

This list attempts to document every vinyl record released in the USA, only, relating to the Batman craze of the 1960's.

**US 7"/Singles:** Artist – "Title" A-Side / "Title" B-Side (Mfg'r Record #, Date) (Notes)

- 4 Of Us - "Batman" / "You Gonna Be Mine" (Hideout 1003, 1965) (A surf instrumental and is not related to the TV series; later pressings of this single have the Batman song retitled as "Freefall")
- 5<sup>th</sup> Avenue Busses - "Robin Boy Wonder" / "Fantastic Voyage" (20<sup>th</sup> Century Fox 45-6653, 1966) (Promo copy exists)
- The Airmen Of Note – "Theme From Batman" / "Second Time Around" (The United States Airforce Public Service Program" GZS 108695, 1966?) ("Music In the Air" radio transcription 33 1/3 RPM, 7" single, Programs NR: 423/424. Label reads "This record is the property of the U.S. Government and cannot be used for commercial purposes." The Airmen Of Note are the jazz ensemble within the US Army Air Forces Band and was formed to carry on the music of The Major Glenn Miller Army Air Forces Orchestra.)
- Davie Allan & The Arrows - "Batman Theme" (Reportedly recorded in 1966 but never issued as 45. Instead, it first appeared on the 1996 reissue CD of the Various Artists "Wild Angels" soundtrack.)
- Astronauts - "Batman Theme" (Never issued as 45. A surf instrumental first released on 1963 LP so is not TV show influenced)
- Avengers - "The Batman Theme" / "Back Side Blues" (MGM K 13465, 1966) (Though released as by "The Avengers," the A-side was recorded by all-female group The Robins, while the flip was recorded by popular Ardent recording artists Lawson & Four More) (Promo copy exists) (See Revengers and see Robins, below)
- Butch Baker - "Batman At the Go Go" / "Robin At the Go Go" (St Lawrence 1010, 1966) (Promo copy exists)
- LaVern Baker - "Batman To the Rescue" / "Call Me Darling" (Brunswick 55297, 1966) (Two labels exist, one with small print/Batman title on single line/no production credits; and taller print/Batman title on two lines/production credits at the bottom) (Promo copy exists)
- The Bats - "Batmobile" / "Batusi" (Flame 5155, 1966) (Reissue/retitle of Gene Mole and the Softmen's "Burning Rubber" / "Twin Pipes" on Challenge 1107, initially released in 1963. Thus, this is not TV series influenced although the retitle and subsequent re-release certainly were prompted by the TV show.)
- Batmen With The Phantom Band - "Linda" / "Don't You Just Know It" (Red Fox Records RF-106, 1966)
- Batt Man & The Boy Wonders - "You Wouldn't Listen" / "I'll Keep Searching" (Ginny Record Co. 903, M-5845-01, 1965) (This release is a recording by an early incarnation of The Ides Of March. The songs, not Batman related, are the same versions that would be later released using the Ides Of March moniker)
- Bell Hops – "Battman Polka" / "Staro Baba Oberek" (Dyno D-369, 1966?) (Possibly the weirdest Batman related song on the list; begins with a sample of the Hefti theme then changes into a polka about the singer's girlfriend and her infatuation with Batman on TV)
- Big Boss Man – "Do the Bat-Mo" / "(Tonight I'll Go) Way Across the Sea" (Magic Touch Records 2004, 1966) (Obscure record with Batman and Batmobile lyrics. Big Boss Man was a pseudonym for Bob Darien, the lead singer for Junior and the Classics, another local Milwaukee based, Magic Touch recording group. A variation of this single was also released as "Bat-Mo" by The Comic Books, with the same record number. See entry under The Comic Books.)

- Boston Pops Orchestra w/ Arthur Fiedler - "Batman Theme" / "The Ballad of the Green Berets" (RCA Victor 47-8959, 1966) (Promo copy exists)
- Brothers Four - "Ratman and Bobbin In the Clipper Caper" / "Muleskinner" (Columbia 4-43547, 1966) (Promo copies exist, both as a red print or black print variant) (Also available as a promo only Columbia JZSP-113176 - lacking the 4-43547 number – and instead of "Muleskinner" on the B-side has a "Short Version" clocking 2:54 compared to 3:58 for other full length editions.)
- Buddies - "Duckman Pt.1 & Pt. 2" (Decca 31920, 1966)
- Al Caiola Orchestra - "Batman Theme" / "Karelia" (United Artists 983, 1966) (Promo copies exist, on white or multi-orange labels)
- Camps <listed as Campers on the second issue> - "The Ballad of Batman" / "Batmobile" (Parkway P-974, 1966) (Artwork PS) (Label variations and Promo copy exists.) (The Camps/Campers were members of the Crickets. Note that the title on the Campers version is misspelled on the label as "The Ballard of Batman". Stock copy of Campers issue is very rare.)
- Cartees – "Batman & Robin" / "Is It You" (Racer 219, 1966)
- Cartoons - "Batusi" / "Big Bad Batusi" (Tuba 2006, 1966)
- Jenny Clay - "Even Batman" / "Saints and Sinners" (Columbia 4-43840, 1966) (Promo copy exists)
- Ben Colder – "Great Men Repeat Themselves" / "There Goes My Everything #2" (MGM 13668, 1967) (Promo copy exists) (Ben Colder is a pseudonym for Sheb Wooley. This is a spoken word record that relates Batman to political figures of the day)
- The Comic Books – "Bat-Mo" / "Young Blood" (Magic Touch Records 2004, 1966) (Promo copy exists) (Obscure Milwaukee record with Batman and Batmobile lyrics. An even rarer variation of this single was also released as "Do the Bat-Mo" by Big Boss Man, with the same record number. See entry under Big Boss Man.)
- Combo Kings - "Batman A-Go-Go" / "Do the Slow Fizz" (Jamie 1312, 1966) (Promo copy exists)
- Dan & Dale - "Batman's Theme" / "Robin's Theme" (Tifton 45-125, 1966) (Artwork PS) (Recorded by Sun Ra and members of The Blues Project)
- De Andre Trio - "Batman Theme" / "Who Can I Turn To" (D-Town 1068, 1966)
- Peter De Angelis Orchestra - "Batman Theme" / "Cover Me" (ABC-Paramount 10771, 1966) (Artwork PS) (Promo copies exist, both as ABC-Paramount and ABC Records labels)
- Esquires - "Batman" (Never issued as 45. Instead, it appears this surf instrumental rehearsal song, recorded at a radio station in the early 1960's, was first released on the Esquires' 1995 LP/CD "Flashin' Red '63-'65". However, all this is further complicated, for a separate, R&B quartet Esquires' single titled "Flashing Red" was released in 1966, hence the confusion.)
- Falling Stars - "Batman" / "The Real Batman" (Black Records B-101, 1966)
- Gallants - "Batman Theme" / "Robin's Blues" (Capitol 5586, 1966)
- Lacy Gibson - "I'm Gonna Unmask The Batman" / "I Want An Easy Woman" (Repetto K-702, 1968) (Lacy Gibson was a member of Sun-Ra's Arkestra - as well as Sun-Ra's brother-in-law - and thus played on a number of selections on this list.) (This song is also contained on the Tony Smith & the Aristocrats – "Live At Fred Allegretti's 4 Horsemen Lounge" LP – see below. Also see Sun-Ra, below)
- Dickie Goodman - "Batman & His Grandmother" / "Suspense" (Red Bird 10-058, 1966) (Typical label reads "Batman &..." but watch for a rarer variation with title as "Batman And...")

