

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



The Catch-Up Issue



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Bovenkamp

Editor's Corner

Thanks to Suku Balachandran, Joanne Chicco, Karen Dillon, Richard Eskin, Vickie Gray, Kaye Flamm, Lewis Katz, Elial McGurk, Brian Miller, Roger Miller, and Jim Voeglein for their contributions to this issue. Really, I thank the entire membership for their contributions to the competitions, program night discussions, volunteerism, and all other activities to move forward our club's purpose, as written in our constitution, to "...promote greater interest and betterment in the knowledge and practice of photography."



...when I re-gained consciousness...

Hello! Welcome to a new year.

Due to a chain reaction of circumstances, here we are many months without a newsletter. I apologize. It's a pity, because I really enjoy sharing all of your contributions to the rest of the club. My bad. So, putting my delinquency aside, for the next couple of moments would you come with me on a philosophical journey?

What IS a camera club newsletter editor? The club cheerleader and morale-booster? The club historian and archivist? Or is it someone who believes deeply in sharing the talent of our members to the rest of the world? (*Picture that last sentence being said in a booming voice with a face raised to the sky, fist in the air.*) Maybe all of the above? What I know is that **I Believe In BCC**, and I hope that you do, too. I'm really looking forward to new experiences and new friendships this year. ...OK...Enough navel gazing.

Here I am, back with a vengeance, in this "ketchup" issue. I'm bringing to you most of the competition results, interviews, and articles I would have shared in the past three issues, if I had been publishing them along the way.

So, sit down, grab your favorite snack and beverage, and enjoy this **BCC Focal Point Mega-Issue!**

Cheers!
Diane



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2016-2017 BCC Leadership

Board of Directors:

President: Richard Eskin

1st VP, Programs: Joanne Chicco

2nd VP, Competitions: Harry Bosk

Secretary: Marilyn LeMay Patterson

Treasurer: Richard Caplan

Members at Large: Jim Eichelman (Former President), Jim Voeglein, Scott Houston, Roger Miller

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Contest, and Projection & Image Upload Committees: Harry Bosk, Sukumar Balachandran, Jim Voeglein, Vella Kendall, Roger Miller, Karen Dillon, Kaye Flamm, Elial McGurk

Program Committee: Joanne Chicco

Nominating Committee: Lewis Katz

Long Term Planning Committee: Richard Caplan,

Richard Eskin, Bob Hansen

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Camera School Coordinator: Jim Eichelman

Field Outing Coordinator: Lewis Katz

Social Media Coordinator: Harry Bosk

Website Coordinator: Kaye Flamm

Photographic Society of America Club Representative for BCC: Diane Bovenkamp

Focal Point Editor: Diane Bovenkamp

(d_bovenkamp@yahoo.com)

The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church, 5800 Cottonworth Ave., Baltimore, MD, 21209. Visitors are welcome. For more club information, email richard.eskin@gmail.com (Club President), and our website at www.baltimorecameraclub.org.

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Blue Shirt © Ervin McDaniel (entry in Full Circle Juried Exhibition)



Seventy Six © Scott Houston
(entry in Full Circle Juried Exhibition)



Hydrofrack Montage © Marjorie Pryse (entry in Full Circle Juried Exhibition)

The Strength of Place

By Lewis Katz

At times it is the subject matter you remember, not one specific image. One of the benefits of familiarity with an area is being able to use memory as a previsualization tool. As I headed north on 83 towards southern York County, where I lived for many years, I began seeing this barn in my mind's eye. I knew exactly where it was and the light on another one of our endless rainy misty days was just right.

The barn hasn't been touched in many, many years and is now is the process of giving itself up to the forces of nature. As a photographer you actually give yourself up to the forces of nature as well. All of your technical prowess is at the whim of the changing light and the scene in front of you. It is ultimately a unique combination of the strength of place, the quality of light and your interpretation of the scene that produces higher quality images.



In Their Words: Vickie Gray

Editor's note: Vickie Gray gave a presentation to a standing-room-only gathering of the club on July 14, 2016, called "Using Social Media to Promote Your Photography." She is a Baltimore-based photographer, and a new member to BCC. We appreciated her laser-focused and detail-oriented summary on how to accomplish your personal goals of self-promotion using the right tools for the right purpose. Please visit her website at: VickieGrayImages.com (especially this page: www.vickiegrayimages.com/About-Vickie/n-wJSg9)



What was your very first camera?

My first ever SLR was a Sony a580 purchased in 2011. Before that I only had a marginal interest in photography. I recently upgraded to a Sony a7rii. While I was packing away my old gear, I realized how important that first Sony was to

me. I worked hard to learn its ins and outs, while at the same time learning the basics of photography. I became a photographer with that camera.

What do you consider essential gear to take on a shoot, particularly if you need to travel light?

When I travel, I take my camera and a "walk around" lens, which is now a 24-70mm. I use only a wrist strap to carry the camera, and clothing with pockets for lens caps, etc. I carry a 13" tablet/laptop (Lenovo Yoga) and a large capacity thumb drive. Every evening I transfer photos from the memory card to the drive, review all of them and delete as many as I can so I don't have to edit hundreds of images when I get home. I never travel with a tripod. If I feel I'll need one I take a heavy duty Gorillapod. The Sony a7rii is terrible on batteries – I purchased four and will carry them and a charger with me at all times. If necessary I'll use a vertical grip. My travel photos are usually street scenes or candid people, so this setup works fine. My greatest concern currently is care of my camera and lenses during extreme temperatures. Last year in New Orleans and in Havana I stayed in hotel rooms that were frigid. When I took my gear outside there was a lot of condensation on the camera and it did some damage. I just signed up for an online course in travel photography where one entire session is devoted to caring for your equipment in harsh climates.

What person, place, or thing inspired you to become a photographer? Why?

About ten years ago I began working regularly with images as we all transitioned to digital, online marketing. You need lots more images in the digital content world than in print communications. I developed very strong opinions on photos, in editorial and stock photography and in portraits of professionals that I worked with.

Those photographs inspired me to start taking my own pictures, to try to emulate the great images.

Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

Fidel Castro – the 1960 version, right after the revolution. He brought hope and dignity to the common people in Cuba, even though he rapidly became an anti-American dictator.

Pope Francis – I'm not Catholic but his compassion and humility have been an inspiration to me.

Cecile Richards – president of Planned Parenthood and daughter of former Texas governor Ann Richards. She has been doing an amazing job of leading that organization through unbelievable adversity.

If all three came to dinner at the same time I guess I'd have to hide the cutlery.

What is one piece of advice you would like to offer to others on following their bliss in photography?

Respect your photos. Whether you take them with a cell phone or a Hasselblad, they represent an incredible amount of your time and effort. Present them properly, whether online on a website or in print. Frame them. Use the highest quality materials you can afford. Tell their story. Never compare them to anyone else's work. Be proud of what you shoot wherever you happen to be in your stage of development.



