

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Empowerment © Chris Scroggins (Third Place, Novice Digital Competition, April 2017)

Editor's Corner

Thanks to Suku Balachandran, Tom Beck, Harry Bosk, Richard Eskin, Kaye Flamm, Julianne Fuchs-Musgrave, Jay Gould, Roger Miller, Kay Muldoon-Ibrahim, Gordon Risk, Patrick Smith, Jim Voeglein, and for their contributions to this issue.



Hope you're all having a wonderful summer. I'm playing catch-up with this issue, so it will be a nice thick tome for you to browse through while sitting by the pool, sipping a cool beverage. I've included all of the remaining images that placed in the regular competitions, plus member articles, and speaker profiles for February through May.

The next issue will contain the year-end results, final 2016-2017 points standings, and more member articles.

Cheers,
Diane

2016-2017 BCC Leadership

Board of Directors:

President: Richard Eskin

1st VP, Programs: Roger Miller and Linda Lund

2nd VP, Competitions: Harry Bosk

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Treasurer: Richard Caplan

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Contest, and Projection & Image Upload Committees: Harry Bosk, Sukumar Balachandran, Jim Voeglein, Roger Miller, Karen Dillon, Kaye Flamm

Program Committee: Roger Miller, Lunda Lund
Nominating Committee: Gordon Risk

Audio/Visual Committee: Gary Faulkner, Jim Voeglein

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Camera School Coordinator: Jim Eichelman

Field Outing Coordinator: Lewis Katz

Social Media Coordinator: Harry Bosk

Website Coordinator: Kaye Flamm

Photographic Society of America Club Representative for BCC: Diane Bovenkamp

Focal Point Editor: Diane Bovenkamp
(d_bovenkamp@yahoo.com)

The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church (5800 Cottonworth Ave., Baltimore, MD, 21209). Visitors are welcome (meeting starts at 8 p.m., but social gathering begins at 7:30 p.m.). For more club information, email richard.eskin@gmail.com (Club President), and /or visit our website at www.baltimorecameraclub.org.

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Collector's Corner: *Graflex National*

By Gordon Risk



Gordon Risk © 2012
Diane Bovenkamp

Following up on Graflex from the last issue of *Collector's Corner*, we have the *Graflex National*. Produced between 1933-41, this compact camera (5 1/2" L, 2 5/8" W, 4 5/8" H), was directed toward the "female market," but was a general purpose miniature camera capable of excellent results due to its ease of handling. Using 120 mm roll film for 10 exposures, it has a focal plane shutter with speeds from 1/30 to 1/500, plus a bulb, and interchangeable lenses.



The one highlighted in this issue is a 75mm *Tessar* f3.5. A lever puts the reflex mirror in place for composing through the fold out viewing hood. Pressing the shutter release brings the mirror up, and the focal plane shutter flies across.

There is an interesting exposure calculator in the inside of the top cover. You set a slider to the Month, Time of Day, General Subject Type, and Light Condition then find your shutter speed number (1-9) corresponding to your chosen aperture, F. NO. The shutter dial is numbered from 1-9.



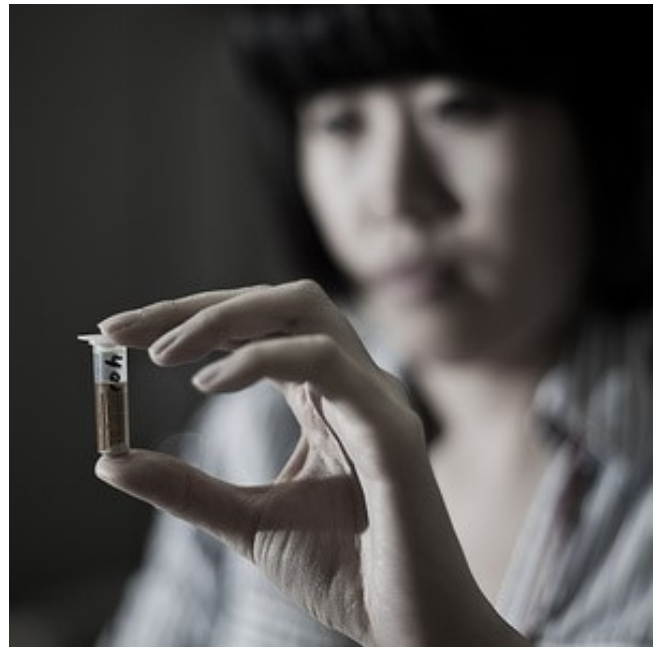
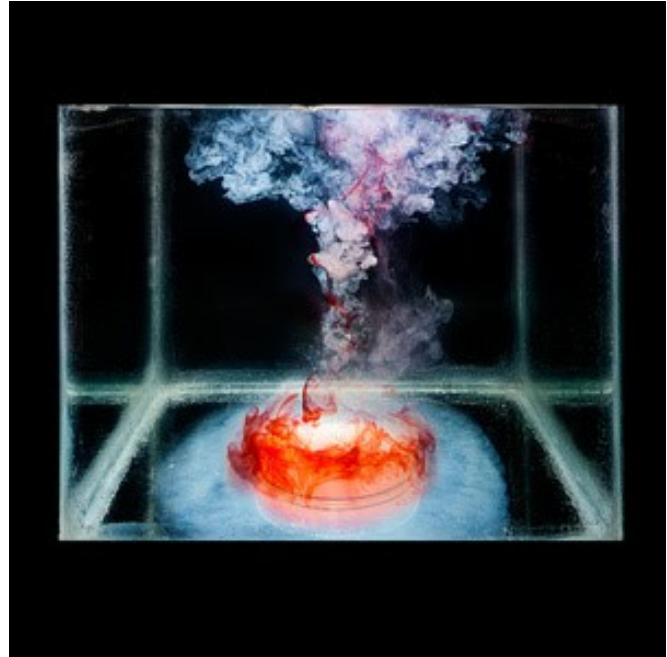
TIME OF DAY		9	10	11	12	NOV.	DEC.	SET THIS SLIDER TO THE TIME OF DAY OPPOSITE THE MONTH GROUP. FIND SPEED NUMBER UNDER THE 'F' NUMBER SELECTED - OPPOSITE THE DESCRIPTION OF THE PICTURE AND LIGHT CONDITION.	
A.M.	P.M.	3	4	5	6	JAN.	FEB.		
A.M.	P.M.	7	8	9	10	MAR.	APR.		
A.M.	P.M.	1	2	3	4	SEPT.	OCT.		
A.M.	P.M.	5	6	7	8	MAY	JUNE		
A.M.	P.M.	9	10	11	12	JULY	AUG.		

DESCRIPTION OF PICTURE	F. NO.	22	16	11	8	5.6	4	3.5
FIGURES IN DEEP SHADE OR DARK STREETS. VIEWS IN SHADY WOODS. DARK OBJECTS - BUILDINGS. ALSO SUBJECTS NEARER THAN 5 FEET.	DULL					1	3	4
	HAZY				1	3	5	6
	BRIGHT			1	3	5	7	
PORTRAITS OUTDOORS IN SHADE OR WITH DARK BACKGROUND. LIGHT BUILDINGS. OPEN STREETS. LANDSCAPES WITH DARK TREES.	DULL					1	3	5 6
	HAZY				1	3	5	7
	BRIGHT		1	3	5	7	9	
VIEWS, GROUPS, LARGE FIGURES IN OPEN. SNOW SCENES WITH DARK FIGURES. LANDSCAPES WITH LIGHT FOREGROUND.	DULL					2	4	6 7
	HAZY				2	4	6	9
	BRIGHT		2	4	6			
SEMI-DISTANT VIEWS IN THE OPEN. NEARBY VIEWS ON WATER OR WHITE SAND. DISTANT DARK MOUNTAINS OR FORESTS.	DULL				2	4	6	9
	HAZY				2	4	6	
	BRIGHT	2	4	6				
DISTANT VIEWS, LIGHT MOUNTAINS. SNOW SCENES. OPEN BEACH & SAND (FOR OPEN WATER & SKY ADD 1) SEE TABLES FOR MOVING OBJECTS. COPR. 1932	DULL		1	3	5	7	9	
	HAZY		1	3	5	7	9	
	BRIGHT	3	5	7	9			

Program Presentation by Jay Gould (February 23, 2017)

By Roger Miller

Editor's Note: Jay Gould is a mixed-media, contemporary artist whose work explores the intersection of art, science and storytelling. His presentation discussed photography's historical connection with science and how it has influenced his own unique personal and collaborative projects. Jay is a member of the faculty of the Maryland Institute College of Art (MICA). You can see some of his work at jgould.net



Program Presentation by Tom Beck: Seymour In Color (March 9, 2017)

By Roger Miller



Editor's Note: Tom Beck, the Chief Curator at the University of Maryland, Baltimore County, invited the club to visit the Special Collections and Gallery at the Albin O. Kuhn Library for a talk on David Seymour and his photography. Visit the gallery's website for more information on the collection <http://library.umbc.edu/speccoll.php>.



