

Heritage Pines Drama Club

Presents

Night Watch

By Lucille Fletcher

Directed by Paul Mattes

Friday, April 12 - 7:00 p.m.

Saturday, April 13 - 7:00 p.m.

Sunday, April 14 - 2:00 p.m.

Produced by special arrangement with Dramatists Play Service, Inc

PRODUCTION STAFF

Producer, Director -----Paul Mattes
Assistant Director ----- Mary Gruber
Technical Director ----- Jim Wirth
Backstage Managers -----Jannette Pauley & Bonnie Wirth
Lighting & Sound -----Ralph Pauley & Bob Johnson
Set Construction Foreman -----Pete Losurdo
Prompter ----- Pat Kennedy
Program ----- Val Page

In Grateful Appreciation

The house, ushering, set construction, painting and other tasks have been handled by various members of our club and we thank them all.

Thanks go to Nancy and Fred Stark for the use of their fireplace and artwork and to others who have made such contributions. At the time of printing the programs, not all set pieces have been determined.

We wish give a special thanks to Heritage Pines Management and staff who have been so very helpful and cooperative.

We also express our appreciation to the Heritage Pines Association Board of Directors, who have played an important part in our performance.

And last but not least – we thank you, the playgoer. Your support enables us to produce fine shows at extremely reasonable prices. We hope you get the theater bug and come join us. Contact any board member. Please tell friends to come and see this play while it is still being performed.

The Heritage Pines Drama Club Board of Directors for 2013

Interim President ----- Gloria Saunderson
Secretary ----- Marcia Letterer
Treasurer----- Pat Kennedy
Member-at-Large ----- Paul Mattes
Member-at-Large ----- Ralph Pauley
Member-at-Large ----- Bob Zaiens

DIRECTOR'S COMMENTS

This year a movie about Alfred Hitchcock has been showing. By coincidence, we had planned an homage to the suspense master as our Spring play. This has been long in preparation as you will see. In addition to our full set and costumes, we have integrated some of the greatest mystery/suspense music from the master and others. This play was written by Lucille Fletcher, who also wrote "Sorry, Wrong Number". It was also made into a movie with Elizabeth Taylor. All who have seen the movie say the stage version beats it by far. We hope you enjoy this departure from our comedy fare. And don't give away the ending.

Night Watch

CAST

(In Order of Appearance)

Elaine Wheeler.....Mary (MJ) Johnson
John Wheeler..... Paul Mattes
Helga Mary Gruber
Vanelli Frank Arno
Blanche Cecilia McDonnell
Appleby..... Rick Myers
Lt. Walker..... Joe Miller
Sam Hoke Andy Yaroschak
Dr. Tracey Lake.....Kathy Mattes

Setting

The parlor of the Wheeler residence, a multi-level brownstone, in mid-Manhattan. Time - Current, late Fall

Synopsis of Scenes

Act One

Scene 1 - Early morning (a brief blackout follows)
Scene 2 - Afternoon, same day

******Intermission******

Act Two

Scene 1 - Early Evening, same day (brief blackout follows)
Scene 2 - Three days later

Frank Arno (Vanelli)

Frank and his wife Katherine are from Garden City, Long Island and have been HP residents since 2005. This is Frank's second performance for the drama club. He also played a police officer in "*Arsenic and Old Lace*". In addition, Frank has participated in several other community productions prior to coming to Florida and has had several roles in his Pines Glen Village entertaining stage productions, the most recent role as one of the Blues Brothers and an ensemble member in "*Le Cage Aux Folles*".

Mary Gruber (Helga, Assistant Director)

Mary was a co-lead in "*Twelve Angry Jurors*" and has appeared in other Drama Club productions. She is a former president of our club and currently the president of Woodfield Village. She fulfills the adage "If you want something done, give it to a busy person". Mary has really grown in her acting skills playing the German housemaid, Helga. Mary felt that if she couldn't get to Hollywood with her acting talents she'd try getting there by being an assistant director.

Mary Johnson (Elaine Wheeler)

Known as "MJ", Mary assisted tremendously as an understudy for "*Playing Doctor*" and impressed us all. She has put in a great amount of time to both win and perform the part of Elaine. Mary and husband Bob moved here from Albany, NY in 2011. Getting involved in theater has been a bucket list item. She is a great new asset to our club and we will certainly utilize her talents and enthusiasm.

Kathy Mattes (Dr. Lake)

Having raised three children and living with Paul, Kathy is well qualified to play a psychiatrist, which she also played in "*Caine Mutiny*". Kathy's main activities here at HP are quilting, women's Bible group, the reading club, and singing in church choir. Contrary to opinion, Kathy did not get the part by sleeping with the director - sleeping had nothing to do with it.

Paul Mattes (John Wheeler, Director)

Paul founded this club with our first production, "*Twelve Angry Jurors*" (the dual gender "*Twelve Angry Men*"). He is extremely pleased to see the growth of new talent in the club. Paul last appeared as Mr. Brewster in "*Playing Doctor*" and Buddy Fidler in "*City of Angels*" at Richey Suncoast Theater. Per Paul: "If you are on the fence about acting, join us. We are here to help."

Cecelia McDonnell (Blanche)

In 2006 Cecelia was cast in "*California Suite*", her first stage performance. Since then, she has contributed greatly to Drama Club productions. She is also an avid golfer and bridge player. Cecelia dedicated her performance to her late husband, Harry who loved the theater. He would be very proud.

Rick Myers (Appleby)

Rick is a community theater veteran with a full resume. He and his wife Debby are one-year residents. He was first exposed to acting over sixty years ago as a child in the "*Tom Thumb Follies*". He has been in shows such as "*Babes in Arms*", "*Oliver*", "*Kiss Me Kate*", "*Fiddler on the Roof*" and "*My Fair Lady*". He joined us at somewhat of a late notice to take the part of Appleby and has been great. It is very gratifying to have new people join us and do so well. Welcome, Rick.

Joe Miller (Lt. Walker)

Joe is a man blessed with many talents. On our stage he wowed us with his performances as Sidney in "*California Suite*", as Sal, the patriarch husband in "*Reunion*", and as Dr. Watson in "*Shear-luck Holmes*". Fans at Heritage Pines can't possibly forget his wonderful performance as Manolo Costazuela, one of the Spanish brothers in the "*Odd Couple*", his stellar performance as Captain Queeq in our production of "*The Caine Mutiny Court Martial*" or his role of Harry Lambert in "*Never Too Late*". Joe's last appearance at Heritage Pines was as the Chef in "*Café Murder Mystery*".

Andy Yaroschak(Hoke)

Andy is one of our "greatest generation" Americans, having served in WWII. He played a lead, the sadistic and troubled Juror Number Three (originated by Lee J. Cobb) in our first production, "*Twelve Angry Jurors*", and has appeared in several others, including "*One Flew Over the Cuckoo's Nest*", "*Fools*", and "*Arsenic and Old Lace*". He has also been in several productions for the Dick Starkey Radio Players. He was also seen (and heard) as Clarence the Angel in our joint Drama, Radio Show, and Choir production of "*George Bailey's Christmas*". As the director can attest, Andy has a beautiful golf swing. As an 89 year-old, Andy has wowed us all with his talent and dedication.