

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Cuban Style © Joan Saba (Third Place, Unlimited Digital Competition, January 2017)

Editor's Corner

Thanks to Suku Balachandran, Richard Eskin, Kaye Flamm, Chris Hartlove, Linda Lund, Ben Marcin, Karen Messick, Roger Miller, Gordon Risk, Jim Voeglein, and Peter Wong for their contributions to this issue.



My Editor's notes today consists of a *Where's Waldo*-type challenge for you to find the words, photo or person listed below. Why, you ask? Why not? "Photography doesn't have to have a point. That's why it's Photography." (Saying adapted from a statement on Candy from the movie *Charlie and the Chocolate Factory* that I recently watched with my son.) Have fun! For those who can't resist a competition, feel free to be the first to post your answers on the BCC Facebook Page (and if you haven't yet signed up for access to the club's page, then this

would be a good opportunity to start).

Cheers!

Diane

Can you find in this issue...?

1. A Star Wars Lightsaber
2. The location of the October 2017 PSA Conference?
3. A program presenter who was a past BCC President?
4. The earliest known date BCC has been a member of the Photographic Society of America?
5. The club member with the second-highest points total for Unlimited Monochrome Print Images (just behind the revered photographic genius, Wayne Ballard)?
6. A cabbage?
7. An ice photo?

2016-2017 BCC Leadership

Board of Directors:

President: Richard Eskin

1st VP, Programs: Roger Miller and Linda Lund

2nd VP, Competitions: Harry Bosk

Secretary: Marilyn LeMay Patterson

Treasurer: Richard Caplan

Members at Large: Jim Eichelman (Former President), Jim Voeglein, Scott Houston, Roger Miller

Committee Members and Key Volunteers:

Contest, and Projection & Image Upload Committees: Harry Bosk, Sukumar Balachandran, Jim Voeglein, Roger Miller, Karen Dillon, Kaye Flamm

Program Committee: Roger Miller, Lunda Lund

Nominating Committee: Gordon Risk

Audio/Visual Committee: Gary Faulkner, Jim Voeglein

Member & Visitor Badges: Bob Hansen, Scott Houston

Camera School Coordinator: Jim Eichelman

Field Outing Coordinator: Lewis Katz

Social Media Coordinator: Harry Bosk

Website Coordinator: Kaye Flamm

Photographic Society of America Club Representative for BCC: Diane Bovenkamp

Focal Point Editor: Diane Bovenkamp
(d_bovenkamp@yahoo.com)

The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church (5800 Cottonworth Ave., Baltimore, MD, 21209). Visitors are welcome (meeting starts at 8 p.m., but social gathering begins at 7:30 p.m.). For more club information, email richard.eskin@gmail.com (Club President), and /or visit our website at www.baltimorecameraclub.org.

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Collector's Corner: *Graflex: The Early Years*

By Gordon Risk



Gordon Risk © 2012
Diane Bovenkamp

The Graflex origin goes back to 1887 when William F. Folmer and William E. Schwing partnered to form Folmer & Schwing Manufacturing Co. of New York. George Eastman purchased the company in 1905, moving it to Rochester, NY. The company went through many name changes over the years, once a division of Singer Corporation, finally being dissolved in 1973.

From 1912-1973, Graflex produced large format and medium format press cameras in film for-

formats from 2 1/4" x 3 1/4" to 4" x 5". They also produced rangefinder SLR (Single Lens Reflex) and TLR (Twin Lens Reflex) cameras in a variety of formats ranging from 35 mm to 5" x 7".

The Graflex camera shown in picture #1 is a Graflex Series D, produced between 1928-47, it is a 3 1/4" x 4 1/4" format. It has an interchangeable lens board, a focal plane shutter, and revolving back. Picture #2 is a Graflex Series B, produced between 1923-42, a 2 1/4" x 3 1/4" with a fixed lens and threaded mount, a focal plane shutter and revolving back.

Picture #3 is an Auto Graflex, produced between 1906 and 1922/1923, a 3 1/4" x 4 1/4" with an interchangeable lens board, a focal plane shutter, and non-revolving back.

Picture #4 is my version of a lightsaber prop used in the 1977 movie "Star Wars." It is a modified Graflex flashgun which was designed to hold flash bulbs for vintage "Speed Graphic" press cameras.

Thanks to Steve Oney for use of his cameras in pictures #1 and #2.



