

# Focal Point

## Baltimore Camera Club

*The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)*



United We Stand, Divided We Fall © Patti Lutz (Third Place, Novice Color Print, 2016-17 Year-End Competition)

## Editor's Corner

**Thanks to** Norm Barker, Harry Bosk, Steve Dembo, Karen Dillon, Richard Eskin, Kaye Flamm, Roger Miller, Gordon Risk, Jim Voeglein, and Jeffrey Wolk for their contributions to this issue.



This issue of Focal Point is extra-special. We have the usual excellent reports and articles of guest presenters and presentations, the entire collection of the 2016-17 year-end competition results and points total standings, and calendar.

However, this issue also includes a 3-page article that many members have been longing to read for years. The article was written by Gordon Risk and John Davis, with additional detective research provided by your

friendly-neighborhood editor. We will finally acquaint you with the four luminaries who bear the names of our special awards (Ballard, Smith, Cromwell, and Bafford). As I mention in the article, let me know if you have other memories or information, and I'll share them in future issues.

**Cheers,  
Diane**

### 2016-2017 BCC Leadership

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**Social Media Coordinator:** Harry Bosk

**Website Coordinator:** Kaye Flamm

**Photographic Society of America Club Representative for BCC:** Diane Bovenkamp

**Focal Point Editor:** Diane Bovenkamp  
(d\_bovenkamp@yahoo.com)

*The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church (5800 Cottonworth Ave., Baltimore, MD, 21209). Visitors are welcome (meeting starts at 8 p.m., but social gathering begins at 7:30 p.m.). For more club information, email richard.eskin@gmail.com (Club President), and /or visit our website at [www.baltimorecameraclub.org](http://www.baltimorecameraclub.org).*

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# Collector's Corner: *Half-Frame Cameras*

By Gordon Risk



Gordon Risk © 2012  
Diane Bovenkamp

Half frame cameras have been around since thirty-five millimeter film was first used, the full frame format, as we all know, is 24x36 mm and the half frame is 24x18 mm. *Leica* takes most of the credit for establishing the use of 35mm film, and their technician for establishing the format was Oskar Barnack, who at the time, in the early twenties, was working on movie camera lenses. Those cameras took 35mm film with a half frame format. Oskar's need to test the lenses led him to create the

*Leica* camera with the larger full frame.

The 1950's saw the popularity of half frame cameras. *Leica* was at the end of its screw mount series before it produced a half frame model, called a *Leica 72*, and, as not many were produced, it can demand a high price. Most other companies (including those in Japan) produced a half-frame camera in the fifties and sixties. *Olympus* made more than twenty half-frame models, the best being the *PEN "F"* series with interchangeable lenses.

My small collection of half frames consists of two Japanese *Canons* and an *American Mercury II* by *Universal Camera*. The *Canon Demi* (see figure 1) is an excellent piece with a fixed 28mm f2.8 lens and built in selenium meter. The *Canon Dial 35*, distributed by Bell & Howell (see figure 2), has the same lens as the Demi but with a built in CDS meter and a spring-loading film transport system. The *Mercury II* (see figure 3) is all mechanical with a unique rotary shutter which needs the large semi circle seen at the top of the camera (see figure 4). I enjoy shooting half-frame, as you get 72 frames per roll. As with most half-frame cameras, the image is vertical on the film, so to take a horizontal image, one must turn the camera vertically. The *Canon Dial 35* camera feeds the film vertically, top to bottom, therefore, you are normally shooting horizontally (see figure 5).



