

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



I've Been Framed © Kenneth Epps (Honorable Mention Novice Color Print,
April 2014 Themed Street Photography Competition)

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Editor's Corner

Thanks to John Barclay, Karen Dillon, Jim Eichelman, Richard Eskin, Steve Oney, Tony Sweet, and Jim Voeglein for their contributions to this issue.



Focal Point Editor:
Diane Bovenkamp

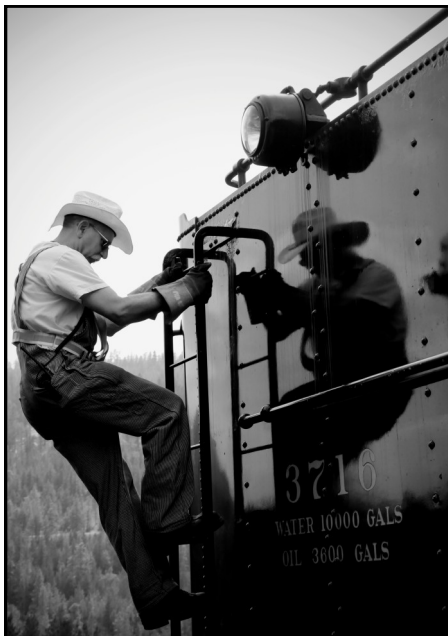
In this issue of *Focal Point*, we start with a message from our President, Jim Eichelman, on how we should remember to *Stop and Smell The Roses*. Then, Karen Dillon gives a personal shout-out to the club in *Hawaiian Shirt Night a Success!*, followed by her second contribution wearing the hat of Camera School Coordinator, titled *Camera School Kudos*. We are pleased to have two separate *In Their Words* interviews with professional photographers, Tony Sweet, and John Barclay.

Rich Eskin submitted another entry from his personal blog, with information on where you can take photos of *Waterfalls and Lakeshore Near Baltimore*. We also have the regular the *Baltimore Camera Club Monthly Competition Results* section, as well as the award-winning *Coming Attractions* calendar, and a *Parting Shot*.

Please send your submissions for future issues to my email address at: d_bovenkamp[at]yahoo.com.

This month's editorial image is another from the Kettle Valley Railroad in Summerland, British Columbia, Canada. Speaking of Summer, now that the weather has become fantastic, take the opportunity to get out, get clicking, and get creative.

Cheers,
Diane



Reflection © Diane Bovenkamp

2013-2014 BCC Leadership

Officers (Board):

President: Jim Eichelman

1st VP, Competitions: Kaye Flamm

2nd VP, Programs: Michael Navarre

Secretary: Karen Messick (Past President)

Treasurer: Michael Boardman

Members at Large: Errol Bennett, Bernard Icore, Gary Faulkner, Steve Harman (Past President)

Committee Members and Key Volunteers:

Contest Committee: Kaye Flamm, Karen Dillon, Diane Bovenkamp

Projection and Image Upload Committee:

Sukumar Balachandran, Jim Eichelman, Jim Voeglein, Jeffery Wolk, Eugene Libster

Program Committee: Michael Navarre, Sukumar Balachandran, Buzz Charnock, John Davis, Steve Dembo, Steve Harman, Bernard Icore, Lewis Katz, Steven Oney, Karen Messick

Field Outing Committee: Lewis Katz

House Committee: Open Position

Nominating Committee: Lewis Katz, Gordon Risk

Member and Visitor Badges: Bob Hansen, Open Position

Banquet Coordinator: John Davis

Camera School Coordinator: Karen Dillon

Seminar Chair: Gary Faulkner

Website Coordinator: Steven Oney

Audio/Visual Committee: Steven Oney, Gary Faulkner

Long Term Planning Committee: Richard Caplan, Bob Hansen, Open Position

Photographic Society of America Club Membership Representative for BCC:

Diane Bovenkamp

Focal Point Editor: Diane Bovenkamp

The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church, 5800 Cottonworth Ave., Baltimore, MD, 21209. Visitors are welcome. For more information, email karenskier[at]aol.com.

Stop and Smell The Roses

By Jim Eichelman



Jim Eichelman
© Diane Bovenkamp

One of the challenges in today's world seems to be the speed with which everything happens. With digital everything and the speed of fiber optics and 4G permeating our lives, many of us use our photography as an escape. Now, with digital photography we have the benefit of instant feedback, but also the urge to unpack our bag and start firing away.

A common theme from presenters at the Club is the need to take time to look around and "work a scene." While out in the field, we are told we should look up, down, and especially behind us. This is not just for personal safety, but to create opportunities for better images. How many times have we heard makers of winning images say, "I turned around and there it was"?