- Frank Gorshin - "The Riddler" / "Never Let Her Go" (A&M 804, 1966) (Photo PS) (Promo copy exists) (Watch for reissues with PS made in Europe in the 1980's. Even Gorshin himself would sell these reissues at event shows. Majority of original releases are found with a randomly placed cut-out hole drilled through the PS and record label.)
- Gotham City Crimefighters - "Who Stole the Batmobile" / "That's Life" (Batwing 1001, 1966) (Members of this group later formed Tower of Power)
- Gotham City Teens - "(Holy Holy) Ravioli Pt. 1" / "Ravioli Pt. 2" (Reach Records/RMT, GT 1000, 1966) (Promo copy exists)
- Neal Hefti - "Batman Theme" / "Batman Chase" (RCA Victor 47-8755, 1966) (Artwork PS) (Promo copy exists)
- Neal Hefti - "Gotham City Municipal Swing Band" / "Turkish Delight" (RCA Victor 47-8858, 1966) (Promo copy exists)
- Invisible Burgundy Bullfrog - "Batman Rides Again" / "Cry Me a River" (Panorama 4331, 1967?)
- Jan & Dean - "Batman" / "Bucket 'T'" (Liberty F-55860, 1966) (Label variations, some with the record number simply as 55860, and Promo copies with variations exist)
- Jan & Dean - "Batman" / "Popsicle" (Liberty 54554, "All Time Hit Series" reissue, 19??)
- Jon & Lee and The Checkmates - "Batman Theme" / "Batman Batusi" (<No Mfg'r; Demo disc only>, 1966) (A-side Theme appears to be the actual TV show intro music. B-side is original song by Toronto, CA group. According to an interview with John Finley, the lead singer for the Checkmates and later the vocalist for Rhinoceros, this record was recorded in Dec. 1965 at the Peppermint Lounge in New York - at the request of Leo Pillott, director of public relations for ABC TV – intended as part of a live album soundtrack for the Batman TV series, but never used.) (Members of this group later went on to form Elektra and Rhinoceros)
- Keyhole Peepers - "Keyhole Peepers Interviews Batman & Robin" / "One More Time" (Triad 501, 1966) (Recording is a cut-in comedy routine. B-side "One More Time" is by the Johnny Hartsman Band and is not Batman related.)
- Ronnie Kole Trio - "Batman Theme" / "Narom's Theme" (White Cliffs 229, 1966)
- Bob Kuban & In-Men - "Batman Theme" / "You Better Run" (Musicland USA 20.017, 1966) (Promo copy exists)
- La Bert Ellis - "Batman Theme" / "Dancing In the Streets" (A&M 789, 1966) (Promo copy exists)
- Curtis Long and His Rhythm Rockers – "Batman - Robin – 002" / "My Biggest Fault Is You" (Pla-Me 666P-5159, 1966) (Local pressing from Oklahoma)
- Madd, Inc. - "Batman" / "Batman A-Go-Go" (Ikon demos, 1966)
- Marketts - "Batman Theme" / "Richie's Theme" (Warner Brothers 5696, 1966) (Label variations and Promo copy exists)
- Marketts - "Batman Theme" / "Out of Limits" (Warner Bros-Seven Arts 7116, 1968) (Part of the "Back To Back Hits" reissue series, popular in juke boxes. Released first on an orange label, later on a green label. Promo copy exists.)
- Scotty McKay - "Here Comes Batman" / "All Around the World" (Claridge 309, 1966) (Label variations and Promo copy exists)
- Scotty McKay & His Orchestra - "Here Comes Batman" / "All Around the World" (Savannah Sound SS-501, 1966)
- Burgess Meredith - "The Capture" / "The Escape" (ABC-Paramount or also just ABC 45-10798, 1966) (Photo PS) (Promo copy exists)
- Merriettes - "It's The Batman" / "Look Out For The Batman" ("Batman Record" BT 95, 1966) (Artwork PS)

