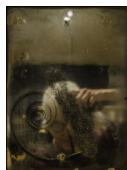
Kaye Flamm



Karen Dillon



Alice Aldrich



Sukumar Balachandran



Paul Biederman



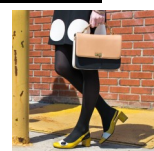
Richard Eskin



Vella Kendall



Eugene Libster



Kay Muldoon-Ibrahim



Roger Miller



Jim Voeglein



## October 2014

### Open Print Competition (10/14):

#### Novice Monochrome Prints

- 1st—Richard Eskin—Firestarter
- 2nd—Camellia Ibrahim—Gros Morne Back Country Ski
- 3rd—Vella Kendall—Backstreet
- 4th—Kaye Flamm—The Side Path
- 5th—Paul Biederman—Tai Chi at Dawn
- HM—Vella Kendall—Waiting for the Train

#### Novice Color Prints

- 1st—Paul Biederman—Wild Caught
- 2nd—Harry Fosc—Fush It Man
- 3rd—Richard Eskin—Lotus
- 4th—Camellia Ibrahim—Fogo Island Dories
- 5th—Vella Kendall—Happy
- HM—Lynn Roberts—Opposing Viewpoint

#### Unlimited Monochrome Prints

- 1st—Arthur Ransome—Bandon Beach
- 2nd—Arthur Ransome—Holding On
- 3rd—Gary Faulkner—Reminds Me Of Jellyfish
- HM—Gary Faulkner—Coming at You

#### Unlimited Color Prints

- 1st—Roger Miller—Old Door Glen Echo
- 2nd—Kaye Flamm—Lotus Blossom
- 3rd—Gary Faulkner—Water Drop & Shadow
- 4th—Kay Muldoon-Ibrahim—Paddle at Dawn
- 5th—Joan Saba—Bullmoose in Willow Flats
- HM—Lewis Katz—Sun Worshipper

HM=Honorable Mention; Header Photo Credits: Image of Jim Voeglein is © Diane Bovenkamp; The remaining header photos were self-submitted.

### Open Digital Competition (10/23):

#### Novice Digital Images

- 1st—Richard Eskin—Ellicott Bubble Man
- 2nd—Nelson Smith—Angels Landing Zion Park
- 3rd—Kaye Flamm—Sea Foam
- 4th—Scott Houston—Stacks
- 5th—Eugene Libster—Temple and Tree
- HM—Larry Kincaid—Trust

#### Intermediate Digital Images

- 1st—Harry Bosk—Say Jack
- 2nd—Jim Eichelman—Hot Rod Sunset
- 3rd—Karen Dillon—Dune Flowers
- 4th—Paul Biederman—Renaissance Girl
- 5th—Paul Biederman—Waiting
- HM—Vella Kendall—Monarch

#### Unlimited Digital Images

- 1st—Gary Faulkner—Change of Direction
- 2nd—Kay Muldoon-Ibrahim—Cape Buffalo in Early Morning Fog
- 3rd—Gary Faulkner—Hot & Tangy Sold Out
- 4th—Kay Muldoon-Ibrahim—Cycling Through Wonderland
- 5th—Lewis Katz—Memories
- HM—Gary Faulkner—Pemaquid Lighthouse

Hot Rod Sunset  
© Jim Eichelman (2nd place  
Intermediate Digital October)



## October 2014: First Place Images



**Say Jack © Harry Bosk**  
1st—Intermediate Digital Image



**Firestarter © Richard Eskin**  
1st—Novice Monochrome Print



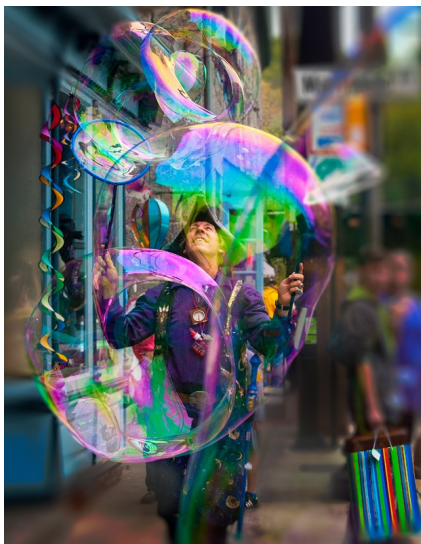
**Bandon Beach © Arthur Ransome**  
1st—Unlimited Monochrome Print



