

# Focal Point

## Baltimore Camera Club

*The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)*



Harvest Twilight © Tony Mordente (4th Place Intermediate Digital Competition, September 2014)

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## Editor's Corner

Thanks to David Blecman, Karen Dillon, Jim Eichelman, Richard Eskin, Kaye Flamm, Bob Hansen, Denise Silva, George Spicer, and Jim Voeglein for their contributions to this issue.



In this issue of *Focal Point*, we start with two separate *In Their Words* interviews with professional photographers, Denise Silva, and David Blecman, who gave presentations to the club on September 18, and October 2, respectively. Rich Eskin submitted another entry from his personal blog, asking others to *Please Bug Me*. Next is a collection of contributions for the *e-Zone* (Bob Hansen, George Spicer, and Jim Voeglein), followed by a summary of the themed competitions by Kaye Flamm, and a

peek into the member-directed photo shoot to Langanore winery that resulted in one of the images that placed this month (George Spicer, Bob Hansen, and Karen Dillon). We finish with the *Baltimore Camera Club Monthly Competition Results* for September, as well as the award-winning *Coming Attractions* calendar, and a *Parting Shot*.

Please send your submissions for future issues to my email address at: [d\\_bovenkamp@yahoo.com](mailto:d_bovenkamp@yahoo.com).

This month's "street photography" editorial image is hot-off-the-presses after being inspired in the class I'm attending at Johns Hopkins, taught by Leo H. Lubow, called "Finding Your Vision in Black and White: What The Masters Can Teach Us."

Cheers,  
Diane



Burrito Shop, San Diego  
© Diane Bovenkamp

### 2014-2015 BCC Leadership

#### Board of Directors:

**President:** Jim Eichelman

**1st VP, Programs:** Rebecca Rothey

**2nd VP, Competitions:** Kaye Flamm

**Secretary:** Karen Messick (Past President)

**Treasurer:** Michael Boardman

**Members at Large:** Gary Faulkner, Lewis Katz, Richard Caplan, Jim Voeglein

#### Committee Members and Key Volunteers:

**Contest and Projection and Image Upload**

**Committees:** Kaye Flamm, Karen Dillon, Sukumar Balachandran, Jim Voeglein, Eugene Libster, Alice Aldrich, Paul Biederman, Kay Muldoon-Ibrahim, Vella Kendall, Richard Eskin

**Program Committee:** Rebecca Rothey, Michael Navarre

**Nominating Committee:** Lewis Katz, Gordon Risk

**Long Term Planning Committee:** Richard Caplan, Bob Hansen, Richard Eskin

**Finance Committee:** Michael Boardman, Richard Caplan, Richard Eskin, Karen Dillon, Diane Bovenkamp

**Audio/Visual Committee:** Gary Faulkner, Jim Voeglein

**Member and Visitor Badges:** Bob Hansen, Volunteers Welcome

**Banquet Coordinator:** Gary Faulkner

**Camera School Coordinator:** Karen Dillon

**Field Outing Coordinator:** Lewis Katz

**Social Media Coordinator:** Harry Bosk

**Website Coordinator:** Volunteer Welcome

**Photographic Society of America Club Representative for BCC:** Diane Bovenkamp

**Focal Point Editor:** Diane Bovenkamp

*The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church, 5800 Cottonworth Ave., Baltimore, MD, 21209. Visitors are welcome. For more information, email [karenskier@aol.com](mailto:karenskier@aol.com).*



## In Their Words: Denise Silva

*Editor's Note: Denise gave a presentation to the club on September 18. The presentation on textures and blending showed various techniques for creating composite images that will help to blend multiple images (images with images, graphics, or textures) to create new and wholly unique art. Denise's biosketch and personal statement: "For me, photography is an extension of who I am and has been for a very long time. I find it meditative, creative, challenging, and rewarding from the associated travel through the visualization of a composition to the post processing and production of the final image. Long time member of Loudoun Photography Club, I served as President for four years. I have also sat on the board of Nature Visions, the annual photography exhibition held in Manassas, VA, each November. I am the co-owner of Road Runner Photography Tours, which emphasizes traveling to great locations and learning new techniques in the field, instead of the classroom ([www.roadrunnerphotographytours.com](http://www.roadrunnerphotographytours.com))."*



