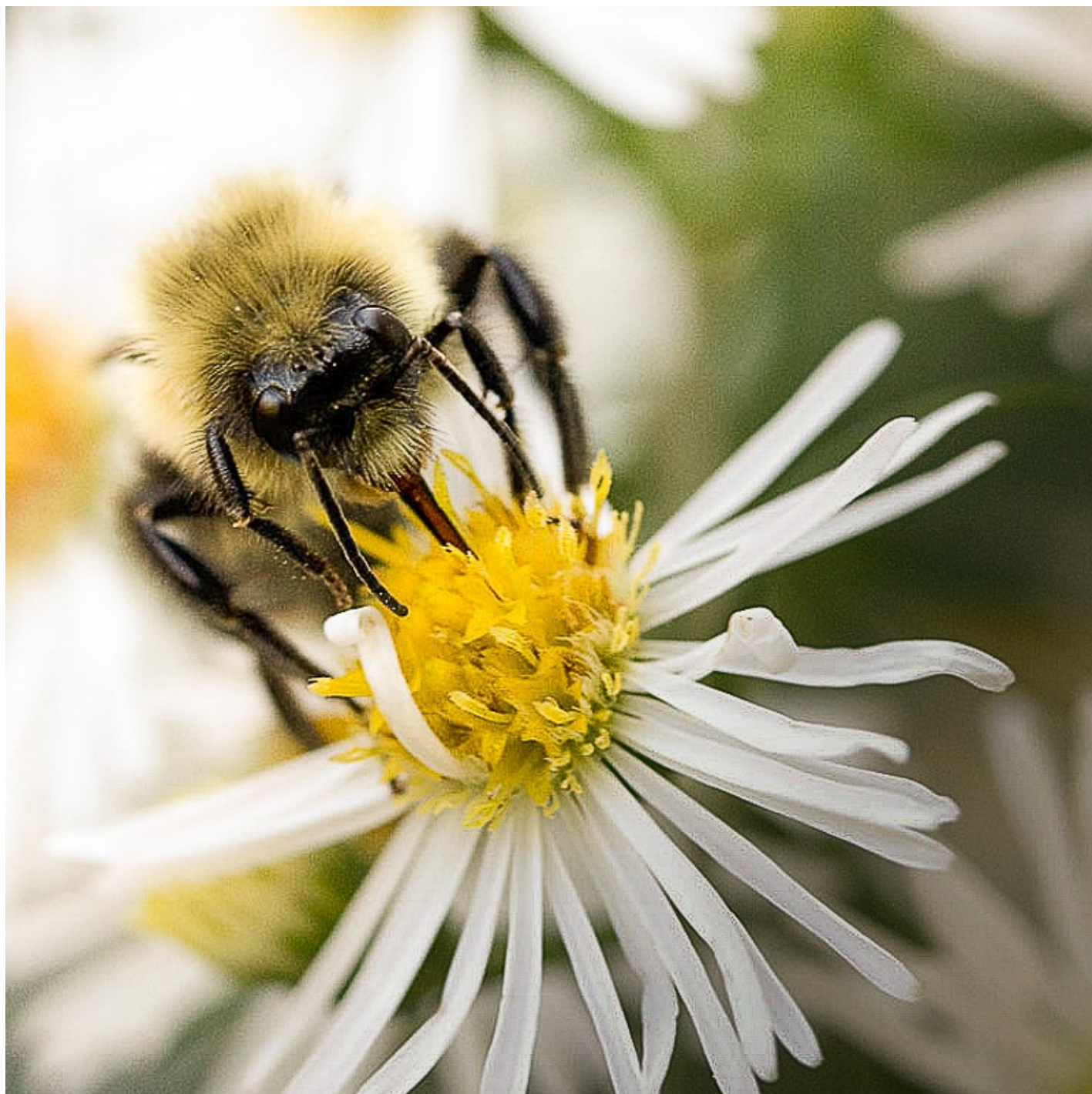


# Focal Point

**Baltimore Camera Club**

*The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)*



Bee © Vella Kendall (Unlimited Digital,#3, March 2016)

## Editor's Corner

*Thanks to Ellen Anon, Rich Eskin, Chas Glatzer, Roger Miller, Gordon Risk, and Jim Voeglein for their contributions to this issue.*



In this issue of *Focal Point*, we start with musings about **Summer** from our President, **Rich Eskin**. Then, **Gordon Risk** gives us a blast-from-the-past about the 1993 *Nikon 35Ti* in the *Collector's Corner*. Next, are two *In Their Words* profiles of the inspirational speakers from the BCC Spring Seminar, **Charles Glatzer** and **Ellen Anon**. We finish with the **Baltimore Camera Club Monthly Competition Results** for March 2016, **Member News and Opportunities**, **Baltimore Camera Club Member Points Totals and Classifications**, the *Coming Attractions* calendar, and a *Parting Shot*.