Program Presentation by Julianne Fuchs-Musgrave (April 27, 2017)

By Roger Miller



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Editor's Note: Juli Fuchs-Musgrave is a fine art photographer and painter. In her words, "Photography and painting for me are just ways of seeing." Juli creates some amazing images that are abstract in their content. The process she uses to create these works from raw images were discussed in her presentation. She employs a fairly simple process working with the images using Photoshop, Pixelmator, and similar image editing applications.

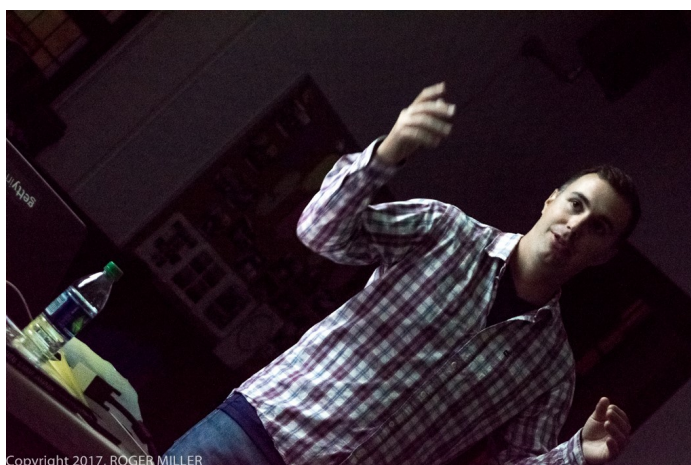
You can view her work at <http://www.juliannefuchs-musgrave.com/abstract-c21vq> (the direct Abstract page).



Copyright 2017, ROGER MILLER

Program Presentation by Patrick Smith (May 25, 2017)

By Kay Muldoon-Ibrahim



Patrick Smith is 32 years old and now works for Getty. His assignments have taken him to different places and parts of the world, much of his assignments being sports. He started his presentation with how he finally got to this stage in his career —college newspaper, rural small town newspaper, etc., pointing out how one may fail and fail again but must never give up. He liked to use surfing as example - when you have worked your way out through the rough surf and huge waves you are set to wait for the perfect wave to catch. If you catch that wave you make a great picture. You will surely have more down sides, then you catch that wave again. Never give up.

The theme of his presentation was that ‘Experience, Risk-taking, and Relationships’ were the important ingredients to his career. Some general points: Shoot what you are passionate about; Evoke emotion in your viewer; Show a slice of life; Always remember that a photojournalist must be completely honest; You never know what is going to happen in photojournalism; You must never attempt to control a situation; You shoot what you see and your image can not be manipulated in any way or you will be fired. Only cropping, lightening or darkening, sharpening and correcting a white balance problem is allowed.



Editor's Note: Thanks for sharing a glimpse into your world, Patrick (and, as a result, giving us a glimpse into many others' worlds, too). Here us a link to the Running Man photo story as it ran in the Baltimore Sun: <http://darkroom.baltimoresun.com/2017/02/baltimores-running-man/>

Story telling —find it, shoot it, edit it, write it up, and make a multimedia piece. He isn't shooting video so in his case it is stills and text. Getty assigns the story or subject they need, but occasionally he is able to propose a story. He likes quiet moments and looks for body language and small gestures that tell the story in pictures that others can relate to.

Be prepared to capture brief moments that make the story. Also be sure and get an environmental picture (place setting image) showing where your subject lives or works, and some detail images.

Patrick ended his presentation with a wonderful in-depth picture story, “Running Man.” He proposed this to Getty



with the understanding he would work on it in his spare time. Getty provided the tools he needed that included an hour helicopter rental. Patrick spent several months on the assignment covering this old unemployed sick man who lives in one room in a rundown drug infested neighborhood in Southwest Baltimore and runs many miles every day, becoming known as the Running Man. Patrick followed him on a bicycle, shooting as he rode, and also covered him in his home. When he first introduced himself to the running man, he sat with him on the step in front of the man's home and just chatted, no camera, telling the man about himself and why he was interested in him. (An excellent example of how he establishes relationships). He explained to us that at first it was awkward, but the man eventually became comfortable with him. I asked him about relief forms, that surely such a document would be too intimidating for his subject, and he explained that since his pictures and picture stories are only used editorially, subjects don't have to sign relief forms.

Confessions of a Competition Chair

By Harry Bosk

Editor's Note: Please visit Harry's website for more information about him and his work: <http://harrybosk.com/>



Photo © Harry Bosk
from <http://harrybosk.com/>

"It just doesn't speak to me."

"Now this is something that I'd like to hang on my living room wall."

"What should I say if I just don't like it?"

The first two quotes above are judge's comments we've heard during a competition. The third quote a judge whispered to me as images were projected

on to the screen. I suggested he use the first quote.

I've recently completed my two-year tenure as a competition chair. Like the judging process itself, it's been a learning experience. I've gained insights into what makes a good judge and a poor judge. For the most part, my assessments are subjective like the judging process. In addition, a judge that I may have rated highly, may have been viewed harshly by other camera club members.

So, I offer the following as my confession about the experience of being a competition chair. Take it, like many past judges' critiques, with a grain of salt.

No one likes being told his or her baby is ugly but that's how it feels sometimes when a judge eliminates your image from a competition. It can be frustrating, especially when the judge's explanation appears to be more whimsical than thoughtful. I've observed judges rule out an image because there was already a similar landscape, portrait, abstract, etc. that he or she liked better. That's fine, except that there is no official club competition rule that judges should limit their placements to only one image of a genre.

This past year, I provided to judges the criteria used by the Professional Photographers of America (<https://www.ppa.com/>) for evaluating images in competitions. It

details all of the elements a well-composed photo should have. Clearly some judges took the time to read it and some apparently didn't.

In my opinion, a good judge establishes clear criteria explains at the outset to everyone in attendance and then adheres to it. A good judge shows sensitivity to a photographer's image that demonstrates he or she understands it's someone's precious baby.

At one of my first experiences as a competitor, I couldn't understand why my image was eliminated. I caught up with the judge in the parking lot and asked him why he didn't like my photo. I don't remember what he said, but at least he didn't say it was just awful. Though I think he was horrified or terrified that someone approached him in the parking lot to account for his decision. If I recall correctly, he quickly got into his car, locked the doors and sped off with his car tires screeching. By the way, he's never returned to judge.

I'm embarrassed to think that I did that. But, I know that sometimes all of us may feel like stalking a judge in the parking lot. Fortunately, you eventually learn that a one judge's rejection may be another judge's first place score. If a critique is good then a tweak here or there may result in a winning image.

At feedback night this year, Gary Faulkner countered complaints about judges by reminding us that when we look at art or photography in gallery we probably won't reach a consensus on our favorite piece. Accordingly, if beauty is in the eyes of the beholder then it stands to reason one person's sunrise or sunset may score a 10 or a three depending on the judge.

Finally, the pool of judges to draw from can at times be shallow. During a two-year term, you draw on a reservoir of judges, many who have served as a judge previously and who past competition chairs recommended highly. You expand the pool by trying out new judges on panels. This means you'll identify some good judges and some clinkers.

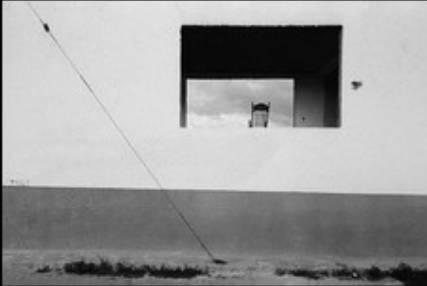
I wish my successor good luck and breathe a sigh or relief that recruiting and evaluating judges will no longer be on my weekly to-do list.

February 2017 Print Competition Novice Monochrome

February 2017 Novice Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 531 Visits.

