

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Cut Flowers (Unlimited Color Print#5 September 2015 © Kaye Flamm

Editor's Corner

Thanks to Errol Bennet, Harry Bosk, Richard Caplan, Richard Eskin, Roger Miller, Steve Majchrzak, Gordon Risk, Roy Sewall, Jim Voeglein, for their contributions to this issue. A special tribute goes out to the late Norm Ringel.



Well, Summer went by all too quickly and now we find ourselves at the beginning of another club year. Hello to everyone at the club, whether this is your first year or your fortieth year at BCC. I hope to chat with you at one of our meetings.

In this issue of *Focal Point*, we start with a *Warm Welcome* from our new President, Richard Eskin (please note the new 2015-2016 Leadership listed to the right), followed by the *Year-End Competition* results and special awards (accompanied by Banquet photos by Roger Miller). Next is an *In Their Words* profile of Roy Sewall who gave a presentation to the club this past March, followed by Gordon Risk with another *Collector's Corner* article on the *Zeiss Contessa*, an article on *My State of Publishing* from Roger Miller, and *A Tribute To Norm Ringel (1947-2015)*. We finish with the *Baltimore Camera Club Monthly Competition Results* for September 2015, contributions to the Opportunities/Member News/The E-Zone (by Richard Caplan, Errol Bennett, Steve Majchrzak, and Jim Voeglein), and, last-but-not-least, the *Coming Attractions* calendar and a *Parting Shot*.

You may have noticed that the newsletter looks a bit different this issue? Your eyes aren't playing tricks on you. I have made tweaks to the style after receiving further judges' feedback from the PSA Newsletter Competition (more information on our awards to be given next issue).

Cheers! Diane



Fire Starter © Diane Bovenkamp

2015-2016 BCC Leadership

Board of Directors:

President: Richard Eskin

1st VP, Programs: Alice Aldrich

2nd VP, Competitions: Harry Bosk

Secretary: Karen Dillon

Treasurer: Richard Caplan

Members at Large: Jim Eichelman (Former President), Lewis Katz, Kaye Flamm, Roger Miller

Committee Members and Key Volunteers:

Contest and Projection and Image Upload Committees:

Harry Bosk, Sukumar Balachandran, Paul Biederman, Vella Kendall, Eugene, Libster, Kay Muldoon-Ibrahim, Jim Voeglein

Program Committee: Alice Aldrich

Nominating Committee: Lewis Katz

Long Term Planning Committee: Richard Caplan, Richard Eskin, Bob Hansen

Audio/Visual Committee: Gary Faulkner, Jim Voeglein

Member & Visitor Badges: Bob Hansen, Scott Houston

Banquet Coordinator: Gary Faulkner

Camera School Coordinator: Jim Eichelman

Field Outing Coordinator: Lewis Katz

Social Media Coordinator: Harry Bosk

Website Coordinator: Kaye Flamm

Finance Committee: Michael Boardman, Diane Bovenkamp, Richard Caplan, Karen Dillon, Richard Eskin

Photographic Society of America Club Rep. for BCC: Diane Bovenkamp

Focal Point Editor: Diane Bovenkamp

(d_bovenkamp@yahoo.com)

The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church, 5800 Cottonworth Ave., Baltimore, MD, 21209. Visitors are welcome.

For more club information, email richard.eskin@gmail.com (Club President).

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A Warm Welcome to BCC 2015-2016 From President Richard Eskin



This may seem somewhat anti-climactic since I have been in office and opening meetings since August, but “Hi! I’m the new BCC president.”

Most of the Board is new as compared to last year, except for Lewis Katz who is continuing as an At-Large member, Jim Eichelman who is the Former President, and Kaye Flamm who was last year's Vice President, Competitions and has agreed to remain on the Board as an At-Large member and our primary Website Coordinator. The newly-elected Board also includes Alice Aldrich as Vice President, Programs, Harry Bosk as Vice President, Competitions, Karen Dillon as Secretary, Richard Caplan as Treasurer, and Roger Miller as our third at-large member. Unfortunately, Alice recently informed us that she and

her partner are heading to Asheville, NC ☹️. We will miss her and wish her the very best of luck and happiness

in the gorgeous Blue Ridge Mountains 😊. As of this writing, we are looking for a replacement VP, Programs (note that Alice has already booked half of this year's engagements).

