



# The Focal Point

February 2005



*Colors of Old California*  
(Nikon F-5 Film/Velvia)

*John Bedke*



*Winter Cry*  
Nikon 5700 Digital

*John Bedke*



*Nevada Desert*

*John Bedke*

*Nikon 5700 Digital*



*San Esterban del Ray*

*John Bedke*

(Nikon F-5 Film/Velvia)

## Bedke's Page.....



### Adobe Photoshop

A technique for defining depth to your artwork:

Make the objects that are farther away appear out of focus, and the objects that are near sharp and crisp.

This technique is for drawing attention to objects in the foreground of your image by slightly blurring the background. This adds depth and dimension to your artwork, as well as focusing attention.

To do this, put a selection around the area you want the focus, add a 10-pixel Feather (Option-Command-D/Alt-Control-D), Inverse the Selection (from the select menu or Shift-Command-I/ Shift-Control-I), then apply your blur (Filter-Blur-Gaussian).

### Adobe Photoshop Layers and Adjustment layers

Layers are like transparent sheets that contain image elements that you can stack above the background image you are viewing. The images on the layers can vary in density. That way, you can add a picture of say a bird to a landscape picture. The bird is on a separate layer, so you can still move it around and work on it without touching the background picture of the landscape. When you finally flatten the layers, the upper layers are dropped on the bottom background layer and are merged into and become part of the bottom image.

Adjustment layers are layers that do not contain image elements, but adjustment commands like 'Levels'. An Adjustment layer acts just like putting a filter in front of your camera lens. You have color filters, contrast filters, neutral density filters, graduated filters, etc. They generally have an overall effect on the entire film frame.



I wish I'd said that:

"I didn't want to tell the tree or weed what it was. I wanted it to tell me something and through me express its meaning in nature."

— Wynn Bullock

### Quotes from Ansel Adams

"In wisdom gathered over time I have found that every experience is a form of exploration."

"Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution."

## LETTER TO THE EDITOR

### January 17, 2005

Dear Karen,

I debated whether to copy and send (for the Focal Point) the following Baltimore Museum of Art announcement of an upcoming contemporary installation art exhibition (from '60s through the present) titled *Slide Show*, OR whether to visit this exhibit and write a report about it for the March Focal Point. My choice was the former.

And now while writing this I've had another idea. If there is sufficient curiosity within our BCC group, I believe it would be fascinating to learn in-depth about each of these specific works from the curator of this BMA show. Convinced of enough interest in such a field trip, I would be happy to call and/or venture over to BMA to inquire what the possibilities might be. We would also need a time slot between February 27 and May 15 which would be compatible with BMA. However, if we don't have enough interest to make a strong BCC showing at BMA, I think it's best not to go forward with such an idea.

Thanks,

Ellen Evans                      Feedback:    eeterbee@iglou.com

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### Baltimore Museum of Art - Upcoming Exhibitions

<http://artbma.org/exhibitions/special.html>

### *Slide Show*

*February 27, 2005 - May 15, 2005*

Organized by the BMA, this mesmerizing exhibition features nineteen installations from an international group of artists, including Dan Graham, Nan Goldin, Peter Fischli and David Weiss, James Coleman, and Jan Dibbets. This rare display of some of the finest slide works ranges from single-carousel to ambitious multi-carousel environmental projections accompanied by evocative soundtracks.

The exhibition will be accompanied by a fully illustrated catalogue co-published in the United States by the BMA and Pennsylvania State University Press and distributed in the United Kingdom by Tate Publishing. It will include essays by **Darsie Alexander, BMA Curator of Prints, Drawings & Photographs**, as well as by Charles Harrison, Professor of History and Theory of Art at the Open University, London, and by Robert Storr, Professor of Modern Art at the Institute of Fine Arts at New York University and formerly a senior curator at The Museum of Modern Art, New York.

The exhibition is generously sponsored by T. Rowe Price.

Additional support is provided by the Andy Warhol Foundation for the Visual Arts and Suzanne F. Cohen. The catalogue is generously supported by Agnes Gund and Daniel Shapiro.