- Merriettes - "There's Goes Robin" / "The Wonderful Boy Wonder" ("Batman Record" BT 96, 1966) (Artwork PS)
- Merriettes - "Here Comes The Batmobile" / "The Battiest Car Around" ("Batman Record" BT 97, 1966) (Artwork PS)
- Merriettes - "The Joker Gets Trumped" / "Ho Ho Ho The Joker's Wild" ("Batman Record" BT 98, 1966) (Artwork PS)
- Merriettes - "The Penguin" / "A Penguin Caper" ("Batman Record" BT 99, 1966) (Artwork PS)
- Merriettes (uncredited) - "Children's Treasury of Batman Musical Stories" (SPC DIA. 7, 1966) (Artwork cover) (Stated manufacturer "SPC" is Synthetic Plastics Co. A boxed set of all five of the above Merriettes singles, here with pale blue labels, numbered D 7 1-A and -B, D 7 2-A and -B, etc. All are enclosed in a hard shell lidded box with a pasted-on cover slick of art taken from the Tifton/Peter Pan LP)
- The Milestones – "The Joker"/ "Juicie Brucie" (Andre 706, 1966) (Original instrumental with cackling TV Joker-style laughter throughout. Rarer first issue of this record had the title misprinted as "The Jokey") (This group is sometimes identified as the Mylestones)
- Johnnie Morissette – "(Bat Man) For Days" / "For Days" (Bay-Tone BT-117, 1966?) (Controversy surrounds the actual release date of this record. This is a funk song about doing a "Bat Man" dance.)
- Nashville Five - "Batman Theme" / "Husbands and Wives" by Paul Tabor (Hit 243, 1966)
- Ken Nordine - "Bachman" / "Crimson and Olive" (Dunwich D-123, 1966?) (Parody record loosely based on Batman theme) (Promo copy exists)
- The Other Brothers - "Hole In the Wall" / "It's Been A Long Time Baby" (Modern Records 45xM 1027, 1966) (Not really a Batman record per se, this is an uptempo soul song that gives a prominent shout-out to Batman and Robin "doing the Jerk").
- Paniks - "I Can Beat Him Up" / "Playin Games" (20th Century Fox 639, 1966) (Promo copy with label variation exists)
- Pacers - "Big Batman" / "Gotham City" (Razorback 125, 1966)
- Pete Pedersen - "Batman" / "Lovely Girl" (AFP 001, 1966)
- Plunderers - "Batman" / "Boss" (Roulette 4665, 1966) (Promo copy exists)
- Rebecca & Sunnybrook Farmers - "Batman Theme" / *Untitled* (Valentine Recording Studio, 1966) (Exists only as a small spindle hole, 45 RPM acetate test pressing; one copy sold 10/2010 on eBay for \$510)
- Revengers - "Batman Theme" / "Back Side Blues" (MGM K13465, 1966) (See Avengers and Robins) (Promo copy exists)
- Nelson Riddle Orchestra - "Batman Theme" / "Nelson's Riddler" (20th Century Fox 626, 1966) (Artwork PS & rare Photo PS issues) (Label variations and Promo copies exist, including a rare yellow label promo)
- Riddlers - "Batman Theme" / "Weegie Walk" (Mike MK 4000, 1966)
- The Riffs - "Holy Ravioli" / "Outside That Door" (Cori CR 31005, 1966) (Despite the date of release and title, this song has nothing to do with the Batman craze of the day, other than possibly the title.)
- Robin & The Batmen - "Batskiner" / "Louie Louie" (Sara 6614, 1966)
- Robins - "Batman" / "Batarang" (Ardent 106, 1966) (See Avengers and Revengers, above)
- Rocky & The Riddlers - "Batman" / "Flash and Crash" (Panorama 28, 1966) (Watch for a recent 2012 Promotional white label reissue on heavy vinyl that says "BATMAN", "FLASH AND CRASH" and "RE-ISSUE" scribed in the dead wax.)
- Seeds of Euphoria - "Let's Send Batman To Viet Nam" / "Let's Send Batman To Viet Nam (Instr.)" (TMP-Ting-120, 1967) (Promo copy exists)

- Sensors - "Bat Man" / "Light Blues" (Ty Tex TT-117, 1964) (Instrumental apparently recorded in 1964, too early to have been inspired by the television series)
- Sierkowski Family (also found as Sierakowski Family) - "Batman's Wipeout" / "Evil Ways" (Bradley Recording BRC-4046, 1969) (A private label pressing from the Baltimore, MD area, this is a mash-up of the surf instrumental "Wipe Out" and the Batman Theme. A-side is the Santana hit song, hence the assumed publication date of 1969.)
- Jumpin' Gene Simmons – "The Batman" / "Bossy Boss" (Hi 45-2102, 1966) (Label variations and Promo copies with variations exist)
- Spotlights - "Batman and Robin" / "Dayflower" (Smash S-2020, 1966) (Label variations and Promo copy exists)
- Squires - "BaTmoBile" / "I Don't Care" (Penguin IG 16161, 1966)
- Standells - "Batman Theme" (Likely never issued as a 45 in the USA)
- Sun Ra - "I'm Gonna Unmask The Batman" / "The Perfect Man" (Saturn ES537, 1974) (Although the author of the song, Lacy Gibson, recorded it in 1968, it wasn't until 1974 that Sun Ra recorded his version on this very limited initial issue, identified by Saturn's Chicago address printed on the label. Released with green labels on "Perfect Man" side, it is typical to find the Batman side's white label with rubber stamped title or sometimes completely blank with no print at all. Later reissued in 1983 - carrying the same dead wax markings - as Saturn <no number> with a crudely trimmed, oversized semi-translucent white label pasted atop another label. This later reissue states the Philadelphia company address.) (See also Dan & Dale, and Lacy Gibson, above)
- Thor-Ables - "Batman and Robin" / "My Reckless Heart" (Titanic TI-1002, 1962) (Released in 1962, so is not TV show influenced.) (Very rare. Beware of a white label DJ/promo copy reproduced in the 1970's)
- Burt Ward - "Boy Wonder I Love You" / "Orange Colored Sky" (MGM K 13632, 1966) (Possibly only issued as a Promo issue) (Reissued in the 1970's? as one side of a bootleg EP #1 by US Ltd., enclosed within a sleeve with text referring to Robin scolding Batman)
- Burt Ward - "I've Got Love For My Baby" / "I've Got Love For My Baby (Instr.)" (Soultown S-12-A, 1966) (Promotional only?)
- Gate Wesley & Band - "Do the Batman" / "Do the Thing" (Atlantic 2319, 1966) (Label variations and Promo copy exists) (Sung by uncredited R&B singer Billy Lamont)
- Adam West - "Miranda" / "You Only See Her" (20th Century Fox 627, 1966) (Extremely rare Photo PS) (Label variations and Promo copy exists)
- Link Wray & The Raymen - "Batman Theme" / "Alone" (Swan 4244, 1966) (Label variations and Promo copies with label variations exist) (A black on white label 2003 reissue is on Norton, 45-810)
- ? – "Batman" / "Honky Tonk (Part 2)" (Hector Records H-1777, 1966) (Hefti theme song on a private label from a New Jersey dance instruction studio) (Label variation exists)
- ? – "Batman Theme Song" / "Superman Song" (Golden Records 2101, 1966) (Comes in oversized cardstock Artwork PS with same illustration on each side) (See Wonderland Records entry, below)
- ? – "Batman Theme Song" / "Superman Song" (Wonderland Records WDP2101, 196?) (Comes in cardstock Artwork PS whose cover is clearly a reprint of the Golden Records artwork; came factory shrinkwrap sealed) (See Golden Records entry, above)

