



The Focal Point

April 2005



JOHN BEDKE ©

This recent painting (Feb. 05) depicts a USAF RC-135VW Rivet Joint reconnaissance aircraft. The highly classified RC-135VW is to gather real time on-scene intelligence and analyze it, they are assigned to Air Combat Command and all are based at Offutt Air Force Base, Nebraska (Tail code OF). I saw #4132 at the Andrews AFB Open House in 2001. John Bedke



JOHN BEDKE ©

This recent painting (Mar. 05) depicts a very hot USAF SR-71 Blackbird reconnaissance aircraft flying Mach 3.2 at 80,000 feet. The secretive Blackbird was used to gather intelligence over hostile airspace. They were assigned to Beale Air Force Base, California, but flew to where ever they were needed. John Bedke



JOHN BEDKE ©

This recent painting (Mar. 05) depicts a Boeing 737-700 (737-7H4) during decent for landing on a rainy evening. Southwest Airlines only flies the 737 and now operates a fleet of more than 400. Depicted is #N444WN which in late 2003 was the first Southwest aircraft to have the Blended Winglets installed. The distinctive Winglets improve performance by extending the airplane's range. John Bedke



JOHN BEDKE ©

I enjoy doing aviation art work. This recent painting (Feb. 05) depicts a USAF KC-10 Extender over Missouri at dusk on a winter day in 2003. John Bedke

Bedke's Page.....



Aviation Art.....

I have been photographing airplanes since 1955, obtaining aviation photos was my original interest in photography. The digital age has allowed me to produce more artistic renditions. I photograph airplanes at air shows and museums, and I have built up a large archive of images.

When traveling by air I also photograph aerial landscapes and clouds, and I also have a large collection of these photos. Adobe Photoshop is the most important processing tool I use. I select the airplane I wish to digitally paint and then go through my aerial landscapes/clouds looking for four important features.

1. The photo must be interesting,
2. The lighting direction and sunlight strength must match the lighting on the airplane,
3. The perspective of angle of view must match, and.....
4. The focal lengths must match, for example a 24mm wide angle of an airplane on a 50mm landscape will just look wrong to everyone.

Once I have found a set of photos that will fit together I work on matching the contrast and color balance. The sharpness and grain must also match. I photoshop extract the airplane and resize, position and rotate it on the background until it looks the way I want it. I do extensive dodging and burning to increase the dramatic lighting effects, and usually increase the color saturation. I do a lot of small details including freehand painting to obtain the look I want. These aviation images are impressive when printed at a large size on canvas.

I like the simple things.

Back in the days before digital, when I was shooting film only, I acquired a sense of what to expect from the developed film. That came from the experience of trial and error, lots of errors.

Although I've gone mostly digital now, I still have an excellent film camera that I love to play with from time to time. Am I just old and set in my ways? I think my fond memories from the days of film are better than my photos ever were, so for me film is more about reminiscing of good times past..

Continued.....



Continued.....

Now I can take dozens pictures, pop them on the computer and edit my heart out with Photoshop, but nothing ever looks just like it did on that little camera display.

I thought I'd miss the darkroom experience, however I sold all my darkroom equipment when I discovered the digital darkroom experience. While no one thought of disturbing my peace in the darkroom, no one minds barging in on my creativity when I'm in front of a computer.

Digital is certainly superior quantitatively. But for anyone who grew up with darkrooms, the question of whether digital is superior qualitatively is too personal to allow for a "good" answer.

Have a great day and enjoy shooting a roll of film, wait I mean fill up a CF card.

Club Updates

The Baltimore Camera Club exhibition dates;

August 5th - 26th, 2005 at the Baltimore Gallery, 4519 Eastern Avenue

July 2006 at Severn Graphics, Chestnut Avenue

We, Mindy Best and myself will use each of the "year end" competition winners and member submitted prints (to be judged by outside photographers) to form the exhibitions.

More on these important Club events to follow.

Gary Faulkner

To all members,

Please supply me with a name of a photographer that can be placed on the list for the board to approve for the BCC sponsored seminar to be held in March Of 2006.

Also, if you would like to help me with the preparation work please let me know.

Names are due by April 7th, 2005

Thank you,
Gary Faulkner

A Review

BCC's '*audio artist couple*' performed in Baltimore

Of course most of our BCC membership recognizes the top-notch photography of **Paul McKeown**, who treated us with a program on composition earlier this year. But, because his wife **Donna Long** has been busy on Thursday evenings, we have not seen as much of her of late. But I'm sure all remember Paul's photograph of Donna's hands caught above the final keyboard tones of a lyrical Irish tune.