[Start Slideshow](#)



1

nm1 0217
Charles Bowers
Jose's Chair
Novice Monochrome Print
1st Place



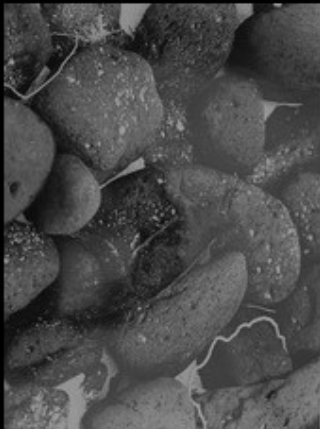
2

nm2 0217
Jim Voeglein
Baby Shoes
Novice Monochrome Print
2nd Place



3

nm3 0217
Vella Kendall
The Trail
Novice Monochrome Print
3rd Place



4

nm4 0217
Richard Caplan
Hiding in Plain Sight(Temp)
Novice Monochrome Print
4th Place



5

nm5 0217
Linda Lund
Warrior
Novice Monochrome Print
5th Place

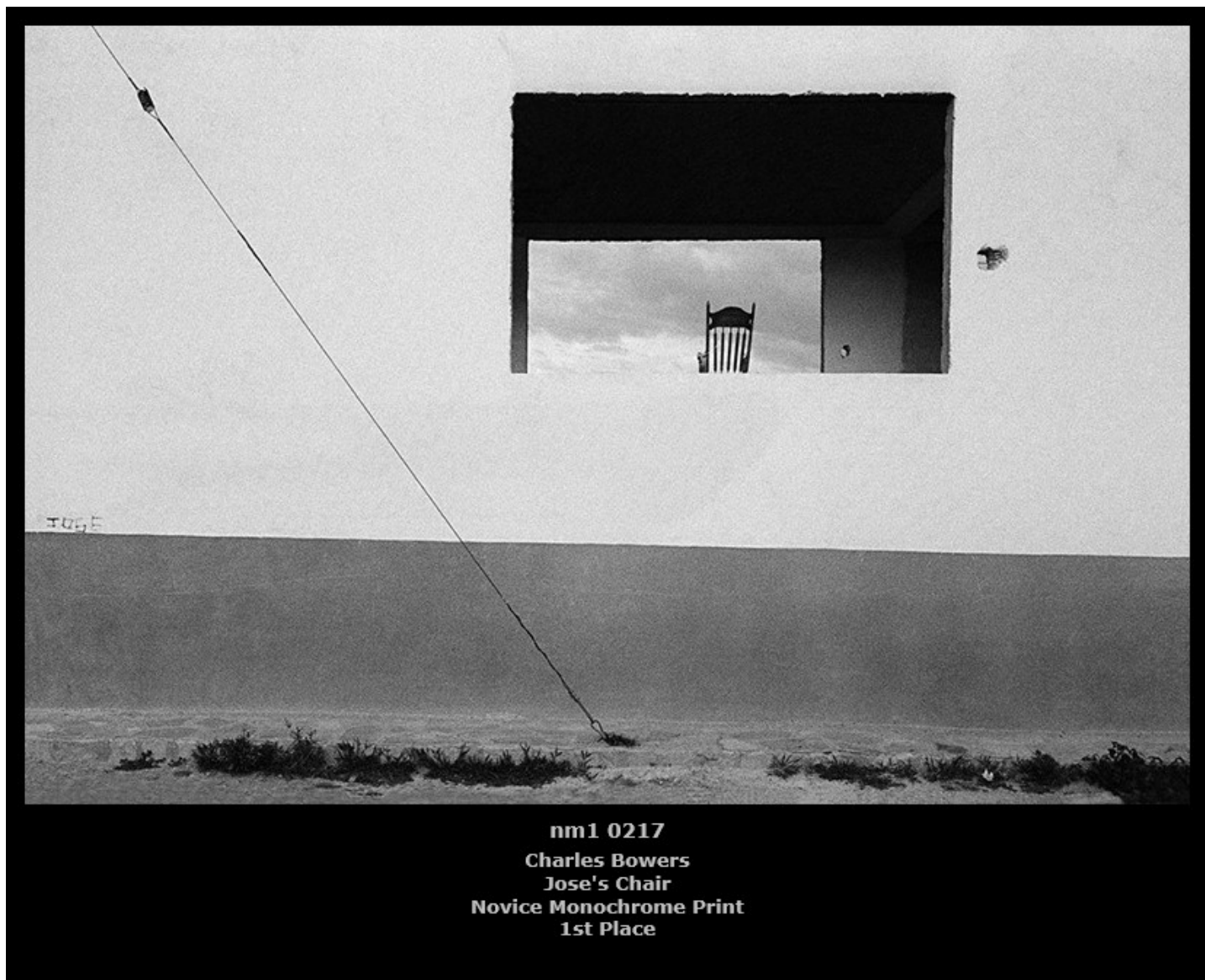


6

nm6 0217
Sukumar Balachandran
Playful Pines
Novice Monochrome Print
Honorable Mention

[Novice Monochrome Print](#)

**February 2017 Print Competition
First Place Novice Monochrome Print**



February 2017 Print Competition Unlimited Monochrome

February 2017 Unlimited Monochrome Print

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 91 Visits.

[Start Slideshow](#)



1

um1 0217

Jon Meyer

Once a Summer Patio at Hopkins

Unlimited Monochrome Print

1st Place



2

um2 0217

Joan Saba

Face in a Banyon Tree

Unlimited Monochrome Print

2nd Place



3

um3 0217

Joan Saba

Decorating Mother

Unlimited Monochrome Print

3rd Place



4

um4 0217

Jon Meyer

Crosswalk at Hopkins

Unlimited Monochrome Print

4th Place



5

um5 0217

Richard Eskin

Susquehanna Span

Unlimited Monochrome Print

5th Place



6

um6 0217

Richard Eskin

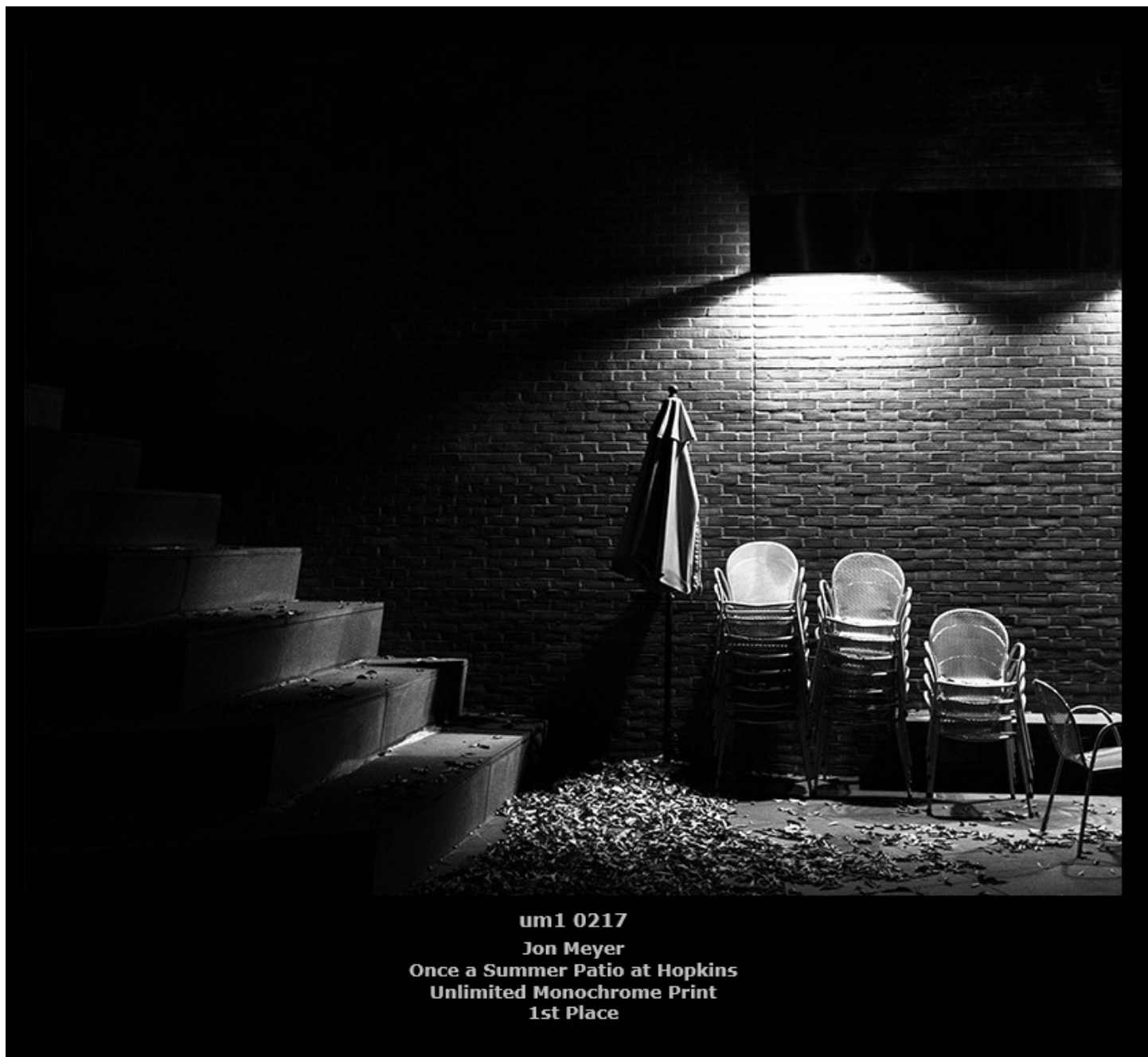
Vampire Couple

Unlimited Monochrome Print

Honorable Mention

[Unlimited Monochrome Print](#)

**February 2017 Print Competition
First Place Unlimited Monochrome Print**



February 2017 Print Competition Novice Color

February 2017 Novice Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 92 Visits.