I entered this month's editorial image for consideration in the Baltimore Camera Club Exhibit at Full Circle Gallery. Good luck to everyone who entered their images. Whether we have images up on the wall or not, I hope to see all of you at the opening reception on May 14.

Cheers!  
Diane



*American Dream* © Diane Bovenkamp

### 2015-2016 BCC Leadership

#### Board of Directors:

President: Richard Eskin

1st VP, Programs: Joanne Chicco

2nd VP, Competitions: Harry Bosk

Secretary: Karen Dillon

Treasurer: Richard Caplan

Members at Large: Jim Eichelman (Former President), Lewis Katz, Kaye Flamm, Roger Miller

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Harry Bosk, Sukumar Balachandran, Jim Voeglein, Vella Kendall, Roger Miller, Karen Dillon, Kaye Flamm, Kay Muldoon-Ibrahim

Program Committee: Joanne Chicco

Nominating Committee: Lewis Katz

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Social Media Coordinator: Harry Bosk

Website Coordinator: Kaye Flamm

Photographic Society of America Club Representative for BCC: Diane Bovenkamp

Focal Point Editor: Diane Bovenkamp

([d\\_bovenkamp@yahoo.com](mailto:d_bovenkamp@yahoo.com))

*The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church, 5800 Cottonworth Ave., Baltimore, MD, 21209. Visitors are welcome. For more club information, email [richard.eskin@gmail.com](mailto:richard.eskin@gmail.com) (Club President).*

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# From The Desk Of The President

## Summer

By Rich Eskin



**Spring is finally here, but summer's getting close.** Already, I'm thinking about what ice cream flavors to buy for Feedback Night. We have the banquet posted on the web page to purchase tickets. Harry has arranged for judges for the annual competition. Soon, we will meet only every other week and no competitions in June through August. However, summer is the time to ramp up your photography in between laying back on the hammock with a beer or gin and tonic. It's more pleasant to get out. There are bugs, birds and blooms. People are out and about for street photography: HONfest, Folk Life in Highland Town, Sowebo Festival, Hampden Fest, Artscape, and other street fairs are all great for street photography; Family travel; Skateboarders; horse shows; county fairs; zoos; car shows; arboretums; and botanic gardens—you get the idea—there are endless possibilities. There is a list of photography locations on our website (<http://www.baltimorecameraclub.org/links.html>).

Summer is the time to accumulate images to process in the winter. Use the time to build your photographic skills and expertise. Experiment! Photograph situations and activities you have never tried before. Practice, practice, practice! Take the snapshots at the family gatherings, but as long as you have your camera, watch for the quiet moments of the child or grandchild watching the bug with wonderment or playing with the dog, totally unaware of what is happening around him or her.

**Enjoy your summer, stay safe, and be well, but let your continuing interest in photography add to that enjoyment.**

### Selection from Rich's Monday Missive Quotes:

*"Creative experiences can be produced regularly, consistently, almost daily in people's lives. It requires enormous personal security and openness and a spirit of adventure."* — **Steven Covey**

*"The purpose of a storyteller is not to tell you how to think, but to give you questions to think upon."* — **Brandon Sanderson**

*"Art is not what you see, but what you make others see."* — **Edgar Degas**

*"Be around the people you want to be like, because you will be like the people you are around."* — **Sean Reichle**

*"Each of us is an artist of our days; the greater our integrity and awareness, the more original and creative our time will become."* — **John O'Donohue**

*"If it makes you cry, it goes in the show."* — **Annie Leibovitz**

*"Henry James proposed asking of art three modest and appropriate questions: What is the artist trying to do? Does he do it? Was it worth doing?"* — **Robert Adams**

*"When I had my first solo exhibition of my paintings and photographs, I felt that the act of working as an artist is not complete until the works have been given for viewing. They are not given as a need for affirmation, but a need for connection. ... It simply should not remain in a closet, lifeless and unchallenged."* f11, Feb. 2016, Issue 51, p. 106 — **Paula Chamlee**.

*"I'll take acclaim if it's forthcoming, but I wager no self-esteem on audience endorsement."* — **Maris Rusis** in f/11, Issue 46, August 2015, p. 66

*"I do what I feel, that's all. I am an ordinary photographer working for his own pleasure. That's all I've ever done."* — **Andre Kertesz**

*"My pictures are never pre-visualized or planned. I feel strongly that pictures must come from contact with things at the time and place of taking. At such times, I rely on intuitive, perceptual responses to guide me, using reason only after the final print is made to accept or reject the results of my work."* — **Wynn Bullock**

*"A failure is not always a mistake. It may simply be the best one can do under the circumstances. The real mistake is to stop trying."* — **B. F. Skinner**

*"Don't ask yourself what the world needs — ask yourself what makes you come alive, and then go do it. Because what the world needs is people who have come alive."* — **Harold Thurman Whitman**

*"Wheresoever you go, go with all your heart."* — **Confucius**

## Collector's Corner

### *Nikon 35Ti* By Gordon Risk



Gordon Risk © 2012  
Diane Bovenkamp

The Nineties brought a series of high quality (fixed lens) point and shoot rangefinder cameras. Most of the main camera companies made many point and shoot cameras, but a few made the more expensive, quality products. For example, *Konica* made the *Hexar* starting in 1993, *Ricoh* made the *GRI* in 1996, and *Contax* made the *GI* in 1994. There are others from before and after the nineties, but this article is about the *Nikon 35Ti* from 1993 (front view, image 1; back view, image 2).

