

The



Focal Point

October 2006 The Fall Fashion Issue

*This is going to be another year packed with lots of good photographic learning opportunities.*

**W**e are heading into another year full of opportunity for improving our skills, both artistically and technically, from printing, to composing to computer manipulations.

As I have been reviewing the schedule and programs we have lined up for this year I look forward to each week where I can pick up tips and knowledge from our members and our judges. We encourage everyone to share their work and their ideas and techniques for creating and printing images, from in the field tips to computer ideas and tools. We can only improve our own work by viewing the work of others, and sharing insights into how the image impacts us as viewers, not creators.

The creator of an image has a certain emotional attachment to that image, whether it was on a great vacation, in a beautiful location or in a certain time in our lives of significance. The real trick to great photography is how to communicate that emotion to the viewer.

Look for the WOW response to your work and then you will know the image speaks to others.

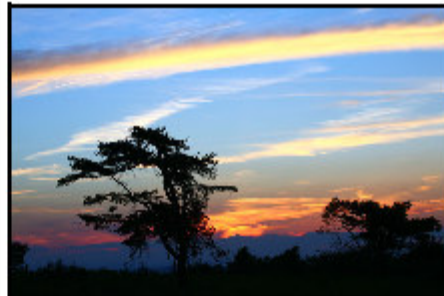
As I spent hours fitting the Shenandoah images into a Power Point presentation that were sent to me, I was once again reminded what a talented group of photographers we have to draw on for expertise.

Many images invoked the WOW response from me, as I looked at composition, color, and serendipitous moments captured by our group.

If you have not had the opportunity to take a field trip with our members than you have missed out on the experience of in the field guidance as well as good friendship.

The one opportunity in our schedule is for a field trip in the spring. We had the best attended field trip to Shenandoah that we have ever had and I hope we can find another location that will draw us together for another fun weekend.

We still need some members to join us on the October 6th weekend at the Beach, hope to see you there.



*Shenandoah Sunrise*

*Steve Hartman*

*Karen Messick*

Karen also contributed our cover.

# COMING ATTRACTIONS

October 5 Friday, Saturday, October 12 October 19	Program - Reflections Theme Night, Bring in up to four prints, color or Bethany BeachField Trip - Book your room and let us know when you Print Competition Shenandoah Images and Lecture on Techniques
October 26	Slide/Digital Competition
November 2 November 9 November 16	Program - TBD Print Competition Program - TBD
November 23 November 30	Happy Thanksgiving No Meeting Slide/Digital Competition
December 7 December 14 December 21 December 28 January 4 January 11 January 18 January 25	Print Competition Holiday Party Happy Holidays - No Meeting Happy Holidays - No Meeting Print Competition Program Slide Competition/Digital Program
February 1st February 8 February 15 February 22	Print Competition Program Slide/Digital competition Program
March 1 March 8 March 15 March 22 March 29	Print Competition Program Digital/Slide Competition Program Print Competition
April 5 April 12 April 19 April 26	No Meeting Church Easter Need Program Digital/Slide Competition Program
May 3 May 10 May 17 May 24 May 31	Print Competition Program Digital/Slide Competition Program Open?
June 7 June 14	Spring Trip??? Dinner Awards Banquet

## EDITORIAL



The dynamic of a social club never ceases to amaze me. Take the erstwhile Baltimore Camera a Club for example. Here is a group of people who devote a goodly portion of their waking lives to photography. Why then are they so reluctant to submit photographs to the club publication? This is their chance to show off the images that *they* like, not what the judges like.

Your editor is ready to pass images along without criticism or comment. Unless, however, the members would like a monthly critique column? Would you?

When the Editor joined the BCC in 1967 (He was 12 years old) the club had some members who were willing to take the gloves off, once a week, and render un-PC criticism of our images. There were

critiques which went like this: “Crop that out, darken that, increase the contrast, burn down that hot spot and it’ll be better. ‘Course you still won’t have much of a picture, but it’ll be better.”

What we are searching for is the magic key, that which will get you to participate, to submit images, to write an article, to suggest a trip. We don’t normally single people out but Gary Faulkner is a member who is not afraid to plunge into the pool. The photos which adorn this editorial are Gary’s. Those of us who have lived in these environs for longer than we’ll admit have seen all of the “touristic” or, in our case, “Bodineistic” shots a hundred times. But here comes Gary with a slightly different spin on this tired old city. And, he’s made it fresh. One of Gary’s photos (We won’t point out which one) may be pandering to your editor...but hey...

The point is, if you joined phy, the more you participate the learn. So, let’s have a play! My costumes and the Judge says we  
—ED



to learn photogra-  
more you will  
Mom’ll make the  
can use the barn!