Last year, Lewis conducted a member survey on issues ranging from start times to competitions, and the Board will try to build on what we learned from the answers to those questions. Thank you to Lewis for conducting the

survey and to all who responded. We certainly still want to hear from members about what works and what doesn't, so please feel free to email me anytime with your thoughts.

Last year a number of us, with the approval of the Board, worked on a Finance Committee to review the club's financial status and policies and prepare a report with recommendations. The Board will begin reviewing those recommendations this fall.

We did not have a Photography Seminar last year and are working hard on this year's seminar with Charles Glatzer (www.shootthelight.com) and Ellen Anon (www.ellenanon.com) for March 19, 2016 at Kelley Hall at Goucher College. We think these are great speakers and presenters and hope that we can get 100% participation from members who are not otherwise occupied. I hope to have tickets available for sale by November.

Finally, I have been trying to keep in touch with members via email blasts each week. I have gotten some positive feedback, but I am always open for your thoughts for what may be missing or what you could do without; or that you simply wish I would stop emailing and would I please take your name off my list. Just let me know.

Those are the plans for the near-to-intermediate future for the Board and the club. I welcome your input.. I am terrible with names (and getting worse as I get older), but please introduce yourself if you are a new member or if we simply haven't met. [If we have met and I still look blank, just ignore it and re-introduce yourself.] Board meetings are open to any member, and take place at 6:30 – 7:30 p.m. on the second Thursday of the month before the regular meeting.



These *Welcome Back Potluck* Photos were taken on September 4, 2015 by © Roger Miller

Baltimore Camera Club 2014-2015 Year-End Competition Results

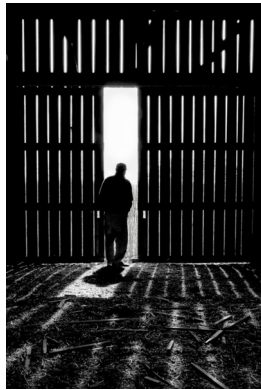
Certificate of Distinguished Service & Honorary Lifetime Member Award Goes To:

J. Michael Boardman, Long-Time Club Member and Board Treasurer

Special Awards	Award Description	Image Title	Image Thumbnail	Maker
Wayne Ballard Award Best Monochrome Image	Select From Both Novice and Unlimited Monochrome Prints (One Image Only)	<i>Old World Chinese Couple</i>		Rebecca Rothery
Graham Cromwell Award Best Color Print	Select From Both Novice and Unlimited Color Prints (One Image Only)	<i>Misty Light</i>		Jon Meyer
Dick Smith Award Best Digital Image of the Year	Select from Digital Images	<i>Timeless</i>		Lewis Katz
Best Image of the Year	Select From All Categories: Prints and Digital, Color and Monochrome (One Image Only)	<i>Old World Chinese Couple</i>		Rebecca Rothery
Bafford Button	Most Significant Contributor to the Club Activities for the Year Consider all members for their contributions to events, programs, advancements, etc.			Diane Bovenkamp
Medal of Excellence Awards	Points Total Obtained by Member for All Images That Placed In All Competitions in 2013-2014	1st Place: Roger Miller 53 Points	2nd Place: Paul Biederman 50 Points	3rd Place: Richard Eskin 47 Points

2014-2015 Year-End Competition Results (...continued...)