In Their Words: Roger Miller

Editor's note: Roger Miller has given numerous presentations to our membership, is a Board member, and requires no further introductions. Please visit his websites: rogermillerphoto.net; and www.zenfolio.com/



What was your very first camera?

My first camera was a Brownie with 120 film. My next was an Argus C-3, which I took over from my dad when he got a movie camera.

What do you consider essential gear to take on a shoot, particularly if you need to travel light?

I usually, even if I am traveling light, take my back pack and my vest. In my back pack, I have two D700 with two Tamron 28.0-300.00 mm, f3.5-6.3 lenses. I also have a Nikon 14.0 mm f2.8 lens. I have a back up D300 with a 18.0-250.0 mm, f 3.5- 6.3 Tamron lens. I like to have back up cameras. My standing joke with shooting is if someone else doesn't get the shot, oh well. If I don't get the shot, I don't eat!

What person, place, or thing inspired you to become a photographer? Why?

I have always liked doing photos, but what really cemented the idea was my time spent at Boston University. I began taking photos to paint from them. However, the first time I began to develop photos, it was a *WOW* moment!

Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

This was a great question. I began with Alexander the Great, Julius Caesar, Tokugawa Shogun-Ota Dokan, and the list went on and on. My question was: *Could I bring my camera?* I settled on three people that I think could help my photographic vision: Alfred Stieglitz, Richard Avedon, and Georgia O'Keeffe.

What is one piece of advice you would like to offer to others on following their bliss in photography?

There is no right and wrong. There is only the quest to create beauty and meaningful images. Hopefully, the more you do, the better they get. It is like my daughter in doing

barrel races. What counts is she is learning with every race that she rides. I learn something every day I shoot!



April 2016 Print Competition (Theme: Open)

April 2016 Novice Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 99 Visits.

[Start Slideshow](#)



1
nm1 0416
Richard Eskin
Cypress Swamp
Novice Monochrome Print
1st Place



2
nm2 0416
Jim Eichelman
Rear Quarter in Bare Metal
Novice Monochrome Print
2nd Place



3
nm3 0416
Richard Eskin
Island in the Sky
Novice Monochrome Print
3rd Place



4
nm4 0416
Richard Caplan
Hibiscus Abstract
Novice Monochrome Print
4th Place



5
nm5 0416
Kenneth Epps, III
Waiting for Him
Novice Monochrome Print
5th Place



6
nm6 0416
Richard Caplan
Vine Design
Novice Monochrome Print
Honorable Mention

[Novice Monochrome Prints](#)

**April 2016 Print Competition (Theme: Open)
First Place Novice Monochrome Print**



Cypress Swamp © Richard Eskin

[Novice Monochrome Prints](#)

April 2016 Print Competition (Theme: Open) (...continued...)

April 2016 Unlimited Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 136 Visits.

[Start Slideshow](#)



1
um1 0416
Arthur Ransome
Desert Dunes
Unlimited Monochrome Print
1st Place



2
um2 0416
Gary Faulkner
Starry Night Beneath the Tree
Unlimited Monochrome Print
2nd Place



3
um3 0416
Joan Saba
Mountain Man
Unlimited Monochrome Print
3rd Place



4
um4 0416
Gary Faulkner
January Nor'easter
Unlimited Monochrome Print
4th Place



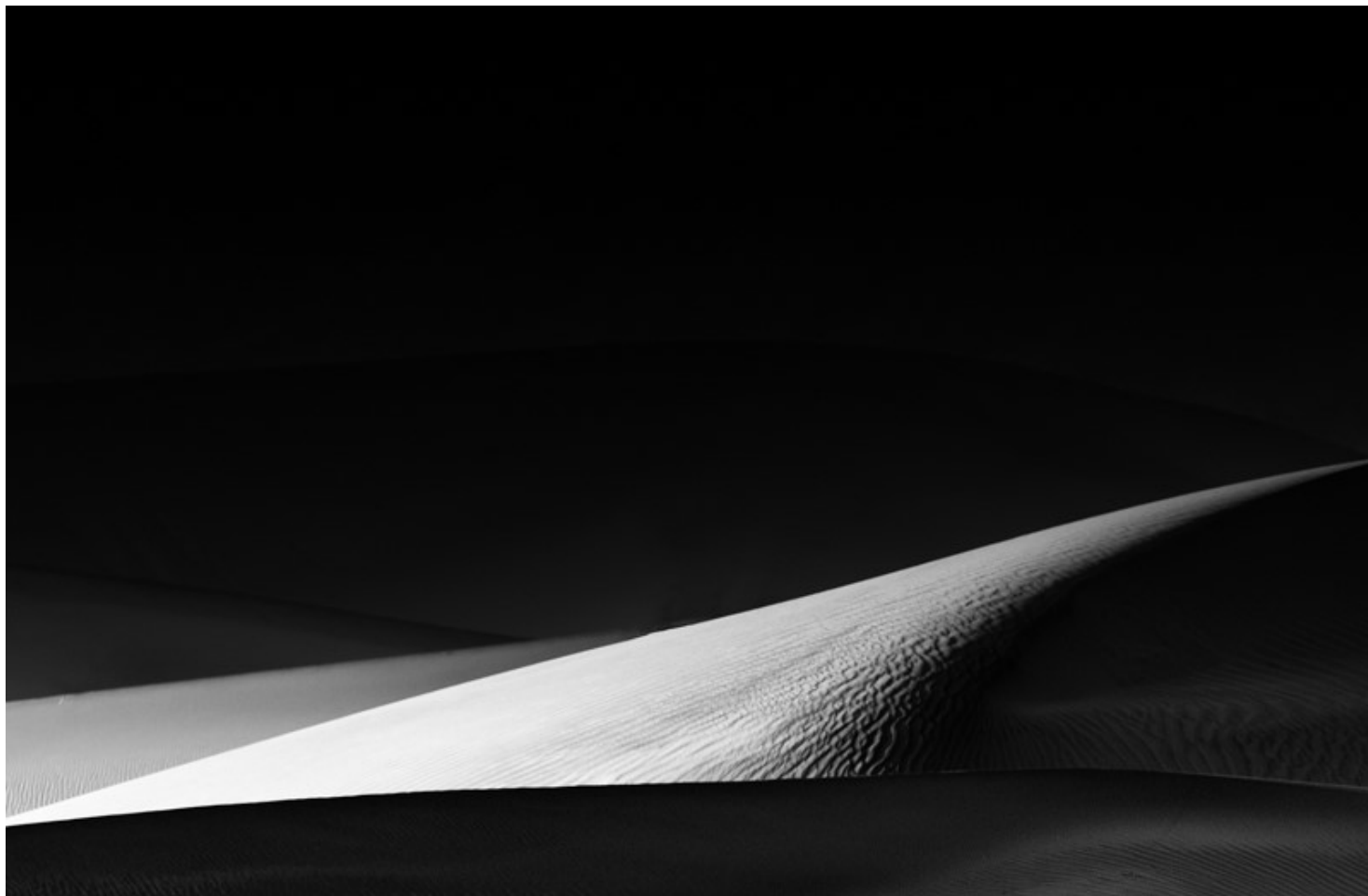
5
um5 0416
Arthur Ransome
Trees in the Snow
Unlimited Monochrome Print
5th Place



6
um6 0416
Gary Faulkner
3 Steps
Unlimited Monochrome Print
Honorable Mention

[Unlimited Monochrome Prints](#)

**April 2016 Print Competition (Theme: Open) (...continued...)
First Place Unlimited Monochrome Print**



Desert Dunes © Arthur Ransome

[Unlimited Monochrome Prints](#)

April 2016 Print Competition (Theme: Open) (...continued...)