Picture 1 - Series D Graflex



Picture 2 - Series B Graflex



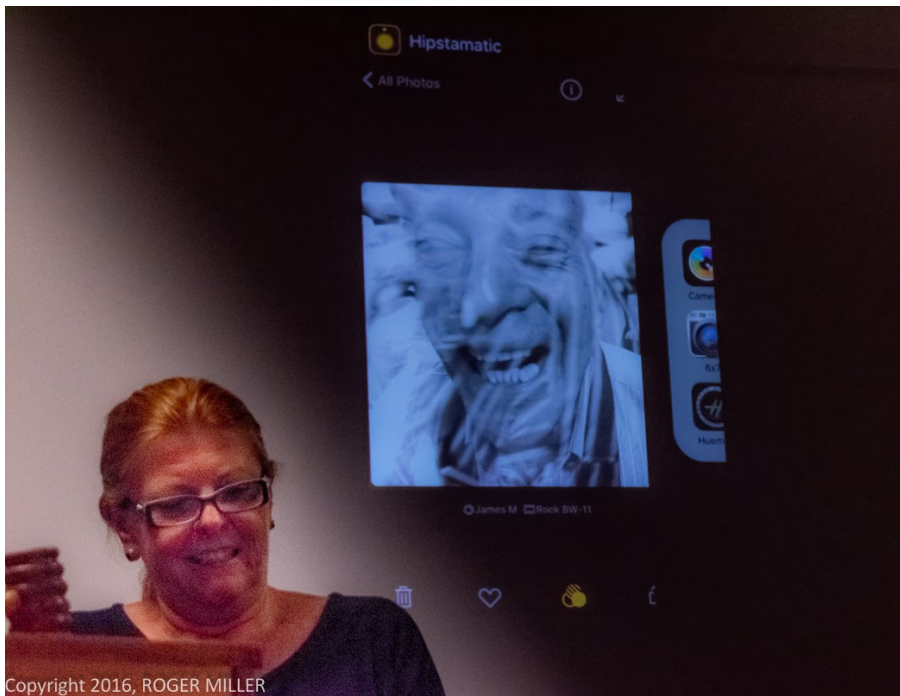
Picture 3 - Auto Graflex



Picture 4 - Gordon's Graflex flashgun "Star Wars Lightsaber"

Program Presentation by Karen Messick: iPhoneography (August 11, 2016)

By Roger Miller



to speak). Photography is no longer the medium of the privileged professional photographers with their expensive cameras and equipment. The web has been the “gasoline” added to the cell phone “fire.”

Karen pointed out that if you want to get good images on your cell phone, some normal photography procedures work very well with your cell phones. Keep your lens clean. Do not scratch your lens. Squeeze your cell phone camera trigger don't punch it. The same principals of design hold true with cell phones. Having more control of your cell phone camera allows you to capture better images. Karen recommends the *Camera+* application for your cell phone. I switched and it is much better.

The talk was very good. Karen is not only passionate about the subjects she teaches, but works hard at her photography.

Karen Messick gave a very informative and visually exciting presentation on the use of cell phones in your photography. She pointed out things that I never thought about doing on my cell phone. *So, you don't use your Apple iPhone camera? What?* Well, I have a tendency to be a little conservative about some things. I just figured out how to use my iPhone camera and now you want me to change it? Well a lot (most) of us are getting used to carrying and using our cell phone all the time. Turn it off for a couple of hours and see how you feel. We are not like our kids who grew up with them in their cribs. Karen has become the expert at using cell phones.

During discussions, Arthur Ransome made a good point that the cell phone is having a major affect on how we see and perceive things. Changing our vision in how and what we photograph. Cell phones have allowed us all do selfies of everybody, and make more intimate images of our life. For example: *Why do people photograph their food? Because they can!* Cell phones have allowed us to create art on our phones, and instantly send it out to all of our friends. In the discussion, I pointed out that cell phones have made photography the egalitarian medium (the “people’s medium,” so

We will all miss you when you are in Hawaii. Thank you, Karen, for some great information!

Editor's note: For more information about Karen and her photography, please visit her website at <http://karenmessickphotography.com/-/karenmessickphotography/>