Best Novice Monochrome Print (L to R): Gold = A Hard Life © Vella Kendall; Silver = Uncle Mick's Barn © Kaye Flamm; Bronze = Gros Morne Back Country Ski © Camellia Ibrahim



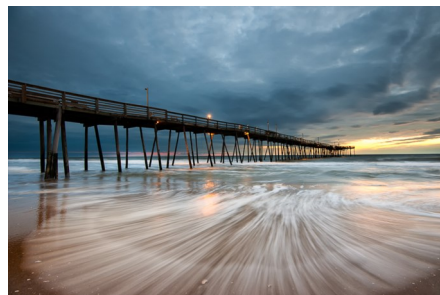
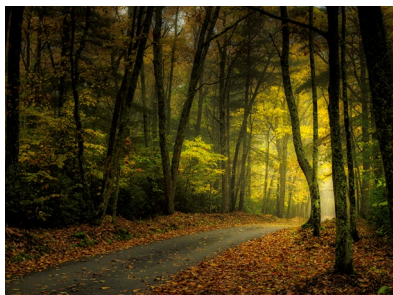
Best Unlimited Monochrome Print (L to R): Gold = Old World Chinese Couple © Rebecca Rothery; Silver = Surf © Gary Faulkner; Bronze = Sea Stacks © Arthur Ransome



Novice Color Print (L to R): Gold = Prayers To The Sun God © Suku Balachandran; Silver = Fush it Mon © Harry Bosk; Bronze = White Grapes © Karen Dillon



Unlimited Color Print (L to R): Gold = Misty Light © Jon Meyer; Silver = Waters Flow to the Morning Glow © Chuck Robinson; Bronze = Pastoral New Zealand © Jon Meyer

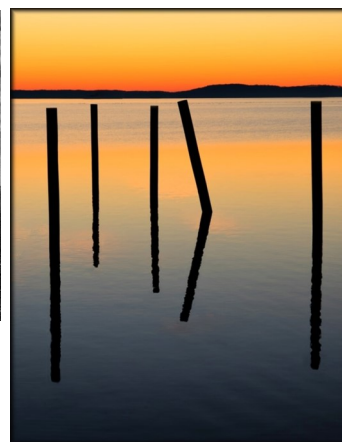


2014-2015 Year-End Competition Results (...continued)

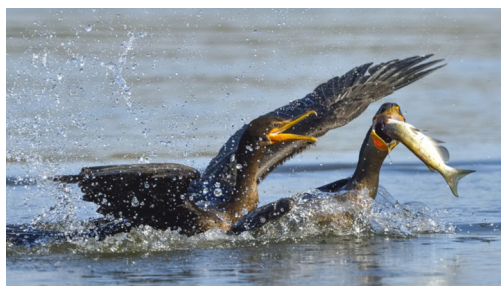
Best Novice Digital (L to R): Gold = Elevating the Mind © Kaye Flamm; Silver = Pink © Bill Bitman; Bronze = I Did Not Call You © Charles Bowers



Best Intermediate Digital (L to R): Gold = Bob The Painter © Harry Bosk; Silver = Two Mule Power © Rebecca Rothey; Bronze = Chesapeake Bay Sunrise © Steve Sattler



Best Unlimited Digital (L to R): Gold = Old World Chinese Couple © Rebecca Rothey; Silver = Attack © Alan Wilder; Bronze = Women are the Road Builders © Kay Muldoon-Ibrahim



2014-2015 Year-End Banquet and Award Ceremony

By Roger Miller



In Their Words: Roy Sewall

Editor's note: Roy Sewall gave an excellent presentation to the club in March 2015. He gave a list of what he refers to as a Craftsmanship Checklist, giving attractors and detractors to the appreciation of a photograph. For more information about Roy, and to learn more about his fine art photography and instruction, please visit his website at <http://www.roysewallphotography.com/iWeb/Home.html> The following is an excerpt from Roy's Biosketch on his website: "Roy Sewall spent most of his youth in India, Pakistan, Indonesia, and the Philippines; his State Department family's home base was the Washington, D.C., area. Roy has a BS in Physics from Case Institute of Technology in Cleveland and a MS in Engineering Science from Penn State. He returned permanently to the Washington area in 1969 and worked for several major technology corporations for over 30 years. Roy's interest in photography evolved from extensive travel in six continents. In 2001, he started his transition to full-time photographer. He always found the Washington area to be one of the most photogenic locations in the world."