The camera name comes from 35 for a fixed 35mm f2.8 lens and Ti from titanium covering. The focusing is auto focus or manual down to 1.3 feet. The metering is the Nikon matrix meter system which is accurate in tricky lighting conditions. The two blade leaf shutter goes from two seconds to 1/500 plus manual override. A seven blade diaphragm stops down to f22.

Exposure modes are programmed to be auto, aperture-preferred auto, and manual. The auto-manual flash is built in. Of the many features on the Ti, the most notable is the analog display system on the top cover, as seen in image 3. The left side of the gauge is the focus scale in feet and meters, the right side is the aperture numbers, the top middle is the self-timer clock, and the middle bottom is the plus and minus exposure scale.

The camera has a reputation of being a very sharp lens with good exposure control, compact and stylish. It was priced at about \$800 when new in 1993. Today, one can be purchased from eBay for around \$350.

Camera shown is courtesy of *The John Davis Collection*.

Image 1



Image 2



Image 3





## In Their Words: Charles Glatzer

**Editor's Note:** On March 19, 2016, Chas spoke to a large audience at Goucher College with his presentation titled "Shoot the Light: The Comprehensive Wildlife Photographer." Chas shared his process for making consistently successful images in the field. Please feel free to visit Chas' website (<http://www.shootthelight.com/>) for more information on his workshops, lectures blog, and portfolio.



### What was your very first camera?

I worked in a camera store while in high school, purchasing my first 35mm film camera, a Canon A1. Of

course I read the full instruction manual and knew how to operate the camera before it came to hand, wink. My first medium format 120 film camera was a Yashica Mat TLR, progressing to Hasselblads.

### What do you consider essential gear to take on a shoot, particularly if you need to travel light?

The gear I take with me has much to do with the location, proximity to a vehicle, and photographic subject. Normally, for wildlife I take a *EOS 7D Mark II* with *EF 100-400 II*, *EOS 1DX* with a *EF 600 II* and/or *EF 200-400*, RRS tripod and *Gimbal* head. When traveling light I scale down on taking additional lenses, however, photographing wildlife requires a long lens and multiple cameras. Much of what I do requires that I travel to remote locations via small two-eight seat passenger aircraft. The *EOS 7D Mark II* with *EF 100-400 II* offers a lighter weight, and exceptional image quality with an equivalent focal length of 160-640mm. Typically, I swap out a gimbal head for a Uniqball with a smaller tripod. I use modular *fstopgear Mountain* Series backpacks for my photographic equipment, rain gear, food/water, etc. I consider a light-weight rain/wind shell and pant essential when traveling afield for extended time. I always pack a windproof lighter (firestarter), and small flashlight or headlamp, especially, when in remote locations.

### What person, place, or thing inspired you to become a photographer? Why?

I took a a B&W photo class in high school. Watching a print come to life in a development tray for the first time was magically inspiring, and the catalyst for my photographic career. I have always been technically oriented, and was completely intrigued by photographic process. My

work in the studio learning about light quality, quantity, ratios, and direction provided a firm understanding of the fundamentals and proved instrumental to my success as a photographer.

### Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

Eric Meola is a visionary... his grasp of light, color, and composition are like no other. Eric's images are inspirational, fresh, inventive, forever expanding my creative horizons.

Frans Lanting has always produced creative works, pushing the limits of nature wildlife photography into the realm of art. His artistic use of ambient and artificial light, motion, and composition had a profound effect on my imagery.

Galen Rowell went from car mechanic to one of the most iconic nature photographers of our time. His inspirational teaching and motivational writings proved invaluable in expanding my inner vision. His book "Inner Game of Outdoor Photography" is one every aspiring outdoor photographer should read.

### What is one piece of advice you would like to offer to others on following their bliss in photography?

I love what I do, and I consider myself extremely fortunate and blessed.

My words to aspiring photographers are as follows—"Always believe in yourself, and follow your dreams, but do so with a realistic business plan." Carving out your own niche today is not easy—desire is not enough! Success requires hard work, due diligence, dedication to the craft, and unrelenting determination.