April 2016 Novice Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 154 Visits.

[Start Slideshow](#)



1
nc1 0416
Vella Kendall
Crab Trap
Novice Color Print
1st Place



2
nc2 0416
Vella Kendall
Garden of Eden
Novice Color Print
2nd Place



3
nm3 0416
Harry Bosk
Flower Girl Waiting
Novice Color Print
3rd Place



4
nc4 0416
Harry Bosk
Posing in Graffiti Alley
Novice Color Print
4th Place



5
nc5 0416
Harry Bosk
Elephant Man
Novice Color Print
5th Place



6
nc6 0416
Camellia Ibrahim
Reflection on a Pond
Novice Color Print
Honorable Mention

[Novice Color Prints](#)

**April 2016 Print Competition (Theme: Open) (...continued...)
First Place Novice Color Print**



Crab Trap © Vella Kendall

[Novice Color Prints](#)

April 2016 Print Competition (Theme: Open) (...continued)

April 2016 Unlimited Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 122 Visits.

[Start Slideshow](#)



1

uc1 0416
Joan Saba
The Color of India
Unlimited Color Print
1st Place



2

uc2 0416 U Color
Joan Saba
Holy Man in Varanasi
Unlimited Color Print
2nd Place



3

uc3 0416
Kay Muldoon-Ibtahim
Barn Sinking in Grass
Unlimited Color Print
3rd Place



4

uc4 0416
Joan Saba
The Beekeeper
Unlimited Color Print
4th Place



5

uc5 0416
Roger Miller
Honey You are a Real "Doll"
Unlimited Color Print
5th Place



6

uc6 0416
Gary Faulkner
View for the State House Dome
Unlimited Color Print
Honorable Mention

[Unlimited Color Prints](#)

April 2016 Print Competition (Theme: Open) (...continued)
First Place Unlimited Color Print



The Color of India © Joan Saba

[Unlimited Color Prints](#)

April 2016 Digital Competition (Theme: Open)

April 2016, Novice Digital

Date(s): 04/21/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 12 Total. 119 Visits.

[Start Slideshow](#)

[Next 6](#) | [Show all](#)



1
ND 1 - 0421
Nan Thompson
"Red White Black"
Novice Digital
First Place



2
ND 2 - 0421
Stephen Majchrzak
"A Time for some Ice Cream"
Novice Digital
Second Place



3
ND 3 - 0421
Scott Houston
"Columns"
Novice Digital
Third Place



4
ND 4 - 0421
Nan Thompson
"Heart Drops"
Novice Digital
Fourth Place



5
ND 5 - 0421
Stephen Majchrzak
"Under Armour"
Novice Digital
Fifth Place



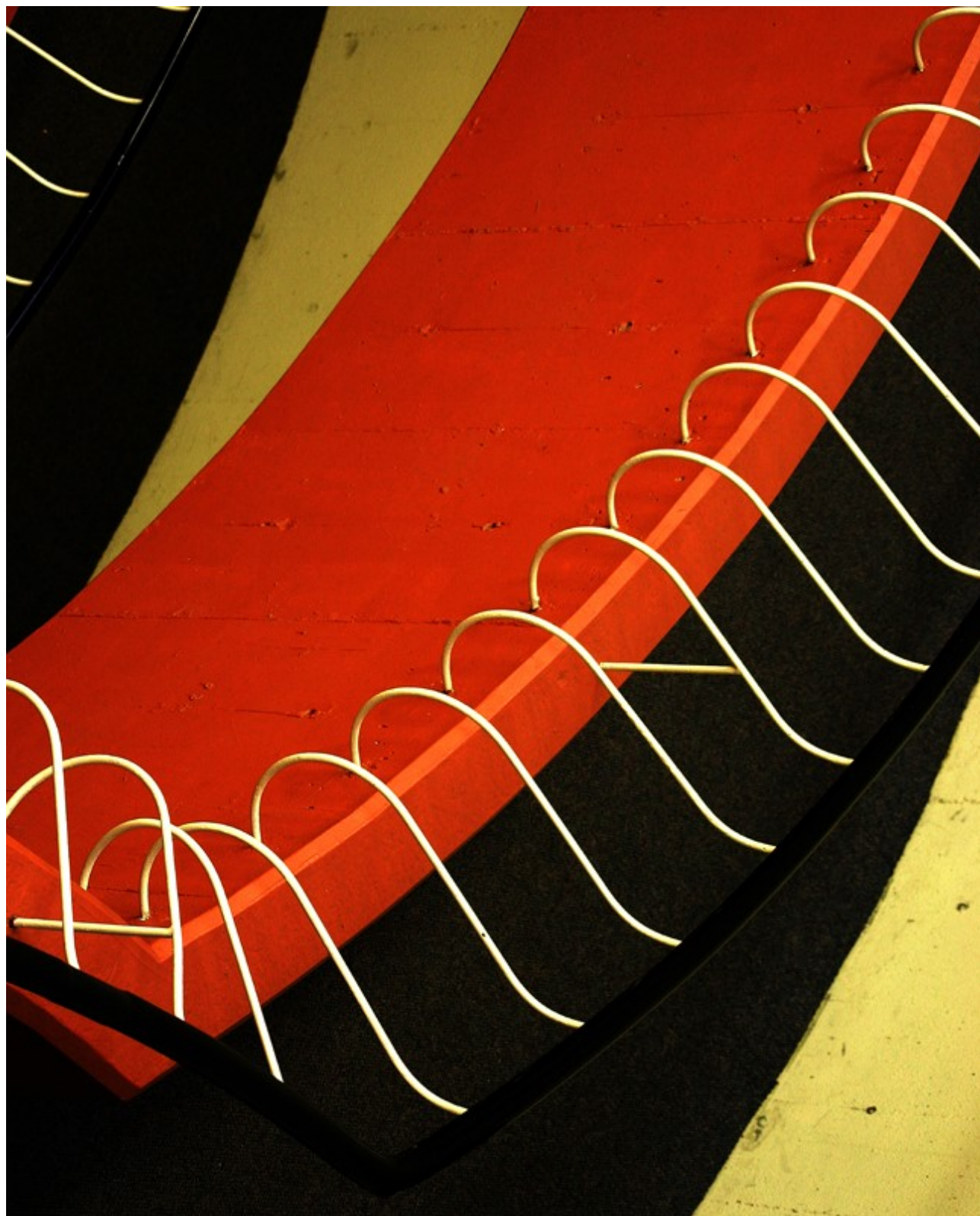
6
ND HM - 0421
William Bitman
"3 sisters "
Novice Digital
Honorable Mention

[Continued ...](#)

[Next 6](#) | [Show all](#)

[Novice Digital](#)

**April 2016 Digital Competition (Theme: Open)
First Place Novice Digital**



Red White Black © Nan Thompson

[Novice Digital](#)

April 2016 Digital Competition (Theme: Open) (...continued...)

