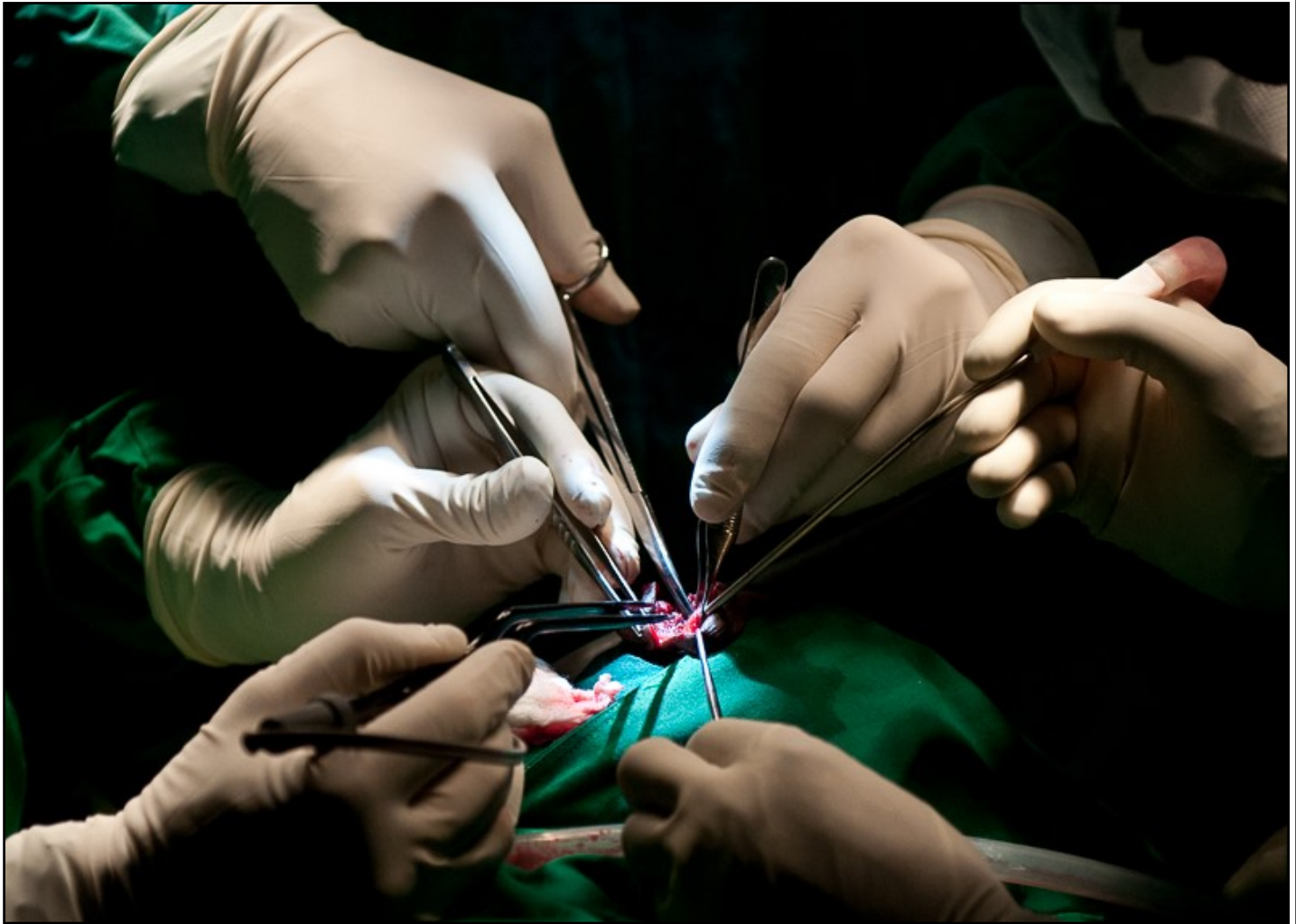


Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Surgeon Teamwork Benin City © Roger Johns (3rd Place, Novice Digital Print—Themed Competition: People At Work, April 2015)

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Editor's Corner

Thanks to Buzz Charnock, Jim Eichelman, Richard Eskin, Nichole Hudgins, Lewis Katz, Glenn Kendall, Gordon Risk, Jim Voeglein, and Jeffrey Wolk for their contributions to this issue.