One of the largest frustrations in photography is how to relay the emotion that the photographer felt at the time the shutter was released to the viewer of the image.

Translating that sliver of time into a two dimensional image is challenging. The viewer may not have the same interest, and in most cases did not have the same experience (including sights, sounds and smells). My experience is that the longer you spend in an area or on a subject, the better your images become. This is especially true in an unfamiliar area or with an unfamiliar subject. As your comfort level (or immersion into the scene) increases, the natural creative process tends to take over. The emotions of the moment are better conveyed into that two dimensional medium.

We can all be well served by spending less time snapping and "chimping," and spending more time looking around to "work the scene." In essence, "take time to smell the roses."

Hawaiian Shirt Night a Success!

By Karen Dillon



Karen Dillon, Kay Muldoon-Ibrahim, Jim Voeglein and
Gordon Risk sport the fashion of the evening.

Karen Dillon wishes to thank all those who joined her in wearing their Hawaiian shirts and Summer-y clothes to the April 10th print competition. As evidenced by the exceptional weekend weather that followed, our attempt at wearing out Winter was highly successful! Thanks to all the good-natured folks who participated, even if only in spirit!

Background: When I lived in the dismal town of Binghamton, just south of the Great White North, the grey winters wore me down something awful. There would come a day in April when I just couldn't take it anymore. You know, the day that's promising to be slightly warm but still chilly with snow and frozen mud on the ground? That was the day I would don a Hawaiian shirt...often with something warmer underneath...and boldly report to my administrative assistant job. It

lifted my mood and bemused my co-workers but, most importantly, it seemed to urge the good weather along. When I came to the Baltimore Camera Club I continued my personal tradition of taking one day, usually a print competition night when I would be up front, to wear a Hawaiian shirt. Last year, I heard some murmurings that, had they known, some would have joined me in my little insanity. So..."

Camera School Kudos

By Karen Dillon



Karen Dillon
© Diane Bovenkamp

Enthusiastic students and the efforts of ten member volunteers combined to make Baltimore Camera Club's Camera School 2014 a success. Much was shared, discussed and learned over the two days of sessions enjoyed by students and volunteers alike. Student evaluations indicated that we exceeded their expectations!

Thanks go to the member volunteers who shared their time and talents: Jim Eichelman, president and co-organizer; Jim Voeglein, tech support; Michael Boardman, treasurer and registrations; Diane Bovenkamp, hospitality; Rich Eskin, composition instructor and field shoot mentor; Karen Dillon, organizer, camera basics instructor and field shoot mentor; Karen Messick, iPhoneography instructor; Lewis Katz, Adobe® Lightroom® instructor; Charles Bowers, Adobe® Bridge®, Photoshop® and Creative Cloud® instructor; and Lynn Roberts (and her dogs Duncan and Ross), field shoot instructor (and models).



Karen Dillon Leading The Discussion © Jim Voeglein



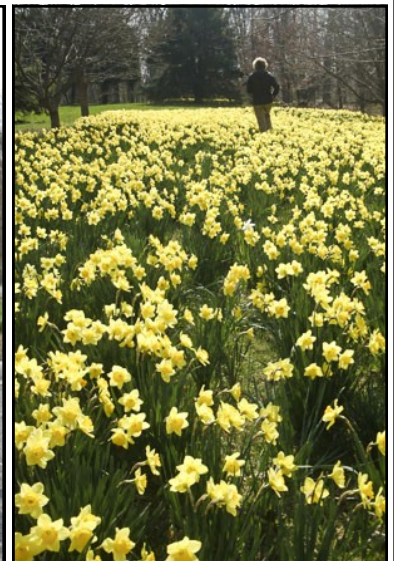
Rich Eskin Leading The Discussion
© Jim Voeglein



(L to R) Rich Eskin and students Scott Houston and Hannah Byron get close-ups on Spring flowers.
© Karen Dillon



Lynn Roberts prepared with gear and dogs, Duncan and Ross, for Sunday's Camera School field shoot.
© Karen Dillon



A student searches for the perfect shot among the daffodils.
© Karen Dillon

In Their Words: Tony Sweet

Editor's Note: Tony gave a presentation to the club on Thursday, March 6. For more information about Tony and his photography, visit <http://tonysweet.com>. The following is an excerpt from his website: "After successful careers as a jazz musician/ educator, and professional magician, Tony settled on photography as his chosen means for personal expression. Beginning as a film photographer, Tony has become facile in image editing software and plug-ins and is an in-demand speaker throughout the United States and Canada on creativity in the digital age. Tony and Susan Milestone conduct Visual Artistry photography location workshops in the United States, Canada, and Iceland. Tony maintains an active speaking schedule to photography organizations, industry trade shows and PPA schools across the continental United States and Canada. He is a staff instructor on www.betterphoto.com."