### What was your very first camera?

First Camera - Honestly... no idea... I started playing with a camera as a kid. I got serious about photography in 2007. At that time, my camera was a Kodak Point and Shoot, fixed lens, 5mpx. That was also my first year in a camera club... won photographer of the year on that camera! My first "Big Kid" camera - Sony a350, followed by a850, a77, and a99, Nex 5R (Infrared) and Nex 6. I have since sold all of my Sony gear and now carry only Fujifilm X (XE1 (infrared), XE2 and XT1).

### What do you consider essential gear to take on a shoot, particularly if you need to travel light?

As you can see, I went from the Sony a99 to Fujifilm, expressly for the purpose of having lighter gear. My camera bag consists of XT1 (primary camera), XE2 (back up), 8mm, 14, 10-24mm, 18-55mm, 56mm, 60mm macro, 55-200mm. I carry all of this gear, extra batteries, cable release, and a tripod. Now that my bag is so light, it can all be essential. If I really had to be selective, XT1, 18-55, extra battery).

### What person, place, or thing inspired you to become a photographer? Why?

My stepdad's Mom. She was amazing. She traveled the world on her own to exotic places (Africa, Egypt, for example). As a young child we would visit and watch slide shows of her adventures. I have had the bug since, but am only now able to start a similar journey.

### Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

a. As I mentioned, my grandmother. As I child I did not have the capacity to learn what made her tick. Now, I would absorb everything I could about her outlook on life, her fearlessness, and her photography.

b. Pablo Inirio (master darkroom printer) - I would explore his process for manipulating images to their final form in the dark room. There is a myth that digital photography and Photoshop has destroyed photography because of all the manipulation. This is simply not true. Photographers and dark room technicians have been manipulating images forever. The only difference is the method used. [http://petapixel.com/2013/09/12/](http://petapixel.com/2013/09/12/marked-photographs-show-iconic-prints-edited-darkroom/)  
[marked-photographs-show-iconic-prints-edited-darkroom/](http://petapixel.com/2013/09/12/marked-photographs-show-iconic-prints-edited-darkroom/)

## In Their Words: Denise Silva (...continued)

**Which 3 people, living or dead, would you like to have for dinner and conversation? Why?**

c. Great grandmother, Dad's side. I have been working on my family tree. On my mom's side I have gotten back to the Mayflower and beyond. On my dad's side, the line stops with his parents. My dad remembers very little of his grandparents and nothing from before them. My great grandmother was alive when I was a child, but she did not speak English. I wish I could go back in time and spend time learning about her life, her immigration from Portugal to Hawaii, her life in the pineapple fields, what life was like in Portugal. All of the above. Sadly, this information is forever lost.

**What is one piece of advice you would like to offer to others on following their bliss in photography?**

Following your bliss in photography means different things to different people... I have chosen to start a photo tour business with a friend, but this isn't because photography is my bliss. I love photography, but sharing and teaching is my bliss. For others, getting out and creating images is their bliss. Any yet others, working on the computer and taking their images to the next creative level is their bliss. So my advice is... find your bliss and follow it. Remembering all the while to practice your craft often. I have found that to excel at photography, you need to shoot a lot, constantly honing your skills, learning your gear. You cannot pick up a camera every few weeks and think your skills will improve. Take every opportunity to shoot. Shoot all types of subjects...in other words, don't restrict yourself to one thing (birds, landscapes, etc). Each time you pick up your camera you are practicing and learning. And you never know, you might just find you are an amazing portrait photographer, when you thought you only shot birds. :)

## The e-Zone

### **From Bob Hansen: Cleaning a Canon**

2 1/2 minute course in cleaning a Canon camera (<https://www.youtube.com/watch?v=lrkFXsr5Us>)

