



# The Focal Point

October 2004

## *MacroNightShots*



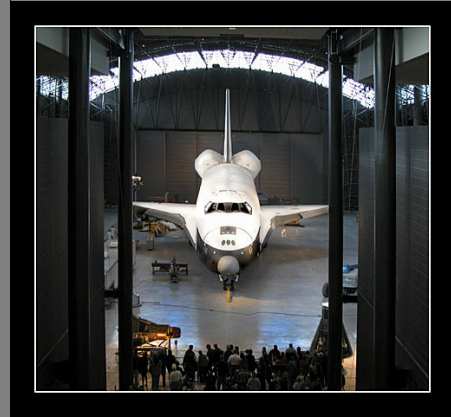
*Shells*

*Arnold Noznitsky*



*Colors*

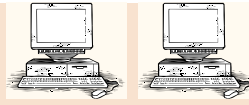
*Tony Webb*



*The Space Shuttle Enterprise at The Smithsonian.  
John Bedke  
Nikon 5700 digital*



*Our President on The Night Shoot In Mount  
Washington  
Gary Faulkner*

*Bedke's Page.....*

## Smaller Camera Bags

I wanted a smaller bag to carry my SLR with a lens mounted and at least 1 additional lens and a flash. After looking at several bags, I found a good one.

The winner was the LowePro Stealth Reporter 200 AW at about \$120, four other models of the Stealth Reporter are also available. The only feature not optimized properly is the top flap zipper, which should be reversed to open outward as that would allow faster access to your equipment. Other than that, it is a great bag and actually holds everything I need for short trips away from the car.



Nikon has introduced their new SLR top of the line cameras.

My reaction was Wow and Holy Cow!, I never thought I'd see a new top of the line film camera from Nikon.

John :-)

Take a look

<http://www.nikondigitalusa.com/main.html?page=d2x>

<http://www.nikonslr.com/home.php?exit=exit3&prod=f6>

**FAMOUS QUOTES**

"Twelve significant photographs in any one year is a good crop."

"All I can do in my writing is to stimulate a certain amount of thought, clarify some technical facts and date my work. But when I preach sharpness, brilliancy, scale, etc., I am just mouthing words, because no words can really describe those terms and qualities it takes the actual print to say, 'here it is.'"

**ANSELADAMS**

# From The Editor

The club held it's first field trip, so to speak, on the past program night and many club members showed up for the fun of shooting out side at night and stretching one's imagination and vision.

I am always surprised by how many photographic opportunities present themselves when one just goes out with camera in hand. The old adage of, "F8 and Be There," is so true. The "Be There" part of this adage is often the one we take least advantage of, as our busy schedules sometimes just prohibit fun activities.

I was amazed at how many different ideas came from the members. Barbara, John, Janet and a guest went over the tracks to shoot the light rail, night passengers and street scenes in Mount Washington proper, while Paul, Gary, Gordon, Arnold and John created interesting shots around the Smith and Hawkin buildings

I pattered around the Pottery store and some old buildings and finished up with the Smith and Hawkin building. We all had a good time with camera in hand and friends along side. So remember the best way to get a good shot is to:

## "Be There"



*Karen Merrick*

*Photo courtesy of Paul McKeown*

### *Web Surfin'*

*By Paul McKeown*

Undoubtedly the web's best photographic resource – you could spend several weeks at this site -

<http://www.photo.net>

Want to enter your photos in contests? – try -

<http://www.photos-of-the-year.com>

Want to enter your photos in contests AND win prizes? Subscription site -

<http://www.digitalimagecafe.com>

Want to try and sell your photos as stock?

Pass the quality test and it's free -

<http://www.photographersdirect.com>

Find us at - <http://>

[www.baltimorecameraclub.org](http://www.baltimorecameraclub.org)

Carrot ink has a long interesting list of various printers now available on the market, which is the most complete list I've seen. The list is arranged by the type of printing; light, occasional, advanced photo, etc.

It's 13 pages long and can be read by Adobe Reader. The cost of the printer, price per page, total price per page, etc. would be interesting to club members.

The address is:

[www.carrotinkfarm.net/pbg-bts04](http://www.carrotinkfarm.net/pbg-bts04)

**BCC Calendar 2004**

Thursday September 30	Program	Black and White Film Processing On The Spot!
Thursday October 7	Print Competition	Judges: Jerry Weinstein, John McHale, Ann Wiker
Thursday October 14	People on the Street	Neil Myerhoff, Critique of Street Project Slides
Thursday October 21	Slide Competition	Judge: Carl Franz
Thursday October 28	Composition Elements for the Final Image	Paul McKeown
Thursday November 4	Print Contest	Judge: Bob Rapport
Thursday November 11	Program	
Thursday November 18	Slide Contest	Judge: Middleton Evans
Thursday November 25	No Meeting	Happy Thanksgiving!
Thursday December 2	Print Contest	
Thursday December 16	Christmas Party	
Thursday December 23	No Meeting	Merry Christmas
Thursday December 30	No Meeting	Happy New Year
Thursday January 6	Print Contest	
Thursday January 13	Program	

## 2004-2005 BCC Officers and Board Members

<b>PRESIDENT</b>	John Borleis	410-254-6297	marauder.joe@verizon.net
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<b>PSA Contact</b>			



## Correspondence

Dear Karen,

Please, consider my short notes for October Issue. I would appreciate if you make any corrections to my style or wording.

