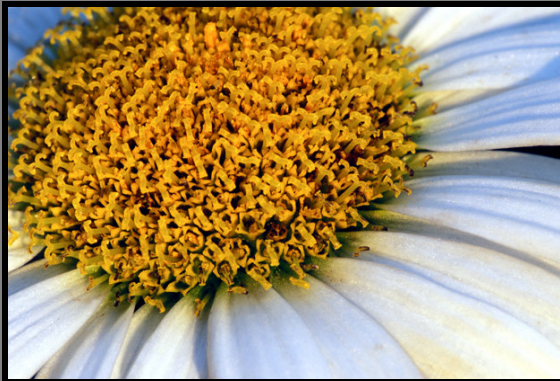




The Focal Point

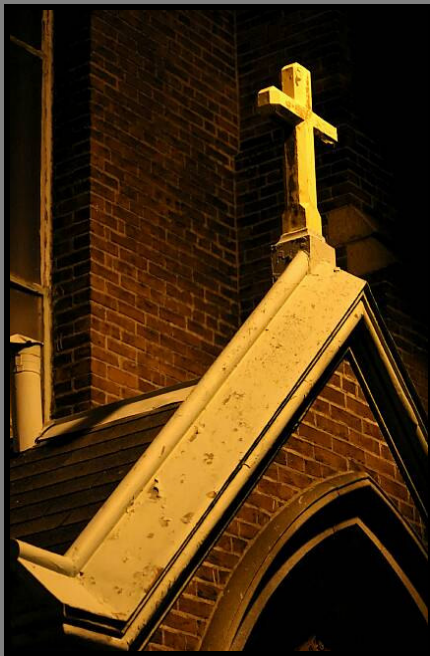
September 2004

SummerShots



Daisy

Karen Messick



Late Friday Night Inspiration
Steven Strathdee

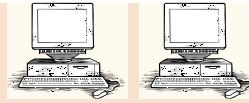


Now that's some bill!
Paul McKeown



Mike Errico
The Funk Box

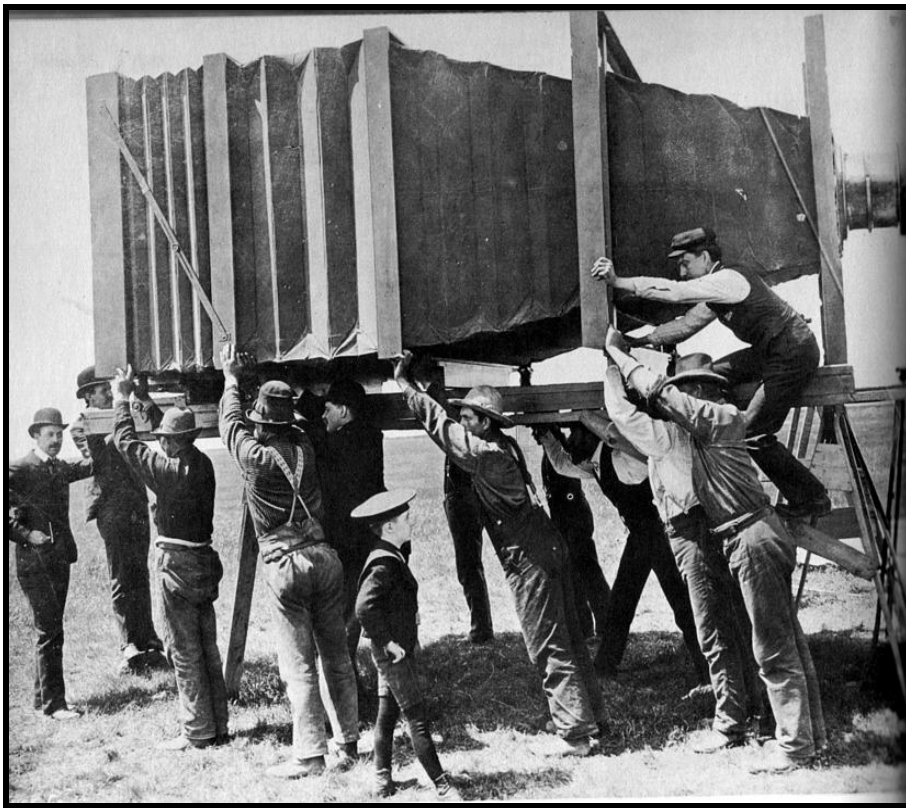
Steven Strathdee

Bedke's Page.....