**BCC Calendar -2005**

<i>Thursday February 3</i>	<i>Print Contest</i>	
<i>Thursday February 10</i>	<i>Program</i>	<i>Critique Night Bring two slides and or two prints for critique</i>
<i>Thursday February 17</i>	<i>Slide Contest</i>	
<i>Thursday February 24</i>	<i>Program</i>	
<i>Thursday March 3</i>	<i>Print Contest</i>	
<i>Thursday March 10</i>	<i>Program</i>	
<i>Thursday March 17</i>	<i>Slide Contest</i>	
<i>Thursday March 24</i>	<i>Program</i>	
<i>Thursday March 31</i>	<i>Print Contest</i>	
<i>Thursday April 7</i>	<i>Program</i>	
<i>Thursday April 14</i>	<i>Slide Contest</i>	
<i>Thursday April 21</i>	<i>Program</i>	

**2004-2005 BCC Officers and Board Members**

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# Competition Winners

## *Competition Result January Slides*

### NOVICE COLOR SLIDES

1st	Baloon Seller	Kay Muldoon-Ibrahim
2nd	Bath Day	Kay Muldoon-Ibrahim
3rd	Butterfly	Tirtha Chakraborty
4th	Watkins Glen	Alfica Sehgal
5th	Island In The Sky	Peter Cibor
HM	Flowers #2	Mindy Best

### UNLIMITED SLIDES

1st	Fall Into Summer	Karen Messick
2nd	Evening Service	Gary Faulkner
3rd	Early Work	Steve Harman
4th	Drifting	Steve Harman
5th	Colorado Road	Lewis Katz
HM	Lake Gordon Bridge 2	Karen Messick

Baltimore Camera Club February 2005

## *Competition Results January Prints*

### NOVICE MONOCHROME PRINTS

1st	Drinking Fountain	Anna Santana
2nd	Zebra Flight	Kay Muldoon-Ibrahim
3rd	Staircase	Steve Harman
4th	A Mother's Joy	Kay Muldoon-Ibriham
5th	Along the River's Edge	Steve Harmon
HM	Think Snow	Anna Santana

### UNLIMITED MONOCHROME PRINTS

1st	Door Study	Jack Wenig
2nd	When He Was Seven	Jack Wenig
3rd	Time Machine	John Davis
4th	Log Over The Falls	John Davis
5th	Optometrist Montana	Paul MvKeown
HM	Shopping Center	Jack Wenig

### NOVICE COLOR PRINTS

1st	Sugar Maple	Steve Harman
2nd	Off Season, Florida	Arnold Noznitsky
3rd	Portrait of A Girl, Yeoman	Kay Muldoon-Ibrahim
4th	Poplar Leaf	Steve Harman
5th	Dirty Movies	Anna Sanatna
HM	Cicada	Barry Christie

### UNLIMITED COLOR PRINTS

1st	Mr. Nethercutt's Bugatti	Jay Daley
2nd	Dogwood Blossoms	Gary Faulkner
3rd	Western Rays	Gary Faulkner
4th	The Umbrella Club	John Eybs
5th	Dream Car	Jay Daley
HM	Drybrush	Jay Daley



## From the Editor

Thank you for your submissions for the Focal Point this month. As I opened each image I was taken to a new and exciting place, where each of you had been and captured in your own style of image making. I was taken to the beaches of Waikiki, the Mountains of Montana and the dessert in our great land. We often forget what a beautiful and awe inspiring country we have to share with others when we make images as we travel on vacations, family gatherings or on business. I was torn between sharing the diversity of several of our members or sharing the extreme talent of one of our members. As I viewed and reviewed the answer to my dilemma became evident. And thus the cover of this issue was decided.

I hope you agree that the images presented here are inspiring, not only to get one to go out and make more images, but to hone your skill and craft at fine tuning the final image. John has been absent from our meetings this year due to some personal issues, but he is not absent and his talent at creating an image and then crafting this image into a photographic work of art with the "Magic" of Photoshop and his knowledge, eye and artistic style is shared with you in this issue. His work continues to amaze me and I only wish I had the time to develop the level of talent and artistic style that he brings to our club.