[Start Slideshow](#)



1
nc1 0217
Charles Bowers
Laundry Day
Novice Color Print
1st Place



2
nc2 0217
Sukumar Balachandran
Old Buds
Novice Color Print
2nd Place



3
nc3 0217
Sukumar Balachandran
Last Waves of Light
Novice Color Print
3rd Place



4
nc4 0217
Charles Bowers
WaWa Choy 67
Novice Color Print
4th Place



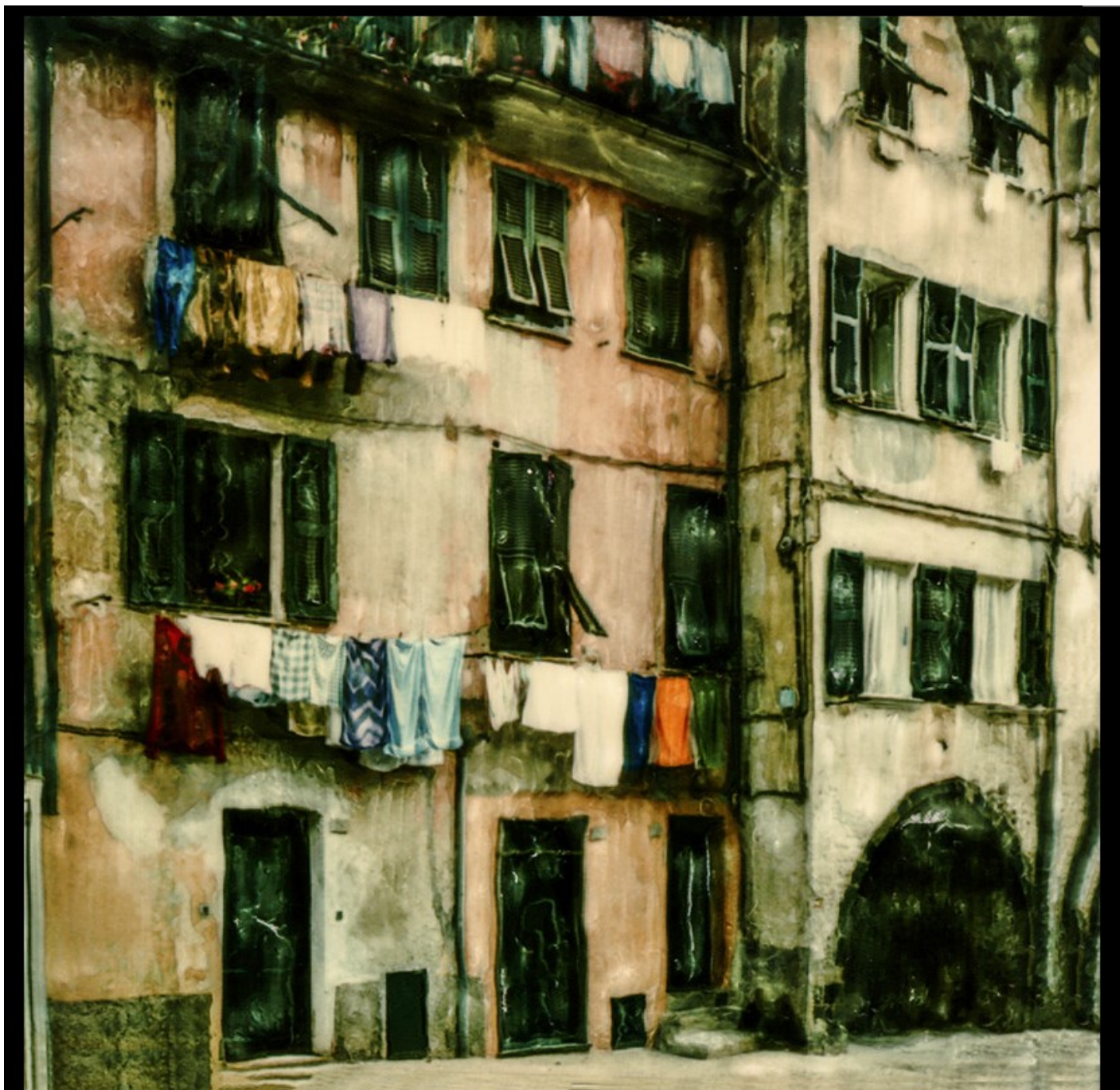
5
nc5 0217
Scott Houston
Canyon Wall
Novice Color Print
5th Place



6
nc6 0217
Bill Bitman
Leafy Kaleidoscope
Novice Color Print
Honorable Mention

[Novice Color Print](#)

**February 2017 Print Competition
First Place Novice Color Print**



**nc1 0217
Charles Bowers
Laundry Day
Novice Color Print
1st Place**

February 2017 Print Competition Unlimited Color

February 2017 Unlimited Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 90 Visits.

[Start Slideshow](#)



1
uc1 0217
Joan Saba
Prayer in a Stone Church
Unlimited Color Print
1st Place



2
uc2 0217
Joan Saba
Street Performer
Unlimited Color Print
2nd Place



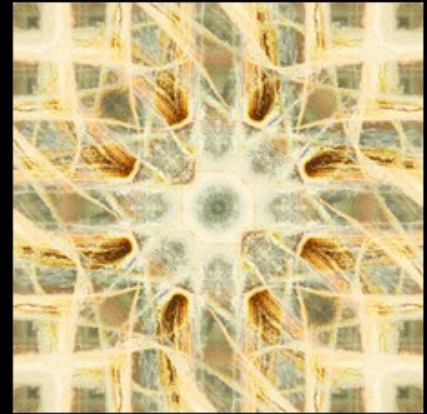
3
uc3 0217
Jon Meyer
Quiet Moment with Her Book
Unlimited Color Print
3rd Place



4
uc4 0217
Vella Kendall
Woman in Red
Unlimited Color Print
4th Place



5
uc5 0217
Roger Miller
Great Glass
Unlimited Color Print
5th Place



6
uc6 0217
Gary Faulkner
Rusty Bolt
Unlimited Color Print
Honorable Mention

[Unlimited Color Print](#)

**February 2017 Print Competition
First Place Unlimited Color Print**



**uc1 0217
Joan Saba
Prayer in a Stone Church
Unlimited Color Print
1st Place**

February 2017 Digital Competition

Novice Digital

February 2017, Novice Digital

Date(s): 02/16/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 320 Visits.

[Start Slideshow](#)



1
ND 1 - 0216
Ran Zeimer
"When America was great"
Novice Digital
First Place



2
ND 2 - 0216
Bonny Wright
"Canadian Kaleidoscope"
Novice Digital
Second Place



3
ND 3 - 0216
Robert Sullivan
"Nevada"
Novice Digital
Third Place



4
ND 4 - 0216
James Voeglein
"Clothes Pins"
Novice Digital
Fourth Place



5
ND 5 - 0216
James Voeglein
"West Virginia Fall"
Novice Digital
Fifth Place



6
ND HM - 0216
Kevin Cook
"Swing"
Novice Digital
Honorable Mention

[Novice Digital](#)

**February 2017 Digital Competition
First Place Novice Digital**



**ND 1 - 0216
Ran Zeimer
"When America was great"
Novice Digital
First Place**

February 2017 Digital Competition Intermediate Digital

February 2017, Intermediate Digital

Date(s): 02/16/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 304 Visits.