In this issue of *Focal Point*, we start with a Thank You from our esteemed President, Jim Eichelman, a listing of the new 2015-2016 Board Members. Next is an *In Their Words* profile of veteran BCC member, Jeffrey Wolk, who gave a presentation to the club on April 16. Following that, we have a blog article on *Split Toning* from our future President, Richard Eskin. Gordon Risk then shares another *Collector's Corner* article, this time focused on the "Zeiss Super Ikonta." We finish with the *Baltimore Camera Club Monthly Competition Results* for March, April, and May

2015, contributions to the Opportunities/Member News/The E-Zone (by Buzz Charnock, Richard Eskin, Bob Hansen, Nichole Hudgins, Lewis Katz, Glenn Kendall, Jim Voeglein, and Jeffrey Wolk), and, last-but-not-least, the *Coming Attractions* calendar and a *Parting Shot*.

Please send your submissions for future issues to d_bovenkamp@yahoo.com.

This month's editorial image was taken in February in the "Neon Boneyard" at the Neon Museum in Las Vegas (www.neonmuseum.org). I went on the regular tour where they shuffle you along very quickly, but they now offer special photography tours where you can linger a bit longer and bring in a tripod, including one that takes place in the evening. If you ever find yourself in Vegas, I recommend that you make time for a visit.

Cheers!
Diane



Another Broken Vegas Heart
© Diane Bovenkamp

2014-2015 BCC Leadership

Board of Directors:

President: Jim Eichelman

1st VP, Programs: Rebecca Rothey

2nd VP, Competitions: Kaye Flamm

Secretary: Karen Messick (Past Pres.)

Treasurer: Michael Boardman

Members at Large: Gary Faulkner, Lewis Katz, Richard Caplan, Jim Voeglein

Committee Members and Key Volunteers:

Contest and Projection and Image Up-

load Committees: Kaye Flamm, Karen Dillon, Alice Aldrich, Sukumar Balachandran, Paul Biederman, Richard Eskin, Vella Kendall, Eugene Libster, Kay Muldoon-Ibrahim, Jim Voeglein

Program Committee: Rebecca Rothey, Michael Navarre

Nominating Committee: Lewis Katz

Long Term Planning Committee: Richard Caplan, Richard Eskin, Bob Hansen

Finance Committee: Michael Boardman, Diane Bovenkamp, Richard Caplan, Karen Dillon, Richard Eskin

Audio/Visual Committee: Gary Faulkner, Jim Voeglein

Member and Visitor Badges: Bob Hansen, Scott Houston

Banquet Coordinator: Gary Faulkner

Camera School Coordinator:

Jim Eichelman

Field Outing Coordinator: Lewis Katz

Social Media Coordinator: Harry Bosk

Website Coordinator: Kaye Flamm

Photographic Society of America Club

Rep. for BCC: Diane Bovenkamp

Focal Point Editor: Diane Bovenkamp
(d_bovenkamp@yahoo.com)

The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church, 5800 Cottonworth Ave., Baltimore, MD, 21209. Visitors are welcome. For more club information, email karenskier@aol.com.

A Thank You From President Jim Eichelman



As I wind down my term as President, I want to thank everyone, past and present, who made my job easier by volunteering their time and talents to make the Club a success. We talk about it at every meeting, but volunteers and participation are the only way for the Club to flourish. Participation also adds to the value you receive as a Member.

To that end, I encourage all members to become involved in some manner. It could be as simple as inviting the group to your favorite shooting spot the next time you go, volunteering to sell 50/50 tickets before a meeting, or simply meeting and interacting with guests or new members to make them feel welcome.

We as a Club must also say a huge THANK YOU to Michael Boardman for the countless hours he has spent over many years as our esteemed Treasurer. Michael has not only served as the Treasurer, but kept records of many of our events over the years. Many evenings he is the last one to leave the meetings, ensuring the building is secured. At the Annual Awards Dinner at Martin's West on June 18, it was my pleasure on behalf of the Club and Board to award Michael a Certificate for Distinguished Service and award him an honorary lifetime membership.

Lastly, on to something related to photography. Summer is a great time to review your work and evaluate where you are heading with your photography; akin to a year-end review of your finances. Take some time to review your work of the last year, especially before heading out with your gear this summer. Pull out some images from a few years ago and look forward chronologically. Do you see any trends with subjects, genres, or focal length of lenses used? Look hard enough, and you will see changes and progression in your work.

There is one thing of which I am certain. Your better images will be of subject matter that plays to your passion. We can all make technically successful images. The challenge we face is to bring emotion to our images. Expressing the emotion and bringing a photo to life is much easier when making images related to one's passion. Challenge yourself to create a Body of Work related to your passion over the summer or while on vacation.