Copyright 2016, ROGER MILLER

## In Their Words: Ellen Anon

**Editor's Note:** On March 19, 2016, Ellen spoke to a large audience at Goucher College with her presentation titled "Visual Intensity in Camera and in the Digital Darkroom: Get the Wow Factor." Ellen's presentation was based upon information covered in her book, "See It: Photographic Composition Using Visual Intensity." (for more information, see <http://www.ellenanon.com/#/p/books>) Please feel free to visit Ellen's website (<http://www.ellenanon.com/#!/index>) for more information on her blog, ordering books, image portfolio, and presentations.



### What was your very first camera?

My first camera was a Kodak Twin Lens Reflex camera.

### What do you consider essential gear to take on a shoot, particularly if you need to travel light?

The essential gear depends where I'm going and what is the primary subject matter! If it involves major travel, I'll have at least two and possibly three camera bodies, extra batteries, and lots of memory cards. Usually, I have a wide angle zoom (now 11-24 mm, but it used to be 16-35 mm), a mid range zoom (24-70 mm), and a longer zoom, usually my 100-400 mm. On some trips, a macro lens is essential—on others, it stays home. I always travel with a tripod, although, there are some locations where I may not use it as much, such as when shooting from a zodiac. My computer and one or two back up hard drives are also essential.

### What person, place, or thing inspired you to become a photographer? Why?

My dad got me started in photography when I was really young—about four or so. It was a hobby for many years. I watched John Shaw's video tapes while I was sidelined in a wheelchair with a broken foot when I was in my early 40s. My husband and I both enjoyed photography, and those tapes, and they inspired us to take a workshop or two—then things started falling in place. I encountered many people who were influential in helping me start a career in photography, including Nancy Rotenberg, George Lepp, Arthur Morris, Peter Burian, as well as those in the Erie Photo Club.

### Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

I always enjoy having dinner and conversation with Freeman Patterson. I love his views on life and he has a way of bringing out the best in everyone around him. I think I'd

like to have Hillary Clinton to dinner, if I could truly get a chance to know the woman behind the public persona (I have no desire to meet the public figure Hillary). I wish I had had a chance to meet Steve Jobs to get more of a sense of him as a person. I consider him a visionary and would have enjoyed hearing him talk about his perspective on things.

### What is one piece of advice you would like to offer to others on following their bliss in photography?

For those wanting to "follow their Bliss in photography," I would encourage them to always wonder "what-if" and then to find out. Don't listen to those who tell you that you can't do so something, no matter what it is, find out why they think you can't, and then see how you can.





## March 2016 Print Competition (Theme: Open)

### March 2016 Novice Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 132 Visits.

[Start Slideshow](#)



1  
**nm1 0316**  
**Scott Houston**  
**Pig Noir**  
**Novice Monochrome Print**  
**1st Place**



2  
**nm2 0316**  
**Harry Bosk**  
**Begging for Beads**  
**Novice Monochrome Print**  
**2nd Place**



3  
**nm3 0316**  
**Richard Eskin**  
**Canyon Spirit**  
**Novice Monochrome Print**  
**3rd Place**



4  
**nm4 0316**  
**Sukumar Balachandran**  
**Death on Ice**  
**Novice Monochrome Print**  
**4th Place**



5  
**nm5 0316**  
**Joan Saba**  
**Water Ballet**  
**Novice Monochrome Print**  
**5th Place**



6  
**nm6 0316**  
**Scott Houston**  
**Rabbit**  
**Novice Monochrome Print**  
**Honorable Mention**

[Novice Monochrome Prints](#)

## March 2016 Print Competition (Theme: Open) (...continued...)

### March 2016 Unlimited Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 133 Visits.

[Start Slideshow](#)



1

**um1 0316**  
**Arthur Ransome**  
**Decaying**  
**Unlimited Monochrome Print**  
**1st Place**



2

**um2 0316**  
**Roger Miller**  
**Johns Hopkins Hospital Lobby**  
**Unlimited Monochrome Print**  
**2ndPlace**



3

**um3 0316**  
**Roger Miller**  
**Get Your Head Out of the Sewer**  
**Unlimited Monochrome Print**  
**3rd Place**



4

**um4 0316**  
**Kaye Flamm**  
**Abandoned Fishing Boat**  
**Unlimited Monochrome Print**  
**4thPlace**



5

**um5 0316**  
**Roger Miller**  
**Westminster**  
**Unlimited Monochrome Print**  
**5th Place**



6

**um6 0316**  
**Jon Meyer**  
**Down Life's Corridor**  
**Unlimited Monochrome Print**  
**Honorable Mention**

[Unlimited Monochrome Prints](#)



## March 2016 Print Competition (Theme: Open) (...continued...)

### March 2016 Novice Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 114 Visits.

[Start Slideshow](#)



1  
**nc1 0316**  
**Harry Bosk**  
**Tug of War**  
**Novice Color Print**  
**1st Place**