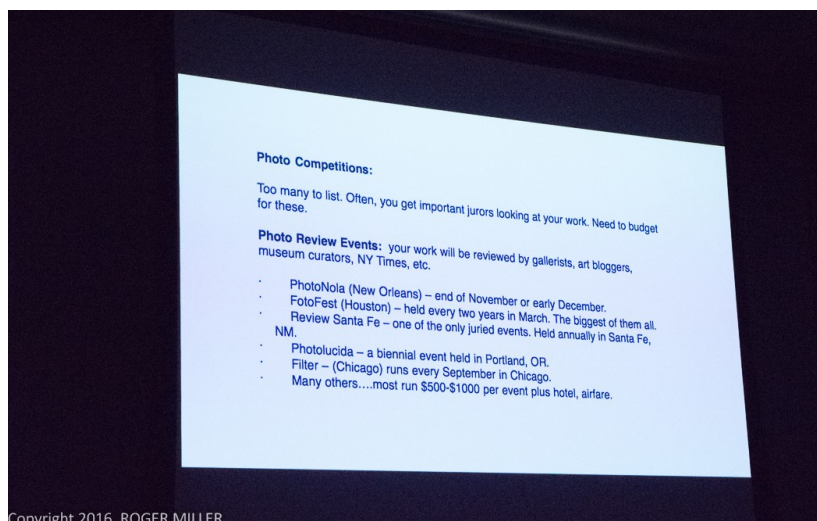
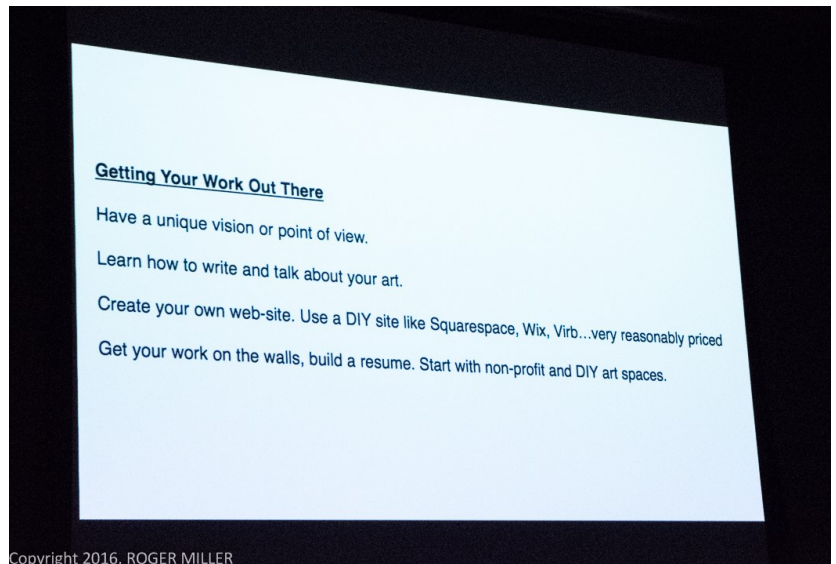
Program Presentation by Ben Marcin (August 2016)

By Roger Miller



Editor's Note: Thanks go to Ben Marcin for sharing his vision with the club. Much of Ben's work includes ordinary images of any urban environment which he transforms into interesting graphics. Roger has provided notes on Ben's presentation in the form of photos of two of his slides with some of his thoughts on "Getting Your Work Out There," "Photo Competitions" and "Photo Review Events."

For more information about Ben and his photography, please visit the following websites <http://benmarcinphotos.com/> and <http://www.phaidon.com/agenda/photography/articles/2013/november/05/benmarcin-photographs-the-last-house-standing/>



Program Presentation by Chris Hartlove (September 29, 2016)

By Roger Miller



of the rules we have developed over the years valid? Does everything have to be perfectly and evenly lit? Food for thought.

Chris, thank you for presenting some very outstanding and challenging images.

Chris did a very interesting presentation of his work to the BCC on September 29th. For me, it was a seminal program. Chris, for all of his years of doing photography, has not lost his almost “child like” view of doing “professional” assignments.

Editor’s Note: For more information about Chris and his photography, please visit his website at <http://www.chrishaartlove.com/>

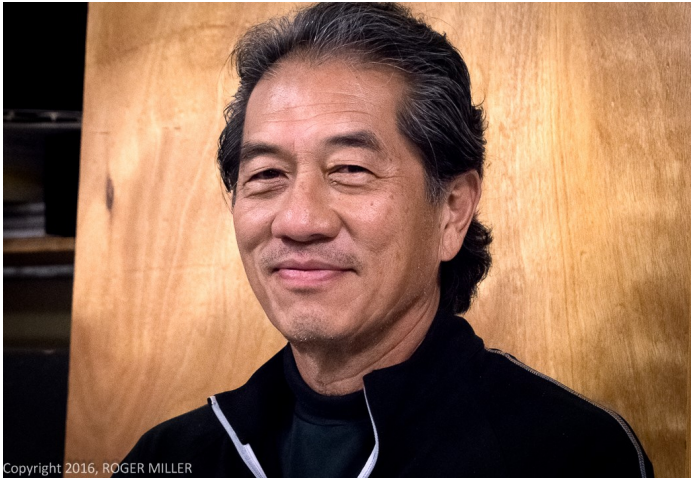
He is the only photographer that I have ever known that went on assignment with a “Diana,” a small amateur camera. Most professionals show up with their newest, biggest camera to say...I am the “BEST.” Not Chris. As an aside, there is actually a very good book called “Diana and the Nikon” by Janet Malcom, which is a series of essays about various views on “professional” versus “amateur” images. Some very profound ideas can be found in the book.