**Old Door Glen Echo © Roger Miller**  
1st—Unlimited Color Print



**Change of Direction © Gary Faulkner**  
1st—Unlimited Digital Image



**Ellicott Bubble Man © Richard Eskin**  
1st—Novice Digital Image



**Wild Caught © Paul Biederman**  
1st—Novice Color Print



# Baltimore Camera Club Monthly Competition Results

## November 2014

### Themed Print Competition: Repetition (11/14):

"For this competition, each entry may be a single image, a triptych, or a series of discrete images. Entries (including triptychs and series of images) must be mounted on a single mat board; existing minimum and maximum size rules apply to entire image area and to the mounted entry."

#### Novice Monochrome Prints

1st—Karen Dillon—Little Boxes  
2nd—Richard Caplan—End of the Line  
3rd—Sukumar Balachandran—Halfway Up  
4th—Jim Eichelman—Masts of the Eagle  
5th—Vella Kendall—Cheek to Cheek  
HM—Richard Eskin—Dancing Mushrooms

#### Novice Color Prints

1st—Karen Dillon—Sunset View  
2nd—Vella Kendall—Our Best Side  
3rd—Karen Dillon—The Forest  
4th—Nelson Smith—Macs  
5th—Charles Bowers—March 18, 1863  
HM—Charles Bowers—Tension

#### Unlimited Monochrome Prints

1st—Paul Biederman—Hibiscus  
2nd—Paul Biederman—After Hours  
3rd—Roger Miller—Don't Tread On Me  
4th—Arthur Ransome—Bicycles  
5th—Arthur Ransome—Triplets  
HM—Gary Faulkner—Tombstone Dominoes

#### Unlimited Color Prints

1st—Paul Biederman—Making Honey  
2nd—Roger Miller—Cute Legs?  
3rd—Roger Miller—Line Up  
4th—Paul Biederman—Reflections, Ripples and Rocks  
5th—Roger Miller—Boats 11, 10, 9, 8, 7 Sound Off  
HM—Gary Faulkner—You Can Have Any Color You Like



Lotus © Alice Aldrich (3rd place Novice Digital)

### Open Digital Competition (11/20):

#### Novice Digital Images

1st—William Bitman—Wrestlemania  
2nd—Alice Aldrich—Just Looking  
3rd—Alice Aldrich—Lotus  
4th—Eugene Libster—Waiting  
5th—William Bitman—Star of the Show  
HM—William Bitman—Best Foot Forward

#### Intermediate Digital Images

1st—Steve Sattler—Morning Cruise  
2nd—Steve Sattler—Homeless  
3rd—Annette Conniff—Emerald Trail  
4th—Annette Conniff—Wading Tree  
5th—George Saba—Ghost Leaving Church  
HM—Karen Dillon—Patapsco Bridge

#### Unlimited Digital Images

1st—Arthur Ransome—Hopewell Rocks  
2nd—Joan Saba—Going To Prayer  
3rd—Alan Wilder—Attack  
4th—Sukumar Balachandran—Harper's Ferry  
5th—Roger Miller—Sleeping Child  
HM—Lewis Katz—Timeless



Line Up © Roger Miller, 3rd Place Unlimited Color Print Competition (Theme: Repetition)