**US 12"/LPs & EPs:** Artist – Title (Mfg'r Mono Record #, Stereo Record #, Date) (Notes)

- The 5th Avenue Buses - *Trip To Gotham City* (Movietone 71029, S 72029, 1967)
- Allen & Rossi - *Batman & Rubin* (Mercury MG 21077, SR 61077, 1966) (Comedy LP) (Promo copy exists) (Written by Bob Kane)
- BatBoys - *Batman Theme* (Design Records DLP-249, SDLP-249, 1966) (Cover variations with textured or smooth paper front slick)
- Bruce and the Robin Rockers – *Let's Dance With THE VILLAINS!! The Batman Theme* (Somerset P-25000, Stereo-Fidelity/Somerset SF-25000, 1966) (Rear of cover states "AN A GO-GO PARTY WITH BRUCE AND THE ROBIN ROCKERS!!" Cover slick is sometimes pasted over one with a slightly differing design with the legend "LET'S DANCE AT THE GHOULEST PARTY IN TOWN!!" at the bottom) (Watch for near identical Canadian issue) (See The Villains, below)
- Dan & Dale - *Sensational Guitars of Dan & Dale Play Batman* (Tifton 78002, S-78002, 1966) (Recorded by Sun Ra and members of The Blues Project) (Some copies have additional information sticker affixed to front on shrink wrapping, stating "EXTRA! Included full color picture of Batman & Robin", which is actually the cover illustration reprinted on the inner dust sleeve and not an additional photograph.) (Watch for a recent reissue of this LP, pressed in audiophile 180 gram vinyl, from DOL Records.)
- Maxwell Davis - *Batman Theme!* (Crown CLP 5509, CST 509, 1966)
- Dynamic Batmen - *Batman TV Theme* (Panda PAN 3035, <Mono only>, 1966)
- Neal Hefti - *Batman Theme and Others* (RCA Victor LPM-3573, LSP-3573, 1966) (Also available as an 8-track tape, RCA Victor P8S-1110, in a rare retail shell package with graphics.)
- Neal Hefti - *Batman Theme* (RCA Victor VLP-3573/Seeburg No. 976, <Stereo only>, 1966) (Jukebox only 6 Song, small spindle hole 7" Compact LP. Includes 5 Title strips and 3 Mini-Cover photos) (Art PS)
- Neal Hefti - *Hefti In Gotham City* (RCA Victor LPM-3621, LSP-3621, 1966) (Promo copy exists) (Also available as a Stereo <only?> 8 track tape, RCA P8S-1153, in clear plastic clamshell packaging)
- Jan and Dean – *Jan and Dean Meet Batman* (Liberty LRP-3444, LST-7444, 1966) (Promo copy with label variations exists)
- Marketts - *The Batman Theme* (Warner Bros. W1642, WS1642, 1966) (Promo copy exists. Also available as a reel-to-reel tape and as an 8 track tape, 21-275, in 1966)
- Billy May/Willy Mack – *Batgirl Vocal* (<no mfg'r>, 1708-PS3) (This is a 10" metal core acetate of the Batgirl Theme from Season 3 of the TV series. The song appears much later as an added bonus track to the CD reissue of the 20<sup>th</sup> Century Fox TV soundtrack)
- Merriettes - *Children's Treasury of Batman Musical Stories* (Tifton 78003, <Mono only, see below for Stereo>, 1966)
- Merriettes - *Children's Treasury of Batman Musical Stories* (Peter Pan <Stereo only, see above for Mono>, S 8049, 1966)
- The Revengers - *Batman & Other Supermen* (Metro M565, MS565, 1966)
- Nelson Riddle and Others - *Batman Exclusive Original Television Soundtrack* (20<sup>th</sup> Century Fox TFM 3180, TFS 4180, 1966) (Promotional copies with variations exist. Cover and label variations exist. Some Stereo copies come in Mono covers with a foil "Stereo" sticker adhered over the printed mono designation.) (Also available on ITCC 4 track tape 54-4180 and 8 track tape L-54-4180, both rare. Very scarce promotional, one-sided countertop stand-up LP cover display exists.) (Watch for a Mono only reissue of this LP, released

October 2014 by Mercury records, now as #2159701. Batman and Robin wording on the cover is in yellow print only. There is no indication of "Monaural" on the front cover, but for some reason the original mono record number is printed at the lower left; omitted is the white box on the cover with the 20<sup>th</sup> Fox logo. On the rear, there is now a UPC barcode.)

- Nelson Riddle and Others - *Batman Exclusive Original Television Soundtrack* (20<sup>th</sup> Century Fox T-90798, ST-90798, 1966) (Due to the poor financial health within 20<sup>th</sup> Century Fox Records, ABC Records took over distribution of all 20<sup>th</sup> Century Fox Records' releases in 1966. Because ABC sub-contracted the manufacture to Capitol Records, these are often referred to as Capitol Record Club issues. Although logic would suggest that the issue was also available through the subscription based Capitol Record Club, this remains unconfirmed. This ABC/Capitol issue created a cover construction variation compared to the previous 20<sup>th</sup> Fox release. Similar to all Capitol records of the era, the rear cover slick now wrapped around and over the seams onto the front, where a slightly smaller cover slick was then pasted atop. Thus, there was a thin white border left around the top, bottom and side edges. New metal mothers were created with the new record number machine stamped in the dead wax. Further, this issue is identified by these new record numbers printed on the cover as well as on the matte finished label, also with "Distributed by ABC Records" at the bottom edge of the label.) (Capitol Records always indicated the pressing plant utilized by means of a numerical identifier printed at the bottom right of the rear cover. All of these Capitol manufactured Batman Soundtrack LPs carried a "4", indicating the Jacksonville, IL plant. Further, there is a faintly stamped "0" in the dead wax of the LP that also indicates a Jacksonville pressing, also typical for such Capitol pressings.) (By this point in time, the new stereo technology was dominating LP sales; therefore, Mono copies of this ABC Records issue are scarce.)
- Richard Rome and Orchestra, aka Chuck Farley and the Cesspools - *Theme Music From Batman* (Gladwynne GL 2026, GLS 2026, 1966) (It appears that both Mono and Stereo copies carry the same labels and matrix stampings)
- Spacemen - *Music For Batman & Robin* (Roulette R25322, SR-25322, 1966) (In one of the lamest Batman rebrandings, this LP is a song-for-song repackage of the previous "Rockin' In the 25<sup>th</sup> Century" LP by The Spacemen, Roulette R 25275, <Mono Only>, 1964) (Stereo issue very scarce)
- The Ventures - *Batman Theme* (Dolton BLP-2042, BST-8042, 1966) (Also available as a Stereo reel-to-reel tape, Liberty LT 8042)
- The Villains - *Let's Dance With THE VILLAINS!! The Batman Theme* (Somerset P-25000, Stereo-Fidelity/Somerset SF-25000, 1967) (Rear of cover states "Let's Dance with THE VILLAINS!!") (A Stereo only<?> label variation exists lacking band name, saying only "Batman" and with this variant the rear of cover states "AN A GO-GO PARTY WITH THE BATMEN") (Watch for a recent reissue on Rockbeat label) (See Bruce and the Robin Rockers, above)
- Various – *Batman* (20<sup>th</sup> Century Fox, T-Batman, 1966) (Promo only, 10" one-sided compilation of six "Radio Spot Announcements" for Batman feature film. Spoken spots performed by Adam West and Burt Ward)
- Various - *Famous American Stars Series "Batman"* (20<sup>th</sup> Century Fox/Garrison Systems, 681/682, 1966) (Promo only, recorded responses by Adam West, Wm. Dozier and others simulates a live radio interview to promote Batman feature film. Comes with written transcript for DJ cue use. Issued with no cover)
- Various - *Official Adventures of Batman and Robin* (Leo CH-1019, <Mono Only>, 1966) (Spoken word enactment of three stories) (Be advised of the Canadian issue with

