



# The Focal Point

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September 2006 The reference Issue

## FALL IS NOT FAR AWAY AND SUMMER IMAGES ARE A THING OF THE PAST

As we move into a new year at the club, I would like to thank all those members who made last year outstanding in every way. We increased our membership, took several field trips, put on a great gallery show, and held a successful camera school.

This year we are embarking on our digital projection project, bringing the club into the millennium regarding the manner in which we are viewing images digitally for competition, critique and sharing.

This is an exciting time in photography as the ability to create, store, transfer and edit quality imagery with digital technology opens up more opportunities to share our personal visions with others.

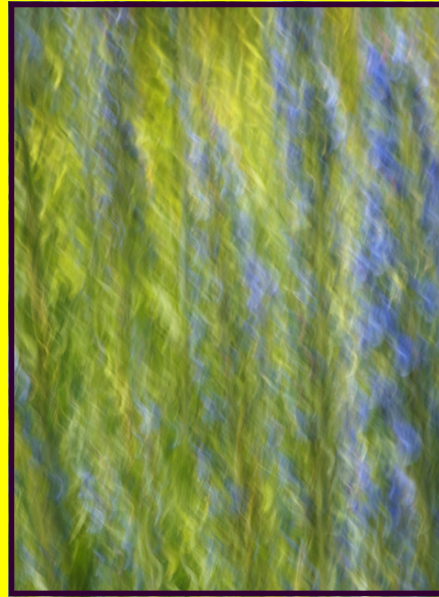
What is your personal vision? How does it manifest itself in your images? Lay your work out on a table and look for consistency of process or composition, or consistent use of point of view. Have you thought about how your "style" today, has changed over time, or maybe it remains the same.

Whatever your personal style, we want to see it!

Share your work, share your vision, and don't be afraid to create outside the nine dots! Or is that 12 dots on the matrix???

This year I became addicted to creating images with blur..something that is usually not considered desirable. I stumbled on this idea when I wanted to take some images at Sherwood Gardens in Spring but the light had settled low at dusk and I did not want to use my tripod, so I set the camera for the exposure I wanted and moved it as the camera was exposing in a flowing way. I got an image that I was pretty surprised about. I liked the way

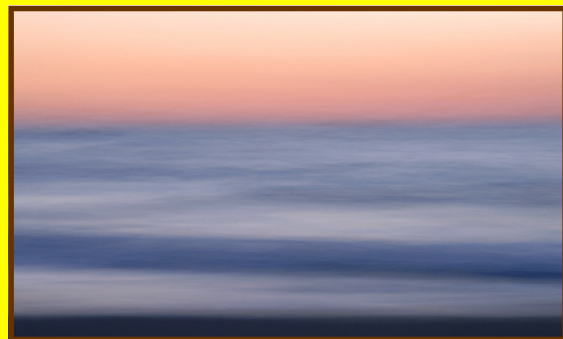
So I began to explore more with the technique and I was enjoying the unique, water color like images I was getting.



*Meadow Flower Impression*

I used it on the ocean I used it on Aspen Trees, and I used it on Meadow flowers. I just began to see how the subject matter would be captured on the sensor of the camera.

I can see the leaves of fall now swirling from the trees as I move the camera to capture their flight.....so don't be afraid to experiment and try something new, step outside your style and see if you can find some creative technique to share with others this year.



*Ocean Dawn*

*Karen Messick*

## MEETING SCHEDULE



March 1	Print Competition
March 8	Program
March 15	Digital/Slide Competition
March 22	Program
March 29	Print Competition
March 31st	Rod and Marlene Planck at the Goucher College auditorium: Kelly hall tickets are limited to 144. The price will be \$90.00 a ticket.

April 5	No Meeting Church Easter Need
April 12	Program
April 19	Digital/Slide Competition
April 26	Program

May 3	Print Competition
May 10	Program
May 17	Digital/Slide Competition
May 24	Program
May 31	Open?