[Start Slideshow](#)



1
ID 1 - 0216
Kaye Flamm
"Window Light"
Intermediate Digital
First Place



2
ID 2 - 0216
Patti Lutz
"Coming and Going"
Intermediate Digital
Second Place



3
ID 3 - 0216
Karen Dillon
"Berry Baskets"
Intermediate Digital
Third Place



4
ID 4 - 0216
Anthony Mordente
"Behind the Locked Door"
Intermediate Digital
Fourth Place



5
ID 5 - 0216
Scott Houston
"Sunrise"
Intermediate Digital
Fifth Place



6
ID HM - 0216
Bill Bittman
"Sunrise Along A Tree Line"
Intermediate Digital
Honorable Mention

[Intermediate Digital](#)

**February 2017 Digital Competition
First Place Intermediate Digital**



**ID 1 - 0216
Kaye Flamm
"Window Light"
Intermediate Digital
First Place**

February 2017 Digital Competition Unlimited Digital

February 2017, Unlimited Digital

Date(s): 02/16/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 396 Visits.

[Start Slideshow](#)



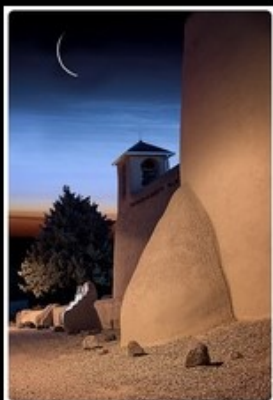
1
UD 1 - 0216
Joan Saba
"Old Schoolhouse"
Unlimited Digital
First Place



2
UD 2 - 0216
David Paul
"I Hope That's Her"
Unlimited Digital
Second Place



3
UD 3 - 0216
Richard Eskin
"Beach Photographer"
Unlimited Digital
Third Place



4
UD 4 - 0216
Steven Sattler
"Mission Church"
Unlimited Digital
Fourth Place



5
UD 5 - 0216
Harry Bosk
"Old Friends"
Unlimited Digital
Fifth Place



6
UD HM - 0216
Charles Bowers
"Chaos in the Bush"
Unlimited Digital
Honorable Mention

[Unlimited Digital](#)

**February 2017 Digital Competition
First Place Unlimited Digital**



**UD 1 - 0216
Joan Saba
"Old Schoolhouse"
Unlimited Digital
First Place**

March 2017 Print Competition

Novice Monochrome

March 2017 Novice Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 413 Visits.

Start Slideshow



1
nm1 0317
Sukumar Balachandran
Solitude
Novice Monochrome Print
1st Place



2
nm2 0317
Charles Bowers
Reykjavik Church
Novice Monochrome Print
2nd Place



3
nm3 0317
Sukumar Balachandran
Low Tide
Novice Monochrome Print
3rd Place



4
nm4 0317
Jim Voeglein
Solitary Tree
Novice Monochrome Print
4th Place



5
nm5 0317
Sukumar Balachandran
Stepping In
Novice Monochrome Print
5th Place



6
nm6 0317
Vella Kendall
Velvet Hills
Novice Monochrome Print
Honorable Mention

[Novice Monochrome Print](#)

**March 2017 Print Competition
First Place Novice Monochrome Print**



nm1 0317

**Sukumar Balachandran
Solitude
Novice Monochrome Print
1st Place**

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March 2017 Print Competition Unlimited Monochrome

March 2017 Unlimited Monochrome prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 407 Visits.

[Start Slideshow](#)



1
um1 0317
Gary Faulkner
3 Steps
Unlimited Monochrome Print
1st Place



2
um2 0317
Gary Faulkner
Young Disinterested
Unlimited Monochrome Print
2nd Place



3
um3 0317
Roger Miller
My Street
Unlimited Monochrome Print
3rd Place



4
um4 0317
Arthur Ransome
The Beach
Unlimited Monochrome Print
4th Place



5
um5 0317
Arthur Ransome
Call to the Wilderness
Unlimited Monochrome Print
5th Place



6
Una Casa Kaye Flamm
Kaye Flamm
Una Casa
Unlimited Monochrome Print
Honorable Mention

[Unlimited Monochrome Print](#)

**March 2017 Print Competition
First Place Unlimited Monochrome Print**



**um1 0317
Gary Faulkner
3 Steps
Unlimited Monochrome Print
1st Place**

March 2017 Print Competition Novice Color

March 2017 Novice Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 857 Visits.

[Start Slideshow](#)



1
nc1 0317
Al Ewing
Bright Seat
Novice Color Print
1st Place



2
nc2 0317
Charles Bowers
Hydrothermal Vents
Novice Color Print
2nd Place



3
nc3 0317
Sukumar Balachandran
Bristlecone Pine
Novice Color Print
3rd Place



4
nc4 0317
Al Ewings
Tranquility
Novice Color Print
4th Place



5
nm5 0317
Sukumar Balachandran
Baltimore
Novice Color Print
5th Place



6
nc6 0317
Charles Bowers
Chive Seeds
Novice Color Print
Honorable Mention

[Novice Color Print](#)

**March 2017 Print Competition
First Place Novice Color Print**



**nc1 0317
Al Ewing
Bright Seat
Novice Color Print
1st Place**

March 2017 Print Competition Unlimited Color

March 2017 Unlimited Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 415 Visits.

[Start Slideshow](#)



1
uc1 0317
Roger Miller
Five Heads Being Mooned
Unlimited Color Print
1st Place



2
uc2 0317
Roger Miller
Reflections in a DVD
Unlimited Color Print
2nd Place



3
uc3 0317
Gary Faulkner
Rusting in the Woods
Unlimited Color Print
3rd Place



4
uc4 0317
Jim Voeglein
Let's Play
Unlimited Color Print
4th Place



5
uc5 0317
Richard Eskin
Michaela
Unlimited Color Print
5th Place



6
uc6 0317
Kaye Flamm
Dock at Vizcaya
Unlimited Color Print
Honorable Mention

[Unlimited Color Print](#)

**March 2017 Print Competition
First Place Unlimited Color Print**



March 2017 Digital Competition

Novice Digital

March 2017, Novice Digital

Date(s): 03/16/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 344 Visits.

[Start Slideshow](#)



1
ND1 - 0316
Linda Lund
"Fog Bank and Sunrise"
Novice Digital
First Place



2
ND2 - 0316
Kenny Epps
"Beauty on the Rock"
Novice Digital
Second Place



3
ND3 - 0316
Robert Sullivan
"Locust Point"
Novice Digital
Third Place



4
ND4 - 0316
Kenny Epps
"The Buds before the Bloom"
Novice Digital
Fourth Place



5
ND5 - 0316
Wayne Kern
"St. Tropez bike"
Novice Digital
Fifth Place



6
ND HM - 0316
Chris Scroggins
"Fiddleheads"
Novice Digital
Honorable Mention

[Novice Digital](#)

**March 2017 Digital Competition
First Place Novice Digital**



**ND1 - 0316
Linda Lund
"Fog Bank and Sunrise"
Novice Digital
First Place**

March 2017 Digital Competition

Intermediate Digital

March 2017, Intermediate Digital

Date(s): 03/16/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 316 Visits.

[Start Slideshow](#)



1
ID1 - 0316
Patti Lutz
"Refuge"
Intermediate Digital
First Place



2
ID2 - 0316
William Bitman
"Anhinga Radiance "
Intermediate Digital
Second Place



3
ID3 - 0316
Scott Houston
"Don't Fence Me In"
Intermediate Digital
Third Place



4
ID4 - 0316
William Bitman
"Angry Bird"
Intermediate Digital
Fourth Place



5
ID5 - 0316
William Bitman
"Great Blue Heron Silhouette"
Intermediate Digital
Fifth Place



6
ID HM - 0316
Anthony Mordente
"Opulence from the Past"
Intermediate Digital
Honorable Mention

[Intermediate Digital](#)

**March 2017 Digital Competition
First Place Intermediate Digital**



ID1 - 0316

**Patti Lutz
"Refuge"**

**Intermediate Digital
First Place**

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March 2017 Digital Competition Unlimited Digital

March 2017, Unlimited Digital

Date(s): 03/16/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 367 Visits.

[Start Slideshow](#)



1
UD1 - 0316
Kay Muldoon-Ibrahim
"Preparing a Meal"
Unlimited Digital
First Place



2
UD2 - 0316
Arthur Ransome
"A Reflection of Life"
Unlimited Digital
Second Place



3
UD3 - 0316
Arthur Ransome
"Sand Castle"
Unlimited Digital
Third Place



4
UD4 - 0316
Kay Muldoon-Ibrahim
"First Light"
Unlimited Digital
Fourth Place



5
UD5 - 0316
Alan Wilder
"Dawn Fishermen"
Unlimited Digital
Fifth Place



6
UD HM - 0316
Joan Saba
"Light in a Kasbah"
Unlimited Digital
Honorable Mention

[Unlimited Digital](#)

**March 2017 Digital Competition
First Place Unlimited Digital**



**UD1 - 0316
Kay Muldoon-Ibrahim
"Preparing a Meal"
Unlimited Digital
First Place**

March 2017 (#2) Print Competition

Novice Monochrome

Editor's Note: There were two March print competitions this month, instead of a March and April print competition.