Figure 1: Half Frame Canon Demi



Figure 3: Half Frame Mercury II



Figure 2: Half Frame Canon

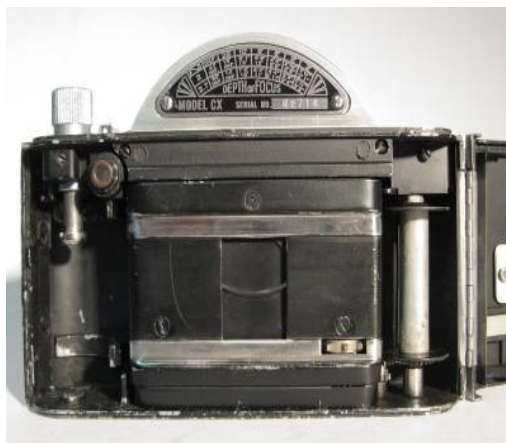


Figure 4: Mercury II rotary shutter

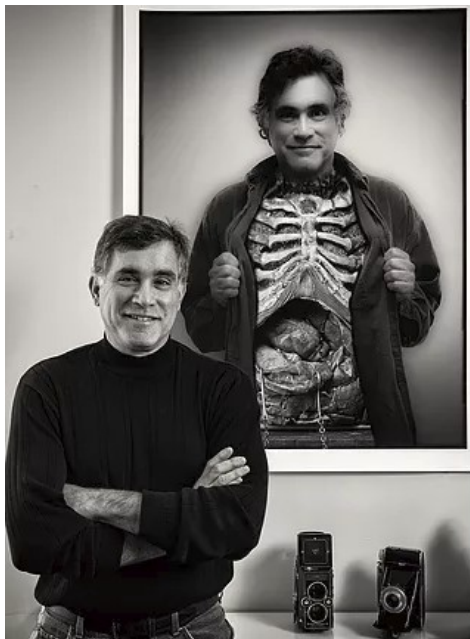


Figure 5: Vertical Film Transport, Canon

# *In Their Words: Steve Dembo*

By Diane Bovenkamp

*Editor's Note:* Steve Dembo, MFA, is a past member of the Baltimore Camera Club, and previous Editor for BCC's *Focal Point!* It was great to have Steve back with us, and we hope to see more of him in the future. Here is a link to his website: <https://www.dembosphotos.com/> The following is the biosketch provided on his website: Steve Dembo is a native of Baltimore, MD and has been a photographer for as long as he can remember. He received his B.A. from Towson University and an M.F.A and College Teaching of Art Certificate from the Maryland Institute College of Art (MICA). He is an adjunct professor of photography at the Community College of Baltimore County and has been teaching college level courses for more than six years. In addition, he is a competition judge, lecturer, workshop facilitator, tutor and mentor. His photographic work has been critically acclaimed and has garnered numerous competitive awards and accolades, having appeared in national publications, juried exhibitions, and recognized by National Geographic. Most recently, his work was selected for Black & White magazine's 2016 Annual Single Image Contest. His publications include *The Two Faces of a Fair* and (UN)LIMITED Access. He was the owner of The Easton Gallery of Photographic Arts, which he closed at the end of 2014 to better pursue his photography and teaching endeavors.



## **1. What was your very first camera?**

*Polaroid Swinger*

## **2. What do you consider essential gear to take on a shoot, particularly if you need to travel light?**

For my street shoots, I take my very small, very light, very quiet, very exceptional *Olympus OM-D* with a 20 (40) mm f 1.7 prime lens. I travel very light. It's not as intimidating as a big, heavy *Nikon* or *Canon D SLR*.

## **3. What person, place, or thing inspired you to become a photographer? Why?**

I'd have to say my father was the catalyst. We had the typical slide shows every family trip. Then I grew up with *'National Geographic, Life, and other magazines*. I received my first 'real' camera, a *Nikon F2*, right after high school—I sold my drum set to pay for it! Unfortunately, I used that *Nikon* camera to death (I kinda miss it.).

## **4. Which 3 people, living or dead, would you like to have for dinner and conversation? Why?**

**Kay Muldoon-Ibrahim:** She has a fantastic history in journalism photography...AND she picked me as one of her three dinner-mates.

**Leonard Nimoy:** I'm a Trekkie/Spock Fan, and he was passionate about photography. He will be missed.

**Michelle Obama:** She's an awesome person! ... AND she'd bring Barack along with her. They'd see my work, love it, and want me to photograph them. Then, I'd become famous (for 15 minutes), become a well-known photographer, and live happily prosperous ever after. Pinch me!

## **5. What is one piece of advice you would like to offer to others on following their bliss in photography?**

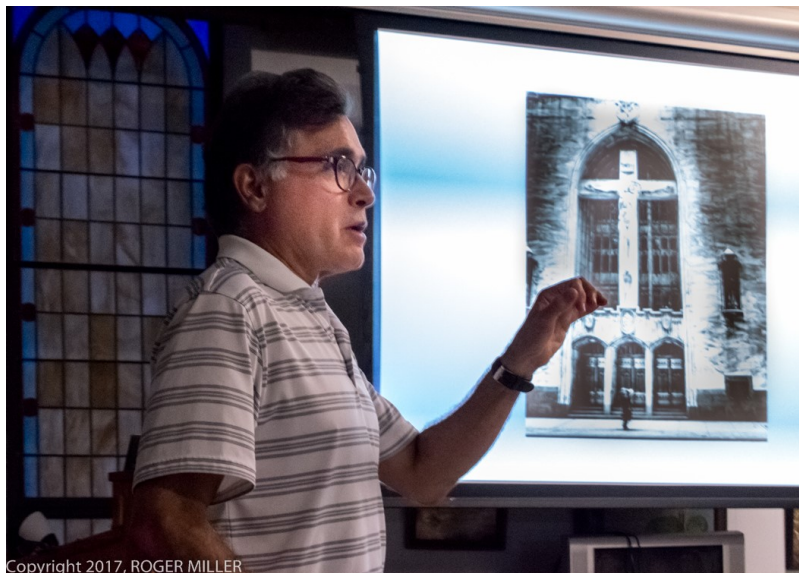
Shoot only for yourself. Don't worry about what judges or others say. They are not you! They don't have your vision. Listen to their advice, but use it only if it fits your ideal. Do it your way, be passionate about what you do! Then you'll never be disappointed and you won't become a conformist..