“Manufactured by Quality Records Limited” on label perimeter and slight cover construction variation)

- Various - *More Official Adventures of Batman and Robin* (Leo CH-1027, <Mono only>, 1966) (Three more spoken word enactment stories) (Also available as an 8-track “Muntz Stereo-Pak” tape Leo 76-120A)
- Adam West – *Dobritch International Circus* (EJL/Audiodiscs ET# 58-C, <Mono only>, 1967) (33 1/3 RPM, one-sided, 10” metal core acetate containing six banded, ten second cuts of radio advertisements by Adam West for his Batman guest appearance at the 1967 Dobritch International Circus in Los Angeles, which ran from March 16-26 at the LA Coliseum. This disc was created by Eisaman, Johns & Laws advertising agency - hence the EJL label - and pressed by Audiodiscs.)
- ? - *Batman with Robin the Boy Wonder* (Golden Records GST-9 and GST 9 W, <Mono only>, 1966) (Boxed set containing spoken word Batman’s origin LP, unique comic book, Club Card and metal, gold colored “Official Batman Member” pinback. Two editions exist: one made as a solid lid version that additionally contained a silver base Batman flicker ring. Also made as a rarer issue with a die-cut window lid and containing the previous contents plus a needlepointed Batman picture within a plastic, typically white but sometimes black, frame instead of the flicker ring.)



**US EPs & 12"/LPs Containing One or More Batman Songs:** Artist - "*LP Title*" (Mfg'r Mono Record #, Stereo Record #, Date) [Artist: Batman Song Title] (Notes)

- The ABC Children's Chorus – "*Songs for Children...by Children*" (ABC Paramount ABC 548, ABCS 548, 1966) [Batman Theme] (Also available as an 8 track tape)
- ABC Television Network – "*Music Themes from the Shows of the 1966 Season*" (<presumed to be ABC but no mfg'r stated> 717 to 720, <Mono only?>, 1966) [Batman] (Promotional only release, a two-disc set of 25 TV show themes; each theme is presented twice, once as a 60 second cut and then again as a shortened 20 second version. Band 3 of Side 2 is the Batman Theme. Each LP has a unique white label featuring a large blue ABC logo at the center; issued with no cover.)
- ABC Television Network – "*Interview-Specials*" (ABC Records ABC-866-USA, <Mono only?>, 1966) (Promotional only LP of interviews "With the Stars of 'Batman' and 'Time Tunnel'" on side A, 703, and "...'Batman' and 'Love On A Rooftop'" on side B, 704. Recorded responses by Adam West, Neil Hamilton, Lee Meriwether and the stars of the other two series simulates a live radio interview to promote the ABC shows. Comes with written transcript for DJ cue use, but issued with no cover. Pressed on translucent blue vinyl with unique white label featuring a large blue ABC logo at the center.)
- ABC-TV Studio Orchestra – "*American Broadcasting Company Television Themes 1966-67*" (<presumed to be ABC Records but no mfg'r stated> No #, <Mono only?>, 1966) [Batman] (Promotional only LP of 26 TV show themes. Cut 13 of "Part 1", or side A, is a 33 second version of the Batman Theme. Issued with no cover.)
- ABC-TV Studio Orchestra – "*American Broadcasting Company Television Themes 1967-68*" (<presumed to be ABC Records but no mfg'r stated> No #, <Mono only?>, 1967) [Batman] (Promotional only LP of 24 TV show themes. Cut 1 of "Part 2", or side B, is a 59 second version of the Batman Theme. Issued with no cover.)
- Astronauts - "*Surfin' With the Astronauts*" (RCA Victor LP-2760, LSP-2760, 1963) [Batman] (A surf instrumental released in 1963, thus this is not TV show influenced)
- The Baltimore & Ohio Marching Band - "*Plays Music From the Comics*" (Jubilee JG 8014, JGS 8014, 1968) [Batman Theme]
- Jimmy Bowen Orchestra - "*Sunday Morning With the Comics*" (Reprise R 6210, RS 6210, 1966) [Batman Theme] (Promo copy exists)
- Sam Chalpin - "*My Father the Pop Singer*" (ATCO 33-191, SD 33-191, 1966) [Batman] (Promo copy exists)
- Ben Colder – "*Wine, Women & Song*" (MGM E-4482, SE-4482, 1967) [Great Men Repeat Themselves] (Ben Colder is a pseudonym for Sheb Wooley. This is a spoken word song that relates Batman to political figures of the day.)
- Berkley High School Marching Band – "*Sounds of B.H.S.*" (Location Recoding Service LRS-745-3528, <Mono Only>, 1966) [Batman Theme] (Limited custom pressing of the BHS Marching Band recorded live Nov. 7, 1966, including the "Batman Theme" on Side 2. Came packaged in a non-Batman photo PS.)
- Wade Denning and the Port Washingtons - "*The Amazing TV Themes*" (Leo CH-1023, <Mono Only>, 1967?) [Batman]
- Duane Eddy - "*The Biggest Twang Of Them All*" (Reprise R 6218, RS 6218, 1966) [Batman] (Promo copy exists)
- Les & Larry Elgart - "*Sound of the Times*" (Columbia CL 2511, CS 9311, 1966) [Batman] (Promo copy exists)

