

# Focal Point

Baltimore Camera Club

*The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)*



Boys of the Omo Valley © Joan Saba (Unlimited Color Print#2 February 2016

## Editor's Corner

*Thanks to Suku Balachandran, Rich Eskin, Connie Imboden, Vella Kendall, Roger Miller, Mike Navarre, Gordon Risk, Jim Voeglein, and Jeffrey Wolk for their contributions to this issue.*



In this issue of *Focal Point*, we start with another call-to-action from the desk of our President, **Rich Eskin**, imploring us to be ***Getting Your Work Out There***. Next, is an ***In Their Words*** profile of one of Baltimore's Royalty of Photographers, **Connie Imboden**, who presented to the club further insights into her visionary exploration of reflections concerning the human form. **Gordon Risk** then informs us about the deep history of the *Canon* company, and more information about the ***Canon Rangefinder*** in his next install-

ment of *Collector's Corner*. Then, **Vella Kendall**, a habitual winner of image placements in both BCC and PSA competitions, then lets us know ***What To Do With All Of Those Photos***. Our club then made a huge impact on the Baltimore community with our Poe-Zella photo salute to Edgar Allen Poe, with an article with photos and/or words from **Mike Navarre, Roger Miller, Jeff Wolk, and Diane Bovenkamp** (OK, this is always strange to talk about myself in the third person), in the article, ***BCC Rocks Poe-Zella!*** We finish with the ***Baltimore Camera Club Monthly Competition Results*** for February 2016, ***Member News and Opportunities***, ***Coming Attractions*** calendar and a ***Parting Shot***.

This month's image was one of my entries in the Spring Digi Comp. What a beautiful time of year.



Blowing Bubbles © Diane Bovenkamp

Cheers!  
Diane

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### 2015-2016 BCC Leadership

#### Board of Directors:

**President:** Richard Eskin

**1st VP, Programs:** Joanne Chicco

**2nd VP, Competitions:** Harry Bosk

**Secretary:** Karen Dillon

**Treasurer:** Richard Caplan

**Members at Large:** Jim Eichelman (Former President), Lewis Katz, Kaye Flamm, Roger Miller

#### Committee Members and Key Volunteers:

##### Contest, and Projection and Image Upload Committees:

Harry Bosk, Sukumar Balachandran, Jim Voeglein, Vella Kendall, Roger Miller, Karen Dillon, Kaye Flamm, Kay Muldoon-Ibrahim

**Program Committee:** Joanne Chicco

**Nominating Committee:** Lewis Katz

**Long Term Planning Committee:** Richard Caplan, Richard Eskin, Bob Hansen

**Audio/Visual Committee:** Gary Faulkner, Jim Voeglein

**Member & Visitor Badges:** Bob Hansen, Scott Houston

**Banquet Coordinator:** Gary Faulkner

**Camera School Coordinator:** Jim Eichelman

**Field Outing Coordinator:** Lewis Katz

**Social Media Coordinator:** Harry Bosk

**Website Coordinator:** Kaye Flamm

**Photographic Society of America Club Rep. for BCC:**

Diane Bovenkamp

**Focal Point Editor:** Diane Bovenkamp

**(d\_bovenkamp@yahoo.com)**

*The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church, 5800 Cottonworth Ave., Baltimore, MD, 21209. Visitors are welcome. For more club information, email **richard.eskin@gmail.com** (Club President).*



# From The Desk Of The President

## *Getting Your Work Out There*

By Rich Eskin



*You succeed because you've chosen to be confident. It's not really useful to require yourself to be successful before you're able to become confident. Seth Godin 3/16/14*

I am writing this on Sunday. On Tuesday, I will drop off two images at Full Circle for Sporadic Salon 3, where you pay for two or three images to be hung in the Full Circle Gallery on a first come, first served basis until they run out of space. Essentially, a nominal fee for a great opportunity to present your work to others and potentially better understand how effective your image was in communicating whatever made you make the image in the first place. [Editor's Note: Rich sent me this article on February 26, before the Full Circle event.]

