



The Focal Point

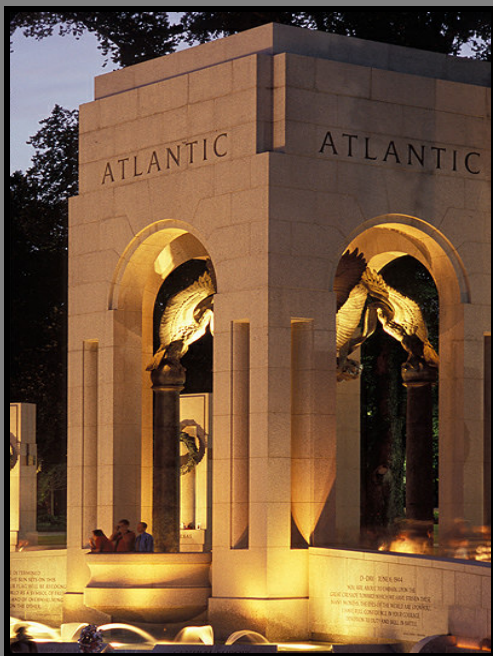
August 2004

SummerShots



Summer Garden

Jay Daley

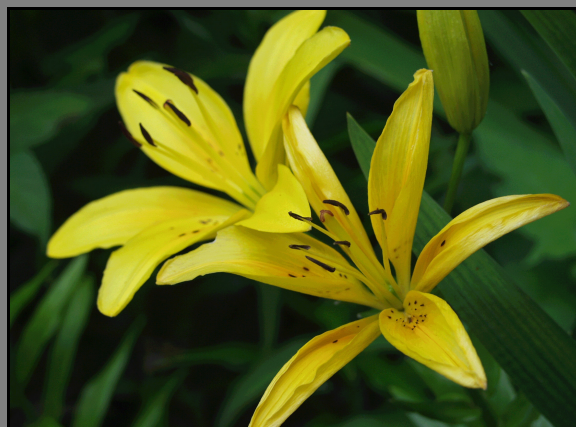


World War II Memorial "Atlantic"
Karen Messick



Before The Rain
Inner Harbor

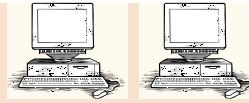
Gary Faulkner



Yellow Lilies

Jay Daley

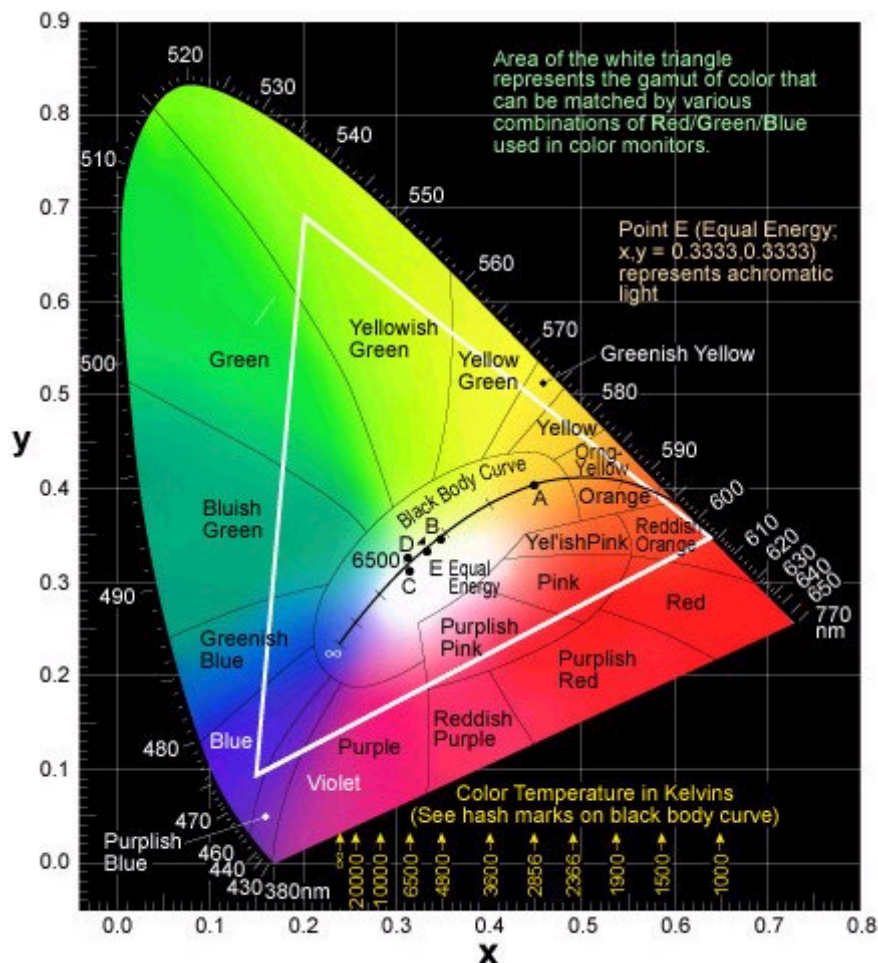
Bedke's Advice.....