So is Chris the Impressionist of photography? Or is he just trying to be different? Are some



Program Presentation by Peter Wong (October 27, 2016)

Article by Linda Lund and Photos by Roger Miller



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On October 27th, Peter Wong was our guest speaker at the weekly Camera Club meeting. I got to know Peter and his wife, Becca, during a Vietnam photography workshop that he hosted in April of 2016.

Our trip began in the Old Quarter of Ha Noi where we spent three days photographing and visiting the sites. Our adventures included early morning photo shoots at Sword Lake, riding in a cyclotron (bicycle taxi), and visiting the “Ha Noi Hilton” where prisoners had been detained since French colonial times (including most recently U.S. servicemen during the war).

From Ha Noi we hopped a bus to head north for a five hour trip to a mountain village named Sa Pa. We spent two days on guided treks from Sa Pa to destinations that included Lao Cai, which is about 10 miles away from the border with China. On our hikes, we encountered water buffalo and beautiful landscapes with villages and terraced rice fields. We made our way back to Ha Noi and then departed for the ancient city Hoi An, which is known for its beautiful hanging lanterns. While in Hoi An, we visited a fishing village to watch local fishermen bring in the night’s catch, and also took a trek out into the countryside to visit with local farmers and tradesmen.

After our three days in Hoi An, several group members departed for Ha Long Bay to photograph the beautiful rock formations that stand in the bay. The remainder of the group returned to Ha Noi and spent three days in Ha Noi photographing the old city and enjoying the wonderful food.

Contact information and web addresses for Peter Wong Photography:

Golf Website: <http://peterwongphotography.com/>

Fine Art Website: <http://peterwongfineartphotography.com/>

Facebook: <https://www.facebook.com/peterwongphotography>

Twitter: <https://twitter.com/poononwong>

Blog: <http://peterwongfineartphotography.com/blog/>

Mobile: 612-810-9541




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Photographic Society of America 15 Year Membership Certificate
By Diane Bovenkamp




Photographic Society of America
8241 S Walker, Suite 104
Oklahoma City, OK 73139
405-843-1437
www.psa-photo.org

Educating and Connecting People Through Photography

October 17, 2016

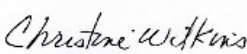
Dear Diane Bovenkamp,

The Photographic Society of America(PSA) would like to salute your club, Baltimore Camera Club, for reaching a PSA Membership Milestone. Enclosed is a commemorative certificate to recognize your club's longtime PSA membership and commitment.

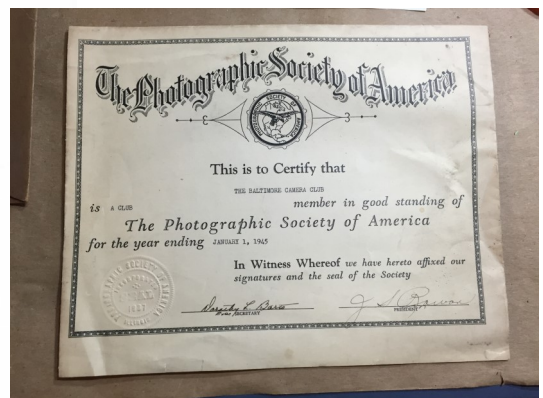
The webpage that will honor the names of PSA Membership Milestone achievers will soon be installed and members will be notified when it can be viewed.

Congratulations on your PSA Membership Milestone. PSA appreciates your club's continued membership and looks forward to our joint explorations in the world of Photography.

Sincerely,


Christine Wilkins
Director, Membership Milestones
staff-membership-milestones-director@psa-photo.org

Editor's Note: This recognition for 15 years of continual membership is fantastic! Kudos to all. Although, I must note that BCC has been a member of PSA for much longer than that (at least since 1945—see photo below), but it just wasn't continual .



**December 2016 Print Competition
No Competition Results: Not Scheduled**

**December 2016 Digital Competition (Theme: Open)
Novice Digital**

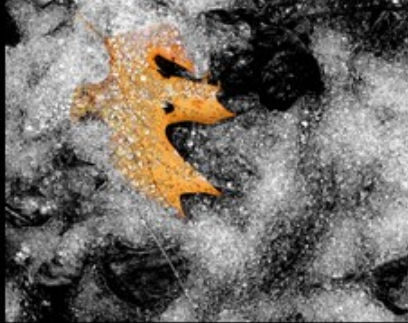
December 2016, Novice Digital

Date(s): 12/08/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 180 Visits.

