



The Focal Point

July 2004

BestOfTheYear Images



"When Fog Meets Snow"
1st Place Novice Monochrome
Lea Mulqueen



1st Place Unlimited Slide
"Repose" *Kathleen Risk*



Bodine Award Winner "Hands"
1st Place Unlimited Monochrome Print
Paul McKeown



Graham Cromwell Award "Parasols"
Best Color Print
1st Place Unlimited Color Print
Paul McKeown

Bedke's Advice.....**Getting Older**

Just wondering how many other Baltimore Camera Club photographers have made "adjustments" to their equipment or hiking routines to make up for not being a twenty-year-old-go-anywhere adventurer. Did I mention how heavy that large Bogen tripod is?

When I turned 50, I stopped carrying that heavy large format camera, for me 4x5 was large. I'm sure that I'll hear from some seventy-something year old member who's still carrying an 8x10 camera, thirty 8X10 film holders, four lenses, a tripod and three meters while going up the mountains in a snowstorm...they just don't make 'em like that anymore...did they ever? Did I mention that heavy Bogen?

I'm sixty now, but I started noticing the strain on my back fifteen years ago. The reading glasses also made their first appearance about then as a direct result of not being able to focus on the ground glass. I guess I'm just curious about how many of you have learned to "work smarter, not harder" and what tips can be offered to lighten the load. Did I mention that heavy Bogen?

I had to stop carrying that homemade plywood box for my 4x5, on my shoulder when I turned 32. Only a few years ago I used my own personal "luggage truck", often seen around airports Every good thing has a downside.

My pack mule became ill. This has happened once before. This time I carried him down, ignoring that annoying burning bush crying "Wait, I have nine more!" Did I mention that heavy Bogen?

But, I solved the problem by inventing the wheel, don't believe Al Gore claimed that one. Thus, with my new invention, I've extended Edward Weston's 100-yard rule by a

factor of two. Did I mention that heavy Bogen? Sometimes I forget things.

Adobe Photoshop

A technique for defining depth to your artwork:

Make the objects that are farther away appear out of focus, and the objects that are near sharp and crisp.

This technique is for drawing attention to objects in the foreground of your image by slightly blurring the background. This adds depth and dimension to your artwork, as well as focusing attention. To do this, put a selection around the area you want the focus, add a 10-pixel Feather (Option-Command-D/Alt-Control-D), Inverse the Selection (from the select menu or Shift-Command-I/ Shift-Control-I), then apply your blur (Filter-Blur-Gaussian).

Curiosity killed the cat, and I'm gonna find out why!



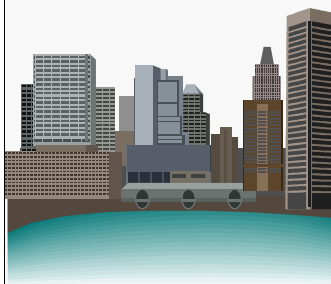
I wish I'd said that:

Garry Winogrand, who, when asked how he felt about missing photographs while he reloaded film in his camera, replied, "There are no photographs while I'm reloading."

- Garry Winogrand

*Travel
Plans.....
Summer*

**July 1 Field Trip
Baltimore Inner
Harbor**



HOT TIP for

Digital Battery Power

The rechargeable external battery pack is available from

Thomas Distributing.

It is the 2200mAh lithium ion model and it is about the size of a pack of cigarettes, weighs about the same and costs about \$70.00.

Comes with two chargers, one even allows recharging from a car lighter! How cool is that?

[http://](http://www.thomasdistributing.com/Power-Bank_2200.htm)

www.thomasdistributing.com/Power-Bank_2200.htm

Jay

SUMMER PHOTO OPPS

Kenilworth Aquatic Gardens

July is the time to visit.

Kenilworth Aquatic Gardens is the only National Park dedicated to the study, propagation and enjoyment of aquatic plants. The water lilies and lotuses reach their peak in mid-July. Twelve acres of ponds provide ample opportunity for photographers. There are also three small concrete ponds to the rear of the visitor center that allow photographers to get very close with an 80-200mm zoom lens. In addition to the lotuses and water lilies there are many other subjects including unusual landscapes, plants, leaves, frogs, birds, etc. Occasional early morning mist/fog can be an added bonus.