### **From George Spicer: CS6 Upgrades**

I recently had to replace my hard drive. I had all of my data backed up but did not have the drive mirrored. So, the operating system and all of my programs had to be reinstalled, including Photoshop CS6. I really didn't want to upgrade to Photoshop's CC and pay \$10 a month forever or until Adobe raises its fees, which it will. The downside? The raw converter (version 7) in CS6 doesn't work with my Canon 70D. Of course, Adobe doesn't allow upgrades to "older" versions. The upgrade option in Photoshop is grayed out. The only choice is to upgrade to the newest version. Well, that isn't quite correct. I upgraded through Adobe Bridge, and now have the raw converter version 8.6. YAY!

### **From Jim Voeglein: Quotes, Blue Hour, Flower Power Exposures, Gizmodo**

<http://digital-photography-school.com/photography-quotes/>

<http://digital-photography-school.com/sweeten-your-photos-by-shooting-during-the-blue-hour/>

<http://digital-photography-school.com/unique-flower-photography-using-multiple-exposures/>

<http://reframe.gizmodo.com>

## In Their Words: David Blecman

*Editor's Note: On Thursday, October 2, David gave a live, one-light lighting and posing session with a glamour model. He tethered his camera to a laptop and showed real-time results. For more information about John and his photography, visit <http://posneg.com>. David has worked in many photographic arenas, including being hired to photograph such celebrities as President George W. Bush, Christina Aguilera, Jimmy Buffett, Steely Dan, Moody Blues, Beyoncé and Destiny's Child, Celine Dion, Gene Simmons and KISS, and*



### **What was your very first camera?**

Besides cheap plastic cameras that took 110 film and cheap old Polaroids that needed to be coated that ruined your kitchen table, my first REAL camera was a Konica TC 35mm film camera back in 1978. A friend of mine had one, and it was the very first real 35mm camera I had ever held in my hands, and I knew I wanted it. It was my high school graduation present from my parents (that's what I asked for). I wasn't too bright back then. My sister asked for a car and got a Ford Thunderbird. I might not be much brighter today, come to think of it.

### **What do you consider essential gear to take on a shoot, particularly if you need to travel light?**

For me, being a full time professional, traveling light means 2 camera bodies, 2 lenses, extra charged batteries, my incident light meter, my LCD loupe magnifier, my photographer's vest, business cards, pen, and a small pad. That's "traveling light," and pretty much the bare essentials for me, unless I'm just taking a casual stroll somewhere.

### **What person, place, or thing inspired you to become a photographer? Why?**

It had to be when I held my friend's Konica TC camera for the first time and took a photo of him sticking an icicle up his nose after breaking it off of a tree. I loved the feel of that camera. As far as a mentor, the late Dean Collins was the one that really opened my eyes to lighting techniques, metering, and aspiring for perfection. He was a lighting guru, and I learned a lot from his seminars and videos. I also enjoyed Jack Curtis and Charles Lewis.

### **Which 3 people, living or dead, would you like to have for dinner and conversation? Why?**

1. My grandfather—I'd like to know more about my family's past history. My own father isn't much help. Maybe there's a rusted can of gold coins buried somewhere.
2. A really good rep that can get me top paying jobs!
3. Sofia Bush. She starts on Chicago PD and I think she's gorgeous. So dinner with her would be great so I can stare for an hour, and by the time dinner was done, she would have agreed to a shoot with me.

### **What is one piece of advice you would like to offer to others on following their bliss in photography?**

Never shoot with the intent of "fixing it later." That's my biggest pet peeve. So many photographers are not striving for perfection "in the camera." The digital age and editing software has made so many of them lazy nonchalant. Strive for perfection before it hits the computer screen.

