

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Glassy © Deb Payne (Fifth Place, Novice Color Print Competition, September 2016)

Editor's Corner

Thanks to Suku Balachandran, Paul Biederman, Bill Bitman, Charlie Bowers, Joanne Chicco, Karen Dillon, Richard Eskin, Kaye Flamm, Camellia Ibrahim, Vella Kendall, Linda Lund, Elial McGurk, Jon Meyer, Roger Miller, Kay Muldoon-Ibrahim, Deb Payne, Gordon Risk, Chris Scroggins, George Spicer, and Jim Voeglein for their contributions to this issue.



Happy Holidays!

I can't believe that the fall flew by this year. Time flies when you're having fun.

Here is another tome, to curl up under a blanket to read in front of the fire. There are so many articles, that, instead of listing highlights, I will simply direct you to the table on page 3 for more details.

However, I did want to send out special congratulations across the miles to Camellia Ibrahim in Newfoundland, Canada, on the birth of her new daughter, Katherine Zahra Major (and also to Kay Muldoon-Ibrahim and Kamal Ibrahim, for their new roles as Grandparents). As soon as she can walk, I'm sure that Katherine will be receiving a camera to take her first pictures!

Hope that you will all find the time to be with friends and family this holiday season (if that's what you like). For your viewing pleasure, below is a photo I took at a temple in Kyoto, Japan.

Cheers,
Diane



© Diane Bovenkamp

2016-2017 BCC Leadership

Board of Directors:

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1st VP, Programs: Joanne Chicco (passed on to Roger Miller and Lunda Lund, as of November 2016)

2nd VP, Competitions: Harry Bosk

Secretary: Marilyn LeMay Patterson

Treasurer: Richard Caplan

Members at Large: Jim Eichelman (Former President), Jim Voeglein, Scott Houston, Roger Miller

Committee Members and Key Volunteers:

Contest, and Projection & Image Upload Committees:

Harry Bosk, Sukumar Balachandran, Jim Voeglein, Vella Kendall, Roger Miller, Karen Dillon, Kaye Flamm, Elial McGurk

Program Committee: Joanne Chicco (passed on to Roger Miller and Lunda Lund, as of November 2016), Kaye Flamm

Nominating Committee: Lewis Katz

Long Term Planning Committee: Richard Caplan, Richard Eskin, Bob Hansen

Audio/Visual Committee: Gary Faulkner, Jim Voeglein

Member & Visitor Badges: Bob Hansen, Scott Houston

Banquet Coordinator: Gary Faulkner

Camera School Coordinator: Jim Eichelman

Field Outing Coordinator: Lewis Katz

Social Media Coordinator: Harry Bosk

Website Coordinator: Kaye Flamm

Photographic Society of America Club Representative for BCC: Diane Bovenkamp

Focal Point Editor: Diane Bovenkamp
(d_bovenkamp@yahoo.com)

The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church, 5800 Cottonworth Ave., Baltimore, MD, 21209. Visitors are welcome. For more club information, email richard.eskin@gmail.com (Club President), and our website at www.baltimorecameraclub.org.

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Welcome to the World, Katherine Zahra Major!

A lovely little girl was born on August 23, 2016, in Newfoundland, Canada, to BCC Member Camellia Ibrahim and her husband, Danny. Kay Muldoon-Ibrahim and Kamal Ibrahim, also long-time BCC Members, are very happy and proud to be a new Grandma and Grandpa. Best wishes and congratulations to all!



Collector's Corner: Corfield Periflex

By Gordon Risk



Gordon Risk © 2012 Diane Bovenkamp

This month's collectable is the British-made Corfield Periflex. In 1950, Kenneth Corfield, a young entrepreneur, saw a need for a new 35mm camera, since the post-war Britain camera industry had outdated designs, a lack of investment, and a failure to recognize the market needs. Plus, the war had diminished imports. Mr. Corfield saw an opportunity and started a company with his younger brother, K.G. Corfield from Wolverhampton, producing various photographic accessories before producing a camera.

Their cameras were compatible with the Leica, having a 39mm screw mount which was the standard of the day from Germany. The camera looked like a rangefinder with

a focal plain shutter and an unusual through-the-lens periscope reflex rangefinder. This inverted periscope, after focusing, quickly moves up and out of the way as you press the shutter release.

My late model Gold Star has a 50mm f2.8 Corfield Lumax preset lens with coated elements. By the Sixties, cheaper Japanese camera products were being imported, and the company finally closed in 1971. More information can be found on <http://www.corfield.org/camera/corfield.htm>.



Autumn Trip To Vermont 2016

By Vella Kendall



Glenn and I went to Vermont at the beginning of October 2016. We left the Baltimore area with everything all green. We stayed 10 days, hoping to find peak foliage. Boy, were we lucky. Our first day we went to the Northeast Kingdom, and colors were not quite peak, though there was plenty

of color. We decided to photograph the many covered bridges in the state.

We took our little trailer and had enough room to take any photographic equipment we wanted to take without worrying about airline regulations. (YEA!!!) We stayed at Randolph Center, a village that is a little north of Southern Vermont, and a little south of Middle Vermont. A good location, because we could be on a major highway in 5 minutes. We took our little dog. Life is good.

Vermont is one of our favorite states, and we have visited frequently when we were younger and could still ski. Vermont is beautiful in the winter also, and I recommend a trip even if one does not ski. The restaurants and shops are open throughout the year. There are a lot of gourmet restaurants and craft shops.

As the days passed, the foliage filled in very nicely. The colors were bright and the trees were full with beautifully colored leaves. We had good weather and were able to wear shorts—there were only two cold days. There are many back roads and one does not have to hike to take good photos. This year there has been a drought and it was thought that the leaves would be good because of the drought, but due to dryness, the leaves would be colorful one day and drop to the ground the next. There were so many trees, it did not seem to matter to us. Some of the rivers were down to the bed, and that eliminated some reflection shots, but we were able to scout out some places for reflections. Of course, the wind would show up also. A fun thing to do in Stowe (besides visiting the town) is to take the Toll Road up (one of Stowe's green ski runs). It does cost money, and it does get crowded with parking, but we were fine. There are beautiful views and hiking trails, of which one which goes to the summit. The back roads are where one can find gems or duds. We looked for moose, but did not see any. Unfortunately, we didn't see any wildlife except for some crows and ducks.

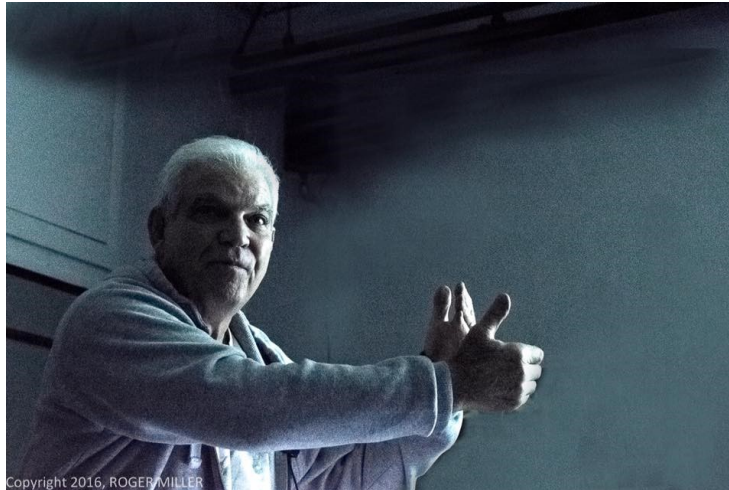
We also went up in the tram at Jay Peak Ski Resort. It's a fun ride and there are trails that come back down the mountain. Unfortunately, there was a lot of haze once we got up

top, and we were there mid-day so not the best photo conditions. They were going to close the tram after that weekend, so if you go, make sure it will be operating. There is a pizza place and a sandwich/grocery store open.