- Explorer - "*Familiar Tunes*" (Explorer Records <Stereo Only>, EXP-100, 1967) [Mr. Bach Meets Batman] (Promotional record introduces the capabilities of the Explorer, a moog type keyboard synthesizer. Song is a jazz version of the Hefti Theme, played by Tom Hazelton. Some later copies have an additional information sticker on the cover)
- Fajardo Y Sus Estrellas – "*Fajardo's Boogaloo*" (Kubaney MT-335/SMT-335, 1968) [Batman Boogaloo] (Three label versions, orange with black print and blue, or black, with silver print. Many stereo issues were in mono covers with a foil "Stereo" sticker affixed over the Hi-Fi legend at the upper right)
- Jack Gustafson - "*Plays Your Requests*" (Tab Records <Stereo only?>, 100, 1970?) [Batman Theme] (Organ music recorded in-restaurant at Cap'n's Galley, Santa Clara, CA)
- Al Hirt - "*The Horn Meets 'The Hornet'*" (RCA Victor LPM-3716, LSP-3716, 1967) [Batman Theme]
- Harry James - "*Live At the Riverboat*" (Dot DLP-3728, DLP-25728, 1966) [Batman]
- Jan and Dean - "*Golden Hits Volume Three*" (Liberty LRP-3460, LST-7460, 1966) [Batman] (Promo copy exists) (This LP should not be confused with "The Very Best Of Jan and Dean Vol. II" released in 1975 by United Artists UA-LA-515-E, as part of their Very Best Of series, although that record, too, does contain the Batman track.)
- Sammy Kaye Orchestra - "*Shall We Dance?*" (Decca DL-4754, DL-74754, 1966) [Batman Theme] (Promo copy exists)
- Sammy Kaye Orchestra - "*Shall We Dance?*" (Decca 7-34372, <Mono Only>, 1966) (Jukebox only 6 Song, small spindle hole 7" Compact LP. Includes 5 Title strips and 3 Mini-Cover photos) [Batman Theme]
- Kinks - "*The Live Kinks*" (Reprise R-6260, RS-6260, 1967) [Batman Theme - as part of a medley] (First release is on tri-colored label, later release is all tan. Mono copies harder to find than stereo.) (Promo copy exists)
- Knight Beats - "*Knight Beats '66' – Dimensions in Jazz*" (Century Records - aka Century Custom Recording Service 24075, <Stereo Only>, 1966) [Batman Theme] (Texas high-school marching band performs on a custom pressed LP)
- Bob Kuban and In-Men - "*Look Out For the Cheater*" (Musicland LP3500, SLP3500, 1966) [Batman Theme]
- The Liverpool Scene – "*Amazing Adventures of the Liverpool Scene*" (RCA <Stereo Only>, LSP-4189, 1969) [Batpoem] (Track B1, first track on side 2, is a beat poem about Batman, spoken over a jazz version of the theme song) (LP produced by John Peel and in 1969 the group even toured in the UK with Led Zeppelin)
- Chuck Mahaffay and the Individuals – "*Music For Young Batmen and Ipanema Girls*" (Panorama LP 102, LP 102, 1966) [Batman] (Note that Stereo covers exist, but with the same record number as the Mono and the disc within has no differentiations whatsoever from the Mono issue.)
- Marketts and Others – "*Armed Forces Radio & Television Service, Top of the Pops #173*" (Department of Defense RL-38-6, <Mono Only>, 1966) (Promotional only transcription disc of weekly Armed Forces radio show; Side 2 consists of seven songs taken from the WB Marketts *The Batman Theme* LP) (Packaged in stiff tan paper sleeve marked "Property of United States Government")
- Ray Martin - "*Comic Strip Favorites*" (Camden CAL-2102, CAS-2102, 1966) [Batman Theme] (Promo copy exists)

- David McCallum - "*Music: A Bit More Of Me*" (Capitol T2498, ST2498, 1966) [Batman Theme] (Co-star of The Man From UNCLE TV show; some copies came with a loose sheet of 15 printed "action" color photos that also wrapped around the mouth of the cover to form a vertical border advisement on the front) (Promo copy exists)
- Les McCann, Ltd. - "*Beaux J. Pooboo*" (Limelight LM 82025, LS 86025, LM 82031, LS 86031, 1965) [Bat Man] (First edition 82025/86025 features a fold-open cover design and attached booklet; second issue 82031/86031 is in a standard cover) (Song is an original jazz composition, not relating to the TV show or superhero character)
- Sandy Nelson - "*In' Beat*" (Imperial LP-9305, LP-12305, 1966) [The Batman Theme] (Song titled simply "Batman" on label) (Promo copy exists. Label color variation exists, initially as black/white with magenta and "A Subsidiary of Liberty...", followed by black/white with green and "A Division of Liberty...", finally in 1970 black/white with green but "Liberty/UA Inc.")
- Pablo Beltran Ruiz - "*El Baile Del Ano*" (RCA Victor, MKL-1725, MKS-1725, 1966) [Tema De Batman] (Mexican Ruiz and his orchestra perform a jazz version of the Batman TV Theme on this US made, Spanish market "The Dance of the Year" LP)
- Tony Smith & the Aristocrats - "*Live At Fred Allegretti's 4 Horsemen Lounge*" (Sanns Records, <Stereo only?>, FSR 004, 1968) [Unmask the Batmen] (Band member Lacy Gibson sings his funk song "I Am Gonna Unmask the Batman" song, retitled and recorded live)
- Standells - [Batman] (Although recorded in the 1960's, this song did not appear on either the US versions of the Standells "*Dirty Water*" LP or on the Various Artists "*Riot On Sunset Strip*" soundtrack LP from 1967, but rather was included in the group's later 1990's CD releases, causing confusion.)
- The Starliners - "*Space Chasin'*" (Bo-Hi Records MM-274, <Mono only?>, 1967) [Batman Theme] (Custom pressed LP of Bowie, MD Senior High School Starliners jazz band)
- The Super Dupers - "*The Super Record of Super Heroes*" (Happy Time/Pickwick HT-1042, <mono only>, 1966?) [Batman and Robin] (Song is an original vocal) (Label variations: either black print on red, or red/green/white & black on yellow; See below for Stereo version)
- The Super Dupers - "*The Super Record of Super Heroes*" (Design/Pickwick <Stereo only>, SDLP-257, 1966?) [Batman and Robin] (Song is an original vocal) (See above for Mono version)
- The Super Dupers - "*The Super Record of Super Heroes*" (International Award Series/Pickwick AK-272, AKS-272, 1966) [Batman and Robin] (Song is an original vocal) (See above for Design Records versions)
- Surfariis - "*The Surfariis Play*" (Decca DL-4470, DL-74470, 1963) [Batman] (A surf instrumental released in 1963, thus this is not TV show influenced)
- Bobby Valentin - "*Young Man With a Horn*" (Fania LP 332, SLP 332, 1966) [Batman's Bugaloo] (Recently reissued; scarce original release is on gold label)
- Various - "*66 Flashbacks*" (Telecast Marketing/Recar Records <"Compatible Stereo">, PCA 5001, 1973) [Batman] (On the far cusp of the timeline for inclusion, a two LP set and possibly a TV mail-away item of clips from old radio programs. First "cut", for this disc is not banded, of Side Four has 40 seconds of Batman movie serial.) (This record was re-released in 1981 as Montage Records 7904.)
- Various - "*The In Sound - Five Minute Programs*" (US Army GXTV 220108, <Mono Only>, 1966) [Les Elgart: The Batman Theme] (Promotional only transcription disc of weekly Armed Forces radio show. Label states "The In Sound Presented by the United States