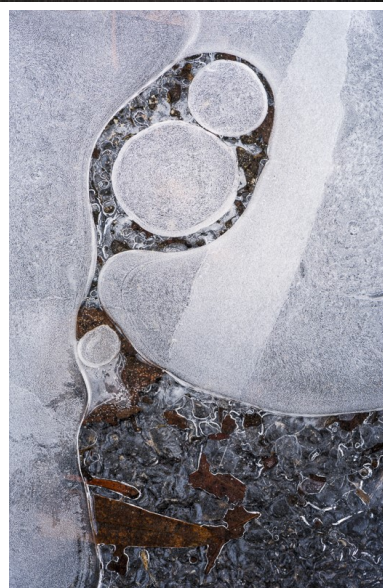
It is perfectly fine to photograph only for yourself, to keep your images for yourself and your family and simply enjoy the activity and the places to which it takes you. However, I think that there is also a great advantage to finding venues to share your work. To me, a key part of photography is communicating what you saw and what you felt when you made the image (including while post-processing). Although, it is perhaps more obvious for a discipline like photojournalism, photography IS a communications medium.

Putting your work out there is a giving act—sharing a tiny bit of yourself, your skills, your thoughts, with whomever sees your work. It is also an act of bravery, because there is always someone ready to criticize. Having pride and confidence in your work increases your creativity, your willingness to experiment, and eventually your enjoyment in doing the work and in creating (and sharing) the final product.

Sharing your work also helps improve your photography: the more you work at it, the better you get; experimentation increases skills and tools that broadens the possibilities; and constructive feedback and comments can provide insight into how others view your work, and make you more effective in visualizing your images.

Facebook or other social media give you many opportunities to share your work, if you look for them, including: hosting sites like Flickr; the club's "members only" Facebook page; your own webpage or blog; competitions and contests; co-operative or commercial galleries; street fairs; small groups that trade images on a regular basis; the walls in your home...

**Put your work out there and you will realize how your skills and enjoyment will increase in proportion to your effort.**



Astonishment © Richard Eskin; Icy Formation © Annette Conniff

## In Their Words: Connie Imboden

**Editor's Note:** On March 10, 2016, Connie Imboden spoke to a spellbound audience with her presentation titled "Reflections: A Lecture by Connie Imboden." This is what Connie offered about her artistic focus: "'When I first discovered the beauty and complexity of reflections and the human body in 1983, I had no idea that it would continue to captivate me to this day, 30 years after the first exploration in a puddle of water. I am fascinated by the reflective and sometimes altering qualities of water and mirrors. Photographing the figure through complicated layers of reflections and distortions redefines the human form, creating an entirely different experience of the body.'" Connie Imboden has taught for over 25 years, as faculty at The Maryland Institute College of Art as well as instructing in various workshops throughout the United States, France, the Czech Republic and the United Arab Emirates. Her photographs have been exhibited in an extensive range of group and solo shows at galleries and museums across the Americas, Europe, and China. Four monographs of Imboden's images have been published, and her work has been featured in numerous national and international publications. Please visit her website at <http://connieimboden.com> and note that she will be teaching a workshop this summer (as she has for the past 20 some years) at the Maine Media Workshops (<https://www.mainemedia.edu/workshops/photography>).



### What was your very first camera?

My first camera was a Hanimx Practika Super TL. It was a camera made in Germany in the late 60s. It was rather clunky, but I loved it!

### What do you consider essential gear to take on a shoot, particularly if you need to travel light?

I don't travel for my shoots, because I either shoot in a studio or in a swimming pool. In the studio, I use *Dynalite* strobes with a variety of gels and soft boxes, umbrellas, etc. I also use hot lights to get a continuous light.

In a swimming pool, I use my *Sony a7R* in an underwater housing with an *Ikelite* strobe. Other essential equipment include a weight belt, an assistant, and goggles fitted with my prescription.

### What person, place, or thing inspired you to become a photographer? Why?

My mother sent me to the Maryland Institute College of Art summer school before my senior year in high school. I

fell in love with it immediately! It was the first thing I discovered that I was really good at and that I thoroughly enjoyed.

### Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

1. My mother—because I miss her.
2. My father—because I miss him.
3. Michelangelo—because I am in complete awe of him.

### What is one piece of advice you would like to offer to others on following their bliss in photography?

Intuition. Intuition is the guide that will eventually lead to rich fulfillment, satisfaction, and bliss.





## Collector's Corner

### Canon Rangefinder By Gordon Risk



Gordon Risk © 2012  
Diane Bovenkamp



Picture 1

Picture 2



Picture 3



Picture 4



The *Canon* company was started in 1933 by two camera enthusiasts who thought Japan needed its own 35mm rangefinder camera to compete with the German *Leica* and *Zeiss Contax*. The company was first called *KWANON*, after the Buddhist deity of mercy, but was changed to *CANON* by 1935. The *Canon* body style was very similar to the *Leica* cameras of that time and the company had not yet established a lens-making department, and so used *Nikon* lenses (*Nikon* started as a lens maker in 1917). This collaboration lasted until 1948 when *Canon* took over its own lens making. The early *Canon* lens-to-body mount was the *Leica* screw mount, which was used by *Leica* until 1954, when *Leica* changed to a bayonet mount. At the same time *Leica* changed their lens mount, they also changed the body style with the completely new look of the *M3*. *Canon* retained the screw mount until their last model in 1968.

**Picture 1** shows the old and new styles of the *Rangefinders*. The one on the left is an early *IIF* in the *Leica* screw mount style. The lens is a *Canon* 50mm f1.8. (See the close up in **Picture 2**.) The center camera in **Picture 1** is a 1960 model *P* (for Popular) with a Russian-made 55mm f2.8 lens. The body is similar to the *Leica M3*. (See close up in **Picture 3**.) The camera on the right in **Picture 1** is a *model 7*, one of the last rangefinders (1961-68) with a rare *Nikon* 50mm f1.4 lens, also similar to the *Leica M3*. *Leica's* meter was a separate unit that fit into the hot shoe. *Canon 7* has a selenium meter built into the body. (See close up in **Picture 4**.) For more information on the subject is Peter Dechert's 1985 book, called "*Canon Rangefinder Cameras 1933-68*."

# What To Do With All Of Those Photos

By Vella Kendall



Being a member of Baltimore Camera Club, I enjoy competing with other members and seeing my photos “up in lights.” I also compete in the Photographic Society of America (PSA). (A misnomer, as it allows persons from all of the world to join and participate in their programs and to compete in their competitions.) <http://www.psa-photo.org/>

There are many aspects to PSA, including mentorship, photo evaluation, education, and competitions. There is also a section where you can email a volunteer member for trip-photo advice. In addition, they have a yearly conference with photo opportunities and education seminars. <http://www.psa-photo.org/index.php?2016-psa-conference>. It gives much to photographers, from novice to advanced.

**Diane Bovenkamp**, who does our newsletter, has won numerous newsletter awards from PSA. <http://www.psa-photo.org/index.php?clubs-councils/newsletter-contest>

One aspect I enjoy and participate in is the Print of the Month (POM), listed as part of the Pictorial Print (PPD) Division on the Competition Page. Please visit: <http://www.psa-photo.org/index.php?psa-competition-dates> and <http://www.psa-photo.org/index.php?divisions-pictorial-prints-print-of-the-month> [Editor's Note: Vella has been very successful at placing winning images in various PSA competitions. I've mentioned some of them in past issues of the Focal Point.]

The main reason I participate is not to win the POM, but to receive evaluations of the photos that I have submitted. Most evaluations are detailed, complete, objective, and relevant. The judges are high-level and competent. The director of POM, Joe Hearst, FPSA, PPSA, did say to me that, as with all judges, if you don't like what they say about

your photo, another judge may like it. Remember you never have to agree with any judge.