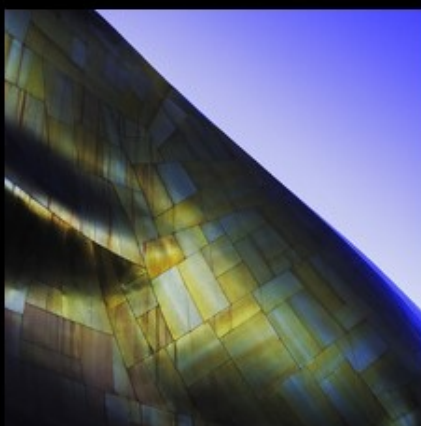
2  
**nc2 0316**  
**Scott Houston**  
**Weed**  
**Novice Color Print**  
**2nd Place**



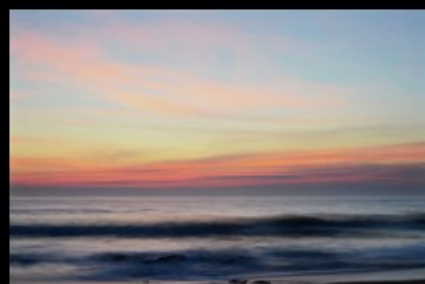
3  
**nc3 0316**  
**Vella Kendall**  
**Sanctuary**  
**Novice Color Print**  
**3rd Place**



4  
**nc4 0316**  
**Scott Houston**  
**Soaring**  
**Novice Color Print**  
**4th Place**



5  
**nc5 0316**  
**Sukumar Balachandran**  
**EMP Museum - Seattle**  
**Novice Color Print**  
**5th Place**



6  
**nc6 0316**  
**Jim Eichelman**  
**Good Morning Ocean**  
**Novice Color Print**  
**Honorable Mention**

[Novice Color Prints](#)

## March 2016 Print Competition (Theme: Open) (...continued)

### March 2016 Unlimited Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 124 Visits.

[Start Slideshow](#)



1

**uc1 0316**

**Joan Saba**

**In the Tunnel of a Lolibela  
Church**

**Unlimited Color Print**

**1st Place**



2

**uc2 0316**

**Richard Eskin**

**Loch Raven Island**

**Unlimited Color Print**

**2nd Place**



3

**uc3 0316**

**Jon Meyer**

**Chincoteague**

**Unlimited Color Print**

**3rd Place**



4

**uc4 0316**

**Lewis Katz**

**Trees #3**

**Unlimited Color Print**

**4th Place**



5

**uc5 0316**

**Joan Saba**

**Lotus Buds**

**Unlimited Color Print**

**5th Place**



6

**uc6 0316**

**Kay Muldoon Ibrahim**

**Bring the Canoes in for the Night**

**Unlimited Color Print**

**Honorable Mention**

[Unlimited Color Prints](#)



# March 2016 Digital Competition (Theme: Spring)

## March 2016, Novice Digital

Theme "Spring"

Date(s): 03/17/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 146 Visits.

[Start Slideshow](#)



1  
ND 1 - 0317  
Anjali Tirkey  
"Spring was in the air"  
Novice Digital  
First Place



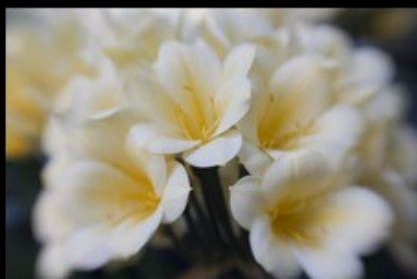
2  
ND 2 - 0317  
NanThompson  
"Nandina Jewels"  
Novice Digital  
Second Place



3  
ND 3 - 0317  
Kaye Flamm  
"Raindrops on Hosta"  
Novice Digital  
Third Place



4  
ND 4 - 0317  
NanThompson  
"Hummingbird&Honeysuckle"  
Novice Digital  
Fourth Place



5  
ND 5 - 0317  
Patti Lutz  
"View of Spring from a  
Wheelchair"  
Novice Digital  
Fifth Place



6  
ND HM - 0317  
Kenny Epps  
"Rain Dancer"  
Novice Digital  
Honorable Mention

[Novice Digital](#)

## March 2016 Digital Competition (Theme: Spring) (...continued...)

### March 2016, Intermediate Digital

Theme " Spring "

Date(s): 03/17/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 4 of 4 Total. 145 Visits.

[Start Slideshow](#)



1  
**ID 1 - 0317**  
**Jim Eichelman**  
**"Tulip"**  
**Intermediate Digital**  
**First Place**



2  
**ID 2 - 0317**  
**Jim Eichelman**  
**"Tulips"**  
**Intermediate Digital**  
**Second Place**



3  
**ID 3 - 0317**  
**Richard Eskin**  
**"Spring Fiddlehead"**  
**Intermediate Digital**  
**Third Place**



4  
**ID HM - 0317**  
**Tony Mordente**  
**"Strike Three"**  
**Intermediate Digital**  
**Honorable Mention**

[Intermediate Digital](#)



# March 2016 Digital Competition (Theme: Spring) (...continued)

## March 2016, Unlimited Digital

Theme "Spring"

Date(s): 03/17/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 161 Visits.