The gates open at 7 A.M. The best photography is in the first hour or two when there is no wind and the sun is still low to the horizon.

Check Out This Site for More details.

<http://www.cr.nps.gov/nr/travel/wash/dc95.htm>

What to bring (beside the camera):

Tripod: sturdy.

Lenses: 80-200 mm zoom is adequate; longer is sometimes better. Optional: macro lens; 1.4X and/or 2X teleconverter; close-up lenses or extension tubes.

Film: 50/100 speed slide film is good for the sharpness and fine grain, and for print film 100/200 speed works well.

Filters: Polarizer and warming filters are helpful; also consider bringing a fog/diffusion filter if you have one.

Other: It will probably get hot and you may have your belly on the ground for low angles. Dress accordingly and bring a hat for sun protection. Conditions may call for sunscreen and/or insect repellent.

End Of Year Judges Comments

Hello, Karen:

Attached is your form with the results noted. In case you might want to share some judging information with the members, let me add:

1. We were impressed with the quality of so many of the images.
2. It wasn't an easy task to choose winners in any of the categories - many deserved merit and we wished we'd had the option of a few honorable mention awards.
3. If there is to be an opportunity for improvement, we would suggest it be composition. We thought some could have been cropped or shot from a slightly different angle which would have made the image more interesting and appealing.

You will notice that the Peter Cibor slide has no title. I've put them in the case with the winners in the center rows so that you can easily identify them. But we found no title on Peter's wonderful image of the icy tree, frozen ground, and distant shades of ice.

NVPS Judges:

Fred Chitty

Andrew Klein

Mary Ann Setton

We enjoyed the job. Thanks for asking us,

Mary Ann President

Northern Virginia Photographic Society

Competition Winners

Competition Results June Slides

NOVICE COLOR SLIDES

1st	Sunset	Liana Rieckert
2nd	An Italian Inn	Lewis Katz
3rd	Sunrise	Lewis Katz
4th	Misty Vineyard	Lewis Katz
5th	Purple Skies	Tony Webb
HM	Pansy	Liana Rieckert

UNLIMITED SLIDES

1st	Iris	Steve Harman
2nd	Passenger	Gordon Risk
3rd	Sage	Steve Harman
4th	Cape Henlopen Light	Karen Messick
5th	Repose	Kathleen Risk
HM	Heading Home	Gordon Risk

Baltimore Camera Club News July 2004

Competition Results June Prints

NOVICE MONOCHROME PRINTS

1st	Patterns	John Eybs
2nd	Capitol Hill	Arnold Noznitsky
3rd	Light at The End of the Tunnel	John Eybs
4th	Infrared Church & Grounds	Gene Bessette
5th	Blacksmiths Cart	Anna Santana
HM	Dry Noon	Arnold Noznitsky

UNLIMITED/ NOVICE MONOCHROME PRINTS

1st	Dreamer	Wayne Ballard
2nd	Snow Along the Gun-powder	Gary Faulkner
3rd	Disney and Art Hall LA.	Paul McKeown
4th	Left Behind	Paul McKeown
5th	Pittsburg	Wayne Ballard
HM	Old Blue Eyes	Jack Wenig

NOVICE COLOR PRINTS

1st	Baltimore Morning	John Eybs
2nd	Sierra Rainbow	Peter Cibor
3rd	Morning Reflection	John Eybs
4th	Yellow Cleat	Kathleen Risk
5th	Last Light	Lewis Katz
HM	Reflections	Peter Cibor

UNLIMITED COLOR PRINTS

1st	The House of Mouse	Paul McKeown
2nd	Are You Looking At Me Jimmy?	Paul McKeown
3rd	Weathered Tree	Gordon Risk
4th	Peony #2	Paul McKeown
5th	Elizabethian	Paul McKeown
HM	Where Earth Meets Sky	Gary Faulkner