Another interesting spot was Bennington with an old church where Robert Frost is buried. It is actually called The Old First Church. It has a beautiful graveyard in a beautiful neighborhood. The church is open for sightseeing. As we drove back to Baltimore it became greener and greener. It was still green as we got back home. It seems here in Baltimore, our leaves are dropping without changing colors. So happy we got to go to Vermont this year.



In Their Words: Paul Biederman



What was your very first camera?

My very first camera was a “little spy camera” that took movie film. I developed the negatives in my bathroom sink and printed contact prints which I viewed through a magnifying glass. My first photo event was my Grandparents’ 50th anniversary. I was able to preserve images of relatives. My first “professional” camera was a Nikon FTN with a 55mm MicroNikor lens and a Lester Dine ring flash (1970). It was basically used to document oral pathology.

What do you consider essential gear to take on a shoot, particularly if you need to travel light?

This is a constantly evolving phenomena. (When traveling light, do you mean that my wife is not lugging my gear, or I am not? Anyway.) Strategically, I decide my primary goal, and that is how I choose my lens and body. My clothing and any protective-medical gear is next, followed by nourishment. I try to avoid food/liquid intake, to decrease the need for potty breaks.

What person, place, or thing inspired you to become a photographer? Why?

In the Cub Scouts, my Den Mother (my mother) introduced me to taking and developing contact prints and then hand coloring them using q-tips and toothpicks. After my first MVA (2/2005) when I could no longer participate in endurance sports, I focused on my photography, and my therapist (after seeing my portfolio) encouraged me to pursue photography as a vocation and for therapeutic rehabilitation.

Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

I assume that you mean for photography? Clyde Butcher, Lee Varis, and Gregory Heister.

What is one piece of advice you would like to offer to others on following their bliss in photography?

“Accomplishment is the culmination of dreams, dream big. (© Paul Biederman, 2004)” That was/is advice I gave to my daughter some ten years ago at the start of her triathlon career when she finished her first event. I apply it to all of my life. (Also read a prayer from Mother Theresa every morning, and be grateful for waking up!)

"Life is an opportunity, benefit from it.

Life is beauty, admire it.

Life is a dream, realize it.

Life is a challenge, meet it.

Life is a duty, complete it.

Life is a game, play it.

Life is a promise, fulfill it.

Life is sorrow, overcome it.

Life is a song, sing it.

Life is a struggle, accept it.

Life is a tragedy, confront it.

Life is an adventure, dare it.

Life is luck, make it.

Life is life, fight for it."

-- Mother Teresa

In Their Words: Bill Bitman

Editor's Note: Bill Bitman is an award-winning member of BCC. For more information about Bill, please visit his LinkedIn website <https://www.linkedin.com/in/bill-bitman-7602744a>



What was your very first camera?

My first camera was a Kodak Instamatic in 1964, obtained when I was in high school, just in time for the New York World's Fair. In College, I purchased my first 35mm camera, an Olympus Trip 35. In graduate school, in 1973, I purchased a Minolta SRT 201, my first SLR. Way back then the typical kit was a set of 3 lenses: 35mm, 50mm, and 135mm. I used my cameras mostly for family and travel photos.

What do you consider essential gear to take on a shoot, particularly if you need to travel light?

When I fly to a destination, I take a Think Tank backpack as my carry-on. Previously, I would take the wheeled camera backpack model. But eventually, airlines were requiring wheeled carry-ons to be checked in. Therefore, I purchased the Think Tank backpack model without wheels. I pack it with one camera body, currently the Nikon D810. I also pack the Nikon 70-200mm f/2.8 lens along with the Nikon 24-70mm f/2.8 lens. I also take the Nikon 17-35mm f/2.8 lens which is especially good for landscapes. I also include a polarizing filter and a tele-converter lens.

What person, place, or thing inspired you to become a photographer? Why?

I was a biology major in college, and I earned a masters degree in genetics. For the first 10 years of my professional

life I was a medical research biologist. Throughout my university experiences, I had the privilege of using the best optics, cameras and microscopes, made by Nikon, Zeiss, and Leica. This inspired and motivated me to develop my own approach to nature photography with my own camera.

Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

1. Arturo Toscanini. His unique percussively emphatic interpretive renditions of the music of Beethoven, Brahms, and other composers are unsurpassed, even after 60 years of alternate recordings. His support of Israel and his public statements about the world's responsibility to help holocaust survivors made him a voice for morality at a critical time in history.

2. Thomas Mangelsen. His wildlife images are an inspiration to me in my attempt to create my own vision of the natural world. His road to recognition was not smooth, fast, or easy. I can relate to that.

3. Moses Maimonides. His Guide To The Perplexed and many other books on philosophy and legal matters delineated a rationalist approach to life and society. His writings reflect the same ideas as Francis Bacon, Rene Descartes, and Immanuel Kant, 400 years before these great philosophers guided the development of modern Western civilization.

What is one piece of advice you would like to offer to others on following their bliss in photography?

Join a camera club and submit your images as entries in competitions. You will experience great angst and disappointment when you hear critical comments about your work. And your heart will sink when your beloved images are rejected by judges. But my advice is to keep at it and be inspired by the artwork of others. Your art will improve. For me, attending lectures and competitions at BCC has brought me to the realization that I am not a photographer. Rather, I am merely a nature lover who wants to share my experiences with others through images. Nonetheless, a few of my images have managed to be selected as competition-worthy.

BCC Club Photo Shoot at the Patapsco Horse Center in Catonsville November 5, 2016

Many club members were pleasantly surprised at the variety of photos that could be taken at the Patapsco Horse Center. The Center is located at 2501 Frederick Rd., Catonsville, MD. In 2014, the Baltimore Sun published an article about the Center. The article can be viewed at <http://www.baltimoresun.com/news/maryland/baltimorecounty/catonsville/phcasherrytrenary111920141119story.html>

Included on this page is a sampling of member photos taken on that day. I'm sure that we will see some entries into future competitions. Please keep on going out to club shoots!



© Karen
Dillon



© Richard Estlin 2016



© George
Spicer



Love Bites
© Chris
Scroggins



© Diane Bovenkamp

BCC Member Exhibitions

By Rich Eskin



© George Spicer

When I had my first solo exhibition of my paintings and photographs, I felt that the act of working as an artist is not complete until the works have been given for viewing. They are not given as a need for affirmation, but

a need for connection. ...It simply should not remain in a closet, lifeless and unchallenged. -- Paula Chamlee

Providing a venue for sharing our images is one of the functions of the Club: we share through competitions, Facebook, photoshoots, the annual competition and in other ways. Some members also share through exhibitions outside of the club. This is a great way to share your work with others who may see your images very differently than a club member or competition judge. It is also a means to drive your work forward as you open your "image closet" to the wide world, you want those images to be the very best you can make them.

Members are currently involved in at least three shows that I am aware of. I currently have 12 images exhibited at Zella's Pizzeria in southwest Baltimore. I became aware of this opportunity through the Sowebo Community (<http://soweboarts.org/>) and the Adler Gallery which works to bring more art to that part of Baltimore. It costs only \$30 to join the Adler Gallery and there are four small exhibits each year, with separate opportunities for shows like mine at Zella's.

With Charles Bowers, Karen Dillon, Jon Meyer and Sukumar Balachandran (Suku) I am also involved in a show, starting in January at the Bernice Kish Gallery at Slayton House in Columbia (<https://www.wildelake.org/events-programs/the-bernice-kish-gallery-at-slayton-house/>).

Finally, all BCC members been invited to participate in an exhibit at the Fairhaven retirement community and each member was able to submit 2-3 images. Two nice things about this one is that it isn't juried, so any image submitted by a member will be hung, and it is free (although there is a commission if anything is sold).