[Start Slideshow](#)



1
ND1 - 1208
Al Ewing
"Zig Zag"
Novice Digital
First Place



2
ND2 - 1208
Nan Thompson
"Encrusted Leaf"
Novice Digital
Second Place



3
ND3 - 1208
Nelson Smith
"Milkweed"
Novice Digital
Third Place



4
ND4 - 1208
Linda Lund
"Caught In A Storm"
Novice Digital
Fourth Place



5
ND5 - 1208
Chris Scroggins
"Love Bites"
Novice Digital
Fifth Place



6
NDHM - 1208
Chris Scroggins
"Furrowed owl"
Novice Digital
Honorable Mention

[Novice Digital](#)

**December 2016 Digital Competition
First Place Novice Digital**



**ND1 - 1208
Al Ewing
"Zig Zag"
Novice Digital
First Place**

December 2016 Digital Competition Intermediate Digital

December 2016, Intermediate Digital

Date(s): 12/08/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 237 Visits.

[Start Slideshow](#)



1
ID1 - 1208
Patti Lutz
"Enfold"
Intermediate Digital
First Place



2
ID2 - 1208
Scott Houston
"Miner's Cabin"
Intermediate Digital
Second Place



3
ID3 - 1208
Patti Lutz
"Sliding Through Life"
Intermediate Digital
Third Place



4
ID4 - 1208
Patti Lutz
"Windsurfing"
Intermediate Digital
Fourth Place



5
ID5 - 1208
Scott Houston
"Desert Highway"
Intermediate Digital
Fifth Place



6
IDHM - 1208
Jim Voeglein
"Stumps"
Intermediate Digital
Honorable Mention

[Intermediate Digital](#)

**December 2016 Digital Competition
First Place Intermediate Digital**



**ID1 - 1208
Patti Lutz
"Enfold"
Intermediate Digital
First Place**

December 2016 Digital Competition Unlimited Digital

December 2016, Unlimited Digital

Date(s): 12/08/2016. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 236 Visits.

Start Slideshow



1
UD1 - 1208
David Paul
"Echoes"
Unlimited Digital
First Place



2
UD2 - 1208
Alan Wilder
"Nice Catch"
Unlimited Digital
Second Place



3
UD3 - 1208
Jim Eichelman
"Viper's Eye"
Unlimited Digital
Third Place



4
UD4 - 1208
Vella Kendall
"Doors"
Unlimited Digital
Fourth Place



5
UD5 - 1208
Joan Saba
Havana Harbor at Dawn
Unlimited Digital
Fifth Place



6
UDHM - 1208
Sukumar Balachandran
"Sunset at Bear Rocks"
Unlimited Digital
Honorable Mention

[Unlimited Digital](#)

**December 2016 Digital Competition
First Place Unlimited Digital**



**UD1 - 1208
David Paul
"Echoes"
Unlimited Digital
First Place**

**January 2017 Print Competition
No Competition Results: Cancelled Due To Weather**

**January 2017 Digital Competition (Theme: Open)
Novice Digital**

January 2017, Novice Digital

Date(s): 01/26/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 82 Visits.

Start Slideshow



1

**ND 1 - 0126
Ran Zeimer
"Celestial Aspirations"
Novice Digital
First Place**



2

**ND 2 - 0126
Devin Snyder
"Lifeboat"
Novice Digital
Second Place**



3

**ND 3 - 0126
Robert Sullivan
"Graveyard Moon"
Novice Digital
Third Place**



4

**ND 4 - 0126
Kenny Epps
"Dreaming in the Clouds"
Novice Digital
Fourth Place**



5

**ND 5 - 0126
Marcus Dagold
"A Hole in the Clouds"
Novice Digital
Fifth Place**



6

**ND HM - 0126
Kaye Flamm
"Night Watch"
Novice Digital
Honorable Mention**

[Novice Digital](#)

**January 2017 Digital Competition
First Place Novice Digital**



ND 1 - 0126

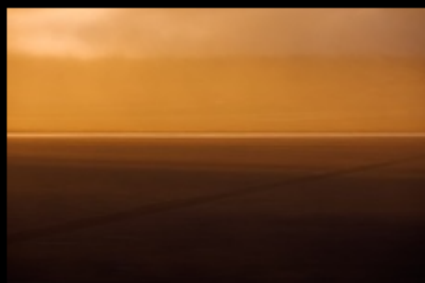
Ran Zeimer

"Celestial Aspirations"