Congratulations To Our New Board for the 2015-2016 Year Effective on August 1, 2015:

President: Richard Eskin

Vice-President, Programs: Alice Aldrich

Vice-President, Competition: Harry Bosk

Treasurer: Richard Caplan

Secretary: Karen Dillon

Past President: Jim Eichelman

Members At Large: Kaye Flamm, Lewis Katz, Roger Miller

A Hearty Thank You to all of our outgoing Board members!

Editor's Note: We Thank You, Jim, For All That You Do For The Club!



The Road In The Mirror © Jon Meyer (4th UM March)



Good Morning © Paul Biederman (2nd UC May)

In Their Words: Jeffrey Wolk

Editor's note: Jeffrey gave a presentation to the club on April 16. The following is a biosketch that I've adapted from his website (www.wolkimaging.com): Jeffrey Wolk is the owner and President of Wolk Imaging with years of experience in printing and pre-press. He began his career in Wolk Press, the family business, known for high quality sheet-fed printing for such key clients as Smithsonian Magazine and Sotheby's. He worked in print as a color specialist with Graphic Technologies of Maryland and implemented the companywide use of modern color management tools and image editing using Photoshop. Some of his clients have included National Geographic, Procter & Gamble and McCormick. During his time at Graphic Technologies, he was regularly hired as a free-lance image specialist. Building on his freelance success, He decided to start a business that could afford him greater opportunity to make a contribution through his creative skills and photographic expertise.



What was your very first camera?

I had several point and shoot cameras such as the Polaroid swinger and the Kodak and a Instamatic but my first serious camera was a Mamiya/Sekor 500 DTL with a 50mm F 2 universal screw mount

lens. I still have the camera and it is still in working order, although the light meter has died many years ago.

<http://www.kenrockwell.com/mamiya/1000-dtl.htm>

What do you consider essential gear to take on a shoot, particularly if you need to travel light?

Essential gear really depends on the situation in which you will be working. For example, if I'm shooting people in a low light situation, I would consider a 50 or 85 mm prime lens to be essential. For shooting interiors and architecture a wide angle lens is a must. For general walking about, and touring a lens with a long zoom range can fill the need for multiple lenses. Lighting is essential to photography so a on camera flash (powerful enough for bouncing) is something I consider before walking out the door. One of my favorite light modifiers for shooting small outdoor subjects such as flowers is simply a white rain umbrella.

What person, place, or thing inspired you to become a photographer? Why?

When I was in high school my brother installed a black and white darkroom in the basement. When he

showed me how to develop film and prints, I immediately got my first single lens reflex camera. I never will forget seeing my first images materializing in the developer tray. At the time it seemed like magic.

Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

Freeman Patterson would definitely be a person I'd like to converse with. Through his books, I first started thinking about composition in design and how it could be incorporated into my photography. His philosophy of why we shoot is still a major inspiration.

For post-processing and image editing, I would consider **Russell Brown** to be one of the most knowledgeable individuals around. When it comes to processing digital images he can take an extremely complex processes scenario and make it fun and entertaining.

David Ziser is where I draw most of my inspiration for portrait lighting. He is an expert at on off-camera flash and has the best wedding photography books I have ever read.

What is one piece of advice you would like to offer to others on following their bliss in photography?

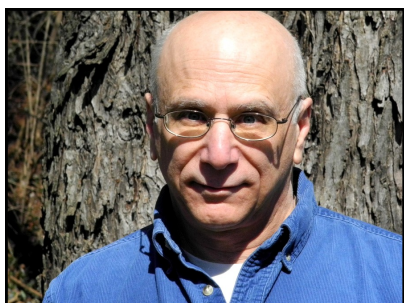
One of the great turning points in my photography was joining the Baltimore Camera Club. Whether it's through our club or a meet up group, meeting and collaborating with fellow photographers is an excellent way to broaden your skills. For me, my skills were very specific to studio and portrait lighting, but I had very little experience with landscape and fine art photography. I have learned and shared much in this community and it has been a major source of growth in my photography.



Split Toning

By Richard Eskin

Editor's note: The following is an excerpt from a personal blog provided by Richard Eskin. Please visit his website for the original May 7, 2015 posting, and for other articles at <http://richeskinphoto.com/blog>



(monochrome) photos may be of at least some general interest.

Split toning adds different color hues to the highlights and shadows. Typically, the highlights are warmed (reds and yellows) and the shadows are cooled (blue and cyan). This was commonly done in the “old days” of wet chemistry using different chemicals to add the tones. The way to do split toning is more obvious in Lightroom, which has a split toning panel in the Develop module. However, in Photoshop you can easily use the Color Balance adjustment layer to achieve a split-tone image.