A great place to keep track of opportunities for exhibits is the Maryland Art Place which posts "Calls for Entry" which means that there is a gallery or other venue looking for images to display.

I urge all members to try to expand their photographic horizons to include at least one exhibit -- it can be very rewarding.

Zella's Pizzeria: Opening Reception Dec. 7, 6 PM Free pizza and wine! Show runs to January 2 co-exhibitor is Laurie Schwartz 1145 Hollins St, Baltimore, MD 21223

Bernice Kish Gallery at Slayton House: Opening reception Sunday January 8, 3 PM, runs to Feb. 11 10400 Cross Fox Ln, Columbia, MD 21044 Group Show with the Creative Imaging Workshop

January 4 - Feb. 15, 2017: Baltimore Camera Club show at Fairhaven Retirement, 7200 3rd Ave, Sykesville, MD 21784

Creative Imaging Workshop Presents
"Diversity"
 Bernice Kish Gallery
 at Slayton House
 Opening Reception
 Sunday, January 8 - 3-5 pm
 Show dates - January 5th to
 February 11th 2017

Left Group
 James Lubitz
 Thomas Fretz
 Jon Meyer
 Sukumar Balachandran
 Right Group
 Richard Eskin
 Sarah Herman
 Karen Dillon
 Charles Bowers

Creative Imaging Workshop Presents
 "Diversity"
 Sukumar Balachandran - Charles Bowers
 Karen Dillon - Richard Eskin
 Thomas Fretz - Sarah Herman
 James Lubitz - Jon Meyer

Bernice Kish Gallery
 at Slayton House
 January 5 - February 11, 2017
 Reception: Sunday
 January 8, 3-5:00 pm

10400 Cross Fox Lane
 Columbia, MD 21044
 Monday - Thurs - 9:00am - 9:00pm
 Friday - 9:00am - 5:00pm
 Saturday 9:00am - 2:00pm
 Sunday - Closed

September 2016 Print Competition (Theme: Open) Novice Monochrome Prints

September 2016 Novice Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 205 Visits.

[Start Slideshow](#)



1
nm1 0916
Charles Bowers
City In The Clouds
Novice Monochrome Print
1st Place



2
nm2 0916
Richard Caplan
Men
Novice Monochrome Print
2nd Place



3
nm3 0916
Scott Houston
Going Up?
Novice Monochrome Print
3rd Place



4
nm4 0916
Charles Bowers
I See Chicago Out There
Novice Monochrome Print
4th Place



5
nm5 0916
Vella Kendall
Rain at Bryce
Novice Monochrome Print
5th Place



6
nm6 0916
Linda Lund
Trail to Nowhere
Novice Monochrome Print
Honorable Mention

[Novice Monochrome Prints](#)

**September 2016 Print Competition
First Place Novice Monochrome Print**



**nm1 0916
Charles Bowers
City In The Clouds
Novice Monochrome Print
1st Place**

September 2016 Print Competition Unlimited Monochrome Prints

September 2016 Unlimited Monochrome Prin

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 132 Visits.

[Start Slideshow](#)



1
um1 0916
Richard Eskin
Acceptance
Unlimited Monochrome Print
1st Place



2
um2 0916
Roger Miller
Into the Wind
Unlimited Monochrome Print
2nd Place



3
um3 0916
Gary Faulkner
Shadows on a Steel Giant
Unlimited Monochrome Print
3rd Place



4
um4 0916
Roger Miller
Spinnaker Up
Unlimited Monochrome Print
4th Place



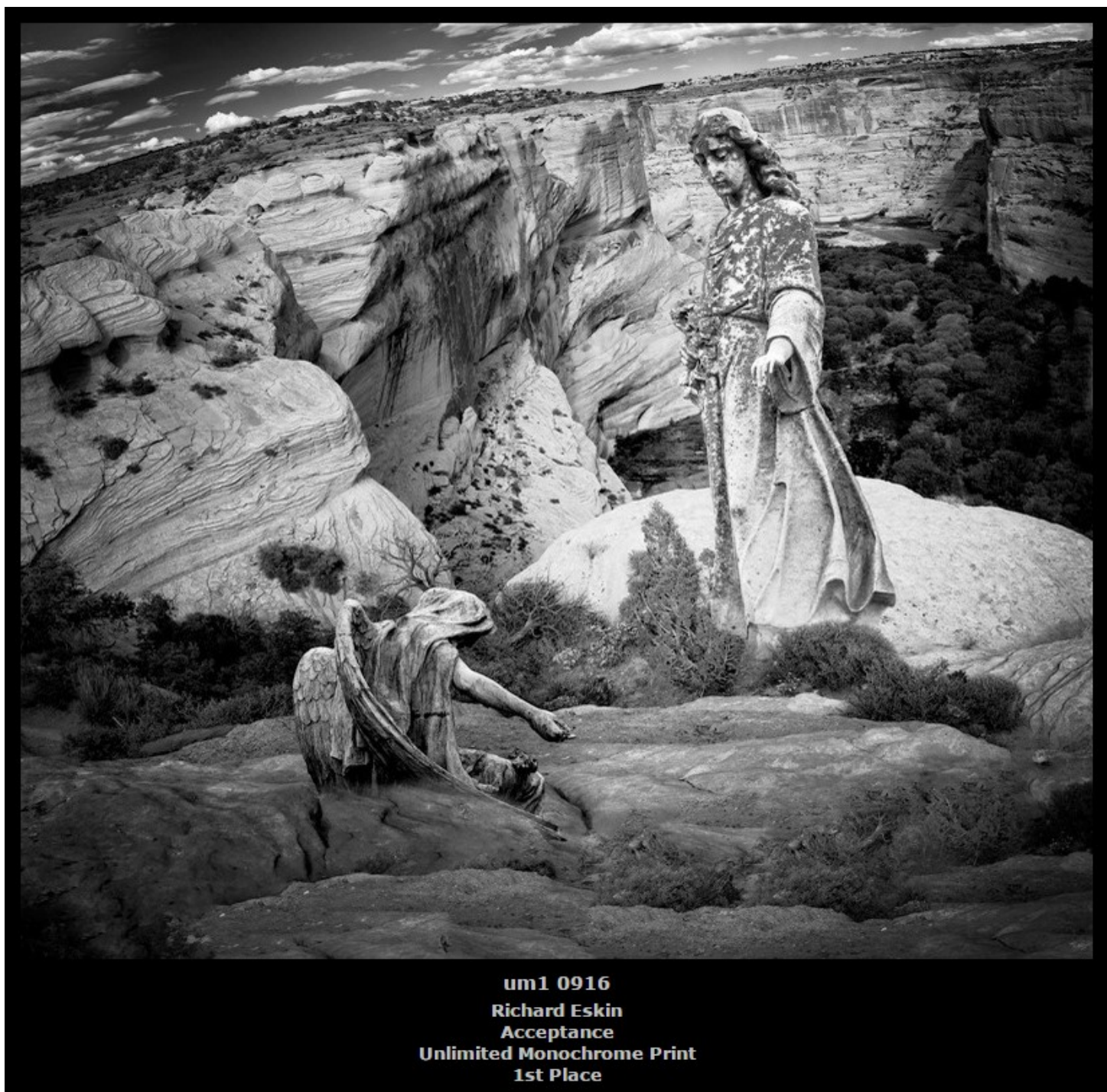
5
um5 0916
Roger Miller
Search for the Light
Unlimited Monochrome Print
5th Place



6
um6 0916
Jon Meyer
Don't Try This at Home
Unlimited Monochrome Print
Honorable Mention

[Unlimited Monochrome Prints](#)

**September 2016 Print Competition
First Place Unlimited Monochrome Print**



**um1 0916
Richard Eskin
Acceptance
Unlimited Monochrome Print
1st Place**

September 2016 Print Competition

Novice Color Prints

September 2016 Novice Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 161 Visits.