April 2016, Intermediate Digital

Date(s): 04/21/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 115 Visits.

Start Slideshow



1
ID 1 - 0421
Richard Eskin
"Tulip Petals"
Intermediate Digital
First Place



2
ID 2 - 0421
Jim Eichelman
"Rocks and Waves"
Intermediate Digital
Second Place



3
ID 3 - 0421
Patti Lutz
"Man and Machine"
Intermediate Digital
Third Place



4
ID 4 - 0421
David Paul
"Tiwa Mission"
Intermediate Digital
Fourth Place



5
ID 5 - 0421
Patti Lutz
"St. Stephan's Mainz"
Intermediate Digital
Fifth Place



6
ID HM - 0421
David Paul
"Habana Day Dreaming"
Intermediate Digital
Honorable Mention

[Intermediate Digital](#)

**April 2016 Digital Competition (Theme: Open) (...continued...)
First Place Intermediate Digital**



Tulip Petals © Rich Eskin

[Intermediate Digital](#)

April 2016 Digital Competition (Theme: Open) (...continued)

April 2016, Unlimited Digital

Date(s): 04/21/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 131 Visits.

[Start Slideshow](#)



1
UD 1 - 0421
Roger Miller
"Dark Star"
Unlimited Digital
First Place



2
UD 2 - 0421
Joan Saba
"Summer Sky"
Unlimited Digital
Second Place



3
UD 3 - 0421
Arthur Ransome
"Trees in Snow"
Unlimited Digital
Third Place



4
UD 4 - 0421
Arthur Ransome
"Mountain Road"
Unlimited digital
Fourth Place



5
UD 5 - 0421
Harry Bosk
"Unemployed and disconnected"
Unlimited Digital
Fifth Place



6
UD HM - 0421
Kay Muldoon-Ibrahim
"hanging out in tough time"
Unlimited Digital
Honorable Mention

[Unlimited Digital](#)

April 2016 Digital Competition (Theme: Open) (...continued)
First Place Unlimited Digital



Dark Star © Roger Miller

[Unlimited Digital](#)

May 2016 Print Competition (Theme: Open)

May 2016 Novice Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 60 Visits.

[Start Slideshow](#)



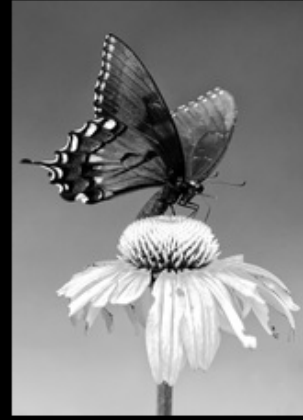
1

nm1 0516
Lewis Katz
Looking Regal
Novice Monochrome Print
1st Place



2

nm2 0516
James Eichelman
Big Buick
Novice Monochrome Print
2nd Place



3

nm3 0516
Vella Kendall
Butterfly
Novice Monochrome Print
3rd Place



4

nm4 0516
Ervin McDaniel
Deep Thought
Novice Monochrome Print
4th Place



5

nm5 0516
Vella Kendall
Bridal Veil Falls
Novice Monochrome Print
5th Place



6

nm6 0516
Richard Caplan
Triplets
Novice Monochrome Print
Honorable Mention

[Novice Monochrome Prints](#)

May 2016 Print Competition (Theme: Open)
First Place Novice Monochrome Print



Looking Regal © Lewis Katz

[Novice Monochrome Prints](#)

May 2016 Print Competition (Theme: Open) (...continued...)

May 2016 Unlimited Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 240 Visits.

[Start Slideshow](#)



1
um1 0516
Roger Miller
What!!!
Unlimited Monochrome Print
1st Place



2
um2 0516
Joan Saba
White Peacock
Unlimited Monochrome Print
2nd Place



3
um3 0516
Arthur Ransome
Needs Repair
Unlimited Monochrome Print
3rd Place



4
um4 0516
Arthur Ransome
Old Barn
Unlimited Monochrome Print
4th Place



5
um5 0516
Joan Saba
Taj Mahal
Unlimited Monochrome Print
5th Place



6
um6 0516
Roger Miller
Piano Player
Unlimited Monochrome Print
Honorable Mention

[Unlimited Monochrome Prints](#)

**May 2016 Print Competition (Theme: Open) (...continued...)
First Place Unlimited Monochrome Print**



What!!!! © Roger Miller

[Unlimited Monochrome Prints](#)

May 2016 Print Competition (Theme: Open) (...continued)

This month there were not enough submitted images in the Novice category to hold a competition. Per BCC rules those prints are entered in the Unlimited Category. These are the results of that competition. Novices that placed will have an asterisk next to their names
Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 71 Visits.

[Start Slideshow](#)



1
uc1 0516
Roger Miller
The Salute
Unlimited Color Print
1st Place



2
uc2 0516
Joan Saba
The Color of Cuba
Unlimited Color Print
2nd Place



3
uc3 0516
Joan Saba
Happiness in Bhutan
Unlimited Color Print
3rd Place



4
uc4 0516
Vella Kendall*
Up Here Mom
Unlimited Color Print
4th Place



5
uc5 0516
Ervin McDaniel*
The Balcony
Unlimited Color Print
5th Place



6
uc6 0516
Vella Kendall*
The Gray Crowned Crane
Unlimited Color Print

[Unlimited Color Prints](#)

**May 2016 Print Competition (Theme: Open) (...continued)
First Place Unlimited Color Print**



The Salute © Roger Miller

[Unlimited Color Prints](#)

May 2016 Digital Competition (Theme: Open)

May 2016, Novice Digital

Date(s): 05/19/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 50 Visits.

[Start Slideshow](#)



1
ND1 - 0519
Diane Bovenkamp
"Storm Rolling In"
Novice Digital
First Place



2
ND2 - 0519
Scott Houston
"Cracked Pavement "
Novice Digital
Second Place



3
ND3 - 0519
Kaye Flamm
"Window Grills in Santorini"
Novice Digital
Third Place



4
ND4 - 0519
William Bitman
"Shall we Dance"
Novice Digital
Fourth Place



5
ND5 - 0519
Stephen Majchrzak
"A Portrait"
Novice Digital
Fifth Place



6
NDHM - 0519
William Bitman
"Say Aah"
Novice Digital
Honorable Mention

[Novice Digital](#)

May 2016 Digital Competition (Theme: Open)
First Place Novice Digital



Storm Rolling In © Diane Bovenkamp

[Novice Digital](#)

May 2016 Digital Competition (Theme: Open) (...continued...)