March II 2017 Novice Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 249 Visits.

Start Slideshow



1
nm1 0317-2
Jim Voeglein
First Dance
Novice Monochrome Print
1st Place



2
nm2 0317-2
Harry Bosk
Gotta Light
Novice Monochrome Print
2nd place



3
nm3 0317-2
Vella Kendall
Hasan II Mosque
Novice Monochrome Print
3rd Place



4
nm4 0317-2
Harry Bosk
Posing
Novice Monochrome Print
4th Place



5
nm5 0317-2
Robert Sullivan
Dorchester County, MD
Novice Monochrome Print
5th Place



6
nm6 0317-2
Vella Kendall
At the Spa
Novice Monochrome Print
Honorable Mention

[Novice Monochrome Print](#)

**March 2017 (#2) Print Competition
First Place Novice Monochrome Print**



**nm1 0317-2
Jim Voeglein
First Dance
Novice Monochrome Print
1st Place**

March 2017 (#2) Print Competition Unlimited Monochrome

Editor's Note: There were two March print competitions this month, instead of a March and April print competition.

March 2017 II Unlimited Monochrome Print

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 230 Visits.

[Start Slideshow](#)



1
um1 0317-2
Kay Muldoon-Ibrahim
The Bird Catcher
Unlimited Monochrome Print
1st Place



2
um2 0317-2
Sukumar Balachandran
Mother & Daughter
Unlimited Monochrome Print
2nd Place



3
um3 0317-2
Jon Meyer
Lonely Road
Unlimited Monochrome Print
3rd Place



4
um4 0317-2
Arthur Ransome
Isolation
Unlimited Monochrome Print
4th Place



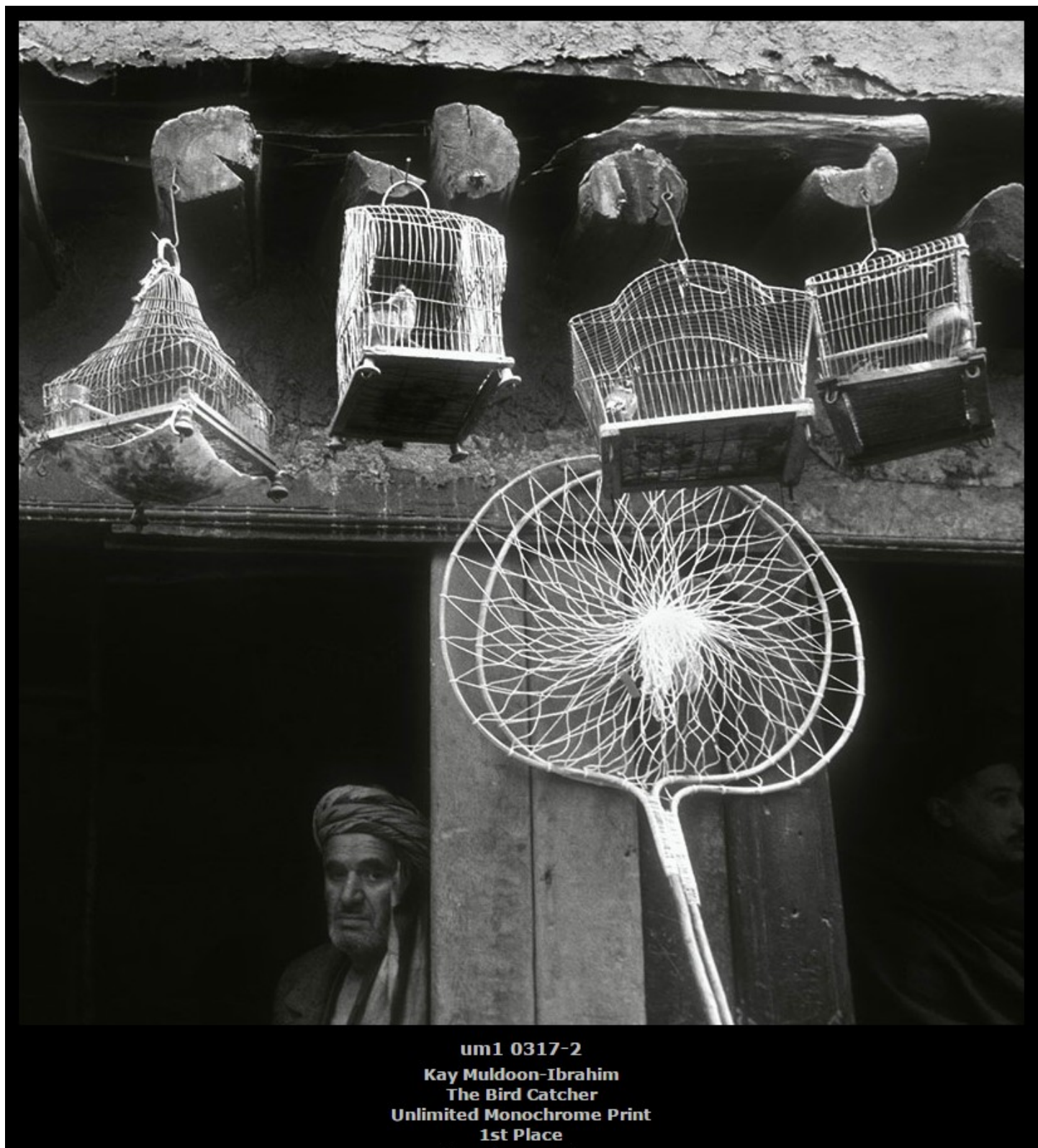
5
um5 0317-2
Arthur Ransome
Awakening
Unlimited Monochrome Print
5th Place



6
um6 0317-2
Gary Faulkner
Spoon on Porcelain Drain Board
Unlimited Monochrome Print
Honorable Mention

[Unlimited Monochrome Print](#)

**March 2017 (#2) Print Competition
First Place Unlimited Monochrome Print**



um1 0317-2

Kay Muldoon-Ibrahim

The Bird Catcher

Unlimited Monochrome Print

1st Place

March 2017 (#2) Print Competition Unlimited Color

Editor's Note: Novice Color Prints were allowed to participate in the Unlimited category for this competition. There were not enough prints submitted this month to hold a Novice level Color Print competition.

March 2017 II Unlimited Color Prints

**** Novice Color Prints were allowed to participate in the Unlimited category for this competition because there were not enough prints submitted to hold a Novice level competition.**

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 266 Visits.

Start Slideshow



1
uc1 0317-2
Roger Miller
Blow'n in the Wind
Unlimited Color Print
1st Place



2
uc2 0317-2
Richard Eskin
Blue Poppy
Unlimited Color Print
2nd Place



3
uc3 0317-2
Kaye Flamm
On the Water
Unlimited Color Print
3rd Place



4
uc4 0317-2
Gary Faulkner
She's Got the Spirit
Unlimited Color Print
4th Place



5
uc5 0317-2
Gary Faulkner
Red Third
Unlimited Color Print
5th Place



6
uc6 0317-2
Vella Kendall
Windows
Unlimited Color Print
Honorable Mention

[Unlimited Color Print](#)

Editor's Note: There were two March print competitions this month, instead of a March and April print competition.

**March 2017 (#2) Print Competition
First Place Unlimited Color Print**



**uc1 0317-2
Roger Miller
Blow'n in the Wind
Unlimited Color Print
1st Place**

April 2017 Digital Competition

Novice Digital

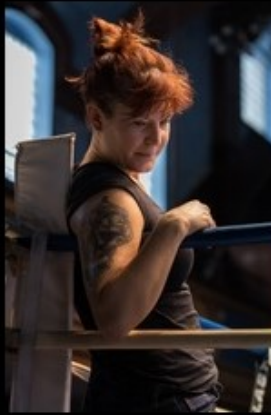
April 2017, Novice

Date(s): 04/20/2017. Album by Sukumar balachandran. Photos by Members. 1 - 6 of 6 Total. 390 Visits.