[Start Slideshow](#)



1
nc1 0916
Vella Kendall
Gems in Her Teeth
Novice Color Print
1st Place



2
nc2 0916
Karen Dillon
Autumn Still Life
Novice Color Print
2nd Place



3
nc3 0916
Scott Houston
Sundown at the State Fair
Novice Color Print
3rd Place



4
nc4 0916
Scott Houston
Saturday Night
Novice Color Print
4th Place



5
nc5 0916
Deb Payne
Glassy
Novice Color Print
5th Place



6
nc6 0916
Charles Bowers
Stuck on You
Novice Color Print
Honorable Mention

[Novice Color Prints](#)

**September 2016 Print Competition
First Place Novice Color Print**



**not one
Vella Kendall
Gems in Her Teeth
Novice Color Print
1st Place**

September 2016 Print Competition Unlimited Color Prints

September 2016 Unlimited Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 192 Visits.

[Start Slideshow](#)



1
uc1 0916
Roger Miller
Jib is Up
Unlimited Color Print
1st Place



2
uc2 0916
Jon Meyer
Wading Boy at Sunrise at
Lanikai, Oahu
Unlimited Color Print
2nd Place



3
uc3 0916
Kaye Flamm
Shell Seekers at Sundown
Unlimited Color Print
3rd Place



4
uc4 0916
Kaye Flamm
Suspended Disrepair
Unlimited Color Print
3rd Place



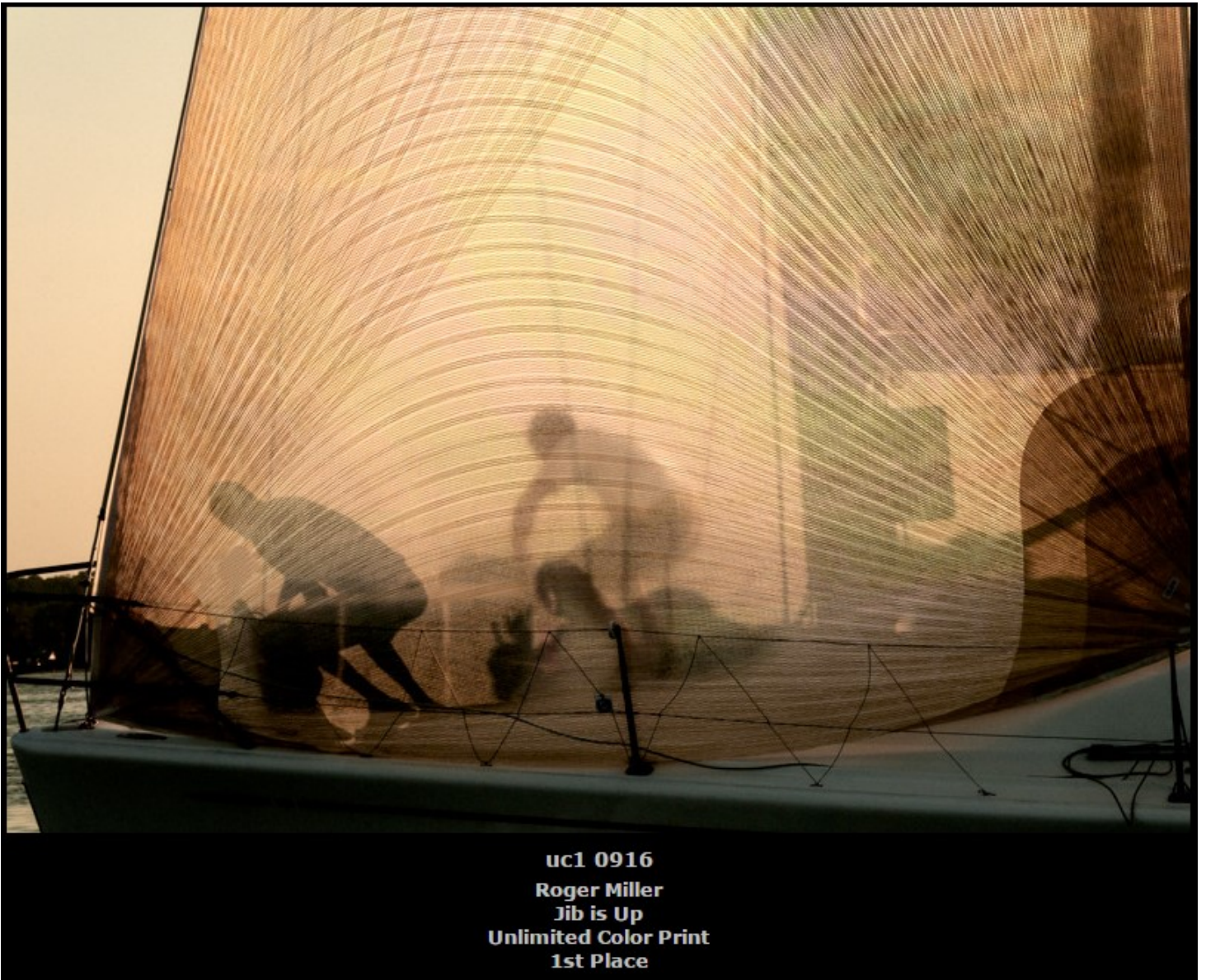
5
uc5 0916
Richard Eskin
Southwestern Brigadoon
Unlimited Color Print
5th Place



6
uc6 0916
Roger Miller
Longwood Lily
Unlimited Color Print
Honorable Mention

[Unlimited Color Prints](#)

**September 2016 Print Competition
First Place Unlimited Color Print**



**uc1 0916
Roger Miller
Jib is Up
Unlimited Color Print
1st Place**

September 2016 Digital Competition (Theme: Open) Novice Digital

September 2016, Novice Digital

Date(s): 9/08/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 135 Visits.

Start Slideshow



1
ND 1 - 0908
Charles Bowers
"Pakaua Beach No. 1 "
Novice Digital
First Place



2
ND 2 - 0908
William Bitman
"Grand Canyon Sunset"
Novice Digital
Second Place



3
ND 3 - 0908
William Bitman
"Mothers Caress"
Novice Digital
Third Place



4
ND 4 - 0908
Linda Lund
"We Deliver"
Novice Digital
Fourth Place



5
ND 5 - 0908
Diane Bovenkamp
"Shadows of the Past"
Novice Digital
Fifth Place



6
ND HM - 0908
Chris Scroggins
"NavajoHoopDancer "
Novice Digital
Honorable Mention

[Novice Digital](#)

**September 2016 Digital Competition
First Place Novice Digital**



**ND 1 - 0908
Charles Bowers
"Pakaua Beach No. 1 "
Novice Digital
First Place**

September 2016 Digital Competition Intermediate Digital

September 2016, Intermediate Digital

Date(s): 09/08/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 3 of 3 Total. 131 Visits.

[Start Slideshow](#)



1
ID 1 - 0908
George Saba
"One on One"
Intermediate Digital
First Place



2
ID 2 - 0908
Karen Dillon
"Under the Dogwood"
Intermediate Digital
Second Place



3
ID 3 - 0908
Tony Mordente
"Sunset from the Back Yard"
Intermediate Digital
Third Place



ID 1 - 0908
George Saba
"One on One"
Intermediate Digital
First Place

[Intermediate Digital](#)

September 2016 Digital Competition Unlimited Digital

September 2016, Unlimited Digital

Date(s): 09/08/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 150 Visits.

