

The Focal

September—October 2007



Point

**The Kick-Off
Issue:
Officers, Addresses, Schedules
And the fleeting return of
John Bedke's 'how to.'**

EDITORS NOTE(S) AND THE FLEETING RETURN OF JOHN BEDKE

As many of you know, your Editor (**—ED**) is a car nut and has submitted more than one automotive image to the whims of our contest judges. Of late **ED** has noticed that all of the better automotive photographers are showing magazine images where the car appears to be parked in a reflecting puddle of water. Having visited John Bedke's fabulous website (www.laughingcatsstudio.com) I found evidence the The Mad Genius of Photoshop knew how to do this. So, I sent him a fawning email and he opened his kimono (There's a thought!)

I offer his directions and a few images to all of you because it is a universally usable technique for turning a dead image in to a lively one. First my somewhat crudely rendered before and afters and then Mr. Bedke's detailed instructions. Some of you may be saying, "I know how to do that" but, as usual, "the devil's in the details."

—ED



1. First, make a copy layer on top of your original layer.
2. 2. Flip the copy layer upside down and move it to where it needs to be for the reflection.
3. 3. Erase away the parts of the layer that are NOT part of the reflection. Feather the edges at about 10 pixels.
4. Make the copy layer slightly transparent, try about 90%, but experiment.
5. 5. Add some ripple (go under the filter list and try "ripples, or ocean ripples" and do very small amounts. Experiment with this....easy does it. You may have to do this in selected areas, where parts of the image don't have ripples...and parts do have ripples.
6. 6. Apply a very small Gaussian blur - again experiment with this, as a little bit does it.
7. Try moving your reflection around to make sure you are in the right location, as you may need to slightly erase areas of it for a more realistic look.
8. Your reflection layer will probably have to be slightly darker than your original layer. At this point, adjust brightness, contrast and color of each layer, until they blend together properly, do a SAVE. You're DONE.

2007		
Thursday August 30	Board MEETING	Board Meeting 7:00
Thursday September 6	Welcome Back Party 2007-2008 Season	First night of the new year. Dues are due \$50.00 per person. \$60.00 for same addressed members and \$25.00 for students
Thursday September 13	Print Competition	NEED JUDGES
Sunday September 16	Morning Field Shoot	HARFORD GLEN MEET AT LOCATION 7-730ISH
Thursday September 20	Program	Board Meeting 6:30 DOLLY SODS SPRING TRIP PRESENTATION OF MEMBER IMAGES IMAGES
Thursday September 27	Digital/Slide Competition	NEED JUDGES
Thursday October 4	Program	NEED PROGRAM
Thursday October 11	Print Competition	NEED JUDGES
Friday October 12- Sunday October 14	Field Trip	FENWICK ISLAND DELAWARE
Thursday October 18	Program	NEED PROGRAM
Thursday October 25	Digital/Slide Competition	NEED JUDGES
Thursday November 1	Program	Board Meeting MIDDLETON EVANS PRESENTS NEW BOOK SLIDE PROGRAM
Thursday November 8	Print Competition	NEED JUDGES
Thursday November 15	Program	NEED PROGRAM
Thursday November 22	No Meeting	Happy Thanksgiving
Thursday November 29	Digital/Slide Competition	NEED JUDGES
Thursday December 6	Program	Board Meeting 6:30 NEED PROGRAM
Thursday December 13	Print Competition	NEED JUDGES
Thursday December 20	Club Christmas Party	Christmas Party
Thursday December 27	No Meeting	