Gina DeLucca at Blues Jam.

vary from image to image.

The starting values I used in Color Balance for the image above are:

Highlights: +30 Red; -75 Yellow
Shadows: +10 Red; +11 Blue
Midtones: -40 Cyan

Highlights, shadows and midtones are picked from a drop down menu in the Color Balance dialog box.

For the image above, I also used the “increased contrast” curve in the Curves adjustment layer.

It has been a long-time since my last entry. I have been busy and doing a lot of photography but either I thought it would not have general interest or wasn't quite ready to talk about it. I think (hope) that split toning black and white

I make the best possible black and white image to start. Many folks like to use the NIK SilverEffects presets as a starting point. I checked out the presets and thought NOIR 1 wasn't bad for the image above, but preferred what I could do directly in the BW adjustment layer. Final tweaks, a little sharpening and you are good to go!

The second image was processed similarly, but ended up with:

Highlights: +32; Red; -72 Yellow
Shadows: +14 Red; +9 Blue
Midtones: -40 Cyan

I also vignetted (darkened) the edges significantly using a separate layer with blending mode set to overlay and painted with black.



© Richard Eskin/RichEskinPhoto 2015

There are at least two additional ways to approach split toning. In more recent versions of Photoshop, you can apply a Camera Raw filter and even do it as a Smart Filter so you can go back and modify the tones. Split toning is the fifth option from the left at the top right of the Camera Raw dialog.

A third way is to select highlights or shadows in Color Range. An advantage to using Color Range is that you broaden or narrow the highlights or shadows using the fuzziness and range sliders. This will create a selection when you select HSL or color balance adjustment layers.

Split toning can be used with color or monochrome to further separate and accent highlights and shadows. Go play!

Collector's Corner

Zeiss Super Ikonta Models A B C By Gordon Risk



Gordon Risk © 2012
Diane Bovenkamp

The Super Ikonta series of cameras by Zeiss are top quality 120 roll film cameras. Introduced in 1934, they gradually improved until 1960. Most models used the Zeiss Tessar lenses, f 3.5 or f.2.8. Other models used the lower quality Triotar and No-var lenses. All used Compur shutters, early ones were simple 'Compur-Rapid' shutters with no flash sync. Later models had 'Synchro-Compur MX' shutters for bulbs on electronic flash.



Picture 1 © Gordon Risk



Picture 2 © Gordon Risk



Picture 3 © Gordon Risk



Picture 4 © Gordon Risk

Picture 1 shows the three models together. Picture 2 is Model A, 2 1/4" x 1 5/8", Picture 3 is Model B, 2 1/4" x 2 1/4", and Picture 4 is Model C, 2 1/4" x 3 1/4". On each camera you can see the raised arm that contains a wedge element to focus the rangefinder. This couples the viewing eyepiece in the rear to the front focusing gear on the lens. Turning the gear brings the two images together in focus. The A and C models have Albada finders which when looked through, show a floating frame line to compose within.

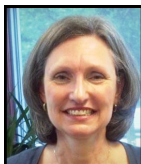
All models have double exposure prevention. Model B is unique as it shoots only eleven 2 1/4" square images instead of the usual twelve. Don't ask. The models shown are all early with Tessar lenses, but no flash sync. These lenses are uncoated, but later models were coated. All of these cameras are still working and give a nice sharp negative, although lack good contrast because they are uncoated.

Zeiss made a model D which took 616 film that is a quarter inch wider than 120 film. I only collect cameras for which I can still buy film, and Kodak stopped making 616 many years ago.

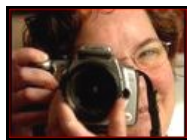
Baltimore Camera Club Monthly Competition Results

By The Contest Committee, Projection & Image Upload Committee, and Key Competition Volunteers:

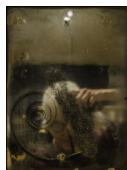
Kaye
Flamm



Karen
Dillon



Alice
Aldrich



Sukumar
Balachandran



Paul
Biederman



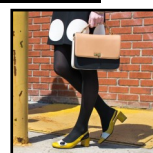
Richard
Eskin



Vella
Kendall



Eugene
Libster



Kay
Muldoon-
Ibrahim



Roger
Miller



Jim
Voeglein



March 2015

Open Print Competition (03/15):

Novice Monochrome Prints

- 1—The Weaver —Richard Eskin
- 2.—The Dog Looks Out in the Train Station —Vella Kendall
- 3—A Hard Life—Vella Kendall
- 4—A Long Lonely Walk—Sukumar Balachandran
- 5—Attitude—Sukumar Balachandran
- HM—Catatonic Stare —Harry Bosk