Novice Digital

First Place

January 2017 Digital Competition Intermediate Digital



1
ID 1 - 0126
Charles Bowers
"3 AM on the Beach"
Intermediate Digital
First Place



2
ID 2 - 0126
William Bitman
"Blazing Sundown"
Intermediate Digital
Second Place



3
ID 3 - 0126
Scott Houston
"Salt Creek"
Intermediate Digital
Third Place



4
ID 4 - 0126
Anthony Mordente
"The Commodore's Yacht"
Intermediate Digital
Fourth Place



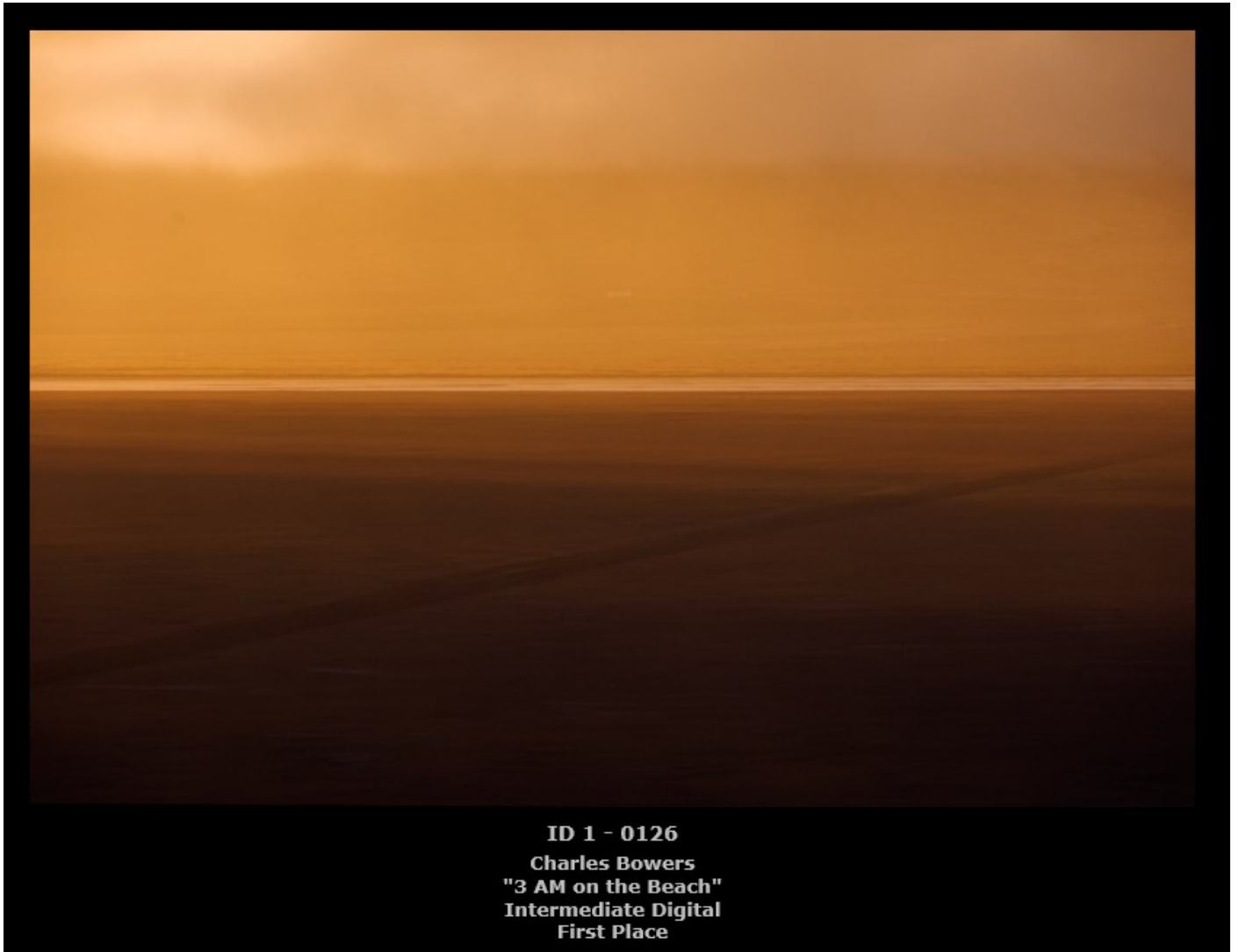
5
ID 5 - 0126
Patti Lutz
"Pathways"
Intermediate Digital
Fifth Place



6
ID HM - 0126
Scott Houston
"Stripes"
Intermediate Digital
Honorable Mention

[Intermediate Digital](#)

**January 2017 Digital Competition
First Place Intermediate Digital**



**ID 1 - 0126
Charles Bowers
"3 AM on the Beach"
Intermediate Digital
First Place**

January 2017 Digital Competition Unlimited Digital

January 2017, Unlimited Digital

Date(s): 01/26/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 108 Visits.