[Start Slideshow](#)



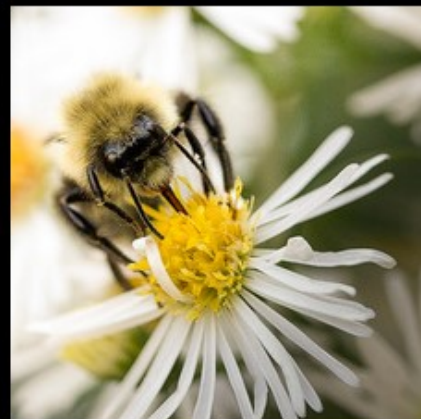
1

**UD 1 - 0317**  
**Roger Miller**  
**"Spring Flower"**  
**Unlimited Digital**  
**First Place**



2

**UD 2 - 0317**  
**Steve Sattler**  
**"Morning Dew"**  
**Unlimited Digital**  
**Second Place**



3

**UD 3 - 0317**  
**Vella Kendall**  
**"Bee"**  
**Unlimited Digital**  
**Third Place**



4

**UD 4 - 0317**  
**Harry Bosk**  
**"April Night at the Yards"**  
**Unlimited Digital**  
**Fourth Place**



5

**UD 5 - 0317**  
**Sukumar Balachandran**  
**"Last Spring "**  
**Unlimited Digital**  
**Fifth Place**



6

**UD HM - 0317**  
**Gary Faulkner**  
**"Dewy Morning Deep Woods"**  
**Unlimited Digital**  
**Honorable Mention**

[Unlimited Digital](#)

# Member News and Opportunities

## Baltimore Camera Club Exhibit at Full Circle Gallery

Submissions were due: April 15th

Notifications will be sent: April. 22nd

Work due at gallery: May 11th

Opening Reception: May 14th



## *Interested in Showcasing Your Images at an Art Gallery?*

An attempt is underway for photography clubs in the Baltimore area, and surrounding counties, to work together to have one of the largest exhibits of photographic images ever on display. As many as 70 images may be chosen. There is no cost to submit your images for consideration. The only requirement is that you be a Maryland resident, and that if your image(s) are chosen, you must have them printed, matted, framed and wired\*. All images on display can be sold, with you receiving 60% of the proceeds, and the gallery receiving 40% of your selling price. The art gallery where the images will be display is the Columbia Art Center in Howard County.

All images submitted will be juried by no less than 3 experienced photographers.

To submit your images for consideration, send them to:

MarylandPhotographyAlliance@gmail.com

All images submitted must comply with the following:

- \* No more than two (2) images can be submitted
- \* No greater than 1 MB in size
- \* Longest side must be no greater than 1,024 pixels
- \* Contain no watermarks
- \* No nudes or images that would not be in good taste are allowed
- \* Each image must be labeled:

Image Title\_Your Name\_Your Photography Club Name

Submission Deadline: April 30, 2016

Questions: Contact us at: MarylandPhotographyAlliance@gmail.com

\*Frame sizes must be no smaller than 8x10" and no greater than 16x20". Submitting photographer retains all rights to their images.

## Steve Sattler (who is not only a BCC member, but also heads the Creative Photography Society), helped to promote our

spring seminar event, so I wanted to return the favor and mention

that CPS will be having a seminar on Sunday, April 24 at the

Hilton Baltimore BWI Airport featuring Rick Sammon, who will

talk about "Creative Visualization for Photographers." For

more information, visit:

[www.CreativePhotographySociety.com](http://www.CreativePhotographySociety.com)

**The Creative Photography Society**  
Presents  
**Rick Sammon**  
"Creative Visualization for Photographers" Seminar  
Sunday, April 24, 2016  
Hilton Baltimore BWI Airport  
Baltimore - 41000  
Join Rick, an award winning photographer, author and educator  
for a seminar that will help you take your photography to the next level.  
Career Counselor of Light and award-winning photographer, Rick Sammon is a talented, patient and  
inspirational image maker with nearly 40 years of experience. Rick is one of the most active  
photographers in the planet - shooting full time between wedding images, studio portraits, and  
making personal appearances. Rick's enthusiasm for digital imaging is contagious. The images  
from his travels to over 100 countries, his award winning documentary work, and his  
magazines, all have been featured in 10 books, including the popular "Capturing the Light" and  
12 apps, including "1407 Photo Editor". Rick will be "Sparks the" seminar for DigitalPhoto Magazine.