When I make digital pictures of violet flowers they turn out blue. The human eye can see violet just fine, but the sRGB sensor in a digital camera cannot accurately record violet. Most end up recording it as dim blue, since it triggers the blue sensor.

Purple can be an acceptable substitute for violet, open Photoshop, and mix some red and blue to make the flower look right.

Look at the RGB color space in the cie1931 figure; only colors within the white sRGB "triangle" in the color space have representations. Film is a little better, as it's not limited to the B in RGB, but it still cannot accurately capture violet light. RGB color models can represent every kind of hue, but the saturation and brightness in digital cameras is limited to within the color triangle. Deep crimson reds, fully saturated monochrome greens, and anything in the violet area are examples of colors that digital cameras cannot record. So, there are many shades that the eye can see that cannot be recorded with the current digital technology.



I wish I'd said that:

"Now, to consult the rules of composition before making a picture is a little like consulting the law of gravitation before going for a walk."

— Edward Weston

Gene's corner

Correspondence

Hello, All;

Came across a photo site in my web wanderings that looks if it's worth checking out. They have all kinds of photos, infrared, color, theme, etc. plus a forum.

One has to join to participate in the forum or upload pics. The address is: www.photos-of-the-year.com

The pic of the year of an eagle owl hunting is almost beyond belief. The photographer must have been the target.

Gene Bessette

From The Editor

Get ready for fall! How can that be? Where did summer go? We are now on the downside of summer as the days get shorter and back to school campaigns are under way.

Fall is the optimum time for photography. Nature offers up her most beautiful colors of fall foliage and teases us with cool nights spreading dew throughout grassy fields and gardens.

What should a photographer consider when preparing for some late summer into fall shooting?

1. Schedule some time off if you are working and if you are retired schedule a trip to some forested area nearby. New England of course is ideal for fall foliage but there are opportunities in our mountains as well, and just a few hours ride from Baltimore.

2. Look at lots of magazines from last year and get thinking about your choice of subject matter and the variety of ways one can look at fall.

3. Brush up on macro photography tips, for those dewy mornings when one can find lots of small dewy wonders in the nearest field or garden.

4. Pay attention to the weather, sudden changes in temperature at night can cause interesting atmospheric conditions as well as the occasional frost.

5. Just get out there and take your gear, sure enough something will appear.

Happy Shooting!

Web Surfin'

By Paul McKeown

A lucid explanation of pixels, resolution, ppi, dpi, and file formats. If this has been puzzling you, see:

http://www.normankoren.com/pixels_images.html

Raw, JPEG and Tiff – what they are, when to use them:

<http://www.photo.net/learn/raw/>

Two interesting photographer sites, using the Hasselblad X-PAN panorama camera for street shooting:

<http://www.dancingmind.net/Gallery/Panorama.html>

and:

<http://www.singlish.org/2.html>

Find us at - <http://www.baltimorecameraclub.org/>.

Subj: **Try 3 new Kodak films, on us**

Date: 7/13/2004 3:28:03 PM Eastern Daylight Time

From: professional@kodak.p0.com

Reply-to:

KodakProfessionalFilms.623-jyh0g.hf@kodak.p0.com

BCC Calendar 2004

<i>Thursday July 29</i>	<i>Program</i>	<i>What's in Your Bag? Bring in Your bag with gear and share some in the field tips</i>
<i>Thursday August 12</i>	<i>Macro Night</i>	<i>Bring Your Camera and Some Subjects to share</i>
<i>Thursday August 26</i>	<i>Slides of Summer</i>	<i>Bring in 8 slides of anything you wish to share</i>
<i>Thursday September 2</i>	<i>Welcome Back Party!</i>	<i>We will need volunteers from Hospitality to help co-ordinate the offerings.</i>
<i>Thursday September 9</i>	<i>TBD</i>	
<i>Thursday September 16</i>	<i>Program</i>	<i>Night Shoot Around Mount Washington</i>
<i>Thursday September 23</i>	<i>TBD</i>	
<i>Thursday September 30</i>	<i>TBD</i>	
<i>Thursday October 7</i>	<i>TBD</i>	
<i>Thursday October 14</i>	<i>TBD</i>	
<i>Thursday October 21</i>	<i>TBD</i>	
<i>Thursday October 28</i>	<i>TBD</i>	
<i>Thursday November 4</i>	<i>TBD</i>	
<i>Thursday November 11</i>	<i>TBD</i>	
<i>Thursday November 18</i>	<i>TBD</i>	
<i>Thursday November 25</i>	<i>TBD</i>	

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Web Gallery.....

Places to Post (Part 2)

By Paul McKeown

Contrary to what I wrote last month regarding Internet galleries for BCC members, it turns out that the club does indeed have some web space of its own, where members can show their images, and also, thanks to the tireless efforts of Gene Besset, review contest winners. Some members already have galleries, I'm sure we'd like to see more.