Tony Sweet
© John Barclay

What was your very first camera?

Very first camera? It was a Minolta SRT 201, but I quickly moved to Nikon.

What do you consider essential gear to take on a shoot, particularly if you need to travel light?

With my Nikon system: D800E, 16-25mm and 28-300. With my mirrorless system: Fuji XT1 body, 18-55mm and 55-200. I'll always carry my Coolpix A as a backup.

What person, place, or thing inspired you to become a photographer? Why?

My mom's life-long love of nature, the ocean, and the mountains. With that as my life paradigm, when picking up a camera, nature photography was a logical and natural proclivity.

Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

Well, this is three out of many, obviously, and this list would probably change later today, but here are my three today:

Thomas Jefferson: "How are we doin', Mr. Jefferson?"

My Dad (passed away 1998): "How am I doin', pop?"

Steve Jobs: "What's next?"

What is one piece of advice you would like to offer to others on following their bliss in photography?

Shoot as often as possible. Definitely pursue your dreams! Don't quit your day job.

In Their Words: John Barclay

Editor's Note: On Thursday, March 20, John gave a presentation to the club on "Discovery and the Creative Choice." For more information about John and his photography, visit <http://johnbarclayphotography.com>. The following is an excerpt from his website: "John is an award winning freelance photographer based in Bucks County, PA. John is a passionate photographer and enthusiastic workshop leader. John is also an inspirational speaker sharing his program Dream – Believe – Create to audiences around the Country. John was personally selected by Dewitt Jones to participate in his www.healingimages.org project. John's work has been published in a number of magazines and books and has been used by Nik Software, Topaz Labs and Lensbaby in their advertising campaigns. Recently, John was the recipient of an excellence award from B&W Magazine."



John Barclay

What was your very first camera?

A Kodak Instamatic that shot 126 film cartridges. And, it had wicked-cool flash cubes!

What do you consider essential gear to take on a shoot, particularly if you need to travel light?

The older I get, the more important traveling light becomes. As such, I have switched to shooting with the Fuji X system. I can travel with two bodies and 5 lenses, all weighing less than 10 pounds. This is especially good when doing travel photography. However, I'm finding my Fuji system is good for almost everything I shoot.

What person, place, or thing inspired you to become a photographer? Why?

My father was a photographer in WWII, and, while on leave, he would do his "own" work. When he showed me those 2 1/4" x 2 1/4" negatives and the associated prints, I was hooked. He built me a darkroom when I was very young, and that was the beginning of my love affair with photography.

Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

My Dad: As noted above, he was my inspiration, and I lost him to cancer over 20 years ago. I'd love to be able to share what I'm doing now.

Nancy Rotenberg: Nancy was my mentor, and one of the finest people I've ever known. She was responsible for pushing me into teaching photography.

Bruce Springsteen: I've been a huge fan since the early days. How cool would it be to sit and chat!

What is one piece of advice you would like to offer to others on following their bliss in photography?

I would suggest that you photograph what makes your heart sing. We must master the technical aspects of photography, and develop our vision, but, most importantly, we must engage our hearts. It's getting in touch with our emotions that allows our images to sing!

Waterfalls and Lakeshore Near Baltimore

By Richard Eskin

Editor's note: The following is an excerpt from a personal blog provided by Richard Eskin. Please visit his website for the original May 2 posting, and for other entries on his blog (<http://richeskinphoto.com/blog/>).

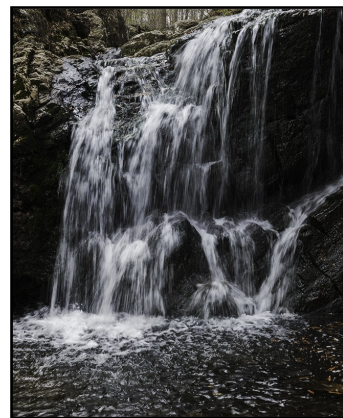


Richard Eskin

As a nature photographer, I sometimes feel a bit stranded here in the populous Mid-Atlantic. Yes, there are great areas in West Virginia and Shenandoah, parts of Western Maryland aren't bad, and there are some good areas northeast of Harrisburg. But what if I just have a few hours? I recently found, or re-discovered three areas, all water-related, with the help of the Hunt Valley Photography Club, which is really a meet-up, more than a typical camera club.