June 7	Spring Trip???
June 14	Dinner Awards Banquet

Once upon a time a number of BCC members were treated to a photo run on the Bird River in one of the member's boats. It was a glorious day, overcast, perfect for moody pictures. There was fog, mist and as was the case in those days, no beer. So, what happened next was pure bad luck. We lost our propeller. After many frantic calls on the UHF (radio, this was before cell phones) the harbormaster at Joppatown came in an 18 foot outboard powered skiff to rescue us. As we began to clamber aboard the harbormaster looked at Eddie Bafford's Haliburton case containing his Hasselblad (right) and said, "Can't bring that." Bafford replied, "No case, no me." The case came.



## Extrememe-ly Fast

SanDisk's Extreme IV CF Cards have Evelyn Wood Hanging on to Her Hat

By [Allan Weitz](#)

[Printer-Friendly Version](#)

If you shoot with a 10-plus megapixel DSLR you know the value of fast write speeds. Your brand-new so-and-so digital camera might be capable of firing off 80-billion frames-per-second, but if it's packing a three-year-old memory card you might as well be climbing the Wurtsboro hill of the New York Thruway in a '60s-vintage VW Bug. You'll ultimately get to the top, but it'll take you a while. Make sure you pack sandwiches.



### Extreme IV CF Card

To help you get your money's worth out of whatever DSLR you are currently using, SanDisk has announced the latest generation of its flagship 'Extreme'-series CompactFlash cards. The new Extreme IV cards, available in 2, 4, and 8-gig capacities, are capable of reading and writing image data at 40megabytes-per-second (MB/sec), or about twice the speed of SanDisk's Extreme III cards.

How fast is 40MB/sec? Unless you are shooting with a Hasselblad H2D-39 or a Leaf Valeo medium-format back, it's far faster than you currently need. But that's not the point. Even if your camera cannot take full advantage of the speedwriting skills of the Extreme IV cards, you can sleep better at night knowing the camera you are currently using will *never* choke up on you when shooting flat-out. And by-the-way, a box of donuts says we will be seeing cameras that are capable of taking advantage of these faster read/write speeds before the year is up.



ew cards, SanDisk is also introducing the [Extreme FireWire Reader](#). Transfer times, the new ESP Technology-enhanced reader is shock-stant, and comes with a 3-year warranty. Also included are FireWire 400 and 800 connector cables, trial (30-day) versions of Photoshop CS2, RescuePRO Deluxe data recovery software, and a travel case.

In order to get everyone up to speed (pun intended) [SanDisk is offering bundled packages](#) consisting of the new Extreme FireWire Reader (and all the free goodies) along with a 2-gig Extreme IV CF card, 4-gig Extreme IV CF card, or 8-gig Extreme IV CF card. A [2-gig SanDisk Extreme IV CF card](#), sans reader bundle, is also available.

Concurrently, SanDisk is also introducing a 4-gig SD High Capacity (SDHC) card, a new Class 2-rated memory card capable of storing about 2000 high resolution images, 1000 MP3s, or up to 8 hours of MPEG4 video. The new SDHC format enables you to store far more data than standard SD memory cards along with faster read/write speeds. The new cards ship with a free MicroMate USB 2.0 reader, which takes full advantage of the SDHC speed capabilities. The new reader can also read standard SD cards, albeit without the

speedier transfer rates.

Some models of the new [SandiskExtreme IV cards and readers](#) are available on the B&H website, others will be arriving soon. To help you get your money's worth out of whatever DSLR you are currently using, SanDisk has announced the latest generation of its flagship 'Extreme'-series CompactFlash cards. The new Extreme IV cards, available in 2, 4, and 8-gig capacities, are capable of reading and writing image data at 40megabytes-per-second (MB/sec), or about twice the speed of SanDisk's Extreme III cards.

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To compliment the new cards, SanDisk is also introducing the [Extreme FireWire Reader](#). Aside from faster transfer times, the new ESP Technology-enhanced reader is shock-resistant, water resistant, and comes with a 3-year warranty. Also included are FireWire 400 and 800 connector cables, trial (30-day) versions of Photoshop CS2, RescuePRO Deluxe data recovery software, and a travel case.

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**Our Cover:** taken at a Carnival Cruise owned Shopping Center somewhere in Mexico. When you are a prisoner of Carnival (the WAL-MART of cruise lines) you are never really sure where you are. The only thing you are sure of is, *they take VISA*. —**ED**