THE MAMMOTH CAMERA OF GEORGE R. LAWRENCE

by Dr. Simon Baker

Early on a bright spring morning in 1900 a large horse-drawn van arrived at the workshop of Chicago camera builder J. A. Anderson. His most recent construction, the world's largest camera, was ready for delivery and it required 15 men to load it into the van. They took it to the Chicago & Alton Railway Station where it was laboriously transferred to a flat car and moved to Brighton Park, some 6 miles from the city. There, they carried the 900 lbs camera a quarter of a mile to a suitable location in an open field. Under the direction of the camera's designer, George R Lawrence, it was set up and pointed at the brand-new train standing in the distance. The Alton Limited was the pride of the Chicago & Alton Railway and the company had commissioned Lawrence to make the largest photograph possible of it, sparing no expense. Lawrence obliged by designing and overseeing the construction of a camera that could utilize glass plates 8 x 4_ ft in size. On that day he made a successful photograph of the train and with it he also made photographic history.



I wish I'd said that:

"Sometimes you can tell a large story with a tiny subject."

— Eliot Porter

A second hand story about a photographer motorcyclist.

Our friend carried a Leica system in his saddlebag on his Harley and enjoyed long cross country rides. One day the saddlebag bag caught on fire from the exhaust pipe. He thought the motorists waving at him were just being friendly and he waved back and smiled for miles until he actually felt the heat and stopped. Imagine scorched Leicas and lenses strewn across miles of highway.



Correspondence

Hello, Karen;

There' s a stockweb-
site called:
www.acclamstockph
otography.com

It has to be accessed
from Internet ex-
plorer; doesn' t access
from e-mail.

It has thousands of
photos for sale in al-
most every category
imaginable.

I' ve found it useful
for ideas for pics, es-
pecially household
items. One
pic was of a roll of
toilet paper a toilet
seat and a toilet
brush; some
photo genius made an
artistic pic of those
household items;
nothing gross.

It might be a good
site to use if one is
running of ideas.

CleneBessette

From The Editor

As I contemplate another season with
the Camera Club it reminds me of the
seasons of the earth.

It has been a busy summer and I hardly
feel as though I have even taken my
camera out of its bag at all. When I be-
gin to think what I might have to share
with other members this fall or even
think about entering any work into con-
tests, I fall short. While it has been a
productive summer, my alone time for
photography has been limited.

This is not true for everyone and there
will be lots of wonderful images we will
be seeing as a result of the talent and va-
riety of vision our club members bring
to our club.

This is the benefit of belonging to a club
where each member has great seasons of
productivity with images and then some
seasons that are not so productive. When
we fall short there are other members
who's shooting season has been great
and are willing to share their work.

I will be digging into the files for images
to share this year, but I will dig and
maybe get a chance to go make some
images on this last vacation of summer.

Looking forward to seeing all of you on
September 2 when we will enjoy the be-
ginning of a new club season grilling out
with Chef Garee'.

Karen Messick

Web Surfin' By Paul McKeown

Would you like to copyright your
photos? - articles here -
[http://www.peterkrogh.com/copy-
right/main.html](http://www.peterkrogh.com/copy-right/main.html)

Just about everything you could
ever want to know about selling
photographs -
[http://www.danheller.com/biz-
faq.html](http://www.danheller.com/biz-faq.html)

Found a good deal online, want to
know more about the retailer? -
look them up at -
<http://www.resellerratings.com/>

Upcoming workshop in Annapolis
with Shutterbug magazine and our
own Tony Sweet -
[http://www.shutterbug.com/
0904sb_annapolis/](http://www.shutterbug.com/0904sb_annapolis/)

Find us at - [http://
www.baltimorecameraclub.org/](http://www.baltimorecameraclub.org/).

Carrot ink has a long interesting list of
various printers now available on
the market, which is the most complete
list I' ve seen. The list is arranged
by the type of printing; light, occas-
sional, advanced photo, etc.
It' s 13 pages long and can be read by
Adobe Reader. The cost of the
printer, price per page, total price per
page, etc. would be interesting to
club members.