Thank you, Arnold

As a "freshmen" of BCC I enjoy every club meeting and I am learning from all of you a lot. My short membership probably doesn't give me the right to open a discussion about any changes in the current print competition procedure, but my inner "digital me" encouraged by the rapid technological advances in digital photography requests to speak out.

To make the long story short, I suggest to discuss the possibility to legalize a new print competition category: "Digital Prints" (or "Inkjet Prints"). I think this would reasonably balance existing "Color" and "Monochrome" categories. All rules about "Novice" and "Unlimited" would be the same.

Digital prints require different from Color or Monochrome mix of skills (computer science, fine art, darkroom craft, etc.), but at the same time offer precise control at every stage of the creative process and liberate us from many restrictive limitations.

It would be fair to all image makers to separate Digital prints to a special category (compare apples with apples) and judge them separately. Also, for those members, who involved in all three categories the chances to win will increase (you would submit up to 12 prints per month). Let's think about it.

Arnold Noznitsky

[arnold\\_usa@msn.com](mailto:arnold_usa@msn.com)

## Correspondence

Karen,

Go to the following URL at Kodak.com and you will be able to find out what settings are best for different light and film conditions.

[http://www.kodak.com/eknec/Page-Querier.jhtml?pq-path=2/3/9/543/1094&pq-locale=en\\_US](http://www.kodak.com/eknec/Page-Querier.jhtml?pq-path=2/3/9/543/1094&pq-locale=en_US)

Select the film you are using then, click where it says technical information.

You will then be given a chart showing camera settings recommended for various light conditions.

From my own personal experience when shooting at night. Long exposure can sometimes ruin a good shot because the light tends to bleed and wash out detail, especially when photographing the moon. The moon is brighter than it appears. Also remember that many light sources will have a different hues or colors on film than what you see. Fluorescent light will give you a green hue, and incandescent light will give you an amber hue when using daylight film. Filters or Photoshop can correct this.

Also if you haven't seen some of my work you can go to [www.peterwrightphotography.com](http://www.peterwrightphotography.com)

Happy Shooting

Peter

( Our Last Judge for the print Competition)

## Membership Dues

Now due for all current members \$45.00 payable to The Baltimore Camera Club.

Dues need to be brought up to date by the end of September in order to continue eligibility for competition, entries.

# Competition Winners

## Competition Results September Slides

NOVICE COLOR SLIDES			UNLIMITED SLIDES		
1st	Close Up	Alfica Sehgal	1st	Red Parasol	Jane McManus
2nd	Still Life #1	Sonia Estruch	2nd	Simply Red	Steve Harmon
3rd	Antelope Canyon	Alfica Sehgal	3rd	Begonia	Steve Harmon
4th	Still Life	Sonia Estruch	4th	Autumn Blanket	Gary Faulkner
5th	Classic Curves	Tony Webb	5th	Caddie Fin	Gary Faulkner
HM	Grand Teton	Alfica Sehgal	HM	Dewy Cicada	Karen Messick

Baltimore Camera Club October 2004

## Competition Results September Prints

NOVICE MONOCHROME PRINTS			UNLIMITED MONOCHROME PRINTS		
1st	My Closest Friend	Steve Harmon	1st	Donnegal County	Paul McKeown
2nd	Life Boat Handlers	Steve Harmon	2nd	County Claire 1993	Paul McKeown
3rd	Entrance Dakota Badlands	Gene Bessette	3rd	Albino Peacock #4	Paul McKeown
4th	Infrared Chapel and Gardens	Gene Bessette	4th	Open	Paul McKeown
5th	Forget Them Not	Arnold Noznitsky	5th	Coffee Break	Jack Wenig
HM	Infrared Garden and Pond	Gene Bessette	HM	Filing Cabinet	Dick Smith

NOVICE COLOR PRINTS			UNLIMITED COLOR PRINTS		
1st	Loch Raven Sunset	Arnold Noznitsky	1st	Remembrance	Karen Messick
2nd	Ship's Wheel	Anna Santana	2nd	Macaw	Paul McKeown
3rd	Craftsman Shop	Anna Santana	3rd	White Iris	Paul McKeown
4th	Wheel House	Anna Santana	4th	Elephant Plant	Gary Faulkner
5th	Traditional China	John Eybs	5th	Pollen a Plenty	Gary Faulkner
HM	Bellagio Las Vegas	Arnold Noznitsky	HM	Choir Stalls	Dick Smith

**Baltimore Camera Club Board Meeting  
Thursday, September 16, 2004  
Presiding : Mr. John Borleis, President**

Board Members present: M. Boardman, G. Faulkner, K. Messick, P. McKeown, J. McManus, L. Rieckert, and T. Webb. Members at Large present: L. Katz. Interested Club member present: J. Davis

Not present: E. Bessette, J. Daley

The BCC Board meeting was called to order by the President, John Borleis at 6:30 p.m. on Thursday, September 16th, 2004.

