

# woman

January 19 1985 28p

**ROYAL  
PHOTO  
SPECIALS**

The winning face of  
**PRINCESS MICHAEL**



**PWS** The day they  
christened a **PRINCE**  
called **HARRY**

**ON YOUR EXERCISE  
BIKE! ONLY £33.95**

Why you're not  
happy with the  
**NHS**—women  
speak out

*sheer  
class!*

**FREE! 10,000  
PREVIEW TICKETS  
to 'COUNTRY'**  
—a beautiful, touching new film  
you'll never forget

ITALIA \$1.00 CANADA \$1.50 (B.S. 70001) NEW ZEALAND \$1.50



DESIGN NOW

# Style Setters

● The practical aspect comes first in decoration, then the style, whether it's casual or formal. My house is a background for what I collect and the way I want to live. ●

Tricia Guild



**Tricia Guild**, chairwoman of Designers Guild, famous for its

fabrics and furnishings, has become remarkably restrained. Gone are the heaped cushions, mixed rugs, massed plants and flowers. "The house is a lot less cluttered now that nostalgia has left what I'm doing," she says. Tricia's own prints are used throughout the house: "I only produce things I really believe in and love, so I'm very happy living with my own fabrics and wallpapers."

She travels a lot and picks up ideas wherever she goes. Japan undoubtedly answers for many striking effects: Tricia's study room (pictured above) is typical of its influence. Contemporary art is another springboard for her latest schemes. ■



**Antony Little and Peter Osborne**'s new range of

co-ordinating fabrics and wallpapers show a shift away from busy floral patterns to simple stripes and undramatic marbling and stipple effects. These ideas are used all over Peter and Felicity Osborne's own house in London.

"We like simple, fairly tailored things", says Felicity, "so there aren't any frilly soft furnishings in the house. Because we both love collecting bits and pieces, especially art nouveau, most of the rooms and particularly the drawing room (above right) are dominated by our personal possessions. But having children running around things inevitably get moved about." ■



**Sir Terence Conran**, left with his youngest son, is chairman

of Habitat and Mothercare.

"The space and light of Japanese design is a look which personally satisfies me," he says. "Then within this look the emphasis on rich, individual objects becomes more exciting than when they're surrounded by more similar pieces. The empty environment of our London house suits the life we lead there. It has a simple unity, with the same grey carpeting in every room and up the stairs. I like to go into a room which relates to someone's personality. It's no use following fashion slavishly; if you think it's what you ought to do, it won't work. You must decorate your house in a way you personally like." ■



**Tricia Guild, Osborne & Little, Terence Conran are some of the most influential designers in Britain today—and it's no coincidence that they've all redecorated their own homes. Nicole Swengley reveals how their ideas of today tell how we'll be living tomorrow**



Photographed by Michael Boys



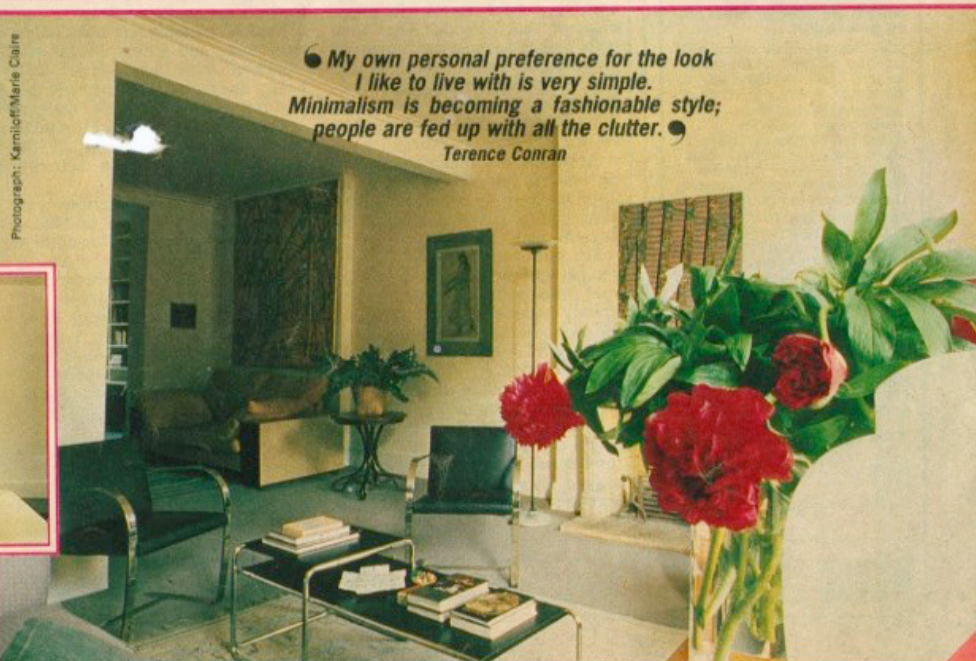
Photographed by James Murrell

● When you're decorating, it's vital to analyse what the rooms will be used for so you can create a different character for each. Places where you don't spend much time can be really theatrical. ●

Felicity Osborne



Simplicity, style and space are keynotes in Terence Conran's hall (above) and living-room (right)



Photograph: Kamille Marie Claire

● My own personal preference for the look I like to live with is very simple. Minimalism is becoming a fashionable style; people are fed up with all the clutter. ●

Terence Conran