The address is:
www.carrotinkfarm.net/pbg-bts04

BCC Calendar 2004

Thursday July 29	Program	<i>What's in Your Bag? Bring in Your bag with gear and share some in the field tips</i>
Thursday August 12	Macro Night	<i>Bring Your Camera and Some Subjects to share</i>
Thursday August 26	Slides of Summer	<i>Bring in 8 slides of anything you wish to share</i>
Thursday September 2	Welcome Back Party!	<i>We will need volunteers from Hospitality to help co-ordinate the offerings.</i>
Thursday September 9	Print Competition	
Thursday September 16	Program	<i>Night Shoot Around Mount Washington</i>
Thursday September 23	Slide Competition	
Thursday September 30	Program	<i>Black and White Film Processing On The Spot!</i>
Thursday October 7	Print Competition	
Thursday October 14	People on the Street	<i>Neil Myerhoff Judge, Critique</i>
Thursday October 21	Slide Competition	
Thursday October 28	Composition Elements for the Final Image	<i>Paul McKeown</i>
Thursday November 4	TBD	
Thursday November 11	TBD	
Thursday November 18	TBD	

2004-2005 BCC Officers and Board Members

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V.P. CONTESTS	Jane McManus	410-683-0333	
V.P. CONTESTS	Tony Webb	410-415-7376	awebb3296@aol.com
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MEMBER AT LARGE <i>Marketing</i>	Lewis Katz	410-542-5719	basskatz@comcast.net
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FOCAL POINT EDITOR, PSA Contact	Karen Messick	410-337-2939	karenskier@aol.com

Presidents Notes...

"Summertime and the living is easy..."

Well, for some of us, it is at any rate. It's been warm and wet. Certainly, there have been many dreary days with thunderstorms and lightning. When the heat and the humidity made going out with camera in hand simply too tiresome to consider. Now, fall is approaching and with it the beginning of the new Camera Club Year, I hope your enthusiasm will be rekindled.

In about two weeks, we will open our year with our Welcome Back Party on Thursday, September 2. This potluck dinner is a chance to socialize and converse while sampling the delights shared by our members and their guests.

Everyone is welcome!

The new year begins in earnest on September 9 with the first print contest. Based upon last season's efforts, we will need a lot more participation by both monochrome and color print makers.

Lastly, I wish to extend my heartfelt thanks to Barbara Smothers and all of the Officers of the Club for their extraordinary and successful efforts in expanding the Baltimore Camera Club during the past year. Each and everyone of you deserves to feel proud of your accomplishments on behalf of all the Club members.

John Borleis
President

Program Notes

HELLO!

Just a reminder for you to shoot people on the streets from the ground up to a height of 3 feet.

Please use slide film as it will make for the program of Oct 14th easier.

This program will feature photographer Neil Meyerhoff who will critique the slides. Please bring ONLY 4 slides per person.

Mr. Meyerhoff has been photographing people for many years and was recently featured on MPT's Artworks on June 30th. He will have a gallery showing of his work at C. Grimaldis starting on Sept. 9th and lasting about 4-6 weeks.

GARY FAULKNER
Program Chairman

FOR SALE.....

Dear Baltimore Club:

I live in Bedford, VA, and have about 40 Kodak

Carousel slide trays (capacity 80) I need to find a good home for. They're all in excellent condition and in their boxes... they are ones used by my elderly father & are now empty after editing... Please ask at your next meeting if anyone is interested in purchasing these (any reasonable offer will be accepted, with the understanding that shipping costs need to be taken into consideration). Thank you! Jay Sheaffer
[sheafferfamily@worldnet.att.net]. 540 - 586 - 2504

Here' s a couple of pics from South Dakota taken at the Jordan homestead of a small living room, #1 taken with a 19mm lens; pic #2 mostly straightened out by changing the pic into a layer and using free transform-distort. Note how some of the pic is lost.

NO. #3 was taken with a 16mm fisheye, No. #4 with an attempt to straighten it out using pinch filter and layer distort.

Gene Bessette



PARTY ON

Karen,

The the Sept. 2nd party will be a "grilling affair" with hamburgers and chicken grilling by your grill master Gary. Club providing the grilled treats and buns and sodas. Members bring the side dishes and deserts, please contact John Davis with the number that will attend.

Lets make this the best back to Camera Club fall schedule ever. Sounds like a fun time outside grillin' with Gary.

Be there!