POM has 4 sections: **Star Color**; **Star Monochrome**; **Color**; and **Monochrome**. Like BCC, the amount of points one has accumulated determines which section to which one can submit. One can submit up to 4 photos each month: two color, and two monochrome. The **Monochrome Print** (MP) and **Color Print** (CP) categories are for beginning or less-experienced print makers. The **Star Monochrome** (SM) and **Star Color** (SC) categories are for advanced print makers, commercial photographers, and those with PPD star ratings. First, Second, and Third place winners in the four groups (twelve overall) receive certificates, and these winning prints are displayed in the POM Gallery on the PSA web site. Honorable Mentions are also given. The POM winner is sent to the *PSA Journal* for publication.

The largest size for the POM competition images are 8 ½" x 11", so it is not a large investment of money. To receive the evaluations, they ask for a self-addressed, stamped envelope. Instructions on the POM page are thorough.

Interestingly, I have placed well with photos in POM that have sometimes not done well with the Baltimore Camera Club competitions. We all have a lot of photos on our computers, so this is another way to use them, and receive useful feedback.

Even if you are not interested in submitting photos or joining PSA, you can still look at the placements for the present month, and from prior months. They are excellent examples of composition, light, contrast, and content.

Even though I have never won a first-place POM, I am always pleased and surprised when I place an image, given the quality of work submitted.

BTW, our own **Maria Drumm** has won a first-place POM.



Chain Gang © Nelson Smith



# BCC Rocks Poe-Zella!

By Michael Navarre, Roger Miller, Jeffrey Wolk, and Diane Bovenkamp

Poe-Zella is a celebration of Edgar Allen Poe's 207th birthday which starts with a month long exhibition of Poe-themed images from BCC. The exhibit's opening was on January 6, 2016, from 6 to 8 p.m. at Zella's Pizzeria, (<http://zellaspizzeria.com/>) located at 1145 Hollins Street, Baltimore. Please note that there was enthusiastic participation in all parts of this celebration by the Edgar Allan Poe House (<http://www.poeinbaltimore.org/>).

Poe-Zella continued with a combination birthday celebration and reception for the photography exhibit on January 16, 2016. This is where folks met the photographers and celebrated with many Edgar Allen Poe fans. Included on this page are images of BCC members at both of the January 6 and 16 events (from Diane Bovenkamp, Roger Miller, and Jeffrey Wolk). *[Editor's Note: Kudos to Mike Navarre for his organization and drive that ensured the success of Poe-Zella.]*

In addition, our own Suku Balachandran had his Poe-themed image highlighted in the official announcement that the Mayor of Baltimore, Stephanie Rawlings-Blake, officially decreed there to be an annual "Edgar Allan Poe Appreciation Day." See the press release (and reproduction of Suku's image, at <http://www.mdhs.org/pressrelease/mayor-declares-edgar-allan-poe-appreciation-day>).



Image © 2016 Jeffrey Wolk



Image © 2016 Jeffrey Wolk

## Other Edgar Allan Poe-Related Birthday Events

Westminster Hall & Burial Ground isn't the only location in Baltimore celebrating Poe's birthday; "POE-Zella" will begin a month-long exhibition and sale of Poe-themed images from the BCC at Zella's Pizzeria, located at 1145 Hollins Street, Baltimore.

POE-Zella continues with a combination birthday celebration and reception for the photography exhibit on January 16 from 2:00 to 5:00. Here, visitors can meet the photographers and celebrate with many Edgar Allen Poe fans.

Also The Poe House (203 N. Amity Street) will be open for free 11:00 to 1:00 the same day.

About Edgar Allan Poe



Image © 2016 Diane Bovenkamp



Image © 2016 Jeffrey Wolk



Image © 2016 Jeffrey Wolk



Image © 2016 Jeffrey Wolk



Image © 2016 Jeffrey Wolk

## February 2016 Print Competition (Open)

### February 2016 Novice Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 173 Visits.

[Start Slideshow](#)



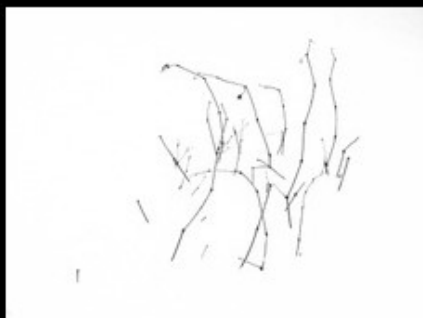
1  
**nm1 0216**  
**Joan Saba**  
**Waiting for Sundown**  
**Novice Monochrome Print**  
**1st Place**