John shares some of his processes monthly with us in his articles and the one presented in this month's issue, on creating depth in your work was employed in the images John made on the cover. Try your hand at creating depth in your images, with the tips John has shared.

*karenmessick*



## Correspondence

LLOYD STREET JEWISH MUSEUM

JAN 17 TO JAN 30. THIRTY GELATINE SILVER PRINTS .

THE MUSEUM IS LOCATED BETWEEN FELS POINT AND LITTLE ITALY. IT MAY BE OF INTEREST TO CLUB MEMBERS.-----

WAYNE BALLARD

This is an interesting web site especially for digital darkroom information.

<http://www.thelightsrightstudio.com/>

I am having a one person photography exhibition, March 2 – 27, 2005 at the Gallery, Community Cultural Center, Cecil Community College, One Seahawk Drive, North East, MD 21901.

The opening reception is from 5:30 – 7:30 PM March 2, 2005. I will give an "artist's talk" around 6:30PM.

The Exhibit title is: Love of the Eye, Vision of the Heart. There will be approximately 50 photos in the show, mostly black and white wet prints.

For details, direction, etc call 410-287-1023 or check <http://www.cecilcc.edu/events/calendars/gallery.asp>

I should add there are a couple very nice restaurants in North East for anyone who considers making the long drive and would like to make a full evening out of it.

Many thanks,

Kay Muldoon-Ibrahim

The chart below details the total points a member has accumulated in the club since they began entering contests. This chart represents the points earned for promotion purposes from Novice to Unlimited. A member has to earn 100 points in the Novice class before being promoted to the Unlimited class. This chart is being presented for your information as requested.



## Baltimore Camera Club

### Point Totals and Classifications

Dec 2004

(Final)

#### Color Prints

##### Unlimited

Bedke John	548
McKeown Paul	501
Smith Dick	490
Risk Gordon	353
Davis John	282
Ballard Wayne	204
Faulkner Gary	170
Mulqueen Lea	161
Messick Karen	160
Besette Gene	133
Daley Jay	114
Eybes John	102

##### Novices

Sayer Rita	99
Risk Kathleen	76
Smother's Barbara	76
Santana Anna	69
Boardman Michael	62
Goldman Jeff	52
Harman Steve	52
Webb Tony	46
Senger Fred	39
Collier Charles	31
Noznitsky Arnold	30
Long-McKeown Donna	29
Gussin Louise	24
McManus Jane	24
Katz Lewis	23
Trunk Paul	21
Ferrara Tom	17
Hickman John	15
Waltmeyer Loretta	15
Mortensen Geren	14
Burnham Will	13
Noll Fred	13
Cibor Peter	12
Volk David	10
Foster Loretta	8
Perry Tom	5
Asghari Faye	3
McCargo Jessyca	3
Woolfson Marty	3
Foster Barrett	3
Fawcett Richard	2
Breslin Linda	1
Rieckert Lianna	1

#### Monochrome Prints

##### Unlimited

Ballard Wayne	1,308
Bedke John	653
Davis John	520
McKeown Paul	363
Smith Dick	282
Wenig Jack	243
Faulkner Gary	195
Risk Gordon	173
Fawcett Janet	158
Risk Kathleen	112

##### Novices

Besette Gene	76
Mulqueen Lea	75
Harman Steve	66
Goldman Jeff	60
Collier Charles	59
Mortensen Geren	48
Noznitsky Arnold	48
Peake Amanda	46
Burnham Will	35
Messick Karen	30
Webb Tony	27
Johnson Bob	26
Perry Tom	26
Smother's Barbara	21
Muldom-Ibrahim Kay	19
Evans Ellen	18
Eybes John	18
Estruch Sonia	16
Trunk Paul	13
Cibor Peter	11
Boardman Michael	8
McManus Jane	8
Rieckert Lianna	6
Gussin Louise	5
Keane Jennifer	2
Santana Anna	2