BCC Calendar 2004

Thursday July 1	Field Trip 7:00 PM	Inner Harbor Meet in Front of The Science Center
Saturday July 3	Antietam Battlefield Concert at 7:00 PM	Fireworks at 9:45 PM
Sunday July 4	Harborplace Tall Ships	Antique Cars Fireworks at 9:30
July 16-18	Artscape at Mount Royal	Saturday Noon until 12 pm
Thursday July 22	Print Critique Focal Point For August Ready to Distribute	Bring in 4 prints, color or black and white for constructive discussion
Thursday July 29	Program	What's in Your Bag? Bring in Your bag with gear and share some in the field tips
Thursday August 12	Macro Night	Bring Your Camera and Some Subjects to share
Thursday August 26	Slides of Summer	Bring in 8 slides of anything you wish to share
Thursday September 2	Welcome Back Party!	We will need volunteers from Hospitality to help coordinate the offerings.
Thursday September 9	TBD	
Thursday September 16	Program	Night Shoot Around Mount Washington
Thursday September 23	TBD	
Thursday September 30	TBD	
Thursday October 7	TBD	
Thursday October 14	TBD	

2004-2005 BCC Officers and Board Members

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V.P. PROGRAMS	Gary Faulkner	410-529-7362	leslie.faulkner@verizon.net
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New Ideas.....

Comments From Feedback Night...

- * Some members voiced a desire for more feedback on their work when being judged, such as what the judge did not like about the non-winners.
- * Lewis Katz, suggested a program where a member could show a body of work they are possibly considering for competition or publication, in order to receive feedback from members.
- * It was suggested that on print night an extra table be set up for the non-winners so that members can look at the prints and have some conversation in regard to their images.
- * Jay Daley suggested that we always have three outside judges for competitions so that the judges are completely unfamiliar with members style and submissions.
- * Gary Faulkner questioned the feasibility of displaying prints in the meeting room for members to see.
- * Tony Webb suggested that all members upon seeing a new face in the crowd welcome and converse with visitors to our meetings in order to make them welcome. name tags were suggested by Jay Daley for visitors.
- * It was suggested that cotton gloves be worn on print night by the handlers of the prints.
- * The Web design and support committee was formed.
- * The purchase of new storage boxes was discussed.
- * Marketing the Club through gallery events and other ideas was discussed. Jay Daley and Lewis Katz volunteered to help guide this effort.

Committee News

The Contest Committee.....

would like to remind everyone that the competition will begin sharply at 8:00, not before. Please be prompt. If you arrive late any competition that has not yet been judged, you may enter.

END OF YEAR FEEDBACK.....

The contest Committee Chairs explained that many prints and slides did not display the category the maker was in, either Unlimited or Novice. It was very time consuming to determine this. Next year, any prints or slides that are submitted that do not bear the Category of the maker will not be considered for end of year Judging.

Web Surfin'

By Paul McKeown

A site where you can display your photos for comment by other site members:

<http://www.ShutterCity.com>

Tips & tricks for the Canon Digital Rebel, including how to (almost) turn it into a 10D

<http://www.bahneman.com/liem/photos/tricks/digital-rebel-tricks.html>

If you have a Canon EOS camera, a wealth of otherwise undocumented information is to be found at:

<http://eosdoc.com/index.asp>

One of the most highly recommended sites for inkjet printer supplies of all types:

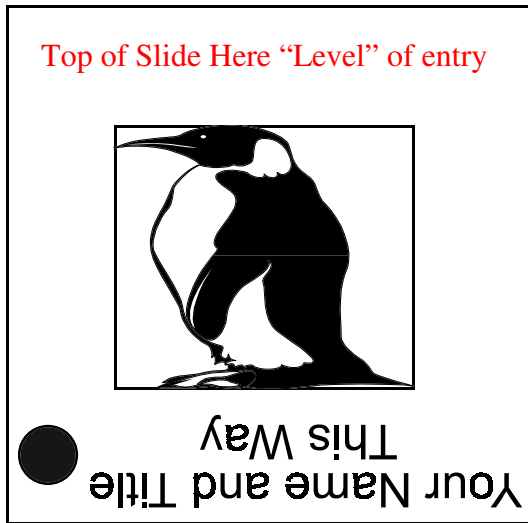
<http://www.atlex.com/index.html>

Find us at -

www.baltimorecameraclub.org.

Labeling your Slides

Labeling Your Prints



Marking Slides

Slides entered in competition must have the following information on the slide mount:

THUMB SPOT

TITLE

LEVEL Novice or Unlimited

MAKER'S NAME

Above is an illustration on how to correctly label a slide.