Start Slideshow



1
UD 1 - 0126
Sukumar Balachandran
"Lake Roland at Fall"
Unlimited Digital
First Place



2
UD 2 - 0126
Gary Faulkner
"Campfire under the Milky way"
Unlimited Digital
Second Place



3
UD 3 - 0126
Joan Saba
"Cuban Style"
Unlimited Digital
Third Place



4
UD 4 - 0126
Steven Sattler
"Poppy"
Unlimited Digital
Fourth Place



5
UD 5 - 0126
Alan Wilder
"Assateague Ponies"
Unlimited Digital
Fifth Place



6
UD HM - 0126
Vella Kendall
"Trapped"
Unlimited Digital
Honorable Mention

[Unlimited Digital](#)

**January 2017 Digital Competition
First Place Unlimited Digital**



**UD 1 - 0126
Sukumar Balachandran
"Lake Roland at Fall"
Unlimited Digital
First Place**



Baltimore Camera Club

Point Totals and Classifications

January-17

Color Print

Unlimited

Bedke John	548
McKeown Paul	515
Smith Dick	506
Risk Gordon	374
Saba Joan	363
Muldoon-Ibrahim Kay	330
Davis John	284
Franz Karl	260
Katz Lewis	244
Robinson Charles	224
Miller Roger	221
Ballard Wayne	212
Rothey Rebecca	202
Meyer John	171
Flamm Kaye	171
Faulkner Gary	163
Biederman Paul	153
Wolk Jeffrey	144
Dembo Steven	123
Voeglein James	122
Hill Kathleen	120
Eskin Richard	120
Bosk Harry	119
Drumm Maria	111
Kendall Vella	103

Novice

Risk Kathleen	91
Dillon Karen	90
Bennett Errol	80
Bowers Charles	80
Balachandran Sukumar	74
Boardman Michael	65
Collier Charles	57
Ransome Arthur	48
Halston Keith	46
Saba George	39
Elchelman James	38
Houston Scott	35
Navarre Michael	29
Macedo Ann	26
Ibrahim Camella	26
Bitman Bill	24
Lutz Patti	21
Lund Linda	19
Paul David	18
Payne Deb	18
Roberts Lynn	16
Kincaid Larry	13
Aldrich Alice	12
Raja Srinivasa	10
Epps Kenneth	9
Capizzi Christopher	8
Lancaster Carl	8
Majchrzak Stephen	8
Perry Rosalind	7
Baynes Hollyday	2
Fawcett Richard	2
McDaniel Ervin	2
Ibrahim Kamal	2

Monochrome Print

Unlimited

Ballard Wayne	1,343
Ransome Arthur	876
Davis John	575
Risk Gordon	405
Messick Karen	377
McKeown Paul	371
Faulkner Gary	322
Muldoon-Ibrahim Kay	296
Franz Karl	278
Rothey Rebecca	272
Vetler Donald	260
Miller Roger	213
Meyer John	194
Wolk Jeffrey	154
Robinson Charles	152
Biederman Paul	144
Dembo Steven	141
Drumm Maria	133
Saba Joan	129
Eskin Richard	121
Flamm Kaye	112
Elchelman James	101

Novice

Bosk Harry	96
Balachandran Sukumar	96
Bowers Charles	92
Dillon Karen	87
Kendall Vella	85
Caplan Richard	71
Katz Lewis	69
Voeglein James	57
Macedo Ann	55
Bennett Errol	39
Ibrahim Camella	38
Baynes Hollyday	31
Paul David	28
Halston Keith	28
Lund Linda	28
Navarre Michael	26
Houston Scott	20
Houston Scott	20
Capizzi Christopher	15
Majchrzak Stephen	14
Bitman Bill	14
Lutz Patti	13
Bovenkamp Diane	8
Zelmer Ran	5
Fawcett Richard	3
McGovern Tim	3
McDaniel Ervin	3
Roberts Lynn	3
Kincaid Larry	2

Projected Digital

Unlimited

Balachandran Sukumar	422
Ransome Arthur	335
Saba Joan	296
Franz Karl	222
Wilder Alan	168
Wolk Jeffrey	161
Conniff Annette	153
Paul David	150
Miller Roger	148
Muldoon-Ibrahim Kay	146
Sattler Steven	145
Katz Lewis	139
Bosk Harry	134
Messick Karen	126
Eskin Rich	123
Elchelman James	112
Kendall Vella	110
Faulkner Gary	77
Drumm Maria	66
Dembo Steven	64
Bowers Charles	106