I ran into Paul and Donna in the line for desert cakes in the lobby of the Meyerhoff Symphony Hall on March 18th before the concert featuring **The Baltimore Symphony** and **Cherish the Ladies**. The latter is an American-Irish band comprised of women skilled in Celtic music. I was not surprised to see Paul and Donna since I knew Donna had been a member of Cherish the Ladies [keyboard her specialty]. And Paul was the Audio Engineer. When I spoke with Donna and Paul I assumed they, like me, were at the Meyerhoff to hear Cherish the Ladies. Not so, however. When Cherish the Ladies finished one or two pieces with the orchestra the leader introduced Donna Long as a Baltimore member of Cherish the Ladies who had previously toured with the band for eight years, and that she would treat us with her piano rendition of "Homesteaders" [composed by Brian Keane for the film *The Way West*]. And that she did! with The Baltimore Symphony Orchestra and Cherish the Ladies as her back-up musicians. It was the most heartfelt performance of the evening, in my opinion.

That's not all. In the final moments of the concert after all the encores, the leader of Cherish the Ladies thanked all the behind-the-scenes people for their efforts in making the performance possible. Among those mentioned was "Paul McKeown, the Audio Engineer!"

BRAVO! Paul and Donna

PaulMcKeown <http://www.celticlight.net>

DonnaLong
<http://www.donnalongoiano.com>

submitted by E. E. Evans

BCC Calendar -2005

<i>Thursday March 24</i>	<i>No Meeting</i>	
<i>Thursday March 31</i>	<i>Program</i>	<i>“India” presented by Geraud Foster</i>
<i>Thursday April 7</i>	<i>Print Contest</i>	
<i>Thursday April 14</i>	<i>Program</i>	
<i>Thursday April 21</i>	<i>Slide Contest</i>	
<i>Thursday April 28</i>	<i>Program</i>	
<i>Thursday May 5</i>	<i>Print Contest</i>	
<i>Thursday May 12</i>	<i>Slide Contest</i>	
<i>Thursday May 19</i>	<i>Program</i>	
<i>Thursday May 26</i>	<i>Program</i>	

2004-2005 BCC Officers and Board Members

PRESIDENT	John Borleis	410-254-6297	marauder.joe@verizon.net
V.P. PROGRAMS	Gary Faulkner	410-529-7362	brycekid@verizon.net
V.P. CONTESTS	Jane McManus	410-683-0333	
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MEMBER AT LARGE <i>Marketing</i>	Lewis Katz	410-542-5719	basskatz@comcast.net
WEB SITE TEAM	Gene Bessette	410-536-8108	zootsuit@crosslink.net
	Liana Rieckert	410-943-4820	lianarieckert@yahoo.com
	Paul McKeown	410-444-1024	celticlight@verizon.net
FOCAL POINT EDITOR, PSA Contact	Karen Messick	410-337-2939	karenskier@aol.com

Competition Winners

CompetitionResultMarchSlides

NOVICE COLOR SLIDES

1st	Rushes and Lilies	E. Evans
2nd	Wool, Merchant, Morocco	Kay Muldoon-Ibrahim
3rd	Tea Time, Moroccan Nomads	Kay Muldoon-Ibrahim
4th	Vegas Lights	Alfica Sehgal
5th	Geyser	Tirtha Chakraborty
HM	Grand Canyon	Tirtha Chakraborty

UNLIMITED SLIDES

1st	Japanese Maple	Gary Faulkner
2nd	Icy River	Lewis Katz
3rd	Ice and Water	Lewis Katz
4th	Leaf Quilt	Steve Harman
5th	Reflection	Jane McManus
HM	Millrace Falls	Steve Harman

Baltimore Camera Club March 2005

CompetitionResultsMarchPrints

NOVICE MONOCHROME PRINTS

1st	Winnowing Tef	Kay Muldoon-Ibrahim
2nd	Waiting for the rain to stop	Kay Muldoon-Ibrahim
3rd	The Agony	Cindy Intorre
4th	Overhanging Dogwood	Steve Harman
5th	Setting Sails	Steve Harman
HM	The Pagoda	Anna Santana

UNLIMITED MONOCHROME PRINTS

1st	Stacks	Wayne Ballard
2nd	Cathedral	Dick Smith
3rd	Bends In The Road	Dick Smith
4th	Hulls	Wayne Ballard
5th	Medieval York	Dick Smith
HM	East Towson	Wayne Ballard