[Start Slideshow](#)



1
UD 1 - 0908
Richard Eskin
"John W Brown"
Unlimited Digital
First Place



2
UD 2 - 0908
Sukumar Balachandran
"Bubbles"
Unlimited Digital
Second Place



3
UD 3 - 0908
Lewis Katz
"Day of the Dead"
Unlimited Digital
Third Place



4
UD 4 - 0908
Sukumar Balachandran
"Loch Raven at Dusk"
Unlimited Digital
Fourth Place



5
UD 5 - 0908
Lewis Katz
"Two Boats"
Unlimited Digital
Fifth Place



6
UD HM - 0908
Gary Faulkner
"Emerging from the morning fog"
Unlimited Digital
Honorable Mention

[Unlimited Digital](#)

**September 2016 Digital Competition
First Place Unlimited Digital**



**UD 1 - 0908
Richard Eskin
"John W Brown"
Unlimited Digital
First Place**

October 2016 Print Competition (Theme: Open) Novice Monochrome Prints

October 2016 Novice Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 103 Visits.

Start Slideshow



1
nm1 1016
Sukumar Balachandran
Plaids & Stripes
Novice Monochrome Print
1st Place



2
nm2 1016
Linda Lund
Putting Out Fires
Novice Monochrome Print
2nd Place



3
nm3 1016
Linda Lund
Do Not Hold the Doors
Novice Monochrome Print
3rd Place



4
nm4 1016
Charles Bowers
Wind Power
Novice Monochrome Print
4th Place



5
nm5 1016
Sukumar Balachandran
Queen among the Ferns
Novice Monochrome Print
5th Place



6
nm6 1016
Scott Houston
Swing
Novice Monochrome Print
Honorable Mention

[Novice Monochrome Prints](#)

**October 2016 Print Competition
First Place Novice Monochrome Print**



**nm1 1016
Sukumar Balachandran
Plaids & Stripes
Novice Monochrome Print
1st Place**

October 2016 Print Competition Unlimited Monochrome Prints

October 2016 Unlimited Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 96 Visits.

[Start Slideshow](#)



1
um1 1016
Joan Saba
Mountain Man
Unlimited Monochrome Print
1st Place



2
um2 1016
Arthur Ransome
End of Summer
Unlimited Monochrome Print
2nd Place



3
um3 1016
Jon Meyer
Old Houses Have Memories
Unlimited Monochrome Print
3rd Place



4
um4 1016
Kaye Flamm
Curtains in the Wind
Unlimited Monochrome Print
4th Place



5
um5 1016
Arthur Ransome
Guitar Player
Unlimited Monochrome Print
5th Place



6
um6 1016
Roger Miller
Lush Sultry leaves
Unlimited Monochrome Print
Honorable Mention

[Unlimited Monochrome Prints](#)

**October 2016 Print Competition
First Place Unlimited Monochrome Print**



**um1 1016
Joan Saba
Mountain Man
Unlimited Monochrome Print
1st Place**

October 2016 Print Competition Novice Color Prints

October 2016 Novice Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 107 Visits.

[Start Slideshow](#)



1
nc1 1016
Sukumar Balachandran
Pizza Pizza
Novice Color Print
1st Place



2
nc2 1016
Linda Lund
Mountain Sunset
Novice Color Print
2nd Place



3
nc3 1016
Charles Bowers
Autumn Woods No.1
Novice Color Print
3rd Place



4
nc4 1016
Linda Lund
The Weaver
Novice Color Print
4th Place



5
nc5 1016
Scott Houston
Whirl of Color
Novice Color Print
5th Place



6
nc6 1016
Debbie Payne
Lace
Novice Color Print
Honorable Mention

[Novice Color Prints](#)

**October 2016 Print Competition
First Place Novice Color Print**



October 2016 Print Competition Unlimited Color Prints

October 2016 Unlimited Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 126 Visits.

[Start Slideshow](#)



1
uc1 1016
Kaye Flamm
Cityscape
Unlimited Color Print
1st Place



2
uc2 1016
Jon Meyer
The Farm
Unlimited Color Print
2nd Place



3
uc3 1016
Kaye Flamm
Cathedral Ceiling
Unlimited Color Print
3rd Place



4
uc4 1016
Jon Meyer
Which Way
Unlimited Color Print
4th Place



5
uc5 1016
Roger Miller
Look At That
Unlimited Color Print
5th Place



6
uc6 1016
Joan Saba
Cottonwood Tree
Unlimited Color Print
Honorable Mention

[Unlimited Color Prints](#)

**October 2016 Print Competition
First Place Unlimited Color Print**



**uc1 1016
Kaye Flamm
Cityscape
Unlimited Color Print
1st Place**

October 2016 Digital Competition (Theme: Open) Novice Digital

October 2016, Novice Digital

Date(s): 10/06/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 169 Visits.

[Start Slideshow](#)



1
ND1 - 1006
Charles Bowers
"The Sprinter"
Novice Digital
First Place



2
ND 2 - 1006
Linda Lund
"The Flower seller"
Novice Digital
Second Place



3
ND - 3 1006
Bill Bitman
"Dragonfly landing on a Lotus
Blossom"
Novice Digital
Third Place



4
ND 4 - 1006
Scott Houston
"Ferris Wheel "
Novice Digital
Fourth Place



5
ND 5 - 1006
Bill Bitman
"Pretzel Neck"
Novice Digital
Fifth Place



6
ND HM - 1006
Charles Bowers
"Trees in the Water"
Novice Digital
Honorable Mention

[Novice Digital](#)

**October 2016 Digital Competition
First Place Novice Digital**



**ND1 - 1006
Charles Bowers
"The Sprinter"
Novice Digital
First Place**

October 2016 Digital Competition Intermediate Digital

October 2016, Intermediate Digital

Date(s): 10/06/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 4 of 4 Total. 169 Visits.

Start Slideshow



1

ID 1 - 1006

Tony Mordente

"Morning light on a Sunflower"

Intermediate Digital

First Place



2

ID 2 - 1006

David Paul

"Descent"

Intermediate Digital

Second Place



3

ID 3 - 1006

David Paul

"Translucent"

Intermediate Digital

Third Place



4

ID HM - 1006

Tony Mordente

"Dune and Gloom"

Intermediate Digital

Honorable Mention

[Intermediate Digital](#)

**October 2016 Digital Competition
First Place Intermediate Digital**



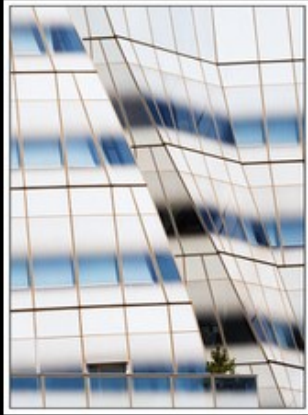
**ID 1 - 1006
Tony Mordente
"Morning light on a Sunflower"
Intermediate Digital
First Place**

October 2016 Digital Competition Unlimited Digital

October 2016, Unlimited Digital

Date(s): 10/06/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 173 Visits.