Cascade Falls in Patapsco State Park. The first one is the small falls in Patapsco State Park on the Cascade Falls Trail. I had been there before, but was having trouble

finding it again. Take I-95S from I-695 to I-195 E to Route 1 (the first exit off of I-195). Normally, you could go a very short distance, turn right onto South St. and bear left onto River Road, but that exit is currently closed for construction. Instead, continue south on Route 1 (Washington Ave.) to the next light at Levering Ave., make a right at the light, and bear right to continue onto River Road (which is currently unpaved or partly paved). Go past the first playground on your right and continue about 2 miles to the spot where a building is on your left and a bridge is on your right. A parking lot is just past the building. The trailhead is between the building and the parking lot, or an alternate trailhead is at the far end of the parking lot. From either trailhead, go to your left. In just about 100 yards you can see some cascades across the valley. Continue another 100 yards to the falls. The trail continues left around the falls. The coordinates for the parking lot are: N 39° 14.478' W 076° 45.034'.



Cascade Falls Pan 1
© Richard Eskin

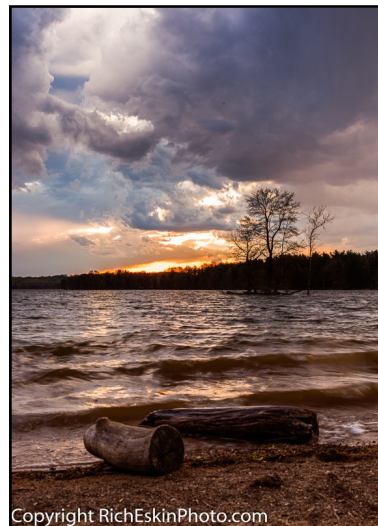


Kilgore Falls-3
© Richard Eskin

Kilgore Falls. This falls is located in the Falling Branch Road part of Rocks State Park, and is NOT shown on map 3 of my 1992 version of the Harford County ADC map, but is off of Clermont Mill Rd. on Falling Branch Road, southwest of the intersection of Rocks Rd. (Route 24) and Harkins Rd (Route 136). You can find more information at Falling Branch Trail to Kilgore Falls, the Maryland Geological Survey and Harford County. The hike begins from the parking lot at N 39° 41.403' W 076° 25.365'. At the trail fork, if you go left, you can cross the stream at some stepping-stones to reach the other side and get to the base of the falls. I went after a strong rain, and the stream was a bit too high to

safely cross. If you go to the right at the trail fork, it takes you to the top of the falls, where this picture ("Kilgore Falls-3") was taken. You can cross here, too, and it is a narrower, single mid-stream hop, but the flow is greater. The address is 1050 Falling Branch Rd., Pylesville, MD, 21132 according to my Garmin GPS.

Peerce's Cove. This area is a sandy beach area on Loch Raven reservoir facing west across the lake. To get there, take the beltway to exit 27 N (Dulaney Valley Rd.). After a few miles, you will go over the reservoir bridge and approach the traffic light (At the light, stay to the right on Dulaney Valley Rd.). After that split, drive for maybe a mile or so until you pass Peerce's Plantation Restaurant on your left. Once you pass the restaurant, stay to your right when the road splits, where the road becomes Loch Raven Dr. After another mile or so on Loch Raven Dr., you will see Morgan Mill Rd. on your left, and the cove will be on your right (about 0.2 to 0.3 miles further). You can park your car on the street by the cove. If you reach the bridge, which is a few hundred yards past the cove, you've gone too far. There is also parking on Morgan Mill Rd., right off Loch Raven Dr.

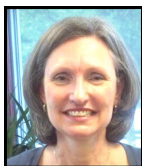


Loch Raven Sunset
© Richard Eskin

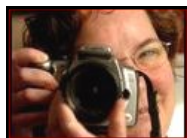
Baltimore Camera Club Monthly Competition Results

By The Contest Committee, Projection & Image Upload Committee, and Key Competition Volunteers:

Kaye
Flamm



Karen
Dillon



Diane
Bovenkamp



Steve
Dembo



Roger
Miller



Eugene
Libster



Jeffrey
Wolk



Jim
Voeglein



Sukumar
Balachandran



Jim
Eichelman



March 2014

Open Print Competition (3/13):