The address is:

<http://imageevent.com/login.jsp>

Log in as: baltimorecc

Password: photos

Once you are in the BCC gallery section you can browse through member albums, or create one of your own. If in doubt, help files are abundant throughout.

Thanks to Lea for the info and for setting up the space.

HINTS:

For general Web use, images should be:

(s)RGB color space
600 - 800 pixels on the long side,
72 - 100 pixels per inch resolution,
saved as a lightly compressed JPEG to
give a saved file size of 50 - 100
Kb.

Remember to sharpen after resizing.
I would also suggest saving the re-sized JPEGs in a folder on your own computer, they are useful for a lot of other reasons (emailing to friends, for when you get your own website, entering online competitions etc)

English Photography

From: [Richard Fawcett](#)

In the latest issue of Outdoor Photographer a number of "Landscape Masters" are featured, including Joe Cornish. Joe lives and works in the North East of England close to where we lived until recently. He is one of our heroes and we treasure his work when we get it. In OP he mentions Roseberry Topping, which he photographs often and which we could see from our old house.

He has a web site - Joecornish.com - but the images in his gallery are rather small and difficult to appreciate. Anyone wanting to see what a master can make of the North East of England can look at the pictures we keep in our collection.

Dedicated web surfers might also like to see some sites set up by our old friends at the Stockton Camera Club, again in the North East of England.

First go to www.enicholl.com/stockton-cc/, the Stockton Camera Club web site, where one can see some members' work displayed in a gallery. You will also find the complete program for 2004/5, useful if you are visiting.

The web master himself has the most extensive personal site, at www.enicholl.com/photography showing a great range of work.

Then there is a young but ambitious younger member who has just got his own site at www.coastalvistas.co.uk. Dave Milburn specializes in northern landscapes.

We hope you like our old stomping ground.

Thanks to Rain Photographers

by Kathleen Risk

It started one rainy day; thoughts of my friend who cannot stand a sunless day. I wanted to let her know that it is not all doom and gloom. I only intended to write a cheery note and somehow it turned into a full-fledged poem. Even though light and mainly shadows from the sun are the grandest aspects of most pictures, I quite like the rain. Provided that I am dressed appropriately, I don't mind being out in it; I have found that I won't melt. Of course, it helps to know in advance if showers are imminent – I'll wear platform shoes, my puddle jumpers. Then no worry about ruined shoes or soggy feet. Probably the reason I do not mind the rain so much is that I do not have to squint. I don't know if being nearsighted has anything to do with it, but when it is bright, my eyes are practically closed and do not get to see much of anything. If I rely on sunglasses, by the time I get them on, I'm there. And then by the time I realize that I cannot see anything inside... Now that creeping wrinkles are a concern, the less squinting I do, the better. Moreover, if I forgot the sun tan lotion, you know what Coppertone says about that.

When it rains, the biggest impact is how saturated colors become. I like the way that trees stand out, the bark, so dark and sturdy. I see strength in the structure and the stately wonder of nature. Flowers jump deep in hue. Oh no, I think this is how the poem started. I shared my first poem for the amusement of one who likes to write. Before I learned that my poem was not much in the world of poets (see www.poemtrain.com), I was urged to take it a step farther and make a slide show for it. I knew that I did not have slides to match my imagery – the reason for asking others to contribute. Rather than asking for specific images, the request went out for the title: RAIN. Had I given this any pre-thought, the underlying subject was benefits from rain. I imagine if I had requested pictures of such, I would still be sorting slides. With the task of putting pictures with words, still without images that matched my thoughts, I wondered why I agreed to this. My mentor said, "Let it flow." I used all but one slide that was loaned and if I was not the procrastinator that I am, I probably would have used that too (sorry Mr. Borleis, that was a good shot of a plane in the rain. Please forgive me, also, for not knowing the type of plane.) I changed the theme a couple of times, trying to make pictures flow with the words. The outcome was more abstract than originally anticipated but I became fond of the intangible.

I always enjoy professional productions, envious of the talent and equipment. Even with one projector and a dinky tape recorder, I enjoyed creating the RAIN slide show. It made me reach out, experiment a little and be a little freer. I found some interesting sites on the Internet and used some of those slides that are not competition worthy but still hanging around. It was intriguing to have others loan their images for the project. Consequentially, I learned to expand my outlook, become less rigid and let it flow. I remain bashful about my presentation but I encourage everyone to create their own slide show, at least once. It sparks imagination and ingenuity; the challenge is invigorating. I thank everyone who participated and helped me with my creative endeavor. If anything, I learned that good pictures *can* be captured in the rain. Thanks again:

John Bedke John Borleis Charles Collier

Gary Faulkner Janet and Richard Fawcett Barbara Kiah-Smothers

Lewis Katz Karen Messick Gordon Risk