#### Slides

##### Unlimited

Bedke John	694
Risk Gordon	449
Mulqueen Lea	369
Wilder Alan	364
Ballard Wayne	276
Messick Karen	268
Faulkner Gary	180
McManus Jane	166
Smith Dick	163
Risk Kathleen	160
Davis John	149
Harman Steve	144
Katz Lewis	136
Christie Barry	115
Scroggins Chris	109
Borleis John	104

##### Novices

McKeown Paul	97
Smother's Barbara	88
Webb Tony	62
Collier Charles	59
Hardiman Clarence	56
Cibor Peter	55
Evans Ellen	52
Sehgal Alfica	49
Volk David	46
Goldman Jeff	37
Besette Gene	34
Fawcett Janet	31
Perry Tom	27
Rieckert Liana	27
Boardman Michael	25
Eybes John	14
Johnson Bob	13
Estruch Sonia	11
Waltmeyer Loretta	10
Chakraborty Tirtha	7
Sayer Rita	5
Santana Anna	3
Schultz Brandon	1

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### [Fodors.com > Focus on Photography](#)

- ... an invaluable guide to shooting great **travel** pictures: Nearly 100 easy-to-follow tips, with accompanying photos, covering every aspect of **travel photography**. ...

<http://www.fodors.com/focus/>

### [The Travel Photography Home Page - Links, links, links](#)

- links, links and more links for outdoor, scenic and **travel photography** and photographers. PhotoSecrets The **Travel Photography** Home Page. ...

<http://www.photosecrets.com/links.html>

[Travel photographer/photography competition](#) - ... year is an annual photographic competition for amateur and professional photographers with prizes from leading names in the **travel** and **photography** industries. ...

<http://www.tpoty.com/>

<http://groups.yahoo.com/group/travelphotographyforum/> - Pros and amateurs exchange tips, **travel** experiences and discuss each other' s worksIncludes extensive... <http://groups.yahoo.com/group/travelphotographyforum>

[Travel photography](#) - ... Home > Subjects > **Travel photography**. **Travel photography**. Welcome to the section of PhotographyTips.com that deals with the exciting world of **travel photography** ... <http://photographytips.com/page.cfm/52>

[VRMAG - the travel, photography and technology magazine devoted to ...](#) - Monthly online **travel, photography** and technology magazine supported with 360-degree virtual reality panoramas covering great architecture, cities, hotels ... <http://vrm.vrway.com/>

[Travel Photography. Travel Photographers. Outdoor Photography](#) - ... **Travel Photography**. This PhotoLinks ... local area! Alphabetical Listing of **Travel Photography: Travel Photography** - New Listings. 1. ... [http://www.photolinks.com/Travel\\_Photography.html](http://www.photolinks.com/Travel_Photography.html)

[Better Travel Photos](#) - ... Too many **travel** and vacation photos are of uninhabited places. Have a great time... If you try to remember a few of these **tips**, then you probably don' t need a ... <http://www.graphic-design.com/photographic/travel.html>

[Taking Great Photos While Travelling](#) - ... Several guides (such as PhotoSecrets) focus specifically on **photographic travel** - which is great if ... And a few final **tips** 11) Make sure your camera works - and ... <http://www.netwrite-publish.com/photo1.htm>

[TAKEgreatPICTURES.com - Digital Photography](#) - ... Photographer Shares **Tips** on Making the Most of **Travel** Photography. Introduction. Travelers are faced with the difficult choice of what **photographic** equipment to ... <http://www.takegreatpictures.com>

[National Geographic Recommended Photography Links](#) - ... arranged alphabetically, with brief descriptions) to **photographic** essays, photo ... photography articles, other Web sites, news, **travel tips**, course information ... <http://www.nationalgeographic.com/photography/photolinks.html>

[Web sites for Imaging and Photographic Technologists](#) - ... The **Photographic** Society of America (PSA); The ... events, technical companies, buyers guide, and technical ... PhotoSecrets - **Travel** Guides for **Travel** Photography; ... <http://www.rit.edu/~andpph/techlinks.html>