# Please Bug Me

By Richard Eskin

*Editor's note: The following is an excerpt from a personal blog provided by Richard Eskin. Please visit his website for the original July 9 posting, and for other entries on his blog (<http://richeskinphoto.com/blog/>).*



*"Here were creatures so exquisitely fashioned that they seemed unreal, their beauty too fragile to exist in a world of crushing force." — Rachel Carson*

It's turning into a buggy summer as I ramp up my macro work. North Point State Park in southeast Baltimore County turns out to be a pretty good place for dragonflies (credit to Lynn Roberts for the location). So far I haven't found much diversity, but I have only been there once. Eastern Pondhawks and Blue Dashers predominate. It is a good place to practice, because there are so many, but of less interest if you want to expand your files with new species. I did find a tentatively identified Needham's Skimmer, which is new to me.

Font Hill Wetland Park near Ellicott City, MD is another good place for dragonflies (and a damselfly). Greater diversity (so far) than at North Point, with fewer Eastern Pondhawks, but still plenty of Blue Dashers.

I got the Eastern Amberwing, Ebony Jewelwing, and Widow Skimmer. The headstand of the Amberwing is to try and reduce temperature either by exposing less profile to the sun or self-shading. Backyard butterfly garden yielded the snowberry clearwing; The Harvestman was on some bushes in the back. The fly is a hold-over from North Point.

Many of these were taken with the Nikon 200 mm micro lens with a Tamron 1.4 x telextender. The lens has exceptional sharpness and is well corrected; when I add lens corrections in ACR, there is virtually no change. The combination gives good reach, with excellent sharpness.



Needham's Skimmer  
© Richard Eskin



Eastern Amberwing  
© Richard Eskin



Ebony Jewelwing  
© Richard Eskin



Harvestman  
© Richard Eskin



Widow Skimmer  
© Richard Eskin



Fly  
© Richard Eskin



# Themed Competitions For 2014-2015

By Kaye Flamm

Thank you to everyone that provided competition theme suggestions. There were many great ideas!

The competition themes for the upcoming club year will be as follows:

**November 6, Print Competition 3: Repetition.** For this competition, each entry may be a single image, a triptych, or a series of discrete images. Entries (including triptychs and series of images) must be mounted on a single mat board; existing minimum and maximum size rules apply to entire image area and to the mounted entry.

**February 5, Digital Competition 5: Green**

**March 5, Digital Competition 6: People at Work**

**April 23, Print Competition 8: Silhouettes/Shadows**

Good Luck!



## Unofficial Club Trip: Linganore Winery Shoot

By George Spicer, Bob Hansen, Karen Dillon

*Editor's Note: There are unofficial Baltimore Camera Club photo shoots that happen "Any Given Sunday" ...or Monday...or Tuesday...OK, you get the point. Question: Do you think this caught a member taking an award-winning photo? If so, I love it when that happens.*



Little Bunch © George Spicer



Going To Lunch © George Spicer



Too Short © George Spicer



White Grapes © Karen Dillon (HM NC, September Print Competition)

# Baltimore Camera Club Monthly Competition Results

By The Contest Committee, Projection & Image Upload Committee,  
Volunteers:

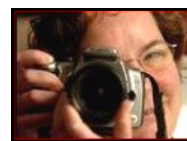
Committee Members Without Head Shots: Alice Aldrich,  
Paul Biederman, Kay Muldoon-Ibrahim, Vella Kendall

Kaye  
Flamm



and Key Competition

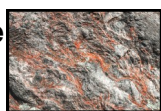
Karen  
Dillon



Richard  
Eskin



Eugene  
Libster



Jim  
Voeglein



Sukumar  
Balachandran



Roger  
Miller



## September 2014

### Open Print Competition (9/14):

#### Novice Monochrome Prints

1st—Charles Bowers—The Tobacco Farmer  
2nd—Richard Eskin—Reflections  
3rd—Charles Bowers—The Fireman  
4th—Lewis Katz—Fences—York County 2014  
5th—Charles Bowers—The Crooked Road—Number One  
HM—Richard Caplan—Fenceline