THUMB SPOT

A "thumb spot" must appear on the front of the slide in the lower left corner as viewed normally when hand held. It can be a stick-on marker available in camera or stationary store or any clearly identifiable spot made with a pen or marker. It's purpose is to insure correct placement in the projector tray for slide competition.

Top Of Your Print Backside as you look at the back, the Top Left should be labeled with:

Title

Maker

Category Color/Monochrome

Level Novice/Unlimited

The placement of the label orients the image for the competition.

Title
Your Name
Category
Level

The diagram shows a rectangular print backside with a red border. In the top-left corner, there is a smaller blue-bordered box containing the following text: "Title", "Your Name", "**Category**", and "Level".

"Whitebalance"

After staring at the "white balance" button on my camera I decided to see what it is. After several un-intelligible explanations I came across this at a website operated by Michigan Tech:

What is white balance? It all boils down to the concept of *color temperature*. Color temperature is a way of measuring the quality of a light source. It is based on the ratio of the amount of blue light to the amount of red light, and the green light is ignored. The unit for measuring this ratio is in degree Kelvin (K). A light with higher color temperature (*i.e.*, larger Kelvin value) has "more" blue lights than a light with lower color temperature (*i.e.*, smaller Kelvin value). Thus, a cooler (*resp.*, warmer) light has a higher (*resp.*, lower) color temperature. The following table shows the color temperature of some light sources.

Light Sources Color Temperature in K

Clear Blue Sky	10,000 to 15,000
Overcast Sky	6,000 to 8,000
Noon Sun and Clear Sky	6,500
Sunlight Average	5,400 to 6,000
Electronic Flash	5,400 to 6,000
Household Lighting	2,500 to 3,000
200-watt Bulb	2,980
100-watt Bulb	2,900
75-watt Bulb	2,820
60-watt Bulb	2,800
40-watt Bulb	2,650
Candle Flame	1,200 to 1,500

Note that Kelvin values listed in the table are approximates rather than exact. Moreover, a new light bulb and new flash have higher color temperature than their old and used equivalents, and an electronic flash is designed to have a color temperature comparable to that of average sunlight.

The human brain can quickly adjust to different color temperatures. More precisely, our eyes, with the help from the experience we learned, see a white paper as a white paper no matter it is viewed under strong sunlight or in a room illuminated with incandescent lights. Unfortunately, color films can only correctly record the colors in certain range of color temperatures. Therefore, we have daylight and tungsten films. On the other hand, digital cameras are very different! Digital cameras usually have built-in sensors to measure the current color temperature and use an algorithm to process the image so that the final result may be close to what we see (with our eyes, of course). But, the algorithm(s) being used may not be accurate enough to make every situation correct. Under some difficult situations when the in-camera algorithm is not able to set the color temperature correctly or when some creative and special effects are needed, we can instruct the camera to use a particular color temperature to fulfill our need. This adjustment that makes sure the white color we view directly will also appear white in the image is referred to as **white balance**.

Setting white balance incorrectly may cause a color shift in the image. For example, suppose the camera is told to use a color temperature of sunlight to take an image of an indoor environment illuminated mainly by incandescent lights. The camera will expect excessive blue light and less red light, and set its algorithm to be more sensitive to the blue light. However, in an environment illuminated with incandescent lights, color temperature is low with excessive red light rather than the blue one. As a result, we shall see a reddish or yellowish image.

On the other hand, suppose we set the camera to a low color temperature (*e.g.*, that of incandescent light) and take a photo under sunlight. Because the white balance is set to incandescent light, the processing algorithm is more sensitive to the red light rather than the blue one. Hence, the resulting image will be bluish.

Contributed By, J. Daley

From The Programs VP
Gary Faulkner

SummerPhotoFun!

Club Members, Here's your fun summer activity. Take photographs of people on the street.

Now where's the fun in that you say! You are to photograph them from **NO HIGHER than 3 feet or lower**. Please use slide film of your choice, as during a part of a program a visiting photographer will judge them. I'm shooting for the October/November dates.

I invite everyone to participate in this photographic fun!
The wall at the inner harbor is just the right height to set your camera on and get some great candid. (hint hint)

Program for September 16, 2004

This program will be a 'night shoot around the Mt. Washington area', walking distance from the church.

We will gather as usual at 7:30pm for our short meeting than we will go forth and photograph.