Novice Monochrome Prints

- 1st—Paul Biederman—Early Birds
- 2nd—Sukumar Balachandran—Agave
- 3rd—Jim Voeglein—Golden Gate
- 4th—Patti Lutz—Brotherly Love of Ice Cream
- 5th—Charles Bowers—Rest In Peace
- HM—Karen Dillon—Window Washer

Novice Color Prints

- 1st—Paul Biederman—Flash Frozen
- 2nd—Jim Voeglein—Tidal Pool
- 3rd—Jim Voeglein—Kauai Backroad
- 4th—Charles Bowers—The Thin Red Line
- 5th—Karen Dillon—Cubism
- HM—Paul Biederman—Morning Sky 2

Unlimited Monochrome Prints

- 1st—Roger Miller—On Those Toes
- 2nd—Roger Miller—Turn, Turn, Turn
- 3rd—Maria Drumm—Beggar
- 4th—Gary Faulkner—Back To Work
- 5th—Steve Oney—An Event Horizon
- HM—Steve Oney—Desert Plant

Unlimited Color Prints

- 1st—Chuck Robinson—Snowy Pasture
- 2nd—Joan Saba—Surfin The Pipeline
- 3rd—Roger Miller—Tokyo Stock Exchange 1985
- 4th—Chuck Robinson—Pinyon Pine
- 5th—Maria Drumm—Blue Eyes
- HM—Maria Drumm—Best Friends

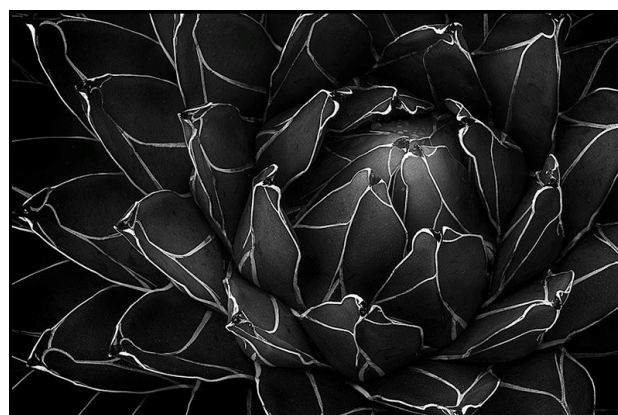
Open Digital Competition (3/27):

Novice Digital Images

- 1st—Chuck Robinson—The Night Watchman
- 2nd—Harry Bosk—Jean of Hampden
- 3rd—David Paul—A Pleasant Pause
- 4th—Keith Hairston—Moon
- 5th—Rebecca Rothey—Fishing With Father
- HM—Vella Kendall—Koi Pond

Unlimited Digital Images

- 1st—Alan Wilder—Itty Bitty Fish Food
- 2nd—Joan Saba—Venetian Motion
- 3rd—Joan Saba—Leader of the Pack
- 4th—Alan Wilder—Wide-eyed Curiosity
- 5th—Arthur Ransom—Bandon Beach
- HM—Maria Drumm—Bad Dream



Agave © Sukumar Balachandran (2nd
Novice Monochrome Print, March 2014)

HM=Honorable Mention; Header Photo Credits: Images of Jim Eichelman and Jim Voeglein are © Diane Bovenkamp; Images of Sukumar Balachandran, Diane Bovenkamp, Steve Dembo, Karen Dillon, Kaye Flamm, Eugene Libster, Roger Miller, and Jeffrey Wolk were self-submitted.

March 2014: First Place Images



Snowy Pasture © Chuck Robinson
1st—Unlimited Color Print



Early Birds © Paul Biederman
1st—Novice Monochrome Print



Itty Bitty Fish Food © Alan Wilder
1st—Unlimited Digital Image



On Those Toes © Roger Miller
1st—Unlimited Monochrome Print



The Night Watchman © Chuck Robinson
1st—Novice Digital Image



Flash Frozen © Paul Biederman
1st—Novice Color Print

Baltimore Camera Club Monthly Competition Results

April 2014

Themed Print Competition (4/10):

Theme: Street Photography

Novice Monochrome Prints

- 1st—Joan Saba—Eye Contact
2nd—Charles Bowers—Tres Amigos
3rd—Errol Bennett—Ice Cream Lovers
4th—Kaye Flamm—Quad Stretch On The Boardwalk
5th—Vella Kendall—Both Have Horns
HM—Sukumar Balachandran—Sunday In The Park

Novice Color Prints

- 1st—Errol Bennett—Quilting Session
2nd—Errol Bennett—Pedestrian Crossing
3rd—Paul Biederman—Jammin'
4th—Paul Biederman—Sharing A Moment
5th—Kaye Flamm—Imagine
HM—Kenneth Epps—I've Been Framed