- ✓ One of the issues discussed was the possible inclusion of the Baltimore Camera Club to the coming Regional PSA National Convention that will take place in Baltimore in 2006, the Baltimore Camera Club will be one of the host organizations along with the Bowie Camera Club. A number of activities anticipated by the BCC will be to put together, a Slide show reflecting "High Points of Interest in Maryland and particularly Baltimore. Plans will be in the workings. Participation will be encouraged. It was suggested that a group be assembled to identify specific points of interest, with an organized attempt by club members to photograph those points of interest, in order to produce a slide show that will last approximately 25 minutes.
- ✓ The Treasurer, M. Boardman submitted the Financial Report, dated, September 04. No action was needed, the report was accepted.
- ✓ A review of contest rules investigated by the Contest Comm. was presented. A report of their determinations will be presented to the body-at-large. The President, J. Borleis emphasized the BCC encourages the "step-up" of all eligible members to the next level. {from Novice to Unlimited} The Contest Comm. emphasized the necessity in the need to inform BCC re:
  - a. "Proper Preparation of Pictures" - "The Mounting of Pictures" .
  - b. The issue of Judges continues to be controversial. The question of having one Judge vs. 3 Judges was discussed. "Possibility vs. Availability " The availability is not as great as they once were.
  - c. "Certificate of Appreciation" to each Judge is something the Club must consider.
  - d. Size of eligible print was discussed and the standing regulations were determined to be acceptable.
  - e. The making of prints acceptable in the unlimited class was discussed and differences of opinions existed as to whether prints in the unlimited class must be made by the maker or by a commercial printer.
- ✓ The Web Site building is being worked on by L. Rieckert.
- ✓ J. Davis, BCC Member and Marine Corp. League Member made a presentation to the Board of a need by the "Hospital Fund for Marines" The Board voted to use the "50 - 50" activity and donate the club portion to the charity for a given period of time.
- ✓ Display of the BCC Trophy is a project being worked on by G. Faulkner.

- ✓ Storage of prints in the church was discussed as there is not adequate space and it was decided that the standing rule was still in effect. Members may take prints home, and in fact are encouraged to take them home, until the end of year judging.
- ✓ Meeting time was discussed and it was determined that 7:45 would commence the business portion of the meeting with social time at 7:30 and program or contest start time to be 8:00 sharp.
- ✓ Lewis Katz suggested a possible marketing strategy for the Camera Club to involve working with Ann Wiker of Baltimore Art Exposure for \$40.00 the club would be able to have her assistance in display venues for club members work. The individual cost to a member would be \$20.00, with out club sponsorship. It was decided that the club could not accept this venture however, each member is able to avail themselves of her services independently. It was suggested that she be invited to the club to present the program for any interested members.

Members of the Baltimore Camera Club should look forward to hearing more information regarding the discussions and actions undertaken on their behalf by the BCCB.

Respectfully submitted:

Barbara A. Kiah Smothers, BCCB Secretary

## Current Contest Regulations For Print Size

- ⊙ All prints shall be mounted on a soft material such as standard print mounting board of any color and size, at the discretion of the contestant, **BUT IN NO CASE TO EXCEED A MAXIMUM SIZE OF 16X20**. On the back of the print mounting board the contestant **MUST PROVIDE THE FOLLOWING INFORMATION: NAME, TITLE OF PRINT, CLASS, AND DATE OF ENTRY**. This may be accomplished in one of two ways, 1st by preprinted labels or 2nd, by printing directly on the back of the mounting material. The information must appear on the back in the upper left hand corner of the mount. **THE FRONT OF THE MOUNT MUST REMAIN CLEAR OF ANY INFORMATION SUCH AS NAME AND TITLE**.
- ⊙ In addition, **NO METAL HOOKS ARE ALLOWED ON THE BACK OF PRINTS AND ALL TAPE MATERIALS MUST BE FREE OF ABRASIVE SURFACES AND EXPOSED ADHESIVE SURFACES. THE PRINT AND MOUNTING BOARD MUST BE SMOOTH AND DRY, NOT STICKY.**
- ⊙ Monochrome Prints and Color Prints\* are divided into two classes as follows:
  - Novice- prints may not exceed a size of 11 x 17
  - Unlimited- prints may not exceed a size of 16 x 20
  - \* (Novice color prints must be a minimum size of 8 x 10 and not more than 11 x 17. Mounting boards shall be no larger than 16 x 20.)