Novice Color Prints

- 1—Prayers to the Sun God—Sukumar Balachandran
- 2—Pirate Moon—Richard Eskin
- 3—Somewhere Under the Raindow—Camillia Ibrahim
- 4—Bros—Harry Bosk
- 5—Grounded—Alice Aldrich
- HM—Marlboro's in Music City—Harry Bosk

Unlimited Monochrome Prints

- 1—Sea Stacks—Arthur Ransome
- 2—I Want to be a Cowboy—Roger Miller
- 3.—Vase Shadow and Reflection—Gary Faulkner
- 4—The Road in the Mirror—Jon Meyer
- 5—Plowing His Field —Kay Muldoon-Ibrahim
- HM—Water Jug —Arthur Ransome

Unlimited Color Prints

- 1—Child Selling Baskets—Joan Saba
- 2—Terraced Fields Caspian Region—Kay Muldoon-Ibrahim
- 3—Power—Paul Biederman
- 4—A Colorful Maker of Kites—Kay Muldoon-Ibrahim
- 5—David Murphy Bad Day—Roger Miller
- HM—Point Reyes—Joan Saba

The March 2015 Digital Competition was cancelled..



I Want To Be A Cowboy
© Roger Miller (2nd UM)



Catatonic Stare © Harry Bosk
(HM NM)



Attitude © Sukumar
Balachandran (5th NM)



Grounded © Alice Aldrich
(5th NC)

HM=Honorable Mention; Header Photo Credits: Image of Jim Voeglein is © Diane Bovenkamp; The remaining header photos were self-submitted.

March 2015: First Place Images



Sea Stacks © Arthur Ransome
1st—Unlimited Monochrome Print



Child Selling Baskets © Joan Saba
1st—Unlimited Color Print



The Weaver © Richard Eskin
1st—Novice Monochrome Print



Prayers To The Sun God © Sukumar Balachandran
1st—Novice Color Print

Baltimore Camera Club Monthly Competition Results

April 2015

Themed Print Competition 8 (4/23):

(Theme: Silhouettes/Shadows)

Novice Monochrome Prints

- 1—Tribal Dance—Kaye Flamm
- 2—Taj Mahal—Vella Kendall
- 3—Uncle Mick's Barn—Kaye Flamm
- 4—Abstract at Dawn—Sukumar Balachandran
- 5—The Black Schooner—Richard Eskin
- HM—I Wish I Was in New York—Sukumar Balachandran

Novice Color Prints

- 1—All That Jazz—Sukumar Balachandran
- 2—High Achievers—Charles Bowers
- 3—Little Blue Heron—Vella Kendall
- 4—Phoenix Rising—Charles Bowers
- 5—Foggy Down—Charles Bowers
- HM—Pictures on Green—Sukumar Balachandran

Unlimited Monochrome Prints

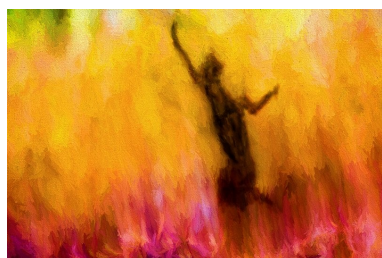
- 1—Shadows of My Scream—Roger Miller
- 2—Shadows of Youth—Arthur Ransome
- 3—Five Windows—Arthur Ransome
- HM—Silhouettes of Sails on the Bay—Roger Miller

Unlimited Color Prints

- 1—The Blue Door Opens for Strangers—Kay Muldoon-Ibrahim
- 2—Silhouettes on the Sails—Roger Miller
- 3—It's Five O'Clock Somewhere—Kaye Flamm
- 4—Morning Shadows—Joan Saba
- 5—Family Profiles—Joan Saba
- HM—Acrobats—Kay Muldoon-Ibrahim



No Fighting © Eugene Libster (4th ND)



Phoenix Rising © Charles Bowers (4th NC)



Step Right Up © Steve Sattler (5th ID)

Themed Digital Competition 7 (4/9):

(Theme: People At Work—Rescheduled from March 5 cancellation due to weather)

Novice Digital Images

- 1—Farrier at Work—Bonny Wright
- 2—Elevating the Mind—Kaye Flamm
- 3—Surgeon Teamwork Benin City—Roger Johns
- 4—No Fighting—Eugene Libster
- 5—Following In His Father's Footsteps—Patti Lutz
- HM—Fishmonger -Santiago, Chile—Patti Lutz