Unlimited Monochrome Prints

- 1st—Jon Meyer—Trafalgar Square: Lord Nelson & Street Performer
2nd—Rebecca Rothey—Girl Smoking
3rd—Roger Miller—View Of Rural America In Wellsville
4th—Steve Oney—Mud Sale
5th—Kay Muldoon-Ibrahim—Fetching Water
HM—Rebecca Rothey—The New Way Start Early

Unlimited Color Prints

- 1st—Steve Dembo—Blue Man With Big Red Thing
2nd—Roger Miller—Soweto in Soweto—Why?
3rd—Lewis Katz—From Cradle To Grave
4th—Joan Saba—Street Cleaner In Old Delhi
5th—Maria Drumm—1st Place Hun
HM—Steve Dembo—NY Pizza

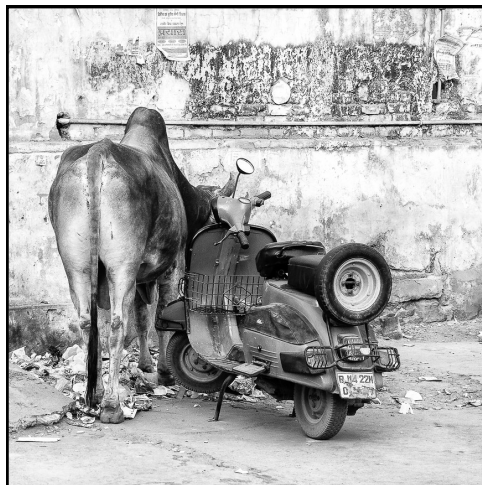
Open Digital Competition (4/24):

Novice Images

- 1st—Errol Bennett—Do I Have To Go To School Today?
2nd—Vella Kendall—Tea Cup Maker
3rd—Larry Kincaid—Cascade, Patagonia, Chile
4th—Alice Aldrich—Blue Man
5th—Annette Conniff—Stormy Thaw
HM—Richard Eskin—Stigma

Unlimited Images

- 1st—Joan Saba—On The Ganges
2nd—Lewis Katz—Lost In Thought
3rd—Roger Miller—La Grande Stairs
4th—Alan Wilder—Worthington Valley Snow Scene
5th—Arthur Ransome—Low Tide
HM—Kay Muldoon-Ibrahim—Along A Road In County Meath



Both Have Horns © Vella Kendall (4th Novice Monochrome Print, April Street Photography)

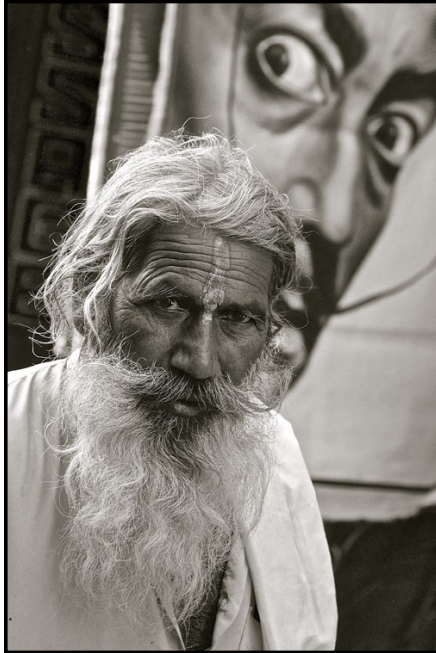


Tres Amigos © Charles Bowers (2nd Novice Monochrome Print, April Street Photography)



Stigma © Richard Eskin
(HM Novice Digital, April)

April 2014: First Place Images



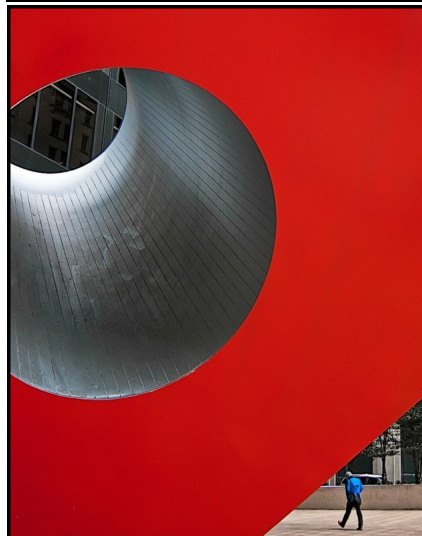
Eye Contact © Joan Saba
1st—Novice Monochrome Print