NOVICE COLOR PRINTS

1st	Winter Sedge	Steve Harman
2nd	Closed Junk Store	Anna Satana
3rd	Road Shots	Lewis Katz
4th	A Street in Sana	Kay Muldoon-Ibrahim
5th	Maiden Hair Fern	Lewis Katz
HM	Eloquence Color	Steve Harman

UNLIMITED COLOR PRINTS

1st	Sheep In The Meadow	Jay Daley
2nd	Marshland Impression	John Eybs
3rd	Zip Code	Gary Faulkner
4th	Winging It	Barry Christie
5th	Audy	Dick Smith
HM	Egret	Dick Smith

Correspondence

PSA - Psa Mid-Atlantic Chapter presents "The Promise Of Digital" by George Lepp

This is a free program at 1:00pm May 14, 2005 at the Leisure World, clubhouse II, Silver Spring, MD. Contact Lois Christeller at l.christeller@att.net or go to PSA web site www.psa-photo.org

Gary

From: "Deborah J Self" <pest001@msn.com>
To: "Gene Bessette" <zootsuit@crosslink.net>
Sent: Sunday, March 06, 2005 5:41 PM
Subject: MS WALK
Hi Gene,

Thank you for volunteering on Sunday, 04/10/05, for the Towson MS Walk starting at Burdick Hall at Towson University. The Baltimore MS Walk needs a photographer. Here are the stats you requested.

Date: Saturday. 04/09/05
Time: 09:00 AM
Start/Finish: The Living Classroom
802 South Caroline Street
Baltimore, MD
Walk Coordinator: Sue Thurston

If you or anyone has any questions please call me, Jill Self, at 410-225-7712 or e-mail me at pest001@msn.com <<mailto:pest001@msn.com>>.

Thank you again for trying to locate a photographer for the Saturday MS Walk.

Jill
Baltimore/Towson MS Walk Committee

Karen,
Please put a small request for "presenter" s for the 2006 Seminar. Need input no later than April 29th. We need a minimum of "one" full year to arrange for a presenter. My recommendation is John Paul Caponigro check out his web site www.johnpaulcaponigro.com

Also, we will have a gallery show at the Baltimore Photo Gallery in August. Mindy and myself will provide some facts shortly.

Thanks,
Gary

Tony Sweet Photography Workshop
3 Day Workshop and Photographic Event
April 16, 17 & 22, 2005
\$175.00 ~ limited to 20

April 16, 2005 ~ 7 p.m. - 10 p.m.

Slide show presentation of flower images and a book signing of the newly released "Fine Art Flower Photography"
Open to the Public

April 17, 2005 ~ Sunrise-Early Afternoon

The "hands-on" workshop will be conducted throughout the historic grounds. Personal instruction including composing "winning" images, creative filter use, and answering situation specific questions will be the focus of this day-long activity.

April 22, 2005 ~ 7 p.m. - 10 p.m.

Presentation of work produced by students and critique with in-depth discussions and Q&A on digital photography, image processing, and digital printing.

Registration forms available online:

www.tonysweet.com/workshops/londontown.html

Thanks much!

Tony

Photo Contests

Friends of the Potomac River Refuges is announcing its first annual photography contest. Photographs must be submitted by June 15th and must be taken at Occoquan Bay NWR. Contest rules can be found at:

<http://www.foprr.org/documents/photocontest.pdf>
<about:blank>

You can learn more about Friend of the Potomac River Refuges at:

<http://www.foprr.org/> <about:blank>

News on The Railway themed Photography Contest that is held in conjunction with the Historic Annual Manassas Railway Heritage Festival.... The Manassas-Warrenton Camera Club wishes to thank you for your support for this event in the past and hope that your members will take advantage of the opportunity to mail or deliver. We also hope that you will visit us at the Festival.

Thanks, Gordon Tassi Publicity Chairman

For more information or to enter, please contact: The Manassas-Warrenton Camera Club, Gordon Tassi at

gtassi22193@comcast.net or

visit www.mwcc-photo.org

Total Accumulated points by Maker have been updated by Russell DeRose and we thank him for his record keeping.