#### Novice Color Prints

1st—Richard Eskin—The Pledge  
2nd—Kaye Flamm—Early Spring In Central Kentucky  
3rd—Charles Bowers—Notre Dame One  
4th—Patti Lutz—Tranquility  
5th—Charles Bowers—Havana Street  
HM—Karen Dillon—White Grapes

#### Unlimited Monochrome Prints

1st—Arthur Ransome—Standing Proud  
2nd—Jon Meyer—Off The Beaten Path—Rural Hawaii  
3rd—Arthur Ransome—Reaching  
4th—Arthur Ransome—Blackwater  
5th—Roger Miller—Wildman Ian On A Swing  
HM—Jon Meyer—Conowingo Dam

#### Unlimited Color Prints

1st—Lewis Katz—Lost Souls  
2nd—Chuck Robinson—Waters Flow To The Morning Glow  
3rd—Jon Meyer—Small Town Caution  
4th—Gary Faulkner—The Frozen Three  
5th—Kay Muldoon-Ibrahim—Forgotten Dory  
HM—Roger Miller—4th of July Baltimore

### Open Digital Competition (9/11):

#### Novice Digital Images

1st—Roger Johns—Balancing Act  
2nd—Alice Aldrich—NYC Skyline  
3rd—Scott Houston—Highway Hula  
4th—Patti Lutz—Curiosity  
5th—Larry Kincaid—Sunset  
HM—Charles Bowers—I Did Not Call You

#### Intermediate Digital Images

1st—David Paul—Enjoying A Good Story  
2nd—Harry Bosk—Bob The Painter  
3rd—Paul Biederman—Taking Off  
4th—Tony Mordente—Harvest Twilight  
5th—Rebecca Rothey—Two Mule Power  
HM—Vella Kendall—Dignity

#### Unlimited Digital Images

1st—Arthur Ransome—Blackwater Reserve  
2nd—Roger Miller—Environment—What—Just Keep Dig-  
ging  
3rd—Sukumar Balachandran—Solitary  
4th—Arthur Ransome—Boat House  
5th—Joan Saba—The Palouse  
HM—Kay Muldoon-Ibrahim—Amboseli Elephant Family

HM=Honorable Mention; Header Photo Credits: Image of Jim Voeglein is © Diane Bovenkamp; Images of Sukumar Balachandran, Karen Dillon, Kaye Flamm, Eugene Libster, Richard Eskin, and Roger Miller were self-submitted.



## September 2014: First Place Images



**Enjoying A Good Story © David Paul**  
1st—Intermediate Digital Image



**Tobacco Farmer © Charles Bowers**  
1st—Novice Monochrome Print



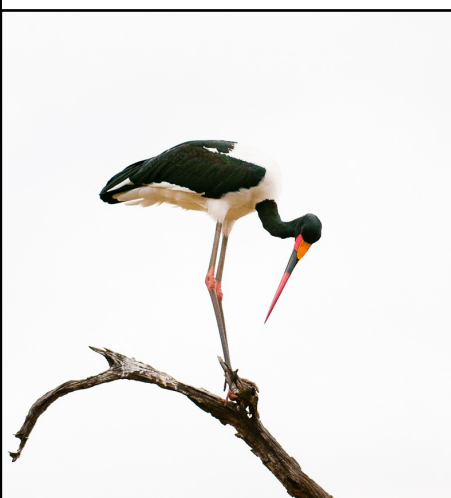
**The Pledge © Richard Eskin**  
1st—Novice Color Print



**Lost Souls © Lewis Katz**  
1st—Unlimited Color Print



**Standing Proud © Arthur Ransome**  
1st—Unlimited Monochrome Print



**Balancing Act © Roger Johns**  
1st—Novice Digital Image



**Blackwater Reserve © Arthur Ransome**  
1st—Unlimited Digital Image



# Baltimore Camera Club

## Point Totals and Classifications

July-14

### Color Print

<b>Unlimited</b>	
Messick Karen	593
Vetter Donald	508
Harman Steve	404
Faulkner Gary	395
Risk Gordon	374
Davis John	284
Franz Karl	260
Muldoon-Ibrahim Kay	251
Saba Joan	218
Robinson Charles	216
Katz Lewis	208
Rothey Rebecca	187
Wolk Jeffrey	144
Dembo Steven	123
Hill Kathleen	120
Miller Roger	114
Drumm Maria	108
Meyer John	106
Voeglein James	103