Trafalgar Square: Lord Nelson & Street Performer
© Jon Meyer 1st—Unlimited Monochrome Print



Quilting Session © Errol Bennett
1st—Novice Color Print



Blue Man With Big Red Thing
© Steve Dembo
1st—Unlimited Color Print



Do I Have To Go To School Today?
© Errol Bennett 1st—Novice Digital Image



On The Ganges © Joan Saba
1st—Unlimited Digital Image



Baltimore Camera Club

Point Totals and Classifications

April-14

Color Prints		Monochrome Prints		Slides		Digital	
Unlimited		Unlimited		Unlimited		Novices	
Messick Karen	593	Ransome Arthur	669	Risk Gordon	526	Rothey Rebecca	94
Vetter Donald	506	Davis John	575	Wilder Alan	500	Conniff Annette	86
Harman Steve	404	Risk Gordon	403	Katz Lewis	380	Saba George	68
Faulkner Gary	395	Messick Karen	377	Messick Karen	339	Batter Steven	63
Risk Gordon	374	Franz Karl	278	Muldoon-Ibrahim Kay	278	Hill Kathleen	56
Davis John	284	Harman Steve	268	Faulkner Gary	255	Skepton George	52
Franz Karl	260	Vetter Donald	260	Harman Steve	248	Robinson Charles	51
Muldoon-Ibrahim Kay	238	Muldoon-Ibrahim Kay	255	Risk Kathleen	192	Oney Steven	50
Robinson Charles	216	Rothey Rebecca	254	McManus Jane	177	Paul David	49
Saba Joan	213	Faulkner Gary	252	Franz Karl	163	Bennett Errol	45
Katz Lewis	207	Oney Steven	200	Davis John	149	Gavin Jerry	43
Rothey Rebecca	185	Wolk Jeffrey	154	McKeown Paul	107	Dillon Karen	41
Wolk Jeffrey	144	Robinson Charles	145	Webb Tony	106	Kendall Vella	39
Dembo Steven	123	Dembo Steven	141	Ibrahim Camella	105	Bosk Harry	39
Hill Kathleen	120	Drumm Maria	120			Karchin Lew	34
Drumm Maria	108	Meyer John	113			Blederman Paul	34
Miller Roger	106	Risk Kathleen	112			Voeglein James	32
Meyer John	103	Miller Roger	99			Mordente Tony	32
Voeglein James	103					Hairston Keith	32
Novices		Novices		Novices		Novices	
Flamm Kaye	99	Blederman Paul	99	Collier Charles	94	Chamock Buzz	28
Risk Kathleen	91	Elchelman James	82	Elchelman James	83	Ibrahim Camella	27
Webb Tony	89	Dillon Karen	74	Bovenkamp Diane	58	Gallagher Martin	26
Blederman Paul	81	Voeglein James	57	Vetter Donald	52	Meyer John	26
Bennett Errol	80	Macedo Ann	55	Wolk Jeffrey	46	Elchelman James	25
Boardman Michael	65	Flamm Kaye	51	Paul David	39	Ringel Norm	24
Collier Charles	57	Caplan Richard	48	Bessette Gene	34	Lorton Lewis	21
Dillon Karen	52	Katz Lewis	47	Boardman Michael	33	Capizzi Christopher	20
Ransome Arthur	48	Saba Joan	43	Fawcett Janet	31	Ferrara Thomas	19
Hairston Keith	46	Bennett Errol	39	Balachandran Sukumar	23	Navarre Michael	16
Saba George	34	Balachandran Sukumar	38	Estruch Sonia	19	Treen Nathaniel	16
Bosk Harry	33	Baynes Holiday	31	Dembo Steven	13	Aldrich Alice	14
Long-McKeown Donna	29	Webb Tony	30	Saba Joan	9	Risk Kathleen	13
McManus Jane	28	Bosk Harry	30	Noznitsky Arnold	6	Eskin Rich	13
Gavin Jerry	27	Kendall Vella	29	Bien Frank	5	Mahisted Matthew	11
Navarre Michael	27	Ibrahim Camella	28	Hill Kathleen	3	Reagan Robert	11
Macedo Ann	26	Paul David	28			Flamm Kaye	11
Johnson Paul	26	Hairston Keith	28			Score Bernie	10
Eskin Richard	26	Navarre Michael	26			Roberts Lynn	10
Elchelman James	25	Hill Kathleen	20			Glavin Colin	9
Shuler John	19	Bowers Charles	20			Johnson Paul	8
Paul David	18	Treen Nathaniel	16			Libster Eugene	8
Orrell Reb	17	Capizzi Christopher	15			Bowers Charles	8
Kardys John	15	Miller Nathaniel	14			Meyers David	8
Ibrahim Camella	15	Majchrzak Stephen	14			Hansen Robert	7
Bien Frank	15	Orrell Reb	10			Windsor Andy	7
Roberts Lynn	15	Bovenkamp Diane	8			Schleif Robert	7
Kendall Vella	13	Eskin Richard	5			Fulton Renee	7
Estruch Sonia	13	Edie Christopher	5			McGovern Amy	7
Yeager Donald	13	Edie Christopher	5			Kardys John	7
Edie Christopher	13	Fawcett Richard	3			Bovenkamp Diane	6
Oney Steven	13	Wah Michael	3			Shuler John	5
Kalcevic Michael	11	Strechfus Chris	3			Yurche Michael	5
Bowers Charles	10	McGovern Tim	3			McGovern Tim	5
Raja Srinivasa	10	Roberts Lynn	3			Mordente Rachel	5
Balachandran Sukumar	8	Lutz Patti	3			Raja Srinivasa	3
Freedman Irving	8	Bloom Murray	2			Lutz Patti	3
Capizzi Christopher	8	Freedman Irving	2			Orrell Reb	2
Lancaster Carl	8	Hawtof Joel	2			Freedman Irving	2
Majchrzak Stephen	8	Kendall Glenn	2			Majchrzak Stephen	2
Custer Bruce	7	Kincald Larry	2			Caplan Richard	1
Palmer R.L.	5	Bien Frank	1			Rosenberg Barry	1
Kelley James	3	Shuler John	1				
Baynes Holiday	2						
Fawcett Richard	2						
Grace Keith	2						
Ibrahim Kamal	2						
Libster Eugene	2						
Aldrich Alice	2						
Ringel Norm	1						
Miller Nathaniel	1						
Epps Kenneth	1						