Tips on night photography are found on the Clubs web page under 'Nocturnes'. A tripod is a must!
Gary Faulkner

The Dept. of Natural Resources is holding a photo contest. There is an entry fee of \$10.00 for up to 3 prints. Go to DNR web site for details
www.dnr.state.md.us/naturalresource/index.html

Gene's Corner

Correspondence

Hello, All;

A lot of our members might be interested in this web site, which deals with digital photography. The information and forums look interesting.

Hello Gene:

Your friend Lea Mulqueen believed you would enjoy our digital photography website PassionForPixels and wanted to tell you about it. All you have to do to join is click on the link below and register. It's completely free!

Site name: PassionForPixels
PassionForPixels - the perfect place to meet others who share your passion for digital photography.
Site URL:<http://www.passionforpixels.com/>

Hello, All;

Found a site for beautiful infra red pics, landscape and nudes. (Why nudes in infra red? Pics are interesting anyway.)

The site is:
www.InfraRedDreams.com

I bought an infra red filter for my Sony 717; seems to be working.

Gene Bessette

End Of Year Awards

Novice Color Prints

1st Place	Morning Over The Harbor	John Eybs
2nd Place	Blue Moun- tains	Karen Messick
3rd Place	White Bike	Kathleen Risk

Novice Monochrome Prints

1st Place	When Fog Meets Snow	Lea Mulqueen
2nd Place	Twirling Whirling	Arnold Noznitsky
3rd Place	Denali	Peter Cibor

Novice Slides

1st Place	Icy Trees	Peter Cobor
2nd Place	Sporting Clays	Liana Rieckert
3rd Place	River Mist	Steve Harman

Special Awards

Bodine Award	Hands	Paul McKeown
Best Image Of The Year	Icy Trees	Peter Cibor

End Of Year Awards

Unlimited Color Prints

1st Place	Parasols	Paul McKeown
2nd Place	The House of Mouse	Paul McKeown
3rd Place	Bird	Paul McKeown

Unlimited Monochrome Prints

1st Place	Hands	Paul McKeown
2nd Place	Egret	Paul McKeown
3rd Place	Virginia City	Paul McKeown

Unlimited Slides

1st Place	Repose	Kathleen Risk
2nd Place	Zion Morning	John Bedke
3rd Place	Dance Line	Paul McKeown

Special Awards

Hazel Cromwell Award	Icy Trees	Peter Cibor
Graham Cromwell Award	Parasols	Paul McKeown

Places To Post
By Paul McKeown

It has been suggested that club members should have an online gallery, where they could post images, projects, latest work, etc. Unfortunately, a picture website is rather a large and expensive project, and a bit too much for the Club to undertake at the present time.

There are some alternatives, however, in the form of sites where you can upload and show images, either for free, or for a nominal fee. These galleries can then be *hotlinked* (the web address shown as a live link) in the Focal Point or on the BCC website

Here are a few examples of image hosting sites:

<http://www.ShutterCity.com>

Limits: 3 images per week upload limit, <100K file size, you have to critique two other images for each one you upload (good practice, develops a critical eye)

Costs: Free

<http://www.photo.net/>

Limits: 200 images for members, <100K file size

Costs: Free to try unlimited time, \$25 per year to become a member

<http://www.pbase.com/>

Limits: 200 megabytes of images for members,

Costs: Free to try limited time, \$23 per year to become a member

<http://photobucket.com/>

Limits: 100 megabytes of images for members,

Costs: Free, donations appreciated

HINTS:

For general Web use, images should be:

(s)RGB color space

600 - 800 pixels on the long side,

72 - 100 pixels per inch resolution,

saved as a lightly compressed JPEG to give a saved file size of 50 - 100 Kb.

Remember to sharpen after re-sizing.

I would also suggest saving the resized JPEGs in a folder on your own computer, they are useful for a lot of other reasons (emailing to friends, for when you get your own website, entering online competitions etc.)

As an example, here are my Galleries on Photo.net:

[PN Gallery](#)

Now you can go and create your showpiece Gallery, email Karen the link for Focal Point, and let the Club see your work.

Saving Images for the Web and E-mail

Most of us who have Internet access sometimes want to post images to a web site or email photos to friends or family. If you have any of the recent forms of Photoshop on your computer, Photoshop 6 or later or Elements 1 or 2, this is a very simple process. Some of the tabs may be labeled differently in different PS versions, but you should be able to find them easily.