What was your very first camera?

Baby Brownie

What do you consider essential gear to take on a shoot, particularly if you need to travel light?

Tripod & head, camera body with L-bracket, 24-70 f/2.8 with lens hood, 70-200 f/2.8 with stabilization and lens hood, polarizers, wired shutter release, small backpack or belt with pouches

What person, place, or thing inspired you to become a photographer? Why?

The desire to hunt for interesting things to see. I have found that photography greatly increases one's visual awareness of our world. Photographers see things much better than mere mortals.

Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

My grandfather (passed away in 1951), a Presbyterian missionary in China who took many photos there; I have his entire collection.

Brooke Shaden (alive), a master of mystery-oriented composite photography. How does she come up with all those great ideas??

Bruce Dale (alive), National Geographic photographer—I have had dinner with him and he is a fabulous story-teller

What is one piece of advice you would like to offer to others on following their bliss in photography?

Continuously seek really objective critique of your work, but don't ever let other people change where you want to go with your photography.

Collector's Corner

Zeiss Contessa By Gordon Risk



Gordon Risk © 2012
Diane Bovenkamp

Zeiss was the Kodak of Germany and at one time had 104 camera models in its catalog. Founded in 1846 in Jena in East Central Germany, Zeiss began as an optics designer and manufacturer. In 1926, they merged with other established camera manufacturers of the day in Dresden, also in East Germany. This was similar to what George Eastman did to enlarge Kodak.

has not stood the test of time. It is completely dead. Fortunately the Synchro Compur shutter still works well with a Zeiss-Opton Tessar 45mm f/2.8 lens. I can still get good results with a hand held meter.



My Zeiss Ikon Contessa was made in Stuttgart around 1953-55. It is a 35mm camera with a built in rangefinder similar



to the Super Ikontas I reviewed in the last "Collector's Corner." The round rangefinder window above the lens is coupled to the viewfinder in the rear of the camera and also the focusing ring around the lens. An uncoupled exposure meter is built into the body. That means

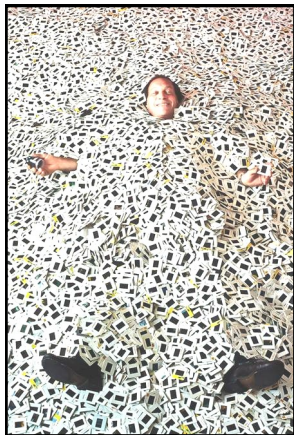
that after taking an exposure reading you have to manually set the shutter. Then cock the shutter, focus, compose and fire, not forgetting to wind the film with the knob on the bottom of the camera, making it ready for the next exposure.

This model is the second of the Contessa cameras of this design, starting in 1950 and ending in 1955. After that, the Contessas were a more conventional design of the 60s. My Contessa came with a case which has kept it in excellent condition, except for the selenium exposure meter which



My State of Publishing

By Roger Miller



I am just finishing the final edits and changes to my 37th book, "Naval Academy Annapolis." With some major improvements that I have made in my digital photography with the help and guidance of Jeffrey Wolk, and the advances that I have made in my "vision" with BCC, it promises to be my Magnum Opus. I also edited more than 400 photos for the book (three times). I never said that I was fast...just tenacious.