Army For Broadcast The Week Of August 1, 1966" "Host: Harry Harrison". Packaged in a rigid, plain white, hinged lid clamshell box)

- Various - "*The Original Golden Greats*" (Liberty LRP-3500, LST-7500, 1967) [Ventures: Batman Theme]
- Various – "*Original Golden Instrumental Hits!*" (Warner Bros. W 1725, WS 1725, 1968) [Marketts: Batman Theme] (Promo copy exists) (Beware of nearly identical Canadian issue)
- Various - "*The Grammy Treasure Chest*" (Dept. of the Treasury 74-62, <States "Compatible Stereo">, 1971) [Hefti: Batman Theme] (Radio Transcription, US Savings Bond Promo only LP includes theme song with additional Hefti interview material) (Came packaged in a corrugated mailer with printed Dept. of Treasury/The Grammy Treasure Chest logo, but no record jacket)
- Various – "*School's Open' Safety Spots*" (American Automobile Association AAA-9167, <Mono only?>, 1968) (Banded Radio Station only LP of 19 Public Service Announcements, or PSA's, that promote safe driving. Side 1 contains 10 different short cuts ranging from 12 to 20 seconds each, three by Adam West, four by Burt Ward and three by Yvonne Craig, all in their respective roles from the TV series.)
- Various - "*Someone Cares About You*" (U.S. Department of Labor <Stereo Only>, AAVP# 71807, 1971) [Artist?: Batman, Batgirl, Robin] (Banded Radio Station only LP of 20 Public Service Announcements, or PSA's, that promote the Equal Pay and Age Discrimination acts; Includes a 60 second spot featuring TV series Batgirl with a portion of Batman Theme included as a lead-in to the Batgirl Equal Pay segment. Comes packaged in a full cardboard jacket with simple generic artwork; includes cover letter and DJ cue sheets.)
- Various - "*Sounds Terrific*" (RCA <Stereo Only>, PRS-268, 1968) [Neil Hefti: Gotham City Municipal Swing Band] (Single disc compilation LP with Track 12, the last cut on side B, the Hefti song. The inner sleeve promotes the individual LPs from which the selections were taken.)
- Various - "*Stereo Festival*" (RCA <Stereo Only>, PRS-251, 1967) [Neil Hefti: Batman Theme, Batman Chase, Gotham City Municipal Swing Band] (Ten disc compilation package. Comes in a hard, open sided slip case, with each LP in a unique, printed dust sleeve with art graphics and the record's contents. Each LP carries a blue RCA label and consists of two artists' recordings, each on a separate side. The green sleeved #7 LP, PRS-251-7, features Neil Hefti on side one and Derek Ray on side two.)
- Various - "*Stereo for the Swinging Season*" (RCA <Stereo Only>, PRS-238, 1967) [Ray Martin: Batman Theme] (Three disc compilation package. Comes enclosed in hinged lid, clam-shell box, with each LP in a unique, printed dust sleeve listing contents)
- Various – "*Sounds of Solid Gold Vol.28*" (U.S. Marine Corps <no number> <no indication of mono/stereo>, 1977) [Batman Theme – Marketts] (Seven record set housed in a clam-shell box with an attached hinged lid. Stated as "Public Service Programs", this is a promotional compilation of the seven years of the "Sounds of Solid Gold" radio program, each side highlighting songs from a given year, beginning with 1959. "Program 7" features 1966.)
- Various – "*The 1967 March of Dimes Celebrity Announcements*" (The National Foundation 138489 <presumed mono only>, 1967) (Banded 12" promotional LP for radio play, noted on the label as "For use January 1 to January 31, 1967" of twelve spoken PSA endorsements and three songs. Track 7 of Side B is a :30 second cut of Adam West requesting donations to the March of Dimes)

- ? - “*Ballad of the Green Berets & Various*” (Modern Sound Record Service, MS 1024 <states Mono/Stereo “Compatible”>, most likely 1966) [Batman Theme]
- ? – “*Batman Original Sound Track*” (sic) (Nate Ranger Records, <no number>, assumed 1966) (Acetate 10” ten-track LP, believed to be a one-off recording made by Transco Products Corp, a Linden, New Jersey, producer of master recordings. The content of the recording is unverified. Sold on eBay 04/15 for \$578.)
- ? - “*Everything’s Archie*” (Mr. Pickwick MP-43, 196?) [Batman & Robin] (Child’s four song EP. Comes in cardstock PS with artwork depicting a red-headed teen playing a guitar)
- ? - “*Snoopy vs. the Red Baron - And Other Novelty Tunes*” (Modern Sound Record Service, MS 568 <states Mono/Stereo “Compatible”>, 1966?) [Batman Theme]

### **Notes:**

1) Based on information originally sourced from the now defunct [www.60sgaragebands.com](http://www.60sgaragebands.com), this list comprehensively expands and updates that initial data.

2) Every instance of the very popular song “I Was Kaiser Bill’s Batman” has been intentionally ignored, for that song has no relevance to the superhero character.

3) Subsequent reissues or later releases of recordings made in the 1960’s have been omitted (unless that information updates the initial basis information).