<b>Novice</b>	
Flamm Kaye	99
Risk Kathleen	91
Webb Tony	89
Biederman Paul	89
Bennett Errol	80
Boardman Michael	65
Dillon Karen	60
Collier Charles	57
Ransome Arthur	48
Hairston Keith	46
Saba George	36
Bosk Harry	33
Long-McKeown Donna	29
Navarre Michael	29
McManus Jane	28
Gavin Jerry	27
Macedo Ann	26
Johnson Paul	26
Eskin Richard	26
Eichelman James	25
Shuler John	19
Paul David	18
Orrell Reb	17
Kardys John	15
Ibrahim Camellia	15
Bien Frank	15
Roberts Lynn	15
Estruch Sonia	13
Yeager Donald	13
Edie Christopher	13
Oney Steven	13
Kendall Vella	13
Kincaid Larry	13
Kaloevic Michael	11
Bowers Charles	11
Raja Srinivasa	10
Balachandran Sukumar	8
Freedman Irving	8
Capizzi Christopher	8
Lancaster Carl	8
Majchrzak Stephen	8
Custer Bruce	7
Palmer R.L.	5
Kelley James	3
Baynes Hollyday	2
Fawcett Richard	2
Brace Keith	2
Ibrahim Kamal	2
Libster Eugene	2
Aldrich Alice	2
Ringel Norm	1
Epps Kenneth	1
Miller Nathaniel	1

### Monochrome Print

<b>Unlimited</b>	
Ransome Arthur	677
Davis John	575
Risk Gordon	403
Messick Karen	377
Franz Karl	278
Harman Steve	268
Vetter Donald	260
Muldoon-Ibrahim Kay	255
Rothey Rebecca	254
Faulkner Gary	252
Oney Steven	207
Wolk Jeffrey	154
Robinson Charles	145
Dembo Steven	141
Meyer John	130
Drumm Maria	120
Risk Kathleen	112
Miller Roger	99

<b>Novice</b>	
Biederman Paul	99
Eichelman James	82
Dillon Karen	74
Voeglein James	57
Macedo Ann	55
Flamm Kaye	51
Caplan Richard	48
Bosk Harry	48
Katz Lewis	47
Saba Joan	45
Bennett Errol	39
Balachandran Sukumar	38
Baynes Hollyday	31
Bowers Charles	31
Webb Tony	30
Kendall Vella	29
Ibrahim Camellia	28
Paul David	28
Hairston Keith	28
Navarre Michael	26
Hill Kathleen	20
Treen Nathaniel	16
Capizzi Christopher	15
Miller Nathaniel	14
Majchrzak Stephen	14
Orrell Reb	10
Bovenkamp Diane	8
Eskin Richard	5
Edie Christopher	5
Schleif Robert	4
Fawcett Richard	3
Wah Michael	3
Streckfus Chris	3
McGovern Tim	3
Roberts Lynn	3
Lutz Patti	3
Bloom Murray	2
Freedman Irving	2
Hawtof Joel	2
Kendall Glenn	2
Kincaid Larry	2
Aldrich Alice	1
Bien Frank	1
Shuler John	1

### Projected Digital

<b>Unlimited</b>	
Balachandran Sukumar	305
Ransome Arthur	257
Vetter Donald	243
Saba Joan	239
Franz Karl	222
Wolk Jeffrey	161
Wilder Alan	150
Muldoon-Ibrahim Kay	122
Messick Karen	113
Katz Lewis	107
Miller Roger	88
Harman Steve	67
Dembo Steven	64
Drumm Maria	53
Faulkner Gary	37
Webb Tony	12