The object here is to get as small a file size as is possible, for quick loading, while still retaining the quality of the image.

1. Bring your image onto the Photoshop desktop by scanning, importing from a memory card, or loading from storage.
2. Crop, or enhance your image to get the look you want. Do not sharpen at this point. (When scanning for the web, I generally scan my slides and negs. At 180dpi and 400% magnification. This gives me plenty of pixels to work with in PS.) However, this technique will also work with very large files.
3. Decide what size you will need for your final image, If you are posting to a web site for display or competition, check that sites requirements.
4. Go to IMAGE>SIZE>RESIZE
5. Check the boxes for CONSTRAIN PROPORTIONS and RESAMPLE IMAGE> BICUBIC
6. For RESOLUTION (pixels per inch) type in 72
7. For HEIGHT if a vertical image type in 600 pixels
8. For a horizontal image type in the width. Because computer screens are wider than they are tall, you can have a larger horizontal image that will still fit on the screen. I usually use 620 –640 pixels for the horizontal size.
9. Click OK
10. Go to VIEW>PRINT SIZE
11. Sharpen your image using unsharp mask, or whatever sharpening plug-in you may be using.
12. Go to FILE>SAVE FOR WEB This is where PS really works magic in reducing your file size so the viewer doesn't have to wait 5 minutes for your photo to load.
13. You will see 2 (or 4 depending on your PS version) versions of your image. The 1st will say ORIGINAL the 2nd will say JPEG. If you followed the above recommendations your file size should be in the mid 700'sK.
14. On the right side of your screen there are some settings. Set them as follows: CUSTOM, JPEG (NOT Giff or Png.), PROGRESSIVE, OPTIMIZED.
15. Click on the QUALITY tab. A slider will drop down. Slide this all the way to the left until it reads 1. Look at the JPEG image. It should show a very noticeable loss of quality. Slide the slider to the right stopping every 20 points or so and see how your image improves. For most emails and for some web sites a file size of 100K is the maximum size that will load fairly quickly and retain most of it's quality. Simple images, without a lot of edges, will look fine at a small compression number. Very busy images will require a higher number (less compression).
16. When you think you have the proper amount of compression go to PREVIEW>IE or Netscape (click on the logo). A new page will appear with your image showing as it will appear with that browser. Click the x at the top to return to the Save for web page.
17. Click OK
18. Name and save your image.
19. This will return you to the PS desktop. Close your image. Save it as the original if you want to. When asked if you want to save changes say NO if you want to retain the original image.

When I resize images for the BCC web site they are sized at about 320 pixels on the long side and compressed to about 20-35K (depending on the image) so that the page will load quickly.

Contributed ByLea Mulqueen



Hazel Cromwell Award Best Slide of The Year 'Icy Trees'
Peter Cibor Best Image of The Year



1st Place Novice Color Print Morning Over The Harbor John Eybs

New at the Helm

"Camera University" that's really the Baltimore Camera Club, a group of photographic enthusiasts that have been continuously meeting and sharing knowledge for over 78 years. It has enjoyed continuous activities with its members and guests that have together experienced an array of creative pursuits. Now this President places the mantle on the shoulders of another.

Now, up steps another to head the helm. A gentle man, Baltimore born and graduate of the old City College, who went on to serve in the United States Air Force. He saw service in North Africa, the Middle East; as well as in the Far East as a pilot. With him went his Stereo Realist camera, a 3-D camera of the 50's.

This was not his first camera. That was a Kodak folding camera obtained in the late 40's. That camera was a 2.5 X 3.5. He did a lot with that camera. However the camera of today is a Canon A1E and a Canon automatic E1; while also delving into digital production.

John Borleis did not just stay busy with his career and his photographic pursuits, you see, he married the lovely Patricia Johnson of Bluefield, West Virginia and together they have four handsome sons, John, James, Gerald and Jeffery; all tall, fashionably bearded gentlemen.

John, returning as the President of The Baltimore Camera Club brings with him outstanding leadership skills, experience and photographic exactitude.

John, welcome back to the position of president, of The Baltimore Camera Club.

Barbara K. Smothers

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Look for the contents page here instead of inside the
cover.....this way if you save them it will be a good and easy
reference in your files.