[Start Slideshow](#)



1
ND 1 - 0420
Kevin Cook
"Lilly Kiss"
Novice Digital
First Place



2
ND 2 - 0420
Robert Sullivan
"Heather"
Novice Digital
Second Place



3
ND 3 - 0420
Chris Scroggins
"Empowerment"
Novice Digital
Third Place



4
ND 4 - 0420
Robert Sullivan
"Pier C"
Novice Digital
Fourth Place



5
ND 5 - 0420
Kevin Cook
"Mimes in the Dark"
Novice Digital
Fifth Place



6
ND HM - 0420
Nan Thompson
"Raindrops"
Novice Digital
Honorable Mention

[Novice Digital](#)

**April 2017 Digital Competition
First Place Novice Digital**



**ND 1 - 0420
Kevin Cook
"Lilly Kiss"
Novice Digital
First Place**

April 2017 Digital Competition Intermediate Digital

April 2017, Intermediate Digital

Date(s): 04/20/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 292 Visits.

[Start Slideshow](#)



1
ID 1 - 0420
Scott Houston
"November Light"
Intermediate Digital
First Place



2
ID 2 - 0420
Anthony Mordente
"A Long Time Ago"
Intermediate Digital
Second Place



3
ID 3 - 0420
James Voeglein
"Resting Headstones"
Intermediate Digital
Third Place



4
ID 4 - 0420
Scott Houston
"Just a Pigeon"
Intermediate Digital
Fourth Place



5
ID 5 - 0420
James Voeglein
"Sign of the Cross"
Intermediate Digital
Fifth Place



6
ID HM - 0420
Kaye Flamm
"High Desert"
Intermediate Digital
Honorable Mention

[Intermediate Digital](#)

**April 2017 Digital Competition
First Place Intermediate Digital**



**ID 1 - 0420
Scott Houston
"November Light"
Intermediate Digital
First Place**

April 2017 Digital Competition Unlimited Digital

April 2017, Unlimited Digital

Date(s): 04/20/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 352 Visits.

Start Slideshow



1
UD 1 - 0420
Sukumar Balachandran
"Showdown at Sundown"
Unlimited Digital
First Place



2
UD 2 - 0420
Arthur Ransome
"Revealing"
Unlimited Digital
Second Place



3
UD 3 - 0420
Joan Saba
"Fishing at Sunrise"
Unlimited Digital
Third Place



4
UD 4 - 0420
Arthur Ransome
"Guarding"
Unlimited Digital
Fourth Place



5
UD 5 - 0420
Sukumar Balachandran
"Indecisive moment"
Unlimited Digital
Fifth Place



6
UD HM - 0420
Roger Miller
"Me Tecumseh"
Unlimited Digital
Honorable Mention

[Unlimited Digital](#)

**April 2017 Digital Competition
First Place Unlimited Digital**



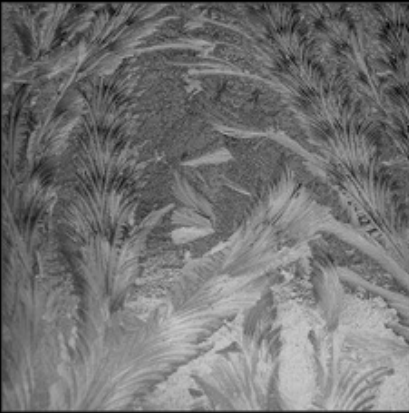
**UD 1 - 0420
Sukumar Balachandran
"Showdown at Sundown"
Unlimited Digital
First Place**

May 2017 Print Competition Novice Monochrome

May 2017 Novice Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 71 Visits.

[Start Slideshow](#)



1
nm1 0517
Karen Dillon
Feathered Frost
Novice Monochrome Print
1st Place



2
nm2 0517
Linda Lund
Serving Up Breakfast
Novice Monochrome Print
2nd Place



3
nm3 0517
Linda Lund
Sorting Today's Veggie's
Novice Monochrome Print
3rd Place



4
nm4 0517
Karen Dillon
Queen Anne's Lace
Novice Monochrome Print
4th Place



5
nm5 0517
Karen Dillon
Pepper Plant
Novice Monochrome Print
5th Place



6
nm6 0517
Richard Caplan
Sailor's Kiss
Novice Monochrome Print
Honorable Mention

[Novice Monochrome Print](#)

**May 2017 Print Competition
First Place Novice Monochrome Print**



**nm1 0517
Karen Dillon
Feathered Frost
Novice Monochrome Print
1st Place**

May 2017 Print Competition Unlimited Monochrome

May 2017 Unlimited Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 67 Visits.

[Start Slideshow](#)



1
um1 0517
Jon Meyer
Alone and Uncertain
Unlimited Monochrome Print
1st Place



2
um2 0517
Richard Eskin
Late Afternoon
Unlimited Monochrome Print
2nd Place



3
um3 0517
Kay Muldoon-Ibrahim
Walking Her Dogs Before a
Storm
Unlimited Monochrome Print
3rd Place



4
um4 0517
Kaye Flamm
Morning at Lake Matheson
Unlimited Monochrome Print
4th Place



5
um5 0517
Roger Miller
The Lift
Unlimited Monochrome Print
5th Place



6
um6 0517
Richard Eskin
Cypress Swamp
Unlimited Monochrome Print
Honorable Mention

[Unlimited Monochrome Print](#)

**May 2017 Print Competition
First Place Unlimited Monochrome Print**



**um1 0517
Jon Meyer
Alone and Uncertain
Unlimited Monochrome Print
1st Place**

May 2017 Print Competition Unlimited Color

Editor's Note: Novice Color Prints were allowed to participate in the Unlimited category for this competition. There were not enough prints submitted this month to hold a Novice level Color Print competition.

May 2017 Unlimited Color Prints

Because there weren't enough color prints to hold a Novice Print Competition the Novice Color prints were entered into the Unlimited Color print Competition

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 72 Visits.

[Start Slideshow](#)



1
uc01 0517
Harry Bosk
Dominoes
Unlimited Color Print
1st Place



2
uc02 0517
Kaye Flamm
Faulkner's Motel
Unlimited Color Print
2nd Place



3
uc3 0517
Roger Miller
The Machine
Unlimited Color Print
3rd Place



4
uc04 0517
Kaye Muldoon-Ibrahim
Karachi Construction at Sunset
Unlimited Color Print
4th Place



5
uc05 0517
Joan Saba
Lanterns of Hoi An
Unlimited Color Print
5th Place



6
uc06 0517
Vella Kendall
The Men's Club
Unlimited Color Print
Honorable Mention

[Unlimited Color Print](#)

**May 2017 Print Competition
First Place Unlimited Color Print**



**uc01 0517
Harry Bosk
Dominoes
Unlimited Color Print
1st Place**

May 2017 Digital Competition

Novice Digital

May 2017, Novice Digital

Date(s): 05/18/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 49 Visits.

[Start Slideshow](#)



1
ND 1 - 0518
Nelson Smith
"Gator"
Novice Digital
First Place



2
ND 2 - 0518
Linda Lund
"A Cat Nap For Lunch"
Novice Digital
Second Place



3
ND 3 - 0518
Diane Bovenkamp
"Nubs and Curves"
Novice Digital
Third Place



4
ND 4 - 0518
Linda Lund
"Blue Sky Rainy Day"
Novice Digital
Fourth Place



5
ND 5 - 0518
Chris Scroggins
"Safari Campfire"
Novice Digital
Fifth Place



6
ND HM - 0518
Vickie Gray
"Parkie's Lakeside Pavilion,
Druid Hill Park"
Novice Digital
Honorable Mention

[Novice Digital](#)

**May 2017 Digital Competition
First Place Novice Digital**



**ND 1 - 0518
Nelson Smith
"Gator"
Novice Digital
First Place**

May 2017 Digital Competition Intermediate Digital

May 2017, Intermediate Digital

Date(s): 05/18/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 45 Visits.

[Start Slideshow](#)



1
ID 1 - 0518
James Voeglein
"Battered Stump"
Intermediate Digital
First Place



2
ID 2 - 0518
William Bitman
"Greenish"
Intermediate Digital
Second Place



3
ID 3 - 0518
Scott Houston
"Flying Machines"
Intermediate Digital
Third Place



4
ID 4 - 0518
Scott Houston
"Bells"
Intermediate Digital
Fourth Place



5
ID 5 - 0518
Karen Dillon
"Blue Poppy"
Intermediate Digital
Fifth Place



6
ID HM - 0518
Kaye Flamm
"Ghost Angel"
Intermediate Digital
Honorable Mention

[Intermediate Digital](#)

**May 2017 Digital Competition
First Place Intermediate Digital**



ID 1 - 0518 Edit
James Voeglein
"Battered Stump"
Intermediate Digital
First Place Edit

May 2017 Digital Competition Unlimited Digital

April 2017, Unlimited Digital

Date(s): 04/20/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 352 Visits.