2  
**nm2 0216**  
**Nelson Smith**  
**Waiting**  
**Novice Monochrome Print**  
**2nd Place**



3  
**nm3 0216**  
**Sukumar Balachandran**  
**A Foggy Trail**  
**Novice Monochrome Print**  
**3rd Place**



4  
**nm4 0216**  
**Lewis Katz**  
**Snow Dancers**  
**Novice Monochrome Print**  
**4th Place**



5  
**nm5 0216**  
**Harry Bosk**  
**Snowy Eve on Charles Street**  
**Novice Monochrome Print**  
**5th Place**



6  
**nm6 0216**  
**Harry Bosk**  
**Curious Eyes**  
**Novice Monochrome Print**  
**Honorable Mention**

[Novice Monochrome Prints](#)



## February 2016 Print Competition (...continued...)

### February 2016 Unlimited Monochrome Print

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 163 Visits.

[Start Slideshow](#)



1

**um1 0216**

**Jon Meyer**

**Assateague: The Birds -  
Surrounded**

**Unlimited Monochrome Print**

**1st Place**



2

**um2 0216**

**Arthur Ransome**

**Morning Fog**

**Unlimited Monochrome Print**

**2nd Place**



3

**um3 0216**

**Gary Faulkner**

**Seneca Rock in Snowy Fog**  
**Unlimited Monochrome Print**

**3rd Place**



4

**um4 0216**

**Arthur Ransome**

**After the Blizzard**

**Unlimited Monochrome Print**

**4th Place**



5

**um5 0216**

**Kaye Flamm**

**Jordan Pond**

**Unlimited Monochrome Print**

**5th Place**



6

**um6 0216**

**Gary Faulkner**

**Deep Into the Woods**  
**Unlimited Monochrome Print**  
**Honorable Mention**

[Unlimited  
Monochrome  
Prints](#)

## February 2016 Print Competition (...continued...)

### February 2016 Novice Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 187 Visits.

[Start Slideshow](#)



1  
**nc1 0216**  
**Scott Houston**  
**Walk this Way**  
**Novice Color Print**  
**1st Place**



2  
**nc2 0216**  
**Sukumar Balachandran**  
**Woman in Red**  
**Novice Color Print**  
**2nd Place**



3  
**nc3 0216**  
**Nelson Smith**  
**Chain Gang**  
**Novice Color Print**  
**3rd Place**



4  
**nc4 0216**  
**Harry Bosk**  
**The Welder**  
**Novice Color Print**  
**4th Place**



5  
**nc5 0216**  
**Harry Bosk**  
**Twins in a Tub**  
**Novice Color Print**  
**5th Place**



6  
**nc6 0216**  
**Sukumar Balachandran**  
**Cactus at Alabama Hills**  
**Novice Color Print**  
**Honorable Mention**

[Novice](#)  
[Color](#)  
[Prints](#)



## February 2016 Print Competition (...continued)

### February 2016 Unlimited Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 190 Visits.

[Start Slideshow](#)



1  
**uc1 0216**  
**Joan Saba**  
**Waiting in the Marketplace**  
**Unlimited Color Print**  
**1st Place**



2  
**uc2 0216**  
**Joan Saba**  
**Boys of the Ono Valley**  
**Unlimited Color Print**  
**2nd Place**



3  
**uc3 0216**  
**Lewis Katz**  
**Bales and Distant Tree**  
**Unlimited Color Print**  
**3rd Place**



4  
**uc4 0216**  
**Gary Faulkner**  
**Railroad Man**  
**Unlimited Color Print**  
**4th Place**



5  
**uc5 0216**  
**Kaye Flamm**  
**Colored Doors**  
**Unlimited Color Print**  
**5th Place**



6  
**uc6 0216**  
**Kaye Flamm**  
**White Out**  
**Unlimited Color Print**  
**Honorable Mention**

[Unlimited  
Color Prints](#)

# February 2016 Digital Competition (Open)

## February 2016, Novice Digital

Date(s): 02/18/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 114 Visits.