Date(s): 05/19/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 4 of 4 total. 100 visits.

Start Slideshow



1
ID1 - 0519
David Paul
"West Side of Full Moon"
Intermediate Digital
First Place



2
ID2 - 0519
Camellia-Ibrahim
"Mosque Detail "
Intermediate Digital
Second Place



3
ID3 - 0519
David Paul
"Bittersweet Memories"
Intermediate Digital
Third Place

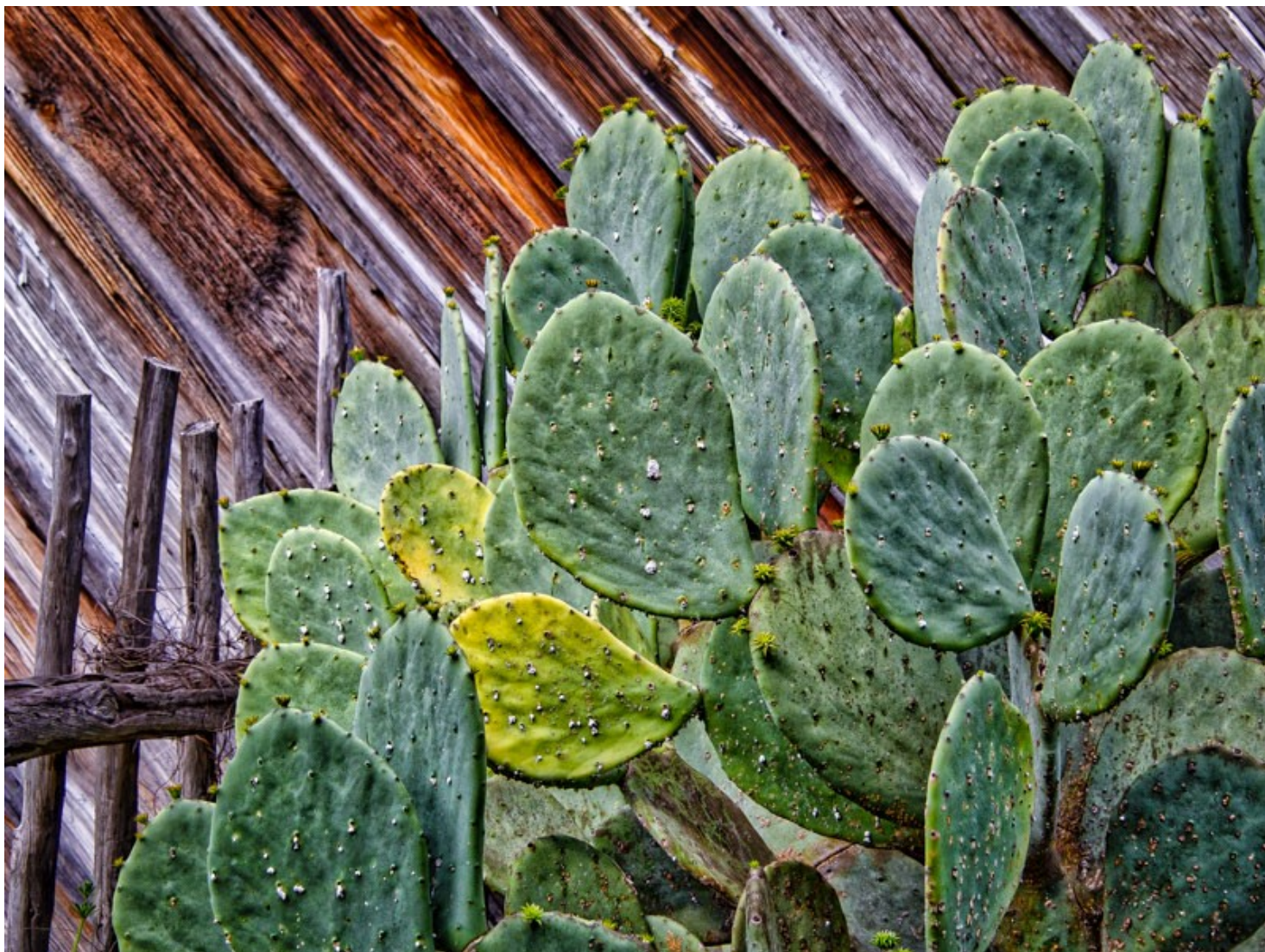


4
IDHM - 0519
Tony Mordente
"Wagon Wheels"
Intermediate Digital
Honorable Mention

Sign the Guestbook. There are no entries.

[Intermediate Digital](#)

**May 2016 Digital Competition (Theme: Open) (...continued...)
First Place Intermediate Digital**



West Side of Full Moon © David Paul

[Intermediate Digital](#)

May 2016 Digital Competition (Theme: Open) (...continued)

May 2016, Unlimited Digital

Date(s): 05/19/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 70 Visits.

[Start Slideshow](#)