Cute Legs? © Roger Miller, 2nd Unlimited Color Prints



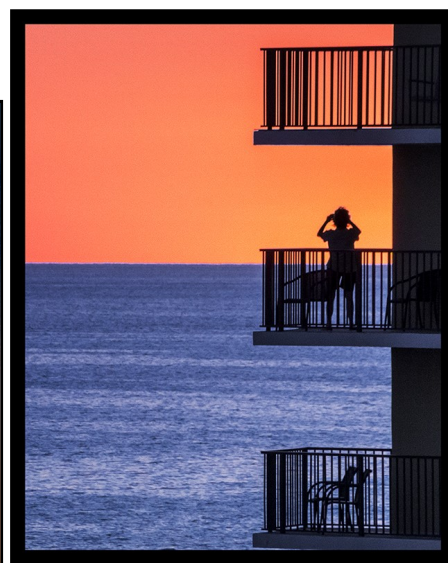
## November 2014: First Place Images



**Wrestlemania © William Bitman**  
1st—Novice Digital Image



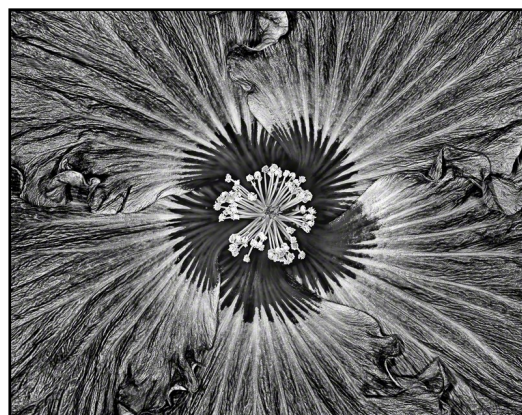
**Morning Cruise © Steve Sattler**  
1st—Intermediate Digital Image