President Carter has re-edited his foreword for the book and remembered my book when I called his office. I have also four distinguished graduates of the Naval Academy that wrote a page on what the academy meant to their lives and career. Dan Akerson (a corporate leader in North Sea Oil, communications, and the government's CEO of GM in their re-organization), Rear Admiral William Miller (Ex-



Dean of Academics of the Academy), GEN Peter Pace (US Marine Corp, Ret. 16th Head of the Joint Chiefs of Staff), and Roger Tetrault (ex-CEO of General Dynamics' Electric Boat Division—they build nuclear submarines) all wrote

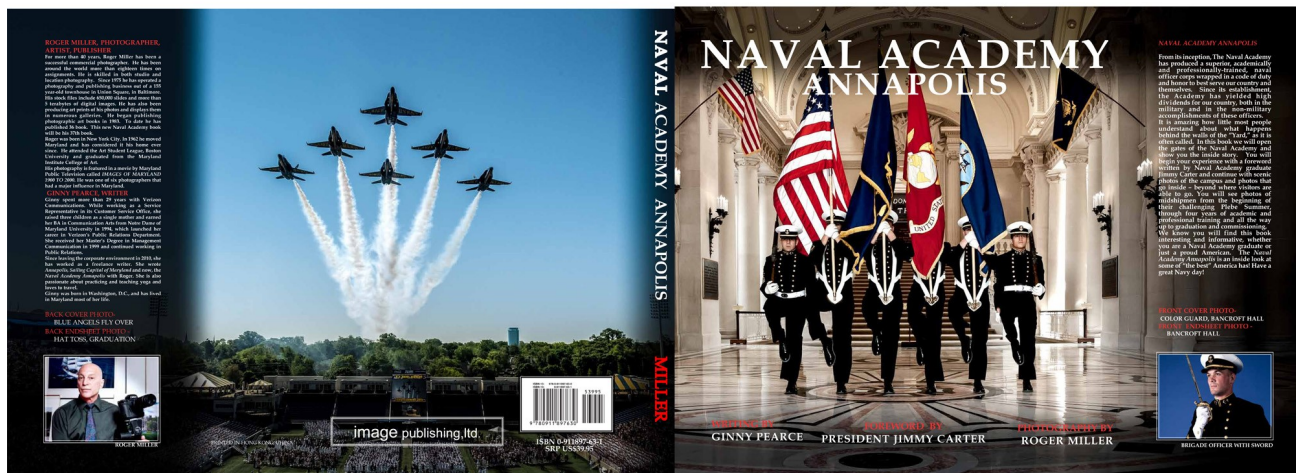
very profound articles on what the Naval Academy has meant to their lives. I was pleased and honored to meet them all.

My Naval Academy Annapolis book, like my first book on the Academy, is the most complete book ever made on what happens behind the gray stone walls. I have every department of academics, professional development and



military training, including surface vessels, submarines, Marine Corps training, Naval Aviations and Marine Corps Aviation. It also has details of what Midshipmen life is like.

I am keeping my publishing very "targeted." The Naval Academy still buys and loves books. The book is hopefully going to be ready in October of this year. [Editor's note: The book just became available, so please talk with Roger if you're interested.] Jeffrey Wolk and I just did a test of color separations for the book. I will talk more about color separations in another article, but they turned out perfect. I just signed an agreement with Governor Hogan to do a new 7th edition of "Maryland: A Portrait," with his foreword. That will also be ready later this year. For next year I hope to do a series of very small but very "arty" books. So all is not perfect in the publishing world but it is looking much better!



A Tribute To Norm Ringel (1947-2015)

By Diane Bovenkamp

Editor's note: Norm Ringel, a BCC member, passed away unexpectedly this summer. Below is a collage of memorial service cards and a selection of his award-winning photos. Our thoughts go out to his family. We will miss you, Norm.



Machu Picchu: Novice Digital#1 September 2013

FOREVER AND ALWAYS IN OUR HEARTS
NORMAN "NORM" BENJAMIN RINGEL
February 9, 1947 - July 10, 2015

Beloved husband of Meg Friedman, devoted father of Tracy Ringel, son of the late Abraham and Blanche (nee Pomerantz) Ringel, brother of the late Joanne Ringel, loving owner of Sassy and Farley; Norm is also survived by numerous other family and dear friends.