[Start Slideshow](#)



1

**ND1 - 0218**  
**Roger Johns**  
**"Pyramid Sandstorm from Cairo"**  
**Novice Digital**  
**First Place**



2

**ND2 - 0218**  
**Scott Houston**  
**"Seventy Six"**  
**Novice Digital**  
**Second Place**



3

**ND3 - 0218**  
**Patti Lutz**  
**"Leaf #3"**  
**Novice Digital**  
**Third Place**



4

**ND4 - 0218**  
**Anjali Tirkey**  
**"A Still Story"**  
**Novice Digital**  
**Fourth Place**



5

**ND5 - 0218**  
**Patti Lutz**  
**"Time Ran Out "**  
**Novice Digital**  
**Fifth Place**



6

**NDHM - 0218**  
**Patti Lutz**  
**"Take My Hand"**  
**Novice Digital**  
**Honorable Mention**

[Novice Digital](#)



# February 2016 Digital Competition (Open) (...continued...)

## February 2016, Intermediate Digital

Date(s): 02/18/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 142 Visits.

[Start Slideshow](#)



1

**ID1 - 0218**  
**Richard Eskin**  
**"Peggy's Cove"**  
**Intermediate Digital**  
**First Place**



2

**ID2 - 0218**  
**Richard Eskin**  
**"Astonishment "**  
**Intermediate Digital**  
**Second Place**



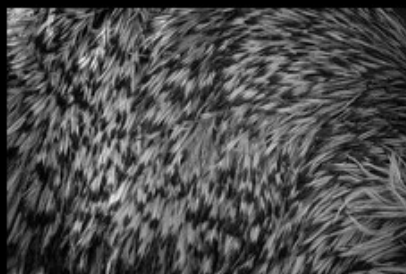
3

**ID3 - 0218**  
**David Paul**  
**"Inner Workings"**  
**Intermediate Digital**  
**Third Place**



4

**ID4 - 0218**  
**Camellia Ibrahim**  
**"The Yellow Canoe "**  
**Intermediate Digital**  
**Fourth Place**



5

**ID5 - 0218**  
**David Paul**  
**"Cascade "**  
**Intermediate Digital**  
**Fifth Place**



6

**IDHM - 0218**  
**Buzz Charnock**  
**" Bikes"**  
**Intermediate Digital**  
**Honorable Mention**

[Intermediate Digital](#)

## February 2016 Digital Competition (Open) (...continued)

### February 2016, Unlimited Digital

Date(s): 02/18/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 120 Visits.

[Start Slideshow](#)



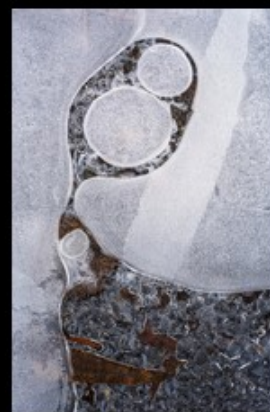
1

**UD 1 - 0218**  
**Sukumar Balachandran**  
**"Pulling into the station"**  
**Unlimited Digital**  
**First Place**



2

**UD2 - 0218**  
**Kay Muldoon-Ibrahim**  
**"A photographer's**  
**photographer"**  
**Unlimited Digital**  
**Second Place**



3

**UD3 - 0218**  
**Annette Conniff**  
**"Icy Formation"**  
**Unlimited Digital**  
**Third Place**



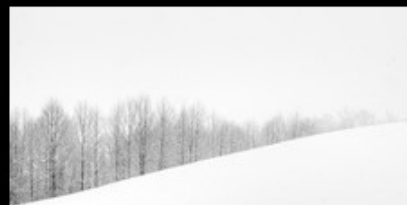
4

**UD4 - 0218**  
**Roger Miller**  
**"Beauty in Motion"**  
**Unlimited digital**  
**Fourth Place**



5

**UD5 - 0218**  
**Kay Muldoon-Ibrahim**  
**"Busy market day in Kabul "**  
**Unlimited Digital**  
**Fifth Place**



6

**UDHM - 0218**  
**Arthur Ransome**  
**"Blizzard"**  
**Unlimited Digital**  
**Honorable Mention**

[Unlimited Digital](#)