Intermediate

Lutz Patti	85
Saba George	83
Bitman Bill	82
Mordente Tony	79
Houston Scott	75
Biederman Paul	68
Dillon Karen	68
Bennett Errol	58
Hill Kathleen	56
Voeglein James	56
Flamm Kaye	50
Ibrahim Camella	49
Navarre Michael	45
Ringel Norm	38
Chamock Buzz	38
Halston Keith	35
Meyer John	26

Projected Digital

Novice

Kincaid Larry	42
Tirkey Anjali	42
Thompson Nan	35
Johns Roger	31
Lund Linda	27
Bovenkamp Diane	22
Smith Nelson	22
Capizzi Christopher	20
Zelmer Ran	18
Wright Bonnie	16
Risk Kathleen	13
Loore Bernie	10
Roberts Lynn	10
Meyers David	8
Snyder Devin	8
Hansen Robert	7
Fullon Renee	7
McGovern Amy	7
McGovern Tim	5
Mordente Rachel	5
Sullivan Robert	5
Raja Srinivasa	3
Leffe Vincent	3
Orrell Reb	2
Majchrzak Stephen	2
Nelson Lee	2
Chicoo Joanne	1
Liming Christine	1
Caplan Richard	1
Rosenberg Barry	1

Coming Attractions

February and March 2017

2016-2017	Event	Info
Thursday, February 2	Print Competition 5	Theme: Open; Judge: Brian Miller , owner of Full Circle Gallery, http://fullcirclephoto.com/
Thursday, February 9	Program 13	<p>Don Rosenberger, Denise Silva of Road Runner Photography will be sharing their images from their January Trip to Iceland. Iceland is known as the landscape photographer's paradise, with vast landscapes that are alien in their starkness. Here is a brief description of what you can expect:</p> <ul style="list-style-type: none"> • Quaint villages, churches, and barns speckle the countryside. • Icelandic horses greet you at the fence line and patiently wait for the images to be captured. • South Eastern Iceland's most beautiful waterfalls cascade from hundreds of feet above you. • Icebergs drifting about the glacier lagoon, shifting and crashing as they make their way to sea. • Massive cliff walls plunging into the ocean. <p>If it sounds amazing, it is because it is! If you are passionate about photography, enjoy travel, and prefer learning new techniques in the field and not in the classroom.... then we have the photo tours for you!</p>
Thursday, February 16	Digital Competition 6	Judges: Kathleen Hamill , K. Hamill Fine Art & Design, Mark Lane , photography instructor, CCBC; Lauren Amberman , photographer.
Thursday, February 23	Program 14	Jay Gould is a mixed-media, contemporary artist whose work explores the intersection of art, science and storytelling. His presentation will discuss photography's historical connection with science and how it has influenced his own unique personal and collaborative projects. Jay is a member of the faculty of the Maryland Institute College of Art (MICA). You can see some of his work at jgould.net
Thursday March 2	Print Competition 6	Theme: Open; Judge: Chuck Weiss , former sun photo editor, photography instructor Towson University
Thursday March 9	Program 15	A Presentation by Tom Beck , Chief Curator, University of Maryland at Baltimore County, Albin O. Kuhn Library and Gallery. "Seymour in Color": Photojournalism was revolutionized by innovations in color photographic technology during the 1930s to 1950s. David Seymour (1911-1956), renowned photojournalist and one of the four principal founders of Magnum Photos, restarted his career following World War II with a color assignment which expanded not only Seymour's approach to photography, but also humanism in photography. Viewing slides as well as original photographs will be featured.
Thursday March 16	Digital Competition 7	Theme: Open; Judge TBD ; Anyone wishing to compete must create an on-line account and upload images to the Baltimore Camera Club Visual Pursuits site . Go to Baltimore Camera Club Visual Pursuits Website
Thursday March 23	Program 16	Roy Sewall ; Roy will do a program of portfolio reviews for BCC members. We need 6 or more members that are willing to put together a focused body of work consisting of 10-12 images for review and discussion. Use the same format that we use for digital competitions for your files and prepare a 25 to 50 word statement of what the theme is about. Please send the photos with the statement to Roger Miller at rcm.ipl44@gmail.com .
Thursday March 30	Print Competition 7	Theme: Open; Judge TBD

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Parting Shot



Sliding Through Life
© Patti Lutz
(Third Place, Intermediate Digital
Competition, December 2016)



The Baltimore Camera Club is a Member Club
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