**THE ONE DAY seminar will include a great bonus lunch!**

- \* Composition: Learn to See
- \* Lightroom & Photoshop: 101
- \* Black & White Photography
- \* Getting Inspiration & Story Motivation
- \* Light: The Main Element
- \* Landscape & Nature Photography
- \* Action the most critical with Photos
- \* Creative & Lighting

This seminar, presented by the Creative Photography Society, will be the only Seminar given  
by Rick in Maryland, Pennsylvania, DC or Delaware during 2016.

**\$99**  
(includes lunch)

**REGISTER TODAY!** for the remarkable LEARNING OPPORTUNITY

**NATIONS PHOTO LAB** **ROAD RUNNER**

## Charles Bowers has a gallery exhibition from March 31

to May 7, 2016 at Bernice Kish Gallery at Slayton

House, Colum-

bia, MD

21044: One-of-

a-Kind, Hand-

Pulled Image

Transfers; Na-

ture's Colors

Textures Pat-

terns



One of a Kind - Hand Pulled Image Transfers  
Natures Colors Textures Patterns  
By: Charles W. Bowers  
Bernice Kish Gallery at Slayton House  
10400 Cross Fox Lane - Columbia, MD 21044  
March 31 - May 7, 2016  
Reception: Sunday - April 3 - 3-5:00 pm  
Gallery Hours: M-Thur 9am-9pm Fri 9am-5pm Sat 9am-2pm  
Sunday closed



Clockwise,  
from top left  
panel: Charles  
Bowers Gallery  
Promotion; *Pig  
Noir* © Scott  
Houston;  
*Johns Hopkins  
Hospital Lobby*  
© Roger Miller;  
*Strike Three* ©  
Tony Mor-  
dente; *Spring  
Was In The Air*  
© Anjali Tirkey







# Baltimore Camera Club

## Point Totals and Classifications

April-16

Color Print	Monochrome Print	Projected Digital	Projected Digital
<b>Unlimited</b>	<b>Unlimited</b>	<b>Unlimited</b>	<b>Novice</b>
Bedke John 548	Ballard Wayne 1,343	Balachandran Sukumar 374	Aldrich Alice 44
McKeown Paul 515	Ransome Arthur 845	Ransome Arthur 324	Lutz Patti 55
Smith Dick 506	Davis John 575	Saba Joan 273	Bowers Charles 45
Risk Gordon 374	Risk Gordon 405	Vetter Donald 243	Kincald Larry 42
Saba Joan 349	Messick Karen 377	Franz Karl 222	Flamm Kaye 42
Muldoon-Ibrahim Kay 317	McKeown Paul 371	Wolk Jeffrey 161	Tirkey Anjall 42
Davis John 284	Faulkner Gary 305	Wilder Alan 155	Bitman Bill 41
Franz Karl 260	Muldoon-Ibrahim Kay 291	Conniff Annette 150	Treen Nathaniel 32
Katz Lewis 244	Franz Karl 278	Muldoon-Ibrahim Kay 145	Johns Roger 31
Robinson Charles 224	Rothey Rebecca 272	Katz Lewis 132	Houston Scott 30
Ballard Wayne 212	Vetter Donald 260	Miller Roger 128	Capizzi Christopher 20
Rothey Rebecca 202	Meyer John 188	Messick Karen 126	Smith Nelson 17
Miller Roger 187	Miller Roger 185	Sattler Steven 117	Libster Eugene 16
Faulkner Gary 163	Wolk Jeffrey 154	Bosk Harry 107	Wright Bonnie 15
Blederman Paul 153	Robinson Charles 152	Rothey Rebecca 101	Risk Kathleen 13
Meyer John 152	Blederman Paul 144	Faulkner Gary 67	Thompson Nan 11
Flamm Kaye 145	Dembo Steven 141	Drumm Maria 66	Isore Bernie 10
Wolk Jeffrey 144	Drumm Maria 133	Dembo Steven 64	Roberts Lynn 10
Dembo Steven 123	Flamm Kaye 109		Bovenkamp Diane 9
Hill Kathleen 120	Eskin Richard 108		Meyers David 8
Bosk Harry 119	Saba Joan 104		Hansen Robert 7
Eskin Richard 118			Fulton Renee 7
Drumm Maria 111			McGovern Amy 7
Voeglein James 109			McGovern Tim 5
			Mordente Rachel 5
			Raja Srinivasa 3
			Orrell Reb 2
			Malchszak Stephen 2
			Nelson Lee 2
			Chico Joanne 1
			Caplan Richard 1
			Rosenberg Barry 1
<b>Novice</b>	<b>Novice</b>	<b>Intermediate</b>	
Risk Kathleen 91	Bosk Harry 96	Eskin Rich 97	
Webb Tony 89	Elchelman James 93	Kendall Vella 94	
Kendall Vella 86	Dillon Karen 87	Elchelman James 94	
Bennett Errol 80	Balachandran Sukumar 81	Paul David 88	
Dillon Karen 79	Kendall Vella 76	Saba George 70	
Bowers Charles 71	Bowers Charles 73	Blederman Paul 68	
Boardman Michael 65	Caplan Richard 62	Bennett Errol 58	
Balachandran Sukumar 59	Voeglein James 57	Hill Kathleen 56	
Collier Charles 57	Macedo Ann 55	Robinson Charles 51	
Ransome Arthur 48	Katz Lewis 54	Mordente Tony 49	
Halston Keith 46	Bennett Errol 39	Dillon Karen 48	
Saba George 39	Ibrahim Camellia 38	Navarre Michael 44	
Elchelman James 38	Baynes Hollyday 31	Voeglein James 41	
Navarre Michael 29	Paul David 28	Ringel Norm 38	
Macedo Ann 26	Halston Keith 28	Chamock Buzz 36	
Ibrahim Camellia 26	Navarre Michael 26	Halston Keith 35	
Paul David 18	Capizzi Christopher 15	Ibrahim Camellia 33	
Orrell Reb 17	Malchszak Stephen 14	Meyer John 26	
Roberts Lynn 16	Aldrich Alice 14		
Kincald Larry 13	Orrell Reb 10		
Aldrich Alice 12	Bovenkamp Diane 8		
Raja Srinivasa 10	Lutz Patti 5		
Epps Kenneth 9	Fawcett Richard 3		
Capizzi Christopher 8	McGovern Tim 3		
Lancaster Carl 8	Roberts Lynn 3		
Malchszak Stephen 8	Kincald Larry 2		
Perry Rosalind 7			
Baynes Hollyday 2			
Fawcett Richard 2			
Ibrahim Kamal 2			
Libster Eugene 2			
Ringel Norm 1			