<b>Intermediate</b>	
Rothey Rebecca	94
Conniff Annette	93
Saba George	68
Sattler Steven	63
Bennett Errol	58
Hill Kathleen	56
Skepton George	52
Robinson Charles	51
Oney Steven	50
Paul David	49
Kendall Vella	47
Gavin Jerry	43
Dillon Karen	41
Bosk Harry	39
Hairston Keith	35
Karchin Lew	34
Biederman Paul	34
Navarre Michael	34
Ringel Norm	33
Voeglein James	32
Mordente Tony	32
Bien Frank	30
Edie Christopher	30
Ibrahim Camellia	30
Charnock Buzz	28
Gallagher Martin	26
Meyer John	26
Eichelman James	25

### Projected Digital

<b>Novice</b>	
Lorton Lewis	21
Capizzi Christopher	20
Ferrara Thomas	19
Aldrich Alice	17
Treen Nathaniel	16
Eskin Rich	14
Risk Kathleen	13
Bitman Bill	13
Mahlsted Matthew	11
Reagan Robert	11
Flamm Kaye	11
Icove Bernie	10
Roberts Lynn	10
Bowers Charles	10
Gilpin Colin	9
Johnson Paul	8
Libster Eugene	8
Meyers David	8
Hansen Robert	7
Windsor Andy	7
Schleif Robert	7
Fulton Renee	7
McGovern Amy	7
Kardys John	7
Bovenkamp Diane	6
Shuler John	5
Yurche Michael	5
McGovern Tim	5
Mordente Rachel	5
Kincaid Larry	5
Raja Srinivasa	3
Lutz Patti	3
Orrell Reb	2
Freedman Irving	2
Majchrzak Stephen	2
Caplan Richard	1
Rosenberg Barry	1

# Coming Attractions

October 2014

2014-2015	Event	Info
Thursday October 2	Program	Internationally recognized professional photographer, <b>David Blecman</b> will present a one-light lighting and posing session with a live glamour model. He will tether his camera to a laptop and show real-time results. David has worked in many photographic arenas including being hired to photograph such celebrities as President George W. Bush, Christina Aguilera, Jimmy Buffett, Steely Dan, Moody Blues, Beyoncé and Destiny's Child, Celine Dion, Gene Simmons and KISS, and numerous others. Check out the link to his company for more info: <a href="http://posneg.com/">http://posneg.com/</a>
Thursday October 9	Print Competition 2	<b>Theme: Open</b> ; Judges: <b>Matthew S. Hanson</b> - Art Teacher, Howard High School <b>John Heredia</b> - <a href="#">John Heredia Photography</a> <b>Jed Kirschbaum</b> - Retired Baltimore Sun, <a href="#">Jed Kirschbaum LinkedIn</a>
October 10 - 12	Fall Trip	We will be returning to <b>Frost, West Virginia</b> for another stay at the incredible Inn at Mountain Quest. The Inn is located in a gorgeous valley on several hundred acres in a very rural location of West Virginia. Due to its rural location and proximity to the National Radio Astronomy Observatory in Greenbank there is no cell phone service but internet access is possible. Each room at the Inn has a theme. For more information about the rooms please see <a href="http://www.mountainquestinn.com">www.mountainquestinn.com</a> .
Thursday October 16	Program	As a staff photographer for Black Star Publishing Company and contract photographer for TIME, our speaker, <b>Dennis Brack</b> , has lived and listened to the stories in his book, PRESIDENTIAL PICTURE STORIES. In the fifty-two years that he has covered the White House, he has known many of the characters in this book. Over the years he has interviewed the older photographers to collect their stories from the first part of the twentieth century. Brack was on the Board Standing Committee of Press Photographers of the U.S. Senate for twenty-five years and president of the White House News Photographers Association for three years. He is still covering the White House. <a href="http://69.195.124.111/~presidk0/home/">http://69.195.124.111/~presidk0/home/</a>
Thursday October 23	Digital Competition 2	<b>Theme: Open</b>
Thursday October 30	Program	<b>Kaitlin Newman</b> is a freelance multimedia journalist from Baltimore City. She will discuss her multimedia approach to her work and says of herself: "I am a storyteller. I tell stories with both words and photos because I think that neither alone can do justice to someone's story. I always try to find the extraordinary in what seems ordinary. I have experience in multimedia on various platforms such as audio, video, photography, writing, blogging, social media, and have been an active multimedia journalist for three years. Publications include The Baltimore Sun, Baltimore Magazine, USA Today, Voice of Baltimore, and Unique Design Magazine. I hold a Bachelor's Degree in Journalism and New Media from Towson University, and will be working on my Master's beginning this Fall." <a href="http://www.kaitlinnewman.com/">http://www.kaitlinnewman.com/</a> ; Her blog is <a href="http://www.120pearls.wordpress.com">www.120pearls.wordpress.com</a>