**Sunset View © Karen Dillon**  
1st—Novice Color Print



**Making Honey © Paul Biederman**  
1st—Unlimited Color Print



**Hibiscus © Paul Biederman**  
1st—Unlimited Monochrome Print



**Hopewell Rocks © Arthur Ransome**  
1st—Unlimited Digital Image



**Little Boxes © Karen Dillon**  
1st—Novice Monochrome Print





# Baltimore Camera Club

## Point Totals and Classifications

November-14

Color Print	Monochrome Print	Projected Digital	Projected Digital
<b>Unlimited</b>	<b>Unlimited</b>	<b>Unlimited</b>	<b>Novice</b>
Messick Karen 593	Ransome Arthur 724	Balachandran Sukumar 313	Aldrich Alice 38
Vetter Donald 508	Davis John 575	Ransome Arthur 288	Bitman Bill 29
Faulkner Gary 404	Risk Gordon 403	Saba Joan 249	Eskin Rich 27
Harman Steve 404	Messick Karen 377	Vetter Donald 243	Treen Nathaniel 24
Risk Gordon 374	Franz Karl 278	Franz Karl 222	Capizzi Christopher 20
Davis John 284	Vetter Donald 260	Wolk Jeffrey 161	Flamm Kaye 16
Franz Karl 260	Faulkner Gary 259	Wilder Alan 155	Risk Kathleen 13
Muldoon-Ibrahim Kay 256	Muldoon-Ibrahim Kay 255	Muldoon-Ibrahim Kay 134	Johns Roger 13
Robinson Charles 224	Rothey Rebecca 254	Messick Karen 113	Libster Eugene 13
Katz Lewis 222	Wolk Jeffrey 154	Katz Lewis 110	Bowers Charles 11
Saba Joan 220	Robinson Charles 145	Conniff Annette 101	Icove Bernie 10
Rothey Rebecca 187	Dembo Steven 141	Miller Roger 78	Roberts Lynn 10
Miller Roger 143	Meyer John 139	Dembo Steven 64	Meyers David 8
Wolk Jeffrey 144	Biederman Paul 122	Faulkner Gary 56	Kincaid Larry 8
Biederman Paul 118	Drumm Maria 120	Drumm Maria 53	Houston Scott 8
Dembo Steven 123	Risk Kathleen 112		Smith Nelson 8
Hill Kathleen 120	Miller Roger 106		Hansen Robert 7
Flamm Kaye 115			Fulton Renee 7
Meyer John 111			McGovern Amy 7
Drumm Maria 108			Bovenkamp Diane 6
Voeglein James 103			Lutz Patti 6
<b>Novice</b>	<b>Novice</b>	<b>Intermediate</b>	
Risk Kathleen 91	Dillon Karen 87	Rothey Rebecca 98	McGovern Tim 5
Webb Tony 89	Eichelman James 85	Sattler Steven 84	Mordente Rachel 5
Bennett Errol 80	Voeglein James 57	Saba George 70	Raja Srinivasa 3
Dillon Karen 79	Caplan Richard 57	Paul David 62	Orrell Reb 2
Boardman Michael 65	Macedo Ann 55	Bosk Harry 60	Majchrzak Stephen 2
Collier Charles 57	Flamm Kaye 54	Bennett Errol 58	Caplan Richard 1
Ransome Arthur 48	Bowers Charles 52	Hill Kathleen 56	Rosenberg Barry 1
Hairston Keith 46	Katz Lewis 49	Robinson Charles 51	
Eskin Richard 44	Bosk Harry 48	Kendall Vella 49	
Bosk Harry 41	Saba Joan 45	Dillon Karen 47	
Saba George 38	Balachandran Sukumar 43	Biederman Paul 44	
Navarre Michael 29	Bennett Errol 39	Hairston Keith 35	
Macedo Ann 26	Kendall Vella 37	Mordente Tony 35	
Eichelman James 25	Ibrahim Camellia 36	Navarre Michael 34	
Kendall Vella 23	Baynes Hollyday 31	Ringel Norm 33	
Bowers Charles 21	Paul David 28	Eichelman James 33	
Paul David 18	Hairston Keith 28	Voeglein James 32	
Ibrahim Camellia 18	Eskin Richard 27	Ibrahim Camellia 30	
Orrell Reb 17	Navarre Michael 26	Charnock Buzz 28	
Roberts Lynn 16	Capizzi Christopher 15	Meyer John 26	
Kincaid Larry 13	Majchrzak Stephen 14		
Raja Srinivasa 10	Orrell Reb 10		
Balachandran Sukumar 8	Bovenkamp Diane 8		
Capizzi Christopher 8	Fawcett Richard 3		
Lancaster Carl 8	McGovern Tim 3		
Majchrzak Stephen 8	Roberts Lynn 3		
Baynes Hollyday 2	Lutz Patti 3		
Fawcett Richard 2	Kincaid Larry 2		
Ibrahim Kamal 2	Aldrich Alice 1		
Libster Eugene 2			
Aldrich Alice 2			
Ringel Norm 1			
Epps Kenneth 1			

## Opportunities

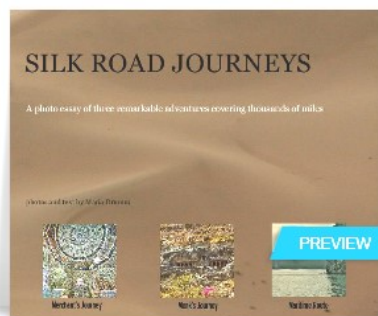
### From Maria Drumm:

#### **SILK ROAD JOURNEYS—A PHOTO ESSAY OF THREE REMARKABLE ADVENTURES COVERING THOUSANDS OF MILES**

Photos and text by Maria Drumm: SBN 978-1-4951-3140-0. To preview the book: <http://www.blurb.com/b/5688274-silk-road-journeys>. Maria Drumm is available for book signings and lectures about her Silk Road journeys. She can be reached at [mariasphotos@hotmail.com](mailto:mariasphotos@hotmail.com) or 410-271-0722.