Start Slideshow



1
UD 1 - 0420
Sukumar Balachandran
"Showdown at Sundown"
Unlimited Digital
First Place



2
UD 2 - 0420
Arthur Ransome
"Revealing"
Unlimited Digital
Second Place



3
UD 3 - 0420
Joan Saba
"Fishing at Sunrise"
Unlimited Digital
Third Place



4
UD 4 - 0420
Arthur Ransome
"Guarding"
Unlimited Digital
Fourth Place



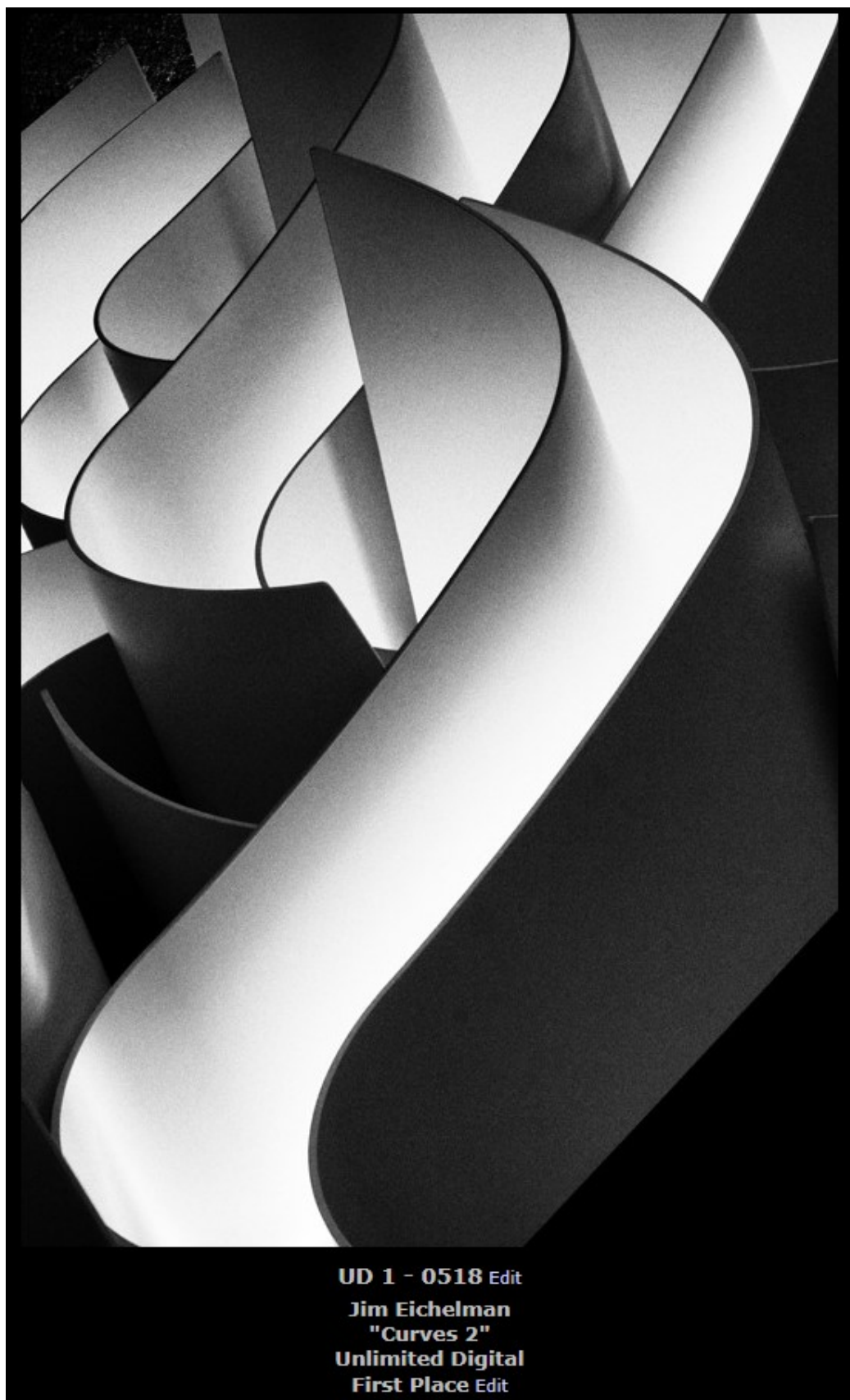
5
UD 5 - 0420
Sukumar Balachandran
"Indecisive moment"
Unlimited Digital
Fifth Place



6
UD HM - 0420
Roger Miller
"Me Tecumseh"
Unlimited Digital
Honorable Mention

[Unlimited Digital](#)

**May 2017 Digital Competition
First Place Unlimited Digital**



UD 1 - 0518 Edit
Jim Eichelman
"Curves 2"
Unlimited Digital
First Place Edit

Coming Attractions

May, June and July 2017

2016-2017	Event	Info
Thursday, May 4	Print Competition 9	Theme: Open
Thursday, May 11	Program 19	Larry Leasner , BCC member, will give a photo presentation of Myanmar, formerly Burma, that will introduce club members to the culture, history, and beauty of this ancient land that was largely closed to the outside world until recent years. You will see a part of old Asia that still exists, but is changing rapidly as this enchanted land opens up to the rest of the world.
Thursday, May 18	Digital Competition 9	Theme: Open; Judges: Howard Korn, www.hmkorn.com Shannon Smith, CCBC Photography Department faculty Tracey Brown, Papercamera, www.papercamera.com
Thursday, May 25	Program 20	Patrick Smith: Patrick is a Staff Photographer with Getty Images and is based in Baltimore. His images of sports professionals and news events are featured in many publications, including the New York Times, Washington Post, Sports Illustrated, CNN and others. His work has won many awards, including Pulitzer Prizes, and recognition from organizations such as National Press Photographers Association. www.patricksmithphotos.com
Thursday, June 1	Feedback Night	Third Annual Ice Cream Social; Feedback Night; Board Elections
Saturday, June 3	End of Year Competition	Judging Session Closed To The Membership; Judges: Liz Malby, former Baltimore Sun photojournalist Vince Lupo, www.directiononeinc.com Matthew Hanson, photography teacher, Howard County Public Schools
Thursday, June 15	Program	Club Member Image Critique Night
Friday, June 16 to Sunday, June 18	BCC Spring Trip	New York City See details - Book your room
Saturday, June 24	Year End Banquet	High Topps Backstage Grill ; 6:00 pm' Timonium, Maryland See details - Sign up
Thursday, June 29	Program 21	Amy Berbert: Amy is a senior at UMBC whose major is photography and graphic media design. She will be showing the images that she has collected for her project, "Remembering the Stains on the Sidewalk." Amy has returned to photographed the site of Baltimore's 318 homicides (for 2016). She has tried, when possible, to return to the site one year later and at the same time of day as the attack. Her work is an effort to memorialize and provide dignity to the people who were victims of homicides in 2016. Her work was recently reported on in the Baltimore Sun: http://www.baltimoresun.com/entertainment/arts/bs-ae-homicide-photos-20170204-story.html ; Her images can be found at: https://www.instagram.com/stainsonthesidewalk/
Thursday July 13	Program 22	Bob Paulding: Bob has captured an extensive collection of nature and landscape images from locations across the US and Canada. Sites include: Olympic National Park, the Grand Tetons, Yellowstone, Bryce Canyon and Zion National Park. He has also photographed cars and architecture, working to bring out the beauty and intricate detail without photographing the entire building or car. www.bobpauldingphoto.com
Saturday July 15	Field Shoot	10 AM to around 3PM. Meet at the club for a field shoot with Gary Faulkner using infrared photography . Bring a lunch. Group will travel to Lake Roland, you will need to purchase 1 filter in advance. Contact Gary to participate at: svmjl67@gmail.com
Thursday July 27	Program 23	Jeffrey Wolk will discuss the effective use of strobe lighting for indoor and outdoor scenes. He will also talk about elevating your camera using a pole to capture new and advantageous camera angles. His website is at: http://www.wolkimaging.com

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Parting Shot



Angry Bird © Bill Bitman (Fourth Place, Intermediate Digital Competition, March 2017)



The Baltimore Camera Club is a Member Club
of the Photographic Society of America

www.psa-photo.org

[PSA-Member Clubs and Councils Overview](#)
[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

Future PSA Conference: [PSA Annual Conference Overview](#)
[2017 - Pittsburgh, PA: October 8 through 14, 2016](#)