# Coming Attractions

## November and December 2014

2014-2015	Event	Info
Thursday November 6	Print Competition 3	<b>Theme: Repetition</b> For this competition, each entry may be a single image, a triptych, or a series of discrete images. Entries (including triptychs and series of images) must be mounted on a single mat board; existing minimum and maximum size rules apply to entire image area and to the mounted entry.
Thursday November 13	Program	Professional photographer <b>Middleton Evans</b> will share with us his work on a new book he has been working on entitled, <i>In Search of Avian Gold</i> , where he travels to North America's premier water bird sanctuaries. A Baltimore native, Middleton has spent the majority of his 25-year career documenting the many faces of Maryland. Favorite subjects include Chesapeake Bay waterman, cities and towns, festivals, farm life and equestrian sports. A milestone was reached in 2001 when Maryland Public Television selected Mr. Evans as one of six local photographers to be featured in the documentary film <i>Images of Maryland: 1900-2000</i> , chronicling the state's most distinguished lensmen of the twentieth century. <a href="http://www.ravenwoodpress.com/">http://www.ravenwoodpress.com/</a>
Thursday November 20	Digital Competition 3	<b>Theme: Open</b>
Thursday November 27	No Meeting	<b>Thanksgiving</b>
Thursday December 4	Program	Baker Artist Award Winner, <b>Lynne Parks</b> , will share some of her work. Of her art and photography she says, "I am drawn to the discarded, forgotten, and obsolete which are by no means inert. I collect fragments, both objects and images, found in the marginal spaces of alleys and abandoned buildings, trash heaps, gutters, salvage yards, and flea market bins. I was fourteen when I was diagnosed with a rare disease and for thirty-three years, I have been managing several desmoid tumors and metastatic fibrosarcoma. There have been many harsh cancer treatments, operations, and grafts. My artwork reflects what I see in the the mirror - reassembled disparate parts. In the areas surrounding aging, unkempt buildings I become enraptured by unexpected patterns in piles of detritus and the shimmering qualities of oxidation. I identify with broken, patched together things. I am a new kind of patchwork girl. In my work, I hope to achieve a reconstituted wholeness." <a href="https://www.youtube.com/watch?v=Cu6_oidEt68">https://www.youtube.com/watch?v=Cu6_oidEt68</a>
Thursday December 11	Print Competition 4	<b>Theme: Open</b>
Thursday December 18	Holiday Party	Meet at the regular club location at 7 or 7:30 p.m. (TBD)
Thursday December 25	No Meeting	<b>Christmas</b>

# Focal Point

Baltimore Camera Club

*The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)*



## Parting Shot



Highway Hula © Scott Houston (3rd Place Novice Digital Competition, September 2014)



The Baltimore Camera Club is a Member Club of the Photographic Society of America

[www.psa-photo.org](http://www.psa-photo.org)

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2015 - West Yellowstone, Montana September 27 to October 3, 2015