[Start Slideshow](#)



1
UD 1 - 1006
Steve Sattler
"View from the High Line"
Unlimited Digital
First Place



2
UD 2 - 1006
Steve Sattler
"Venetia"
Unlimited Digital
Second Place



3
UD 3 - 1006
Sukumar Balachandran
"Still Standing"
Unlimited Digital
Third Place



4
UD 4 - 1006
Harry Bosk
"Joe Staring at"
Unlimited Digital
Fourth Place



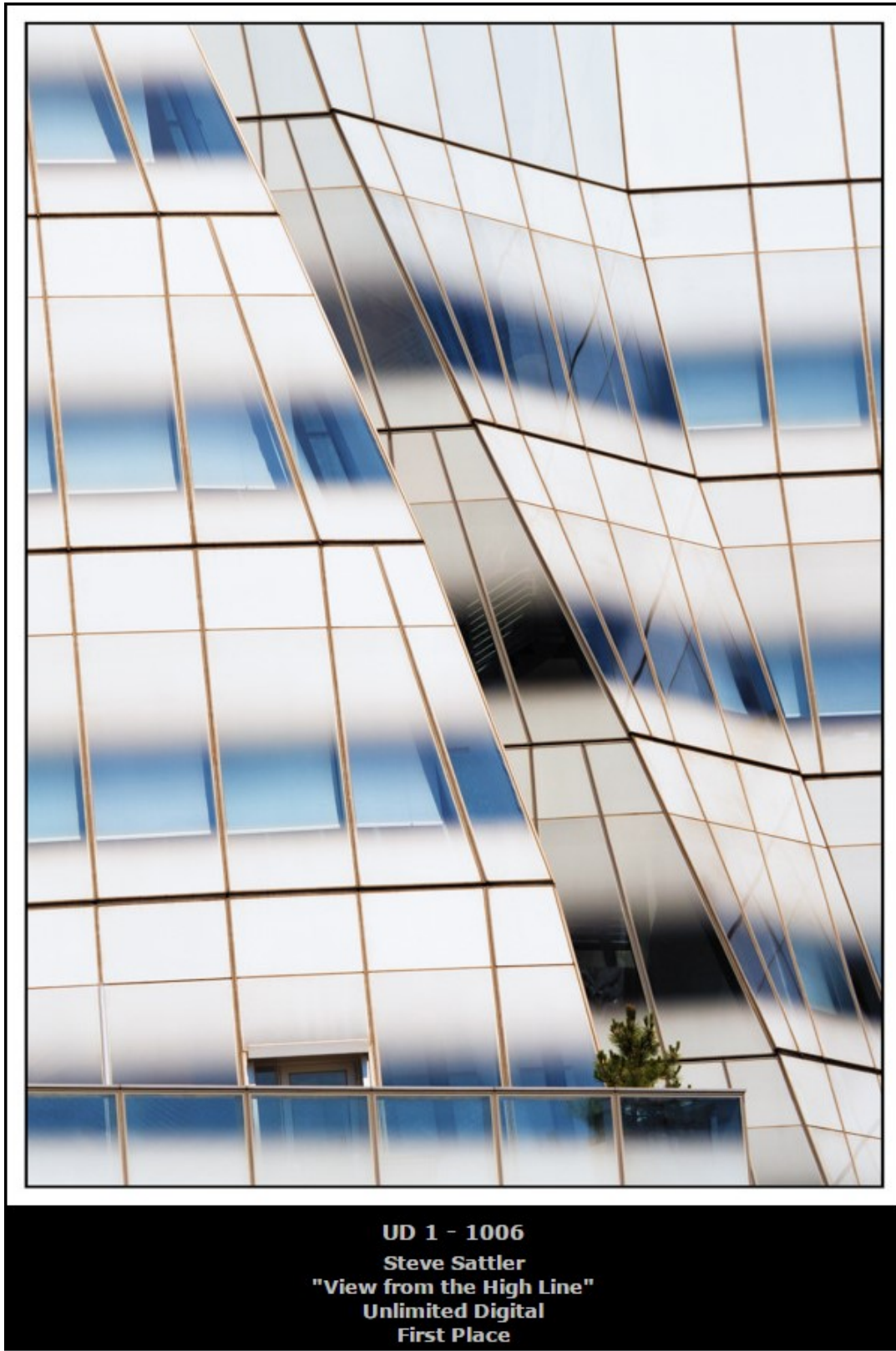
5
UD 5 - 1006
Steve Sattler
"Mystical Forest"
Unlimited Digital
Fifth Place



6
UD HM - 1006
Gary Faulkner
"Ship rock the Grand view"
Unlimited Digital
Honorable Mention

[Unlimited Digital](#)

**October 2016 Digital Competition
First Place Unlimited Digital**



**UD 1 - 1006
Steve Sattler
"View from the High Line"
Unlimited Digital
First Place**

November 2016 Print Competition (Theme: Open) Novice Monochrome Prints

November 2016 Novice Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 65 Visits.

Start Slideshow



1
nm1 1116
Linda Lund
Remembering Paul
Novice Monochrome Print
1st Place



2
nm2 1116
Patti Lutz
Journey Through the Shadows
Novice Monochrome Print
2nd Place



3
nm3 1116
Ran Zeimer
Up in Smoke
Novice Monochrome Print
3rd Place



4
nm4 1116
Roger Johns
Dusk on the Lost Coast Trail
Novice Monochrome Print
4th Place



5
nm5 1116
Lewis Katz
Spans
Novice Monochrome Print
5th Place



6
nm6 1116
Linda Lund
Dress Whites
Novice Monochrome Print
Honorable Mention

[Novice Monochrome Prints](#)

November 2016 Print Competition

First Place Novice Monochrome Print



November 2016 Print Competition Unlimited Monochrome Prints

November 2016 Unlimited Monochrome Print

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 52 Visits.

[Start Slideshow](#)



1
um1 1116
Arthur Ransome
Emerging
Unlimited Monochrome Print
1st Place



2
um2 1116
Gary Faulkner
Lake Morning
Unlimited Monochrome Print
2nd Place



3
um3 1116
Kay Muldoon-Ibrahim
Just Hanging Out
Unlimited Monochrome Print
3rd Place



4
um4 1116
Gary Faulkner
Three Curious Faces
Unlimited Monochrome Print
4th Place



5
um5 1116
Joan Saba
Woman Selling a Chicken
Unlimited Monochrome Print
5th Place



6
um6 1116
Gary Faulkner
Maritime Decay
Unlimited Monochrome Print
Honorable Mention

[Unlimited Monochrome Prints](#)

**November 2016 Print Competition
First Place Unlimited Monochrome Print**



**um1 1116
Arthur Ransome
Emerging
Unlimited Monochrome Print
1st Place**

November 2016 Print Competition

Novice Color Prints

November 2016 Novice Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 54 Visits.

[Start Slideshow](#)



1
nc1 1116
Patti Lutz
United We Stand, Divided We
Fall
Novice Color Print
1st Place



2
nc2 1116
Linda Lund
Picking Up the Pieces
Novice Color Print
2nd Place



3
nc3 1116
Patti Lutz
Big Red - Holland Michigan
Novice Color Print
3rd Place



4
nc4 1116
Karen Dillon
Leaf Detail
Novice Color Print
4th Place



5
nc6 1116
Charles Bowers
Black Eyed Susan
Novice Color Print
Honorable Mention



6
nc5 1116
Charles Bowers
Grand Canal Villa
Novice Color Print
5th Place

[Novice Color Prints](#)

**November 2016 Print Competition
First Place Novice Color Print**



**nc1 1116
Patti Lutz
United We Stand, Divided We Fall
Novice Color Print
1st Place**

November 2016 Print Competition Unlimited Color Prints

Novmeber 2016 Unlimited Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 110 Visits.

Start Slideshow



1
uc1 1116
Jim Voeglein
The Forgotten
Unlimited Color Print
1st Place



2
uc2 1116
Kay Muldoon-Ibrahim
Newfoundland Vista
Unlimited Color Print
2nd Place



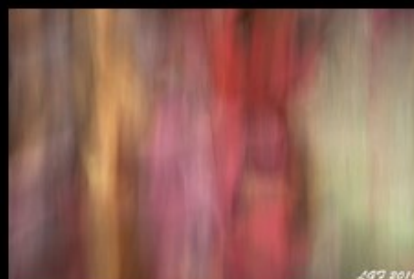
3
uc3 1116
Kay Muldoon-Ibrahim
Farmer's House in Tunisia
Unlimited Color Print
3rd Place



4
uc4 1116
Roger Miller
Luv is a Pup to Pet
Unlimited Color Print
4th Place



5
uc5 1116
Roger Miller
Luv is My Big Miss B
Unlimited Color Print
5th Place



6
uc6 1116
Gary Faulkner
Fall Spectrum
Unlimited Color Print
Honorable Mention

[Unlimited Color Prints](#)

**November 2016 Print Competition
First Place Unlimited Color Print**



**uc1 1116
Jim Voeglein
The Forgotten
Unlimited Color Print
1st Place**

November 2016 Digital Competition (Theme: Open) Novice Digital

November 2016, Novice Digital

Date(s): 11/03/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 101 Visits.