Born in Washington D.C., he spent his formative years in Brooklyn, NY, where he graduated from Brooklyn Technical High School. He earned a Masters from UMBC and retired from the Maryland Health Care Commission in 2011. He spent his free time nurturing hobbies in which he was passionate: photography, food, traveling and the Blues. He was an active member of the Baltimore Camera Club and Central Maryland Photographers' Guild. He spent his life raising a family and inspiring friends and strangers alike. He will be greatly missed by all that knew him.



Balance: Novice Digital#2 May 2014



Pedicure: Intermediate Digital#3 April 2015



Lily: Novice Digital#5 September 2013



Burmese Fisherman: Novice Digital HM
May 2014

Baltimore Camera Club Monthly Competition Results

By The Contest Committee, Projection & Image Upload Committee, and Key Competition Volunteers:

Harry
Bosk



Kaye
Flamm



Karen
Dillon



Sukumar
Balachandran



Roger
Miller



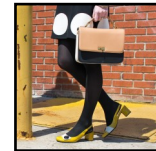
Jim
Voeglein



Vella
Kendall



Eugene
Libster



Alice
Aldrich



Kay
Muldoon-
Ibrahim



September 2015

Open Print Competition (09/17):

Novice Monochrome Prints

- 1—What Am I Missing—Harry Bosk
- 2.—The Beach Path—Kaye Flamm
- 3—Max Blues Jammin'—Richard Eskin
- 4—A Quiet Walk in Kenya—Vella Kendall
- 5—Amish Portrait—Richard Eskin
- HM—Lost in a Dance—Harry Bosk

Novice Color Prints

- 1—Sunset at North Rim—Vella Kendall
- 2—Bliss—Harry Bosk
- 3—Catch of the Day—William Bitman
- 4—Brooklyn Bridge at Night—Stephen Majchrzak
- 5—Water Lily—William Bitman
- HM—Butterfly Catcher—Rosalind Perry

Unlimited Monochrome Prints

- 1—Waiting for the Rain To Stop—Kay Muldoon-Ibrahim
- 2—Barn—Arthur Ransome
- 3—Night Musician in St. German Des Pres—Jon Meyer
- HM—Wet Mist Envelops the Farm—Kay Muldoon-Ibrahim

Unlimited Color Prints

- 1—In the Foothills of the Elburz Mountains—Kay Muldoon-Ibrahim
- 2—Copper Craftsmen—Kay Muldoon-Ibrahim
- 3—Drinking Buddies—Jon Meyer
- 4—Resting and Thinking—Kaye Flamm
- 5—Cut Flowers—Kaye Flamm
- HM—Railroad Bridge and Tunnel—Kaye Flamm

Open Digital Competition (09/10):

Novice Digital

- 1—Friends—Larry Kincaid
- 2.—Innocence, Normandy Beach—Larry Kincaid
- 3—Peacock—William Bitman
- 4—Pilings of Brooklyn—Stephen Majchrzak
- 5—Lake Maligne—Patti Lutz
- HM—A Stand of Pines—Scott Houston

Intermediate Digital

- 1—Hampden Refugee—Harry Bosk
- 2—Puttin' Lipstick On A Hon—Harry Bosk
- 3—Engineer's Day End—Tony Mordente
- 4—The Trolley Special—Tony Mordente
- 5—Mountain Top Storm—Vella Kendall
- HM—Flying Feather—David Paul

Unlimited Digital

- 1—Palouse Sundown—Karen Messick
- 2—Under A Cloud—Arthur Ransome
- 3—Key Bridge—Arthur Ransome
- 4—Sea Foam—Annette Conniff
- 5—Fences—Sukumar Balachandran
- HM—Eyes On You—Sukumar Balachandran



Innocence, Normandy
Beach © Larry Kincaid
(ND2)

HM=Honorable Mention; Header Photo Credits: Image of Jim Voeglein is © Diane Bovenkamp; The remaining header photos were self-submitted.