# Member News and Opportunities

**Baltimore Camera Club Exhibit at Full Circle Gallery**  
May 7 to June 8, 2016 (More details to follow)

**BCC Spring Trip: Lost River, West Virginia**  
June 10 to 12, 2016 ([Get details](#))

**BCC End of Year Banquet at Martin's West**  
June 16, 2016 ([Sign up now](#))

**Kudos to the BCC members, including Richard Eskin, David Paul (and any others I might have missed), who exhibited in the Sporadic Salon 3 at Full Circle Gallery, and enjoyed a public reception on March 18, 2016.**



**Steve Sattler (who is not only a BCC member, but also heads the Creative Photography Society), helped to promote our spring seminar event, so I wanted to return the favor and mention that CPS will be having a seminar on Sunday, April 24 at the Hilton Baltimore BWI Airport featuring Rick Sammon, who will talk about "Creative Visualization for Photographers." For more information, please visit: [www.CreativePhotographySociety.com](http://www.CreativePhotographySociety.com)**

**Steve Majchrzak: I hope you enjoy this history on Composite Photography.** Some people claim that composite image-making started during the time of Digital Photography. That is actually false. Composite photography started around 1864. The composites were called "Notman Composites." It really started in the 1870s, with the creation of "Skating Carnival," where William Notman paid serious attention to this form of photography. Notman began to include regularly composites in images to his customers. Therefore, composites are a big part of photography in today's world, as well in the past. (for more info, Google "Composite Photographs, 19th and early 20th Century")

**Kudos to Charles Bowers and Karen Messick, BCC members, who were featured in the March 2016 issue of the Cable Release newsletter of the Silver Spring Cam-**

**era Club.** Please visit the club's website to read the articles titled "Distinguished SSCC Member Charles Bowers Talks About His Work" and "Karen Messick Returns To Judge Open-Topic" (<http://www.sscphotography.org/newsletter/march-2016-cable-release/>).

**The next PSA-Mid-Atlantic Chapter meeting is on April 16 from 1 to 5 p.m.** The program will be on bird photography and given by Chapter members who have been traveling from the Atlantic Coast from Canada down to Costa Rica. (more information to follow) Club website: <https://www.psa-photo.org/index.php?mid-atlantic-chapter>

**Rebecca Rothey gave a link to a newpages.com review of her portfolio featured in the *Still Point Arts Quarterly*: <http://www.newpages.com/magazine-reviews/still-point-arts-quarterly-winter-2015>**

**These are excerpts from a recent message from Tracy Ringel, daughter of the late Norm Ringel, BCC member, received on March 3, 2016: I wanted to reach out to you because I am planning on getting an auditorium seat plaque in my Dad's honor at Brooklyn Technical Institute. We (my mom, dad, and I) visited his alma mater last spring for his 50th High School Reunion. It was a wonderful time and I could see in his eyes and expression just how much he loved the school. I am so happy I was able to share this experience with him. As we were sitting in the giant auditorium, listening to all of the things that have changed since his days at the school, and I told him that when he died I would buy him a row of seat plaques in his name. Of course, both of us thought that wouldn't happen until years later. Sadly, as you know, it was only a few months later. I want to stay true to my word, and, since then, I have looked into getting a seat plaque in his name. Even one plaque is quite pricey, and while I am 100% willing to do this on my own, I thought it might be a nice tribute to see if anyone wanted to chip in. There is absolutely no pressure—I know some of you had asked about donations during the memorial, so I wanted to throw out the opportunity. Auditorium seat plaques are \$1,000 and it would say "Norman B. Ringel. Class of 1965." If you wish to contribute (again, no pressure) please forward a check by Friday, April 1 [Editor's note: contact Diane Bovenkamp or Rich Eskin for the address]. I will be giving the school the donation no later than Friday, April 8, so they have time to prepare and install the plaque by July 10. Thanks for all of your support and kind words.**