Summary: Open the book and begin a journey into the ancient countries of Sagdiana (now part of Uzbekistan), Burma (now Myanmar), and Ceylon (now Sri Lanka), across China and the Taklamakan desert and into the rock-cut caves of India. Through her photographs and personal experiences, Maria Drumm guides the reader on a visual exploration of not only the caravan routes but also the maritime route of the "Silk Road" passing around the straits of Malacca, Cambodia and Vietnam. Images taken from 2006 to 2013 reflect the ancient heritage of these travels. The reader will explore many of the places visited by Marco Polo in the 13th century and understand his fear of being shipwrecked or lost in the desert.

About the Author: Maria Drumm is an attorney, mother of six and grandmother of nine. After a 20-year career in Law, she retired and taught International Trade and Cross-Cultural Communication at Anhui University of Trade and Economics in Bengbu, China from 2002-2005. She has also taught spring semesters in 2012 and 2013 in Tiruchirapalli, India. Garnering many international awards for her photography and her teaching, Mrs. Drumm is already working on her next book—a photographic journey across Turkey, Ethiopia and Iran.



### From Steve Sattler:

#### **BRYAN PETERSON IS COMING TO BALTIMORE!**

That's right! Award winning photographer, contributing magazine editor, and book author Bryan Peterson will be giving an all-day seminar on the "Art of Seeing" on Sunday, February 8, 2015 at the Doubletree Hotel Baltimore BWI Airport.

This seminar, presented by the Creative Photography Society, will be the only seminar given by Bryan in Maryland, Pennsylvania, DC or Delaware during 2015. For more information or to register: <http://CreativePhotographySociety.com>; email: [Info@CreativePhotographySociety.com](mailto:Info@CreativePhotographySociety.com). Register before January 1, 2015 and your name will be automatically entered into a drawing for a 100% refund of the seminar admissions fee!



The Creative Photography Society  
Presents

**Bryan Peterson**

**"The Art of Seeing" Creativity Seminar**

Sunday, February 8, 2015  
Doubletree Hotel Baltimore - BWI Airport  
9:00am - 4:30pm



### From Charles Bowers:

Charles had a successful Exhibition at The Artists Gallery, called "**FACES OF CUBA: A PHOTOGRAPHIC EXHIBITION,**" from October 31 to November 30, 2014.



**FACES OF CUBA**

A Photographic Exhibition  
By: Charles W. Bowers



Exhibition Dates:  
October 31 to November 30 - 2014  
Opening Reception - Saturday, November 1st  
5:00 - 9:00 PM  
The Artists Gallery - 216 N. Market Street  
Frederick, Maryland 21701  
Gallery Hours  
Friday, Saturday and Sunday 12:00 - 5:00 PM

Meet the artist every Saturday evening in  
November 6:00 - 9:00 PM



# Coming Attractions

## January and February 2015

2014-2015	Event	Info
Jan 1	No Meeting	New Year's
Jan 8	Digital Competition 4	Theme: Open
Jan 15	Program 7	<p><b>Susan Malone, Executive Director of Wide Angle Youth Media</b>, providing Baltimore youth with media education to tell their own stories and become engaged with their communities. They deliver free and accessible afterschool and out-of-school training in media production to more than 350 young people aged 10-20 years each year. Because these youth have limited access to technology resources, Wide Angle's programs bridge the digital divide and promote their academic and workforce-readiness skills. Now in their 15th year, Wide Angle is working on connecting individuals with issues that impact youth in Baltimore.</p> <p>At the meeting in January, Wide Angle will conduct a <b>screening and discussion</b>. As part of this 60-90 minute event, the Executive Director Susan Malone will screen a few short films in issues such as youth homelessness, violence in our community, and the impact of bullying, and provide interactive discussion sessions with attendees to raise awareness of the issues and how our youth are becoming civic leaders in their community. We hope our screening inspires the members of the club to get involved in the community, as board members, volunteers, and donors, so that non-profits like ours are successful in their endeavors. Wide Angle's films highlight not just issues but other strong education minded non profits in Baltimore.</p> <p><a href="http://wideanglemedia.org/">http://wideanglemedia.org/</a></p>
Jan 22	Print Competition 5	Theme: Open
Jan 29	Program 8	Robert Creamer - How to shoot architecture
Feb 5	Digital Competition 5	Theme: Green
Feb 12	Program 9	Brian Miller of Full Circle Gallery will speak about how to frame and present images for shows—including what NOT to do.
Feb 19	Print Competition 6	Theme: Open
Feb 26	Program 10	Jordan Faye - Owner and Founder of <i>Jordan Faye Contemporary</i> will speak about photography in the contemporary art scene.