1

UD1 - 0519
Sukumar Balachandran
"Topsail Pier"
Unlimited Digital
First Place



2

UD2 - 0519
Joan Saba
"Child in Thailand"
Unlimited Digital
Second Place



3

UD3 - 0519
Roger Miller
"Up on the Roof"
Unlimited Digital
Third Place



4

UD4 - 0519
Annette Conniff
"Tie Dye Sky"
Unlimited Digital
Fourth Place



5

UD5 - 0519
Steve Sattler
"Focused"
Unlimited Digital
Fifth Place

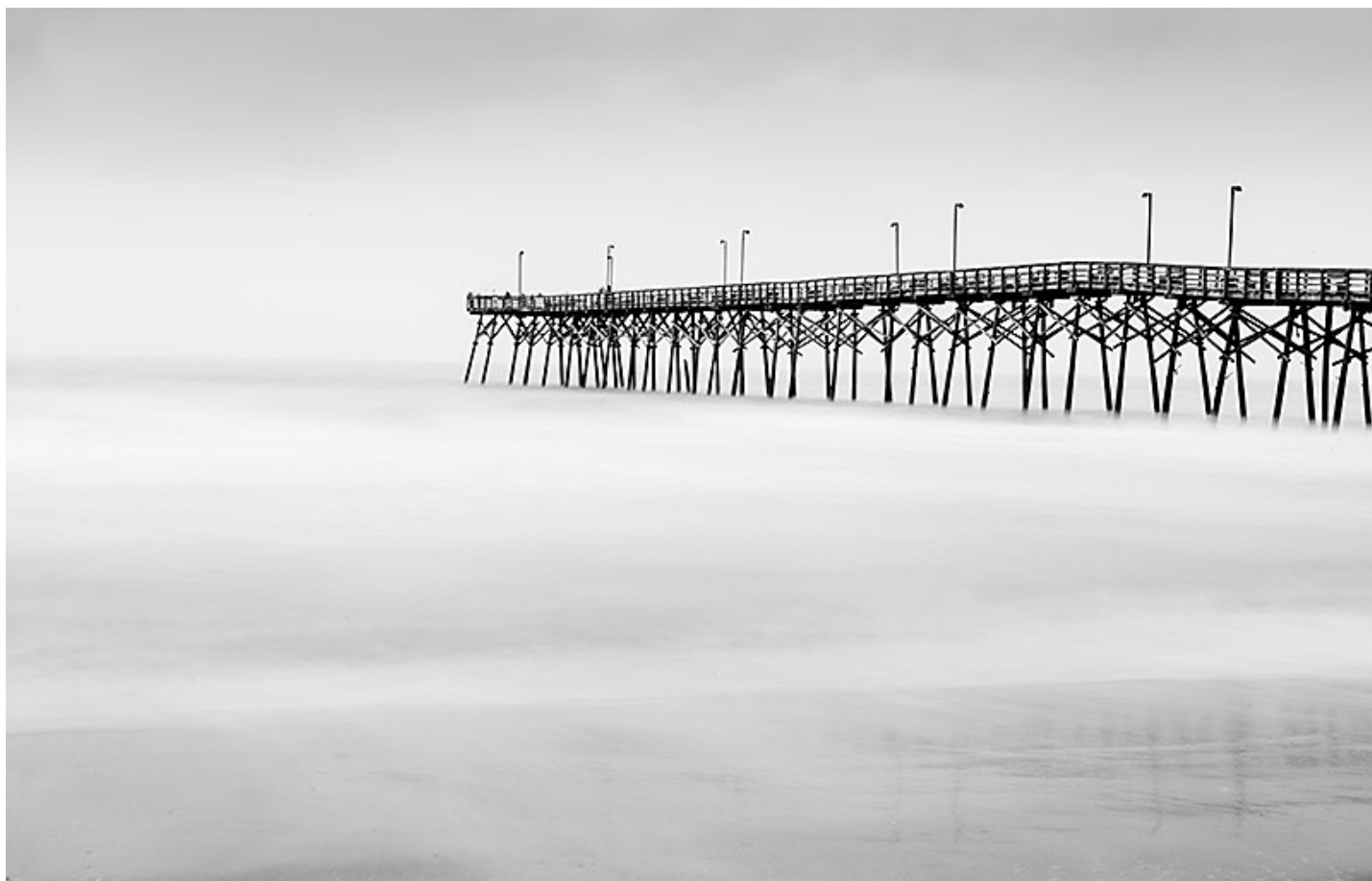


6

UDHM - 0519
Harry Bosk
"Paw for a Treat"
Unlimited Digital
Honorable Mention

[Unlimited Digital](#)

**May 2016 Digital Competition (Theme: Open) (...continued)
First Place Unlimited Digital**



Topsail Pier © Sukumar Balachandran

[Unlimited Digital](#)

Baltimore Camera Club 2015-2016 Year-End Competition Results

Special Awards	Award Description	Image Title	Image Thumbnail	Maker
Wayne Ballard Award Best Monochrome Image	Select From Both Novice and Unlimited Monochrome Prints (One Image Only)	<i>Cypress Swamp</i>		Richard Eskin
Graham Cromwell Award Best Color Print	Select From Both Novice and Unlimited Color Prints (One Image Only)	<i>In a Tunnel of a Lalibela Church</i>		Joan Saba
Dick Smith Award Best Digital Image of the Year	Select from Best Novice, Intermediate, and Unlimited Digital Images (One Image Only)	<i>Vagrant and Vacant</i>		Harry Bosk
Best Image of the Year	Select From All Categories: Prints and Digital, Color and Monochrome (One Image Only)	<i>Vagrant and Vacant</i>		Harry Bosk
Bafford Button	Most Significant Contributor to the Club Activities for the Year Consider all members for their contributions to events, programs, advancements, etc.			Kaye Flamm
Medal of Excellence Awards	Points Total Obtained by Member for All Images That Placed In All Competitions in 2015-2016	Gold Joan Saba 55 Points	Silver Rich Eskin 54 Points	Bronze Roger Miller 47 Points

BCC 2015-2016 Year-End Competition Results (...continued...)
Wayne Ballard Award: Best Monochrome Image
Cypress Swamp by Richard Eskin



BCC 2015-2016 Year-End Competition Results (...continued...)
Graham Cromwell Award: Best Color Print
In a Tunnel of a Lalibela Church by Joan Saba



BCC 2015-2016 Year-End Competition Results (...continued...)
Dick Smith Award: Best Digital Image of the Year
AND
Best Image of the Year
Vagrant and Vacant by Harry Bosk



BCC 2015-2016 Year-End Competition Results (...continued...)

2015-2016 Year End Award Winners

Album by Kaye Flamm. Photos by Members. 1 - 6 of 21 Total. 171 Visits.

[Start Slideshow](#)

[Next 6 | Show all](#)



1

um5 1115

Kay Muldoon-Ibrahim
Harvesting Plants from Lake Dal
Unlimited Monochrome Print
1st Place



2

um1 1015

Roger Miller
All Hats on Deck
Unlimited Monochrome Print
2nd Place



3

um3 0116

Kay Muldoon-Ibrahim
On a Street in Tunisia
Unlimited Monochrome Print
3rd Place



4

nm1 0416

Richard Eskin
Cypress Swamp
Novice Monochrome Print
1st Place
Monochrome Print of the Year



5

nm1 1015

Richard Eskin
The Marsh
Novice Monochrome Print
2nd Place



6

nm1 0116

William Bitman
Enjoying the Sunrays Over the Ocean
Novice Monochrome Print
3rd Place

BCC 2015-2016 Year-End Competition Results (...continued...)

2015-2016 Year End Award Winners

Album by Kaye Flamm. Photos by Members. 7 - 12 of 21 Total. 171 Visits.

[Start Slideshow](#)

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7

uc1 0316

Joan Saba

In the Tunnel of a Lolibela Church

Unlimited Color Print

1st Place

Color Print of the Year



8

uc3 0915

Jon Meyer

Drinking Buddies

Unlimited Color Print

2nd Place



9

uc6 0116

Lewis Katz

Number Two

Unlimited Color Print

3rd Place



10

uc5 0516

Ervin McDaniel*

The Balcony

Unlimited Color Print

1st Place



11

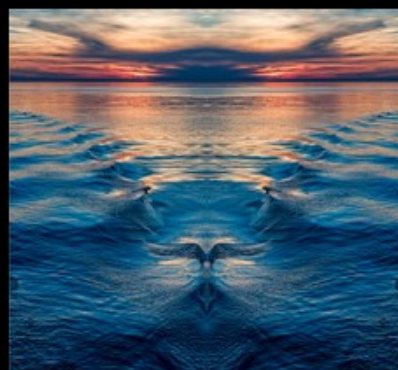
nc4 0116

Scott Houston

"Watch"

Novice Color Print

2nd Place



12

nc1 0116

Richard Eskin

Dream Wake

Novice Color Print

3rd Place

BCC 2015-2016 Year-End Competition Results (...continued...)