Intermediate Digital Images

- 1—Combine Harvester —Paul Biederman
- 2—Street Barbers—Vella Kendall
- 3—Pedicure—Norm Ringel
- 4—Tree Topper—Paul Biederman
- 5—Get Your Ice Cold Coke—Steve Sattler
- HM—Step Right Up —Steve Sattler

Unlimited Digital Images

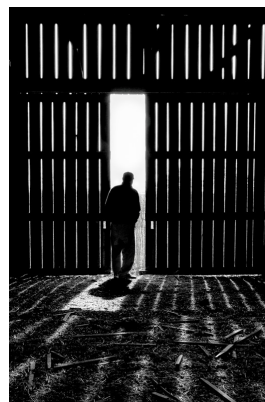
- 1—Ship-Shape—Sukumar Balachandran
- 2—Building the Harbor Tunnel—Roger Miller
- 3—Moroccan Tannery—Joan Saba
- 4—HAL, We Have Your New Chip—Roger Miller
- 5—The Buyer—Arthur Ransome
- HM—Women are the Road Builders—Kay Muldoon-Ibrahim



Pedicure © Norm Ringel (3rd ID)



Taj Mahal © Vella Kendall (2nd NM)



Uncle Mick's Barn—Kaye Flamm (3rd NM)



The Buyer © Arthur Ransome (5th UD)

April 2015: First Place Images



Shadows of My Scream © Roger Miller
1st—Unlimited Monochrome Print



Combine Harvester © Paul Biederman
1st—Intermediate Digital Image



The Blue Door Opens For Strangers © Kay Muldoon-Ibrahim
1st—Unlimited Color Print



Tribal Dance © Kaye Flamm
1st—Novice Monochrome Print



Farrier At Work © Bonny Wright
1st—Novice Digital Image



Ship Shape © Sukumar Balachandran
1st—Unlimited Digital Image



All That Jazz © Sukumar Balachandran
1st—Novice Color Print

Baltimore Camera Club Monthly Competition Results

May 2015

Open Print Competition: Repetition (05/15):

Novice Monochrome Prints

- 1—Challenging the Shadow—Richard Eskin
- 2—Amish Boy At Auction—Joan Saba
- 3—Second Wife—Joan Saba
- 4—The Wedding Party—Charles Bowers
- 5—Spiral Staircase—Kaye Flamm
- HM—Storm Over Zion—Sukumar Balachandran

Novice Color Prints

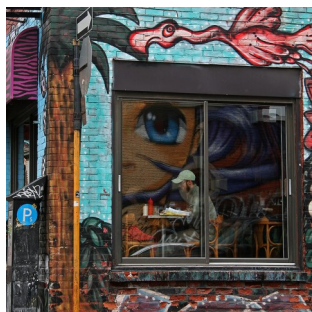
- 1—Blacksmith—Richard Eskin
- 2—Love & Devotion—Harry Bosk
- 3—Ebony Jewelwing—Richard Eskin
- 4—Lotus Blossom—William Bitman
- 5—Favorite Café—Camellia Ibrahim
- HM—Can I Take A Nap—Rosalind Perry

Unlimited Monochrome Prints

- 1—Best In Show—Kay Muldoon-Ibrahim
- 2—Morning Ride—Paul Biederman
- 3—Old World Chinese Couple—Rebecca Rothey
- 4—The Challenge—Roger Miller
- 5—To The Edge—Gary Faulkner
- HM—Double Tree Along The Ridge—Gary Faulkner

Unlimited Color Prints

- 1—Lobster Pier—Kaye Flamm
- 2—Good Morning—Paul Biederman
- 3—Show Me The Money—Gary Faulkner
- 4—Henri Rousseau's Jungle—Roger Miller
- 5—Behind The Taj—Joan Saba
- HM—White Rhino with Red Bellied Oxpeckers—Kay Muldoon-Ibrahim



Favorite Café ©
Camellia Ibrahim (5th NC)



Show Me The Money ©
Gary Faulkner (3rd UC)



The Wedding Party © Charles Bowers (4th NM)

Open Digital Competition (05/07):

Novice Digital Images

- 1—Tulips and Friendships—Patti Lutz
- 2—Blue Ice and Black Sand—Patti Lutz
- 3—Pink—William Bitman
- 4—Harford Road Church—Alice Aldrich
- 5—The Watchers—Charles Bowers
- HM—Escher Almost—Charles Bowers