[Start Slideshow](#)



1
ND 1 - 1103
Linda Lund
"All Lit Up"
Novice Digital
First Place



2
ND 2 - 1103
Scott Houston
"Ferris Wheel Ride"
Novice Digital
Second Place



3
ND 3 - 1103
Scott Houston
"Downtown"
Novice Digital
Third Place



4
ND 4 - 1103
Ran Zeimer
"Gold fish ballet"
Novice Digital
Fourth Place



5
ND 5 - 1103
Ran Zeimer
"The Demons of the Fallen Tree"
Novice Digital
Fifth Place



6
ND HM - 1103
Bonny Wright
"Twilight at San Sebastian"
Novice Digital
Honorable Mention

[Novice Digital](#)

**November 2016 Digital Competition (Theme: Open)
First Place Novice Digital**



**ND 1 - 1103
Linda Lund
"All Lit Up"
Novice Digital
First Place**

November 2016 Digital Competition

Intermediate Digital

November 2016, Intermediate Digital

Date(s): 11/03/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 112 Visits.

[Start Slideshow](#)



1
ID 1 - 1103
Karen Dillon
"Assateague 2015"
Intermediate Digital
First Place



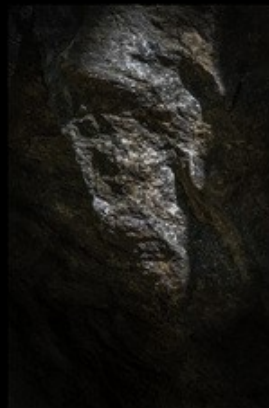
2
ID 2 - 1103
Jim Voeglein
"Urban Distortion"
Intermediate Digital
Second Place



3
ID 3 - 1103
Jim Voeglein
"Ribs"
Intermediate Digital
Third Place



4
ID 4 - 1103
Charles Bowers
"I Should Have Listened To My
Mother"
Intermediate Digital
Fourth Place



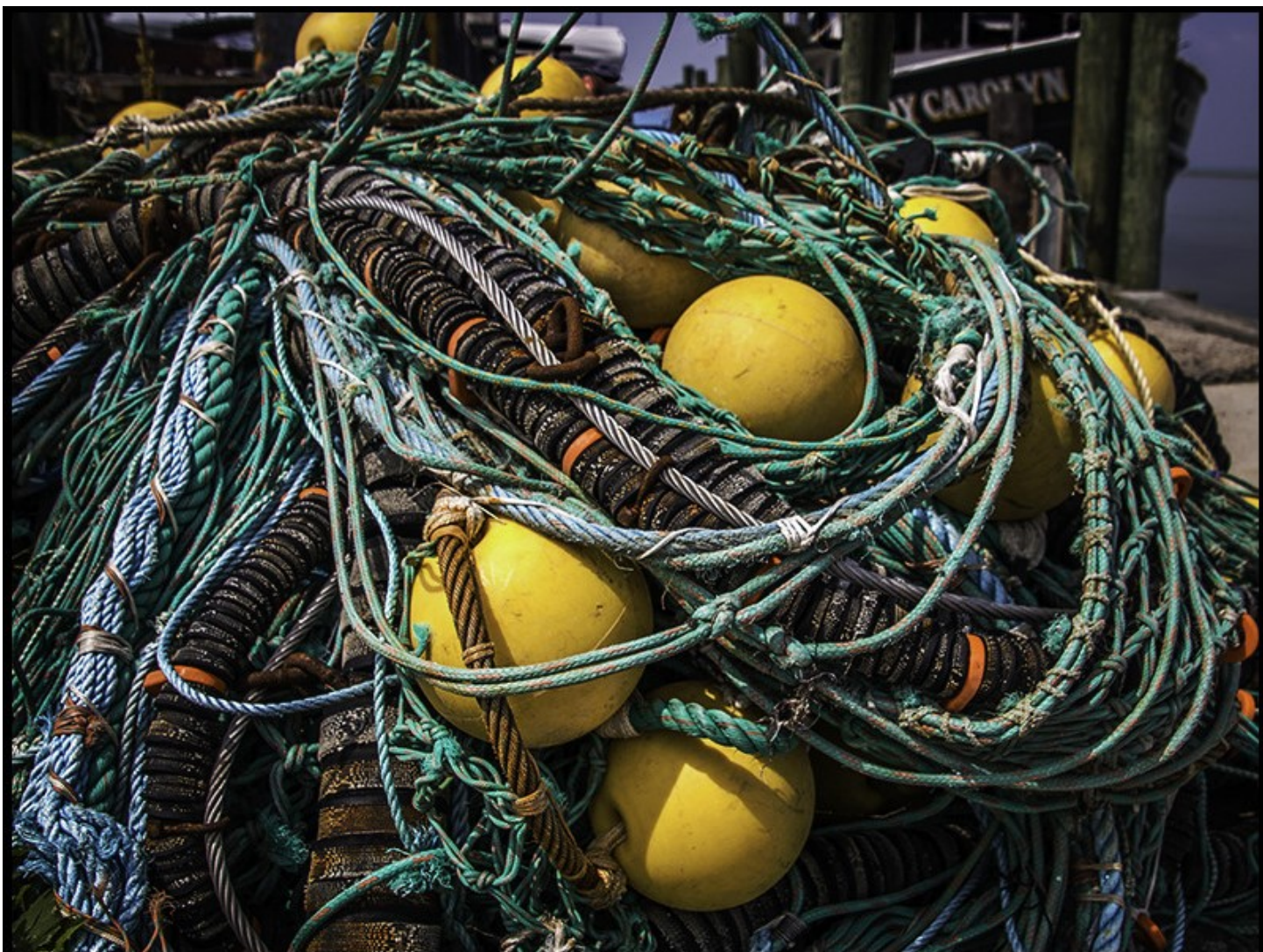
5
ID 5 - 1103
Karen Dillon
"Oella"
Intermediate Digital
Fifth Place



6
ID HM - 1103
Jim Voeglein
"The Little Fiddler"
Intermediate Digital
Honorable Mention

[Intermediate Digital](#)

**November 2016 Digital Competition
First Place Intermediate Digital**



**ID 1 - 1103
Karen Dillon
"Assateague 2015"
Intermediate Digital
First Place**

November 2016 Digital Competition Unlimited Digital

November 2016, Unlimited Digital

Date(s): 11/03/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 128 Visits.