2015-2016 Year End Award Winners

Album by Kaye Flamm. Photos by Members. 13 - 18 of 21 Total. 171 Visits.

[Start Slideshow](#)

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13
UD 1 - 1210
Harry Bosk
"Vagrant and Vacant"
Unlimited Digital
1st Place
Digital Image of the Year
Image of the Year



14
UD 3 - 0121
Joan Saba
"Camel Drive"
Unlimited Digital
2nd Place



15
UD 1 - 1105
Arthur Ransome
"Raven"
Unlimited Digital
3rd Place



16
ID 2 - 0121
Richard Eskin
"The Tree"
Intermediate Digital
1st Place



17
ID 4 - 0421
David Paul
"Tiwa Mission"
Intermediate Digital
2nd Place



18
ID 5 - 1105
Bernard Charnock
"Suspended between Life and death "
Intermediate Digital
3rd Place

BCC 2015-2016 Year-End Competition Results (...continued)

2015-2016 Year End Award Winners
Album by Kaye Flamm. Photos by Members. 19 - 21 of 21 Total. 171 Visits.

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19
ND2 - 1008
Nelson Smith
"Face"
Novice Digital
1st Place



20
ND2 - 0910
Larry Kincaid
"Innocence, Normady Beach"
Novice Digital
2nd Place



21
ND 1 - 0121
Anjali Tirkey
"The Curious Child "
Novice Digital
3rd Plance

Editor's Note:

Congratulations to all of the members who submitted images to the exhibition at Full Circle Gallery. Not only has this been a fantastic experience, but we are abiding by our club's constitution, to "...promote greater interest and betterment in the knowledge and practice of photography" in Baltimore.

Kudos!

Full Circle Gallery BCC Juried Exhibition

Submissions due: April 15th; Opening Reception: May 14th; Exhibit from May 14 to June 18, 2016

From street portraits, to travel spectaculars, to the affected environment, to nostalgia, and from black and white to color—this work covers the spectrum of photographic subjects. Prizes were awarded for first, second, and third place. Artists include: Suku Balachandran, Art Benson, Bill Bitman, Diane Bovenkamp, Harry Bosk, Jim Eichelman, Richard Eskin, Gary Faulkner, Kaye Flamm, Vickie Gray, Scott Houston, Camellia Ibrahim, Lewis Katz, Vella Kendall, Larry Kincaid, Ervin McDaniel, Jon Meyer, Kay Muldoon-Ibrahim, David Paul, Marjorie Pryse, Rebecca Rothey, Joan Saba, Nan Thompson and Jim Voeglein

Juror Kathleen Hamill, of KH Art Consulting juried the works of this show.

Post-Exhibit Reflections From Brian Miller, CEO, Full Circle Fine Art Services, Inc.:

- This has been a fantastic show of talented local photographers!
- 60 people at the opening reception
- At least 100 further visitors to the exhibit in the 5 weeks of the exhibit
- Two of the pieces were sold to clients
- The judge mentioned that she was emotionally drawn to the work of the winners.
- The competitiveness of the entries is always a great attraction in applying for shows. It makes one deeply consider their own work, its merit, and value.
- Most visitors commented on the impressive range and quality of the work, and the exceptional power of some pieces.
- I think the show was a great success. The power of the printed image is transformative. It's the final stage for even a digitally-produced image. Exhibiting work doesn't have to be a stressful experience—it's meant to solidify and finalize one's visual ideas.

Honorable Mentions were awarded to Suku Balachandran,
Lewis Katz and David Paul.



Full Circle Gallery BCC Juried Exhibition

Submissions were due: April 15th; Opening Reception: May 14th; Exhibit from May 14 to June 18, 2016



David Paul took first place for his entrancing image, titled "There."

Full Circle Gallery BCC Juried Exhibition

Submissions were due: April 15th; Opening Reception: May 14th; Exhibit from May 14 to June 18, 2016



Harry Bosk won second for his devastating image, "Vagrant and Vacant"

Full Circle Gallery BCC Juried Exhibition

Submissions were due: April 15th; Opening Reception: May 14th; Exhibit from May 14 to June 18, 2016



Joan Saba earned 3rd place for her compelling image, “The Boys of Omo Valley”

Full Circle Gallery BCC Juried Exhibition

All of the BCC Member Images Displayed at Full Circle Gallery

Juried show at Full Circle Gallery

Images Juried by Kathleen Hamill of KH Art Consulting.

Date(s): May 14th - June 18th 2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 30 Total. 205 Visits.

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1
There
David Paul
First Place



2
The boys of Omo Valley
Joan Saba
Second Place



3
Vagrant and Vacant
Harry Bosk
Third Place



4
Good Omen
Sukumar Balachandran
Honorable Mention



5
Stairway to heaven
Lewis Katz
Honorable Mention



6
Harsh Tribal Memories
David Paul
Honorable Mention

Continued ...

Full Circle Gallery BCC Juried Exhibition

All of the BCC Member Images Displayed at Full Circle Gallery

Juried show at Full Circle Gallery

Images Juried by Kathleen Hamill of KH Art Consulting.

Date(s): May 14th - June 18th 2016. Album by Sukumar Balachandran. Photos by Members. 7 - 12 of 30 Total. 205 Visits.

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7

Prayer to the Sun gods
Sukumar Balachandran



8

Peacock splendor
William Bitman



9

American Dream
Diane Bovenkamp



10

The Rebecca Ruark
Jim Eichelman



11

Yellow Custom
Jim Eichelman



12

Spirit Wake
Richard Eskin

Continued ...

Full Circle Gallery BCC Juried Exhibition

All of the BCC Member Images Displayed at Full Circle Gallery

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13
Amish Eyes
Gary Faulkner



14
Bar
Kaye Flamm



15
Colored Doors
Kaye Flamm



16
**Bus route to
Angel, Islington, London**
Vickie Gray



17
**Woman at the Church of
St. Joseph the carpenter**
Vickie Gray



18
Highway Hula
Scott Houston

Continued ...

Full Circle Gallery BCC Juried Exhibition

All of the BCC Member Images Displayed at Full Circle Gallery

Juried show at Full Circle Gallery

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19
Seventy Six
Scott Houston



20
**Evening Conversations at the
Sheikh Zayed Grand Mosque**
Camillia Ibrahim



21
**Bringing canoes in for the
night**
Kay Muldoon-Ibrahim



22
**Tunisia - a street in
Hammamet**
Kay Muldoon-Ibrahim



23
Colorful Homes
Lewis Katz



24
Blue Shrit
Ervin McDaniel

Continued ...

Full Circle Gallery BCC Juried Exhibition

All of the BCC Member Images Displayed at Full Circle Gallery

Juried show at Full Circle Gallery

Images Juried by Kathleen Hamill of KH Art Consulting.

Date(s): May 14th - June 18th 2016. Album by Sukumar Balachandran. Photos by Members. 25 - 30 of 30 Total. 205 Visits.