2008		
Thursday January 3	Digital/Slide Competition	NEED JUDGES
Thursday January 10	Print Competition	NEED JUDGES
Sunday Janaury 13	Field Shoot	Susquehanna Ice
Thursday January 17	Program	Board Meeting 6:30 NEED PROGRAM
Thursday January 24	Digital/Slide Competition	NEED JUDGES
Thursday January 31	Program	NEED PROGRAM
Thursday February 7	Print Competition	NEED JUDGES
Thursday February 14	Program Valentines?	NEED PROGRAM
Thursday February 21	Digital/Slide Competition	
Thursday February 28	Program	
Thursday March 6	Print Competition	
Thursday March 13	Program	Board Meeting 6:30
Thursday March 20	Digital/Slide Competition	
Saturday/Sunday	Camera School ?	Sign up to volunteer-presentation-marketing-set-up-knock
Thursday March 27	No Meeting at Church	Night Shoot TBD Church needs the room Thursday before Easter
Thursday April 3	Print Competition	Select Nominating Committee for 2008-2009 Board and Committee Memebers
Thursday April 10	Program	
Thursday April 17	Digital/Slide Competition	
Thursday April 24	Program	
Thursday May 1	Print Competition	Nominations announced to the membership
Saturday May 8	Program	
Thursday May 15	Digital/Slide Competition	
Saturday May 17 & or Sunday May 18	Field Shoot	Sherwood Gardens/Cylburn Mansion
Thursday May 22	Program	Last night to return prints and slides for end of year judging.
Thursday May 29	Program	
Thursday June 5	General Business Meeting	Officer Elections/Gripe night-debrief the season
Friday June 6-Sunday June 8	Field Trip	Shenandoah, Chesapeake City, Philadelphia City?

WELCOME BACK BCC MEMBERS TO ANOTHER GREAT YEAR OF FUN FRIENDS AND PHOTOGRAPHY! 2007-2008

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**ALL IS NOT FAR AWAY NOW AND
SUMMER IMAGES ARE ALL BUT A THING OF
THE PAST.**

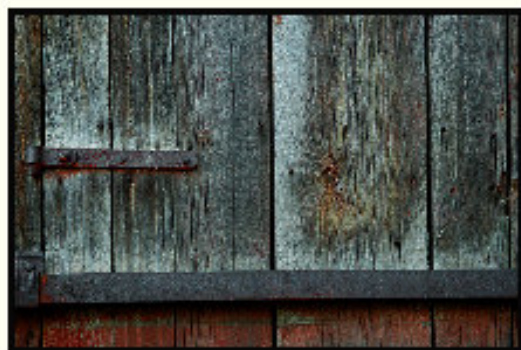
As we move into a new year at the club, I would like to thank all those members who made last year outstanding in every way. We increased our membership, took several field trips, put on a seminar with Rod Plank, a Nationally known photographer, and held a two-day camera school, incorporating a field shoot and transitioned into digitally projected image competitions.

This is an exciting time in photography as the ability to create, store, transfer and edit quality imagery with digital technology opens up more opportunities to share our growing knowledge and personal visions with others.

What is your personal vision? How does it manifest itself in your images? Lay your work out on a table and look for consistency of process or composition, or consistent use of point of view. Have you thought about how your "style" today, has changed over time, or maybe it remains the same.

What ever your personal style, we want to see it!

Share you work, share your vision, and don't be afraid to create outside the nine dots!



Last year I was creating images with blur..something that is usually not considered desirable, but it was what I was enjoying. Freeman Patterson has said his images usually preceed his life course by one year, so if this is true, it's all a blur right now. Having said that this year I am feeling an interest in architectural items and old buildings.

I began noticing a pattern in my images when I focused on old hinges on barns and sheds, I am not sure why, but I thought they reflected time..and how many times did that door open and close all because of that hinge, or how many different colors was that hinge painted and by whom, or how old was that hinge, and when was it made?

All questions of no real consequence, but a simple photographic object lead me to those thoughts.

I found beauty and simplicity in those objects.

Fall is a perfect time to get out and shoot those old barns in the color of a changing landscape, or to get up close and find an interesting element of "OLD". So what ever your style, get that camera out, get out and shoot and share your work!

Karen Messick

Baltimore Camera Club Board Members Calendar Year 2007-2008

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Club Council - Dewy, Cheatem & Howe 1-800-GET-REAL

Club Auditors— Lifo, Fifo and Fattamiglia 1-800-WHO'LL KNOW

FROM OUR INTREPED MAN IN THE STREET, GARY FAULKNER (NO RELATION TO William)
Sept. 15 - Jan. 27 - **Ansel Adams** images from the Lane Collection, Corcoran Gallery of Art, Wash. D.C., tickets on sale now.
Oct. 13 - Jan. 13 - **Annie Leibovitz**: A Photographer's Life, Cocoran Gallery of Art, Wash. D.C., tickets on sale now.
Nov. 3, 2007 - **Andre Gallant** Photography Seminar - 8:30am - 4:30pm, Hosted by Manassas-Warrenton Camera Club, Woodbridge, Va.
info: www.mwcc-photo.org