Intermediate Digital Images

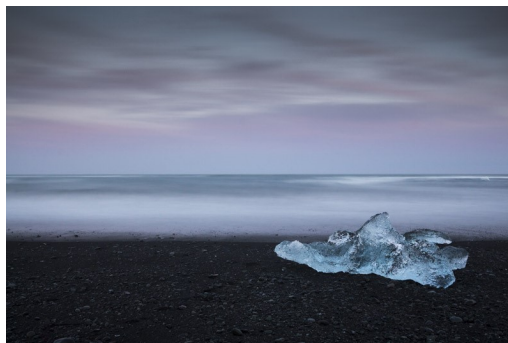
- 1—Coupe Curves—Jim Eichelman
- 2—First Haircut—Harry Bosk
- 3—Old Reflecting On New—Harry Bosk
- 4—Sunrise at Dan Ingalls Overlook—Tony Mordente
- 5—Desert Storm—David Paul
- HM—The Alamo—Karen Dillon

Unlimited Digital Images

- 1—Before The Rain—Annette Conniff
- 2—Stairway To Heaven—Lewis Katz
- 3—Pratt Street—Steve Sattler
- 4—Delicate Decline of Daffodil—Gary Faulkner
- 5—The Cycle of Life—Sukumar Balachandran
- HM—Stretch—Steve Sattler



Can I Take A Nap? © Rosalind Perry (HM NC)



Blue Ice and Black Sand © Patti Lutz (2nd ND)

May 2015: First Place Images



Blacksmith © Rich Eskin
1st—Novice Color Print Image



Coupe Curves © Jim Eichelman
1st—Intermediate Digital Image



Before The Rain © Annette Conniff
1st—Unlimited Digital Image



Challenging The Shadow © Rich Eskin
1st—Novice Monochrome Print Image



Lobster Pier © Kaye Flamm
1st—Unlimited Color Print



Best In Show © Kay Muldoon-Ibrahim
1st—Unlimited Monochrome Print



Tulips and Friendships © Patti Lutz
1st—Novice Digital Print

Opportunities/Member News/The E-Zone

From Nichole Hudgins (given April 10, 2015) :

"I wanted to let you know that Cordie and I had a fantastic time and learned a lot [*Editor's note: Nichole and her student, Cordie, visited our club in April*]. What a group of cool, accomplished people, and so welcoming. We loved the digital contest, too."

Please don't hesitate to contact Nichole with information about the club's recent or deep history:

Nicole Hudgins, Ph.D

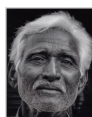
Assistant Professor, University of Baltimore
Yale Gordon College of Arts and Sciences
Division of Legal, Ethical and Historical Studies
nhudgins@ubalt.edu, 410-837-5303

From Glenn Kendall: Congratulations to Vella Kendall, who placed images in three consecutive months of PSA's "Print of the Month" competitions! [*Editor's note: That would be called a hat trick in some circles!*]

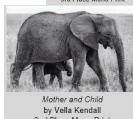
In February 2015, she placed 3rd in the monochrome print category: *Dignity*.

In March 2015, she placed 2nd in the monochrome print category: *Mother and Child*.

In April 2015, she placed 2nd in monochrome print and another 2nd in color print: *A Hard Life* and *Sisterly Love*, respectively



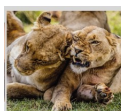
Dignity
by Vella Kendall
3rd Place Mono Print



Mother and Child
by Vella Kendall
2nd Place Mono Print



A Hard Life
by Vella Kendall
2nd Place Mono Print



Sisterly Love
by Vella Kendall
2nd Place Color Print

(see: <http://www.psa-photo.org/index.php?divisions-pictorial-prints-print-of-the-month>).

From Rich Eskin: The Club was given an opportunity for members in good standing to **display at the Ruth Dodge Art Gallery at the Fairhaven Retirement Community in Sykesville**. There are approximately 40 images that will be on display from June 17 to July 22. Please go to visit!

From Jim Voeglein: This is a great **cheat sheet for Photoshop CS6 shortcuts**, to print out and keep by your keyboard (<http://digital-photography-school.com/cheat-sheet-photoshop-cs6-shortcut/>)

From Buzz Charnock: If you're a digital photography buff, the following article on the world's first digital camera contains required trivia knowledge: [http://](http://petapixel.com/2010/08/05/the-worlds-first-digital-camera-by-kodak-and-steve-sasson/)

petapixel.com/2010/08/05/the-worlds-first-digital-camera-by-kodak-and-steve-sasson/