September 2015: First Place Images



Photos Clockwise from Top Right—ID1: Hampden Refugee © Harry Bosk; UD1: Palouse Sundown © Karen Messick; NC1: Sunset at North Rim Grand Canyon © Vella Kendall; UC1: In The Foothills of the Elburz Mountains © Kay Muldoon-Ibrahim; UM1: Waiting for the Rain to Stop © Kay Muldoon-Ibrahim; NC1: What Am I Missing © Harry Bosk; ND1: Friends © Larry Kincaid. N=Novice; I=Intermediate; U=Unlimited; D=Digital; C=Color Print; M=Monochrome Print

Opportunities/Member News/The E-Zone

From Richard M. Caplan (Club Treasurer) :

I wanted to remind the membership that if they would like to pay their dues, they are \$50 for individuals/\$60 per family. Payment can be made through PayPal from our club website or by check. The checks should be made payable to the “Baltimore Camera Club” and can be mailed to me at the following address.

Richard M. Caplan
7135 Pheasant Cross Drive
Baltimore, Maryland 21209

From Steve Majchrzak:

I will have a showing in New York of my work at the [Pleiades Art Gallery](#). The show is from December 29th to January 23, 2016, as part of the Friends of Pleiades International. The opening event will be January 9, 2016.

From Errol Bennet:

Hope you are well. I received this e-mail from Trey Ratcliff's website yesterday (www.stuckincustoms.com), offering a time-limited free package of videos and tutorials to me and for a Camera Club. You may know of him as he does really good work with HDR photography.

I submitted my name and told them I was a member of the Baltimore Camera Club, and was fortunate enough to receive a subscription to the Mega-pack. I have downloaded my copy and there is the opportunity to download another copy for the Club, to be used as a prize or give-away, as we decide. The details are in the attached email.

This might be a useful resource for members that are interested and we could share it that way. The files are quite large, totaling about 24 GB, but this could be put on a flash drive or card by the Board, etc., for use by members.

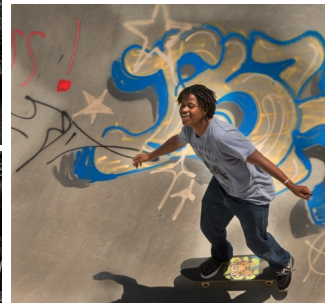
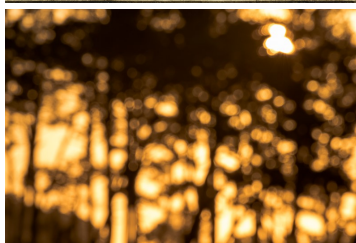
From Jim Voeglein:

Google and MIT Researchers Can Now Remove Reflections From Photos Taken Through Windows; Eliminate the need for a circular polarizing filter when shooting through glass [http://www.poppphoto.com/new-algorithm-google-and-mit-researchers-will-remove-reflections-photos-taken-through-windows?](http://www.poppphoto.com/new-algorithm-google-and-mit-researchers-will-remove-reflections-photos-taken-through-windows?cmpid=enews080615&spPodID=020&spMailingID=23210657&spUserID=ODY3MDY3NTIzNDEs1&spJobID=620570584&spReportId=NjIwNTcwNTg0S0)
<http://www.poppphoto.com/new-algorithm-google-and-mit-researchers-will-remove-reflections-photos-taken-through-windows?cmpid=enews080615&spPodID=020&spMailingID=23210657&spUserID=ODY3MDY3NTIzNDEs1&spJobID=620570584&spReportId=NjIwNTcwNTg0S0>

From Harry Bosk (VP Competitions):

“Elements of a Merit Image” by PPA (Professional Photographers of America) <http://www.ppa.com/article.cfm?>

[ItemNumber=1901](#) Twelve elements have been defined as necessary for the success of an art piece or image. Any image, art piece, or photograph will reveal some measure of all twelve elements, while a visually superior example will reveal obvious consideration of each one. The Photographic Exhibitions Committee (PEC).