# Coming Attractions

May and June 2016 (Bonus: End of April)

2015-2016	Event	Info
Thursday, April 21	Digital Competition 8	Theme: Open Judges: John Heredia: <a href="http://www.johnheredia.com">http://www.johnheredia.com</a> Nina Merkel: <a href="http://merkeldesign.com">merkeldesign.com</a> Susan Malone: <a href="http://wideanglemedia.org/about/staff-board/susan-malone/">http://wideanglemedia.org/about/staff-board/susan-malone/</a>
Thursday, April 28	Program 14	<b>Ben Marcin: Local Photographer</b> Ben Marcin has documented the struggle of Baltimore's homeless through the shanties in backwoods homeless camps and captured lonely last-standing rowhomes in two series documenting transition in Baltimore. Ben participated in the March 2016 Horizon Photography Summit. <a href="http://benmarcinphotos.com">http://benmarcinphotos.com</a>
Thursday, May 5	Print Competition 8	Theme: Open
Saturday, May 14- Saturday, June 18	Club Exhibit	Full Circle Gallery Exhibit—Images by Baltimore Camera Club Members ( <a href="http://fullcirclephoto.com/">http://fullcirclephoto.com/</a> )
Thursday, May 12	Program 15	<b>Corey Hilz: Creative Techniques</b> Applying creative techniques can elevate your photograph to have greater visual impact. Learn an assortment of techniques to expand your skills. Topics include panning, subject motion, multiple exposures, shooting through, overlays, texture blending, light painting, star trails and focus stacking. <a href="http://www.coreyhilz.com/">http://www.coreyhilz.com/</a>
Thursday, May 19	Digital Competition 9	Theme: Open
Thursday, May 26	Program 16	<b>Hazel Meredith: HDR Techniques and Topaz</b> Hazel's goal is to help you "Take & Make Great Photographs" by sharing tips, techniques and knowledge, as well as giving you the tools to bring your artistic visions to life. Hazel will cover HDR techniques (Photomax) and Topaz software. Meredith participated in the March 2016 Horizon Photography Summit. <a href="http://www.meredithimages.com">http://www.meredithimages.com</a>
Thursday, June 2	Program 17	Feedback Night, Elections and Second Annual Ice Cream Social
Saturday, June 4	End of Year Competition	Closed Judging on all images that placed in the 2015-2016 year.
Friday, June 10 - Saturday, June 12	Spring Trip - Members Only	Lost River, West Virginia ( <a href="#">Get details</a> )
Thursday, June 16	End of Year Banquet and Awards Ceremony	Martin's West ( <a href="#">Sign up now</a> ) See you there!
Thursday, June 30	Program 18	TBD



# Focal Point

Baltimore Camera Club

*The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)*



## Parting Shot



Tulips © Jim Eichelman  
(Intermediate Digital Competition, #2 March 2016)



The Baltimore Camera Club is a Member Club  
of the Photographic Society of America  
[www.psa-photo.org](http://www.psa-photo.org)  
[PSA-Member Clubs and Councils Overview](#)  
[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

**Future PSA Conference:** [PSA Annual Conference Overview](#)  
2016 - San Antonio, Texas; September 10 through 17, 2016