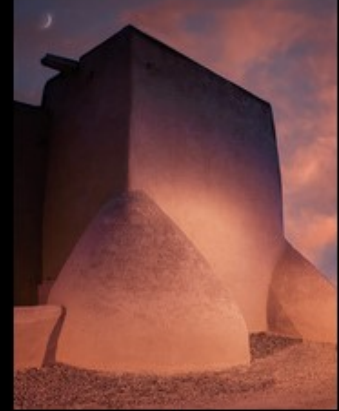
[Start Slideshow](#)



1
UD 1 - 1103
David Paul
"Bubblehon"
Unlimited Digital
First Place



2
UD 02 - 1103
Harry Bosk
"Five Spot for the Street Clown"
Unlimited Digital
Second Place



3
UD 3 - 1103
Steve Sattler
"Franciscan Mission Church"
Unlimited Digital
Third Place



4
ID 4 - 1103
David Paul
"What was that noise"
Unlimited Digital
Fourth Place



5
UD 5 - 1103
Alan Wilder
"Pure"
Unlimited Digital
Fifth Place



6
UD HM - 1103
Alan Wilder
"Approaching Storm"
Unlimited Digital
Honorable Mention

[Unlimited Digital](#)

**November 2016 Digital Competition
First Place Unlimited Digital**



**UD 1 - 1103
David Paul
"Bubblehon"
Unlimited Digital
First Place**



Baltimore Camera Club

Point Totals and Classifications

November-16

Color Print	Monochrome Print	Projected Digital	Projected Digital
Unlimited	Unlimited	Unlimited	Novice
Bedke John 548	Ballard Wayne 1,343	Balachandran Sukumar 408	Houston Scott 59
McKeown Paul 515	Ransome Arthur 876	Ransome Arthur 335	Flamm Kaye 49
Smith Dick 506	Davis John 575	Saba Joan 289	Aldrich Alice 44
Risk Gordon 374	Risk Gordon 405	Vetler Donald 243	Kincald Larry 42
Saba Joan 363	Messick Karen 377	Franz Karl 222	Tirkey Anjali 42
Muldoon-Ibrahim Kay 330	McKeown Paul 371	Wolk Jeffrey 161	Treen Nathaniel 32
Davis John 284	Faulkner Gary 322	Wilder Alan 158	Johns Roger 31
Franz Karl 260	Muldoon-Ibrahim Kay 296	Conniff Annette 153	Thompson Nan 27
Katz Lewis 244	Franz Karl 278	Miller Roger 148	Lund Linda 24
Robinson Charles 224	Rothey Rebecca 272	Muldoon-Ibrahim Kay 146	Bovenkamp Diane 22
Miller Roger 221	Vetler Donald 260	Sattler Steven 142	Capizzi Christopher 20
Ballard Wayne 212	Miller Roger 213	Katz Lewis 139	Smith Nelson 17
Rothey Rebecca 202	Meyer John 194	Paul David 137	Libster Eugene 16
Meyer John 171	Wolk Jeffrey 154	Bosk Harry 134	Wright Bonnie 16
Flamm Kaye 171	Robinson Charles 152	Messick Karen 126	Risk Kathleen 13
Faulkner Gary 163	Biederman Paul 144	Eskin Rich 123	Isore Bernie 10
Biederman Paul 153	Dembo Steven 141	Rothey Rebecca 110	Roberts Lynn 10
Wolk Jeffrey 144	Drumm Maria 133	Elchelman James 107	Meyers David 8
Dembo Steven 123	Saba Joan 129	Kendall Vella 107	Hansen Robert 7
Voeglein James 122	Eskin Richard 121	Faulkner Gary 69	Fulton Renee 7
Hill Kathleen 120	Flamm Kaye 112	Drumm Maria 66	McGovern Amy 7
Eskin Richard 120	Elchelman James 101	Dembo Steven 64	McGovern Tim 5
Bosk Harry 119			Mordente Rachel 5
Drumm Maria 111			Zelmer Ran 5
Kendall Vella 103			Raja Srinivasa 3
			Lerie Vincent 3
Novice	Novice	Intermediate	Orrell Reb 2
Risk Kathleen 91	Bosk Harry 96	Bowers Charles 93	Majchrzak Stephen 2
Dillon Karen 90	Balachandran Sukumar 96	Saba George 83	Nelson Lee 2
Webb Tony 89	Bowers Charles 92	Mordente Tony 76	Chicco Joanne 1
Bennett Errol 80	Dillon Karen 87	Bitman Bill 74	Liming Christine 1
Bowers Charles 80	Kendall Vella 85	Biederman Paul 68	Caplan Richard 1
Balachandran Sukumar 74	Caplan Richard 71	Dillon Karen 68	Rosenberg Barry 1
Boardman Michael 65	Katz Lewis 69	Lutz Patti 62	
Collier Charles 57	Voeglein James 57	Bennett Errol 58	
Ransome Arthur 48	Macedo Ann 55	Hill Kathleen 56	
Hairston Keith 46	Bennett Errol 39	Voeglein James 55	
Saba George 39	Ibrahim Camella 38	Robinson Charles 51	
Elchelman James 38	Baynes Hollyday 31	Ibrahim Camella 49	
Houston Scott 35	Paul David 28	Navarre Michael 45	
Houston Scott 35	Hairston Keith 28	Ringel Norm 38	
Navarre Michael 29	Lund Linda 28	Chamock Buzz 38	
Macedo Ann 26	Navarre Michael 26	Hairston Keith 35	
Ibrahim Camella 26	Houston Scott 20	Meyer John 26	
Bitman Bill 24	Houston Scott 20		
Lutz Patti 21	Capizzi Christopher 15		
Lund Linda 19	Majchrzak Stephen 14		
Paul David 18	Aldrich Alice 14		
Payne Deb 18	Bitman Bill 14		
Orrell Reb 17	Lutz Patti 13		
Roberts Lynn 16	Orrell Reb 10		
Kincald Larry 13	Bovenkamp Diane 8		
Aldrich Alice 12	Zelmer Ran 5		
Raja Srinivasa 10	Fawcett Richard 3		
Epps Kenneth 9	McGovern Tim 3		
Capizzi Christopher 8	McDaniel Ervin 3		
Lancaster Carl 8	Roberts Lynn 3		
Majchrzak Stephen 8	Kincald Larry 2		
Perry Rosalind 7			
Baynes Hollyday 2			

Coming Attractions

December 2016 and January 2017

2015-2016	Event	Info
Thursday, December 1	Program 9	Brian Miller: The Club will meet at Full Circle Gallery . Brian will give a tour of their wet chemistry labs, framing and matting, the gallery, printers, etc.
Thursday December 8	Digital Competition 4	Theme: Open; Judges: Jed Kirschbaum, retired <i>Baltimore Sun</i> photographer Theresa Kiel, <i>National Aquarium</i> photographer Larry Cohen, <i>freelance photographer, TLC Baltimore</i>
Thursday December 15	Program 9	Kenny Epps - Lighting: http://www.kennyeppspography.com/ Kenny Epps will discuss topics on: studio setup; shooting on location; lighting styles (e.g. Flat lighting, Rembrandt, Clam Shell lighting, and Lighting Ratios); equipment needed (on a shoestring budget) to do in and outside studio portraits; how to acquire models and where you can find them. Kenny will show you how to use speed lights for shooting portraits. He will use members as models and plans to bring one or two people up from the audience, and to guide them through the process of calibrating the speed light for a perfect lighting output. Come see what you can do with lighting - This will be a full night with a lot of great information!
Thursday December 22	Holiday Party	Pot Luck Dinner - bring your favorite dish! The club supplies non-alcoholic beverages and a deli platter.
Thursday December 29	Program 10	Norm Barker : http://www.hopkinsmedicine.org/profiles/results/directory/profile/4669826/norman-barker Norm will present a lavishly illustrated program with video as well as stills to illustrate Roman Vishniac's more than 60 year career, illustrating not only his social documentarian work but his scientific work as well. Roman Vishniac Rediscovered
Thursday January 5	Print Competition 4	Theme: Open
Thursday January 12	Program 11	Jay Gould http://www.jgould.net/
Thursday January 19	Digital Competition 5	Theme: Open. ***First Competition Using Visual Pursuits***
Thursday January 26	Program 12	Roy Sewall http://www.roysewallphotography.com/iWeb/Home.html Before Program, there will be a Printing Workshop 6:00-7:30 pm Get More Details Sign Up Now

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Parting Shot



We Deliver © Linda Lund (Fourth Place, Novice Digital Competition, September 2016)



The Baltimore Camera Club is a Member Club
of the Photographic Society of America

www.psa-photo.org

[PSA-Member Clubs and Councils Overview](#)
[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

Future PSA Conference: [PSA Annual Conference Overview](#)
[2017 - Pittsburgh, PA; October 8 through 14, 2017](#)