4) “PS” indicates a unique, graphic Picture Sleeve which accompanied some records in place of the plain, unmarked paper sleeve or the generic printed record company logo design sleeve that was typically issued with singles. “Photo PS” indicates a picture sleeve that has a black and white or color photograph on it. “Artwork PS” indicates a non-photographic illustration on the disc’s picture sleeve.

5) “Promo copy exists” indicates that a special promotional or Disc-jockey issue was created. These issues were not intended for the public and frequently carried a “Not For Sale” or similar legend. Compared to the standard “stock” - or retail - release, promo copies often had different label configurations, printing or colors and/or sometimes unique markings to the sleeve or jacket. A simple promotional sticker adhered to a cover does not indicate a unique “Promo copy” and such records are therefore not classified herein.

## Updates and Corrections

Vers 1.1: 03/11 - Initial Release.

Vers 1.2: 05/11 - Added credit information, corrected spelling of Neal Hefti; Added Bell Hops 45; Added Les & Larry Elgart "Sound of the Times" LP; Added "Everything's Archie" EP; Added "Snoopy vs. the Red Baron" LP; Updated many entries with Promo info; Added Note 1, Note 2, Note 3, Note 4.

Vers 1.3: 03/12 - Added 4 of Us note; Added Promo copy to Brothers Four 45; Added Cartees 45; Amended Esquires 45 listing; Added Promo Copy to Gotham Teens 45; Updated Jon & Lee additional info; Added Ken Nordine 45; Added Promo copy to Paniks 45; Corrected Robin & the Batmen 45 record #; Added B-side title to Sensors 45; Added reissue info to Burt Ward 45; Amended listing for Bruce and the Robin Rockers; Corrected list # on Jan & Dean "Golden Hits" LP and added Promo note; Corrected Nelson Riddle LP note; Amended listing for The Villains LP; Added Canadian variation note to Leo "Official Adventures" LP; Added Baltimore & Ohio Marching Band LP; Added Les McCann, Ltd "Beaux J. Pooboo" LP; Added Surfari's "Play" LP; Added Bobby Valentin LP; Added "The Grammy Treasure Chest" LP; Added "Ballad of the Green Berets & Various" LP; Moved Marketts *Armed Forces* LP and Sammy Kaye *Shall We Dance* Jukebox LP; Added RCA "Stereo for the Swinging Season" LP; Revised Note 3 & Note 4.

Vers 1.4: 07/12 – Removed promo only note from Avengers 45; Corrected B-side title to Batmen 45; Added note to Gorshin 45; Added reissue note to Rocky & Riddlers 45; Added note to Allen & Rossi LP; Amended description to *Original Television Soundtrack* LP; Added comment to McCallum LP; Corrected stereo #, added note, added promo note and label variations on Sandy Nelson LP; Added Tony Smith LP; Amended note to Super Dupers LP and added Stereo version; Added Original Golden Instrumental Hits LP;

Vers 1.5: 06/14 – Added new note #1; Added note to LaVern Baker 45; Added Ben Colder 45 & LP; Added Lacy Gibson 45; Added note to Goodman 45; Added Merriettes boxed 45 set; Added Riffs 45; Amended Sun Ra 45; Added Triad 45; Added Billy May/Willy Mack acetate; Added Golden Records and Wonderland Records singles; Added Hoctor Records 45; Revised description of Jon & Lee 45; Added Other Brothers 45; Amended information on Sierkowski Family 45; Added mono info to Bruce and the Robin Rockers LP; Added 4 and 8 track tape note to Nelson Riddle LP; Added label note to the Villains LP; Added ABC Children's Chorus LP; Added ABC Television Network LP; Added ABC-TV Studio Orchestra 1966-67 LP; Added ABC-TV Studio Orchestra 1967-68 LP; Added Stereo number to Sam Chalpin LP; Added Fajardo Y Sus Estrellas LP; Corrected Jan and Dean LP title and amended note; Corrected Knight Beats LP #, Mfg'r and info; Added Mahaffay & Individuals LP; Added Starliners LP; Added Super Dupers International Award Series/Pickwick LP; Added note to Grammy Treasure Chest LP

Vers 1.6: 04/16 – Added Big Boss Man 45; Added Comic Books 45; Removed duplicate Hefti 45s; Added Johnnie Morissette 45; Revised Sun-Ra 45; Amended note to Thor-Ables 45; Added reissue info to Link Wray 45; Added Marketts WB-Seven Arts 45; Added Milestones 45; Amended notes to Bruce and the Robin Rockers LP; Added Promo info to Sam Chalpin LP; Amended note to Dan & Dale LP; Split ABC issue of 20<sup>th</sup> Fox Soundtrack LP into separate entry and added reissue information; Amended notes to Villains LP; Amended note to Golden Records box set; Added AAA Safety Spots LP; Added ABC Network “Interview-Specials” LP; Amended note to Fajardo LP; Added 8-track note to Hefti LP; Corrected info for Hefti Jukebox EP; Added Liverpool Scene LP; Amended Mahaffey LP note; Merriettes LP split into separate listings for mono/stereo; Added 8-track info to Leo and Marketts LPs; Added promo note to Original Golden Instrumental Hits LP; Added Ruiz LP; Added “Sounds of Solid Gold” LP; Added “Sound Track” acetate LP

Vers 1.7: 06/16 – Amended note and added “Short Version” note to Brothers Four 45; Amended note to Marketts 45; Amended note to Paniks 45; Added 8 track info to “Hefti In Gotham City” LP; Added note to Spacemen LP; Added tape info to Ventures LP; Added 66 Flashbacks LP; Added March of Dimes LP;

Vers 1.8: 09/17 – Amended note to 4 Of Us 45; Added promo note to 5<sup>th</sup> Ave Busses 45; Added Airmen Of Note 45; Amended notes to Camps/Campers 45; Added note to Gate Wesley 45; Amended note to Jan & Dean 45; Amended note to Keyhole Peepers; Added Curtis Long 45; Amended note to Marketts 7116; Added variation note to Hoctor 45; Added Berkeley High School Marching Band EP; Added Adam West Dobritch Circus EP; Added promo note to Duane Eddy LP; Added promo note to Sammy Kaye LP; Added note to Jan and Dean “Golden Hits” LP; Amended note to Kinks LP; Added note to Richard Rome LP; Added “Sounds Terrific” LP set; Added “Stereo Festival” LP set; Expanded Note 4; Expanded Note 5