Coming Attractions

May 2014

2013-2014	Event	Info
Thursday, May 1	Program	Member presenter Gary Faulkner will demonstrate and discuss his scanner capture techniques and showcase some of his images.
Thursday, May 8	Print Competition 9 (Open)	Judges: Don Dement, Nonlinearart Robert McClintock, Robert McClintock Joe Sugarman, Joe Sugarman LinkedIn Board Meeting: 6:30 pm
Wednesday May 14	Field Outing	Sunrise at Pimlico: We will meet at Pimlico at 630AM on Wednesday May 14th for the Sunrise at Pimlico event. This is a guided tour of the stables area and then free time in the grandstand area of the track. Parking is available at the Rogers Avenue lot located at the intersection of Northern Parkway and Woodcrest. There is no charge for the tour or for the parking. http://www.preakness.com/visitors-guide/events/3/Sunrise%20at%20Old%20Hilltop
Thursday, May 15	Program	Club Elections and Feedback Session
Friday, May 16 - Sunday, May 18	Spring Trip	George Washington National Forest in Warm Springs, Virginia. Attendees will stay at the Warm Springs Inn (www.warmspringsinnva.com), located about 2500 feet elevation in the Allegheny Mountains. For more details, click here
Thursday, May 22	Digital Competition 9	Judge: Jennifer Casey, Jennifer Casey Photography
Thursday, May 29	Program	Member presenter Rebecca Rothery will discuss the history of "street photography" and its evolving techniques and showcase some of her images as well as those of other club members. rotheyphotography.com
Saturday, May 31		Year-End Competition Judging

June 2014

2013-2014	Event	Info
Thursday, June 5	Program	Leo Howard Lubow will be presenting <i>Finding Your Vision in Black & White: What the Masters Can Teach Us</i> . Leo will focus on such elements as tone, texture, form, point of view and visual metaphor as he tackles the question: what makes a great black & white photograph? Along the way, he'll also suggest techniques and guidelines for employing these elements in your own photography. lubowphotography.com
Thursday, June 12	End of Year Banquet and Awards Ceremony	For the rest of the summer, until September, club meetings will occur every second Thursday.

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Parting Shot



Brotherly Love of Ice Cream © Patti Lutz (4th Place Novice Monochrome Print, March 2014 Competition)



The Baltimore Camera Club is a Member Club of
the Photographic Society of America

www.psa-photo.org

[PSA-Member Clubs and Councils Overview](#)

Future PSA Conferences:

2014 - Albuquerque, New Mexico September 27 to October 3, 2014

2015 - West Yellowstone, Montana September 27 to October 3, 2015

For more information: [PSA Annual Conference Overview](#)