Baltimore Camera Club

Point Totals and Classifications

February-05

Final

Color Prints

Unlimited

Bedke John	548
McKeown Paul	501
Smith Dick	490
Risk Gordon	353
Davis John	282
Ballard Wayne	204
Faulkner Gary	186
Messick Karen	176
Mulqueen Lea	161
Bessette Gene	133
Daley Jay	130
Eybs John	105

Novices

Harman Steve	86
Santana Anna	79
Risk Kathleen	76
Smothers Barbara	76
Boardman Michael	62
Webb Tony	46
Noznitsky Arnold	40
Senger Fred	39
Collier Charles	31
Long-McKeown Donna	29
McManus Jane	27
Katz Lewis	23
Ferrara Tom	17
Christie Barry	14
Cibor Peter	12
Volk David	10
Foster Loretta	8
Muldom-Ibrahim Kay	6
Perry Tom	5
Foster Barrett	3
McCargo Jessyca	3
Fawcett Richard	2
Rieckert Lianna	1

Monochrome Prints

Unlimited

Ballard Wayne	1,308
Bedke John	653
Davis John	530
McKeown Paul	363
Smith Dick	282
Wenig Jack	265
Faulkner Gary	195
Risk Gordon	173
Fawcett Janet	158
Risk Kathleen	112

Novices

Harman Steve	81
Bessette Gene	76
Mulqueen Lea	75
Collier Charles	59
Muldom-Ibrahim Kay	51
Noznitsky Arnold	48
Peake Amanda	46
Messick Karen	30
Webb Tony	27
Johnson Bob	26
Perry Tom	26
Smothers Barbara	21
Santana Anna	19
Evans Ellen	18
Eybs John	18
Estruch Sonia	16
Cibor Peter	11
Boardman Michael	8
McManus Jane	8
Rieckert Lianna	6

Slides

Unlimited

Bedke John	694
Risk Gordon	449
Mulqueen Lea	369
Wilder Alan	364
Messick Karen	289
Ballard Wayne	276
Faulkner Gary	189
McManus Jane	166
Harman Steve	163
Smith Dick	163
Risk Kathleen	160
Davis John	149
Katz Lewis	138
Christie Barry	128
McKeown Paul	107
Borleis John	104

Novices

Smothers Barbara	88
Webb Tony	62
Collier Charles	59
Cibor Peter	57
Evans Ellen	52
Hardiman Clarence	56
Sehgal Alfica	52
Volk David	46
Bessette Gene	34
Fawcett Janet	31
Perry Tom	27
Rieckert Liana	27
Eybs John	27
Boardman Michael	25
Muldom-Ibrahim Kay	24
Johnson Bob	13
Chakraborty Tirtha	13
Estruch Sonia	11
Santana Anna	3
Best Min	1

Updates.....Web Stuff.....Updates.....Web Stuff.....Thank You

Board Meeting Notes

On March 10, a board meeting was held.

Board Members In attendance:

John Borleis, Michael Boardman, Barbara Smothers, Gary Faulkner, Tony Webb, Jane McManus, Lewis Katz, and Karen Messick.

Members In Attendance: Ellen Evans

Issue: The board discussed the request to reveal the Judges for each contest prior to each contest.

Decision: This request was voted down.

Issue: Multiple Judges VS Single Judges

Decision: The board voted to attain an objective of 5 maximum Single judge contests a year. The contest committee members agreed to draw judges from the floor if sufficient judges are not available on any given evening of contest.

Issue: Competition Division of Digital Prints VS Traditional Prints

Decision: Print contests will remain the same and digital prints will be judged with traditional prints in the same print contest.

Issue: Naming of entries.

Decision: It was decided that the intent of the current contest rules, requiring a title on the image, requires that an image be titled and that the title of "Untitled" is not accepted in contests. Any maker submitting an image as untitled will be asked by the contest Committee to rename their entry or risk, being eliminated from competition as well as year end judging.

Issue: Gary Faulkner requested that the club consider sponsoring a seminar presentation to be held in an auditorium with a visiting Presenter in the program year of 2006.

Decision: Follow up will be required and more information will be decided. TBD

Board Meeting Notes

Issue: May Contests Schedule

Decision: The May contest schedule will have back to back competitions in week one and two in order to fulfill the time frame for year end judging of entries.

Issue: Insufficient Organized Field Trips

Decision: All members agreed that Field Trips are an important part of the pleasure we derive from the companionship and association of our club members. However the organization of these efforts has been very little other than the night shoot our program director scheduled earlier this year. No decision was made as to how to offer more outside activities at this time and we are open to suggestions from any club member who would like to take on this opportunity.

Issue: End of Year Dinner

Decision: Will follow up with John Davis to determine the actual date for publication.

All were reminded that on the two meetings a month involving contests, Contests will begin at 8:00 in consideration of our Judges Volunteered Personal Time. On those evenings business meetings should begin at 7:45 and end at 8:00, so please be prompt on those two evenings.

Thank You

We all enjoyed a nice evening at Severn Graphics. Their services are extensive and their staff is very accommodating. Thanks To Gary Faulkner for organizing this program.