# Coming Attractions

## April and May 2016

(Bonus: Includes End of March)

2015-2016	Event	Info
Thursday, March 24	<u>No Meeting</u>	Easter Thursday
Thursday, March 31	Program 12	<b>Roy Sewall: Portfolios</b> Roy has many areas of interest, especially his association with the C&O Railroad and Great Falls. This time around, he plans to help us with our portfolios. He will provide critiques of a few member's personal portfolios. The evening will be half presentation and half critique of member portfolios. <a href="http://www.roysewallphotography.com">http://www.roysewallphotography.com</a>
Thursday, April 7	Print Competition 7	Theme: Open
Thursday, April 14	Program 13	<b>Paul D. Biederman: Successful Macrophotography</b> Welcome back, Paul!!! He plans to discuss and demonstrate three limiting aspects of overcoming/compensating for shallow depth of field, movement and light, and will discuss options for field and studio MF. Paul is an accomplished macro-photographer for 45 years and a member of the Baltimore Camera Club (and other local photography clubs). He loves using macrophotography to explore and capture that which is normally unseen (especially in nature). He enjoys the technical skills macrophotography demands, and sharing his knowledge and insights with others. <a href="http://www.fotokinetics.com">www.fotokinetics.com</a>
Thursday, April 21	Digital Competition 8	Theme: Open Judges: <b>John Heredia:</b> <a href="http://www.johnheredia.com">http://www.johnheredia.com</a> <b>Nina Merkel:</b> <a href="http://merkeldesign.com">merkeldesign.com</a> <b>Susan Malone:</b> <a href="http://wideanglemedia.org/about/staff-board/susan-malone/">http://wideanglemedia.org/about/staff-board/susan-malone/</a>
Thursday, April 28	Program 14	<b>Ben Marcin: Local Photographer</b> Ben Marcin has documented the struggle of Baltimore's homeless through the shanties in backwoods homeless camps and captured lonely last-standing rowhomes in two series documenting transition in Baltimore. Ben participated in the March 2016 Horizon Photography Summit. <a href="http://benmarcinphotos.com">http://benmarcinphotos.com</a>
Thursday, May 5	Print Competition 8	Theme: Open
Saturday, May 7 - Saturday, June 18	Club Exhibit	<b>Full Circle Gallery Exhibit - Images by Baltimore Camera Club Members</b> <u>Details to Follow.</u>
Thursday, May 12	Program 15	<b>Corey Hilz: Creative Techniques</b> Applying creative techniques can elevate your photograph to have greater visual impact. Learn an assortment of techniques to expand your skills. Topics include panning, subject motion, multiple exposures, shooting through, overlays, texture blending, light painting, star trails and focus stacking. <a href="http://www.coreyhilz.com/">http://www.coreyhilz.com/</a>
Thursday, May 19	Digital Competition 9	Theme: Open
Thursday, May 26	Program 16	<b>Hazel Meredith: HDR Techniques and Topaz</b> Hazel's goal is to help you "Take & Make Great Photographs" by sharing tips, techniques and knowledge, as well as giving you the tools to bring your artistic visions to life. Hazel will cover HDR techniques (Photomax) and Topaz software. Meredith participated in the March 2016 Horizon Photography Summit. <a href="http://www.meredithimages.com">http://www.meredithimages.com</a>



# Focal Point

Baltimore Camera Club

*The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)*



## Parting Shot



Bikes © Buzz Charnock  
(Intermediate Digital Competition, HM, February 2016)



The Baltimore Camera Club is a Member Club  
of the Photographic Society of America

[www.psa-photo.org](http://www.psa-photo.org)

[PSA-Member Clubs and Councils Overview](#)  
[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

**Future PSA Conference:** [PSA Annual Conference Overview](#)  
2016 - San Antonio, Texas; September 10 through 17, 2016