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25

Alone and Unwanted-The Immigrant
Jon Meyer



26

Hydrofrack montage
Marjorie Pryse



27

Viking Vista
Rebecca Rothery



28

Buds
Rebecca Rothery



29

Second Wife
Joan Saba



30

Bulbs
Jim Voeglein

Coming Attractions

October and November 2016

2015-2016	Event	Info
Thursday, October 6	Digital Competition 2	Theme: Open; Judges: Chris Stuts, Director of Marketing, Eddies of Roland Park Anne Clewell, Graphic Designer
Thursday, October 13	Program 5	Geoff Delanoy is a visual artist whose work includes photography, digital imaging, and video installation. His work was recently included in the exhibition <i>Water at the Vermont Photography Workplace in Middlebury, Vermont</i> . He resides in Baltimore where he is an Associate Professor of Art at the College of Notre Dame of Maryland.
Saturday, October 15	Field Shoot	Annapolis Field Shoot – With Roger Miller , October 15th from 12:00 pm to 4:00 pm. We will explore Historic Annapolis streets and sites, Paca House garden, Hammond-Harwood House and the Naval Academy. Meet at Subway on Main Street. Contact Roger at rcm.ipl44@gmail.com and let him know that you are going, he will tell you about free parking.
Thursday, October 20	Print Competition 2	Theme: Open; Judges: TBD
Thursday, October 27	Program 6	Peter Wong New: Camera Raw Workshop at 6:30 (with Richard Eskin)
Thursday, November 3	Digital Competition 3	Theme: Open; Judges: TBD
Thursday, November 10	Program 7	TBD
Thursday, November 17	Print Competition 3	Theme: Open; New: Local Adjustment Workshop at 6:30 (with Richard Eskin)
Saturday ,November 19	Field Shoot	Union Square, West Baltimore Field Shoot – With Roger Miller , Saturday, November 19th from 12:00 pm to 4:00 pm. We will look at the joys and problems of the area. Meet at Roger's house, 1411 Hollins Street. Contact Roger at rcm.ipl44@gmail.com and let him know that you are going.
Thursday, November 24	No Meeting	Thanksgiving
New: Thursday Workshops	October 27 -Camera Raw Workflow (Eskin) November 17-Local Adjustments in Photoshop (Eskin) December 22-Printing with Epson Printers	Informative, informal workshops, presented by members, will be offered at 6:30 before our usual Thursday meetings. The cost for the workshops will be \$10 for members, \$15 for non-members, all of which goes to the club. A minimum of three people signed up in advance on the webpage is necessary for the class to run. If the class is not going to run because of insufficient sign up, it will be announced at the meeting the week before the class and refunds will be issued to anyone who has paid. All classes will have handouts.

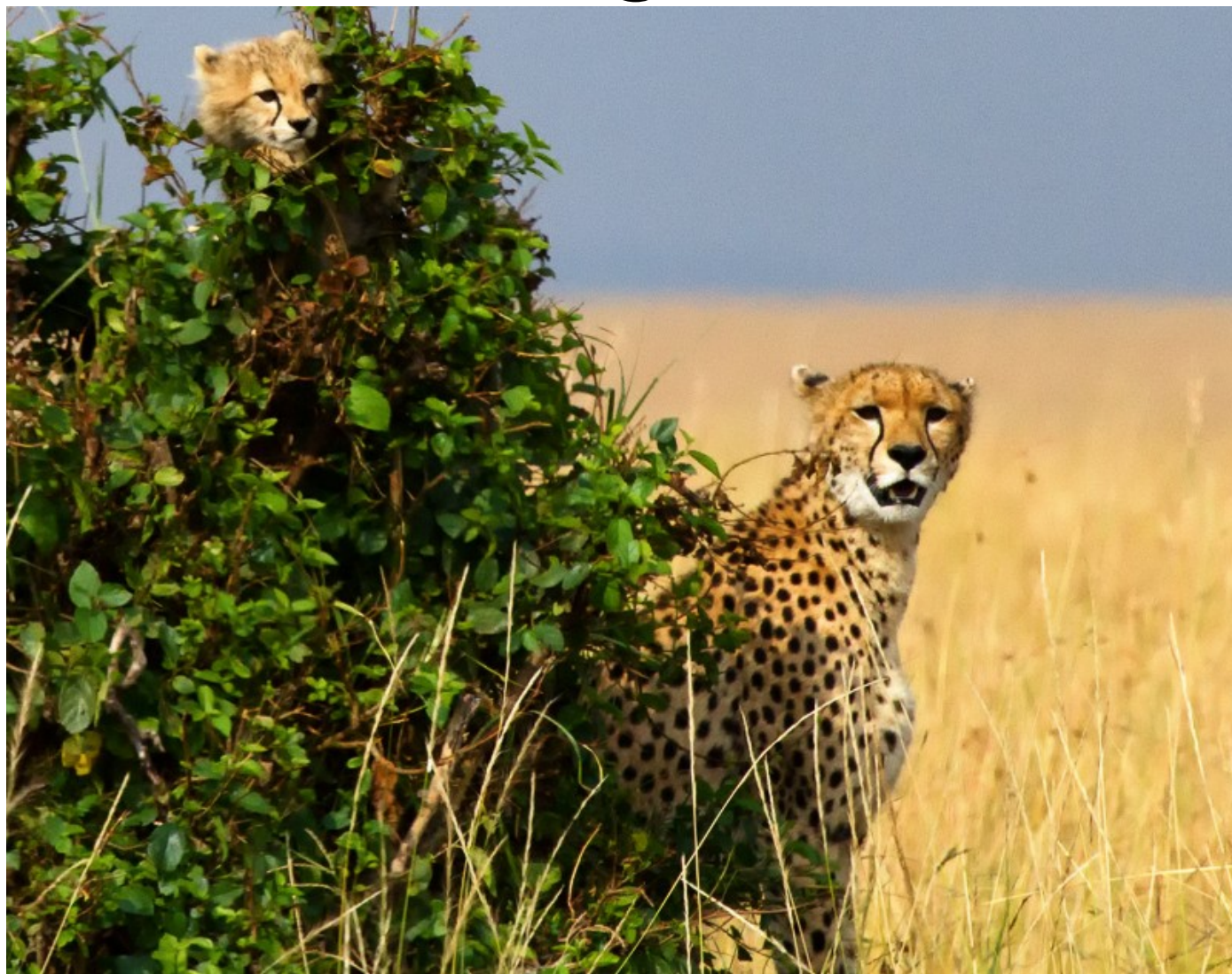
Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Parting Shot



Up Here Mom © Vella Kendall
(Unlimited Color Print Competition, #4 May 2016)



The Baltimore Camera Club is a Member Club
of the Photographic Society of America

www.psa-photo.org

[PSA-Member Clubs and Councils Overview](#)

[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

Future PSA Conference: [PSA Annual Conference Overview](#)
2016 - San Antonio, Texas; September 10 through 17, 2016