More Photos From September 2015 Competitions. Clockwise from Top Right—ID2: Puttin' Lipstick on a Hon © Harry Bosk; UD2: Under a Cloud © Arthur Ransome; NC2: Bliss © Harry Bosk; ID3: Engineer's Day End © Tony Mordente; ND4: Pillings of Brooklyn © Stephen Majchrzak; ND HM: A Stand of Pines © Scott Houston; UC3: Drinkin' Buddies © Jon Meyer. N=Novice; I=Intermediate; U=Unlimited; D=Digital; C=Color Print; M=Monochrome Print; HM = Honorable Mention

Coming Attractions

October to November 2015

2014-2015	Event	Info
Thursday, October 1	Program	Baltimore Camera Club's Annual Outing with Tom Beck , UMBC Chief Curator; They Fight With Cameras: Walter Rosenblum in World War II From D-Day to Dachau . 7:30 pm Albin O. Kuhn Library Gallery, UMBC campus, 1000 Hilltop Circle; When the United States entered into World War II, it was with a sense of moral duty that many men entered the fight; Walter Rosenblum (1919-2006) was one of them. As a U.S. Army combat photographer Rosenblum landed on Omaha Beach on D-Day, then traveled throughout Europe with various combat units. Documenting the war under extremely dangerous conditions, he secured the surrender of 75 German troops, was wounded in combat, and took some of the first motion picture footage of the liberation of the Dachau concentration camp. Rosenblum was one of the most decorated WWII photographers, awarded the Silver Star, Bronze Star, five battle stars, the Purple Heart, and a Presidential Unit Citation. http://aok.lib.umbc.edu/gallery/current.php
Thursday, October 8	Digital Competition 2	Theme: Open
Thursday, October 15	Program 3	Robert Cunningham will discuss and sign his new book: "Afghanistan on the Bounce" which helps to answer the question of what it was like to serve in Afghanistan. Robert is a still photographer who has carried his cameras in more than 24 countries around the world. In 2011, he began working as a war correspondent. With multiple combat embedments spanning from 2011-2014, Cunningham worked throughout Afghanistan, primarily beside the U.S. Army's 1st Infantry, 10th Mountain, and 101st Airborne Divisions. He started as a photojournalist with his work appearing in multiple national and international publications and broadcasts including: National Geographic, ABC, BBC, Business Insider, CBS, Fox News, Huffington Post, MSNBC, NBC, Army Magazine, and Reader's Digest. http://www.robertcunningham.com/
Thursday, October 22	Print Competition 2	Theme: Open Judge: Bill McAllen, McAllen Photography
Thursday, October 29	Program 4	Jennifer King: Image Design: The ten principles of design based on her experience, as an art director, that contribute to creating better compositions and more effective images. http://www.jenniferkingphoto.com/
Thursday, November 5	Digital Competition 3	Theme: "Poe Inspired" Images should be <u>inspired</u> by the life and legacy of Edgar Allen Poe. This can include images of the Poe House itself or any of a multitude of Poe sites around town. Images inspired by his many literary works are encouraged as well. Judges: Jon Sham, Audience Engagement, The Baltimore Sun Lisa Lewenz, Poe House Manager Third judge - To be determined
Thursday, November 12	Program 5	Arthur Ransome: Complex Simplicity "The role of the photographer is to distill the complex scene in front of them to one of simplicity that recreates the vision and emotional experience. Black and White photography removes the distraction of color if it is not an important part of the story being told. In this presentation we will peek into the technical and emotional "toolboxes" available to the photographer to recreate vision and emotion in the images we create in our attempt to emphasize the story we want to tell"
Thursday, November 19	Print Competition 3	Theme: Open
Thursday, November 26	No Meeting	Thanksgiving

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Parting Shot



Peacock © William Bitman
(Novice Digital Competition, #3 September 2015)



The Baltimore Camera Club is a Member Club
of the Photographic Society of America

www.psa-photo.org

[PSA-Member Clubs and Councils Overview](#)
[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

Future PSA Conference: [PSA Annual Conference Overview](#)
2016 - San Antonio, Texas; September 10 through 17, 2016