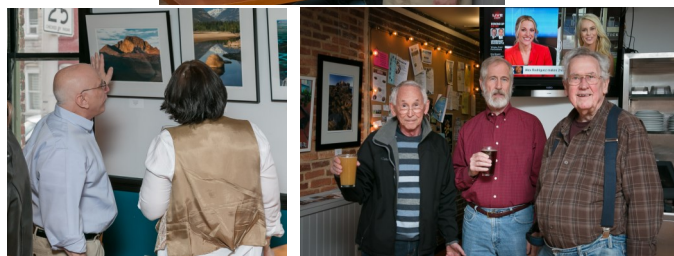


Image credits: ©
Photographs by
Eastman Kodak



From Lewis Katz: Fall Club Trip to Pocahontas County, WV from October 16-18, 2015 We will once again be traveling to the amazing Inn at Mountain Quest in rural Pocahontas County West Virginia. This will be our third consecutive visit and the past two trips have been incredible. For more information, please go to www.mountainquestinn.com. All of the rates for the various themed rooms are listed on the site. When calling, please be sure to identify yourself as a BCC member to obtain the 10% discount. Please remember to send an email to basskatz@comcast.net so I can keep track of the bookings. Please note there is no cell phone service at the Inn or surrounding area due to its proximity to the Green Bank Radio Telescope and Observatory.

From Rich Eskin (photos © Jeffrey Wolk): Thanks and appreciation to everyone who attended my opening reception at Zella's on April 2. Special thanks to Jeff Wolk who took the photos and came all the way down from PA with Bob Reagan and Irv Freedman.



Coming Attractions

May to July 2015

2014-2015	Event	Info
Thursday, May 7	Digital Competition 8	Theme: Open Judge: Michael Oberman, Michael Oberman Flickr
Thursday, May 14	Program 15	Terry Lansburgh - Former photography teacher at the Park School will speak about LAB (pronounced "L—A—B")—a color space that is Photoshop's little known jewel. His talk will center on correction techniques using LAB, a mode that handles color in unique ways."
Thursday, May 21	Print Competition 9	Theme: Open Judge: Tom Stiltz, Thomas Stiltz Art
Thursday, May 28	Program 16	Roy Sewall - Getting Ahead in Competitions Roy Sewall's website
Saturday, May 30	Year End Competition Closed Judging	Judges: Jennifer Casey, Jennifer Casey Photography Vince Lupo, Direction One Inc Chuck Weiss, Chuck Weiss LinkedIn
Thursday, June 4	Program 17	Ice Cream Social Feedback Night Elections for 2015/2016 Club Year
Friday, June 5- Sunday, June 7	Spring Trip	Chincoteague, Virginia This spring we are returning to a great destination last visited several years ago - Chincoteague, Virginia. Opportunities for great images exist in the Refuge, on the beach and ocean or at the many small historic towns located in the area. We will once again be staying at the Best Western Plus Chincoteague located right at the entrance to the National Wildlife Refuge. The special Baltimore Camera Club rate is 94.99 per night plus tax. All rooms have two queen size beds and breakfast is included in the rate. When calling the hotel at 757-336-6557 to make your reservation please identify yourself as a Baltimore Camera Club member. You will need to give your credit card as a guarantee only - cancellations may be made until 3 days prior to arrival with no fees. After making a reservation please email basskatz@comcast.net so that Lewis can keep track of the bookings. For more information
Thursday, June 18	Annual Banquet and Awards Ceremony	Martin's West 6:30 p.m. For more information
Wednesday, June 17 - Wednesday, July 22	Fairhaven Exhibit	Fairhaven's Ruth Dodge Art Gallery , Sykesville, MD For more information
Thursday, June 25	Program	Robert Creamer - How to Shoot Architecture Robert Creamer, artist, architectural photographer and Professor of Digital Photography at CCBC will present an overview of architectural photography. This presentation will be a historical survey of images and photographers who have helped shape the present day profession. This lecture will describe the transition from early documentation (photographers have frequently used buildings as a backdrop) to present day creative interpretation of the built environment. Albumen prints and relevant camera equipment will be on display. Robert's approach and techniques of image capture (and the role of software) will also be presented. For more info: www.creamerphoto.com
Thursday, July 9	Program	Macro Night
Thursday, July 23	Program	Movie Night

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Parting Shot



Pink © William Bitman
(Third Place, Novice Digital Competition, May 2015)



The Baltimore Camera Club is a Member Club
of the Photographic Society of America

www.psa-photo.org

[PSA-Member Clubs and Councils Overview](#)

[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

Future PSA Conference: [PSA Annual Conference Overview](#)
2015 - West Yellowstone, Montana September 27 to October 3, 2015