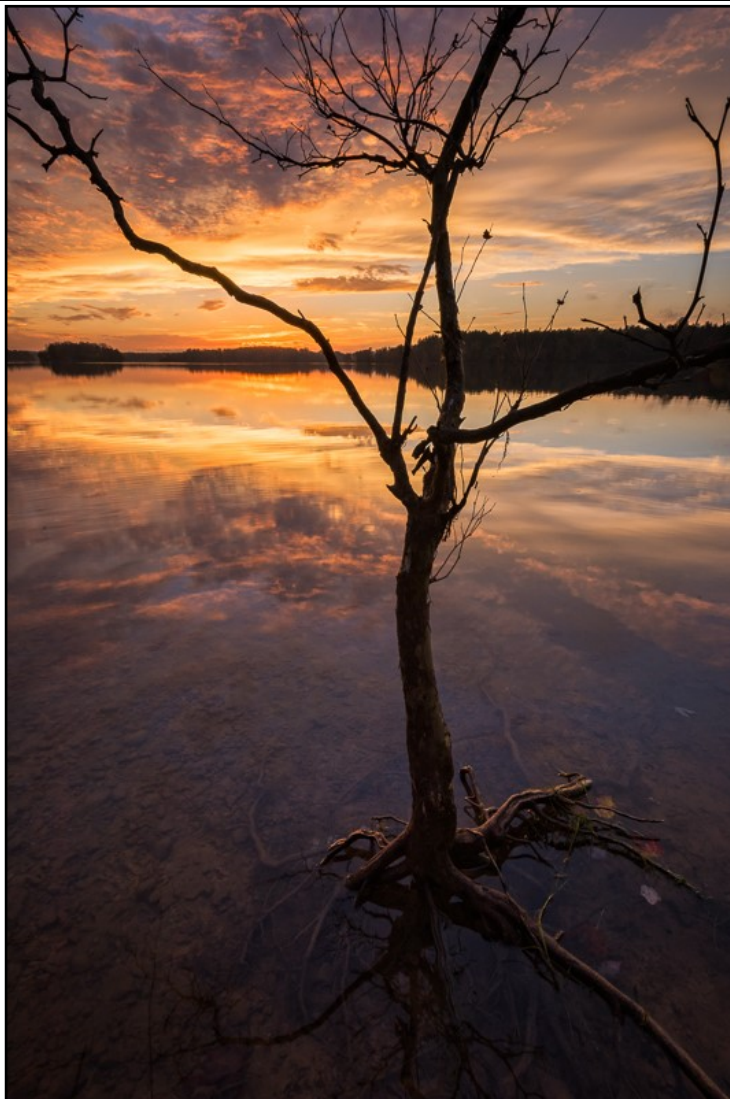
# Focal Point

Baltimore Camera Club

*The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)*



## Parting Shot



Wading Tree © Annette Conniff  
(4th Place Intermediate Digital Competition, November 2014)



The Baltimore Camera Club is a Member Club  
of the Photographic Society of America

[www.psa-photo.org](http://www.psa-photo.org)

[PSA-Member Clubs and Councils Overview](#)

[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

**Future PSA Conference:** [PSA Annual Conference Overview](#)  
2015 - West Yellowstone, Montana September 27 to October 3, 2015