## ***Program Presentation by Steve Dembo (February 23, 2017)***

**Photos By Roger Miller**

*Editor's Note: Steve Dembo, MFA, who just recently received his MFA in photography from the Maryland Institute College of Art (MICA), is a former BCC member with a passion for street photography. Visit Steve's website for more info: <https://www.dembosphotos.com/>*





## ***Program Presentation by Jeffrey Wolk (July 27, 2017)***

**Photos By Roger Miller**

*Editor's Note: Jeffrey Wolk, BCC club member, presented an excellent program on speed lights and pole photography. For more information on Jeffrey and his work, please visit his web page at <http://www.wolkimaging.com/>*





## ***Program Presentation by Norm Barker (January 2017)***

**Photos By Roger Miller**



*Editor's Note: Norman J. Barker, MA, MS, Professor of Pathology and Art as Applied to Medicine at Johns Hopkins University, School of Medicine, gave a talk on Roman Vishniac. Vishniac was an early pioneer in photomicroscopy as well as documented the Jews in Eastern Europe before the Holocaust. Visit Norm's website for more information, and for more info on Vishniac, visit [Vishniac.icp.org](http://Vishniac.icp.org). Also, please visit Norm's Faculty page at Johns Hopkins: <http://www.hopkinsmedicine.org/profiles/results/directory/profile/4669826/>*



## ***Eponyms of Year End Special Awards***

**By Gordon Risk and John Davis (with additional information provided by Diane Bovenkamp)**

*Editor's Note: Please visit page 11 for the listing of the specific 2016-2017 winners of the BCC Special Awards. Please note that on the next couple of pages, I have also placed links and provided more information on each person that I was able to find with some "detective/forensic" searches of the Internet. I included poignant excerpts from those articles, including some quotes from past BCC members, that I found on their obituary pages (of course noting that those excerpts are all copyright of the respective authors/publishers). If you or a friend/past BCC member knew any of the four luminaries below, please share your thoughts, photos, and any other information you might have with me, and I'll include them in a future issue.*



Gordon Risk © 2012  
Diane Bovenkamp



John Davis © 2017  
Diane Bovenkamp

### **Wayne Ballard (1930-2008) - Best Monochrome Print**

Wayne (**A. Wayne Ballard**) was an engineer at Sparrows Point all his working career, and joined BCC around 1977. An avid photographer and darkroom technician, he excelled to the point of buying chemistry to make his own developers. Wayne, a gardener, fisherman and Arts Patron, was also a skilled woodworker. He built his own 8" x 10" view cameras, including the bellows and a medium format panoramic camera, only two examples of many. Wayne guided the club for three terms as President, and was highly involved with the Bafford School of Photography and the annual End-of-Year Auction. As of Summer 2017, Wayne maintains the highest points awarded in monochrome prints, even nine years after his passing (to confirm for yourself, visit the points totals and calculations page at the end of this issue).

### **Dick Smith (?-2007) - Best Digital Image**

Dick (**Richard W. Smith**) worked for MPT (Maryland Public Television), as a coordinator for collage tuition programs. He also organized trips to England, touring the sites of the British TV shows. Dick was an avid camera collector, mainly Leica and Contaflex. He joined the club in 1977, and shot together with Wayne Ballard. Dick and

Wayne dove right into digital photography at the beginning of the new technology, even though they were in their 70's. Dick's digital darkroom included multiple computers. A lifetime bachelor, he had at least 6 cats at one time. Dick was also a bibliophile, specializing in British history.

### **Graham Cromwell (1906-2000) - Best Color Print**

Graham (**C. Graham Cromwell**) was an engineer for C&P Telephone Co. (Verizon). With his wife Hazel, they traveled all around North America in a little van. Graham only printed color photographs, Hazel only shot slides. Hazel was the namesake for the best slide of the year end competition and the recipient of highest awards for slides in the Photographic Society of America [Editor's note: BCC used to have a monthly slide competition, but it was discontinued and removed from the circulated competition rankings list a few years ago]. Hazel and Graham entered and hosted International Salon competitions. Graham taught printing at the Baltimore Camera Club Bafford School of Photography. In their day, Hazel and Graham's shelves were full of trophies and ribbons for photographic excellence.

### **Eddie Bafford (1902-1981) - Bafford Button**

Eddie (**Edward L. Bafford**) worked in lithography all his life. He entered early into photography, and his interest in teaching led to his founding and leadership of the Baltimore Camera Club Bafford School of Photography in the seventies. Eddie was a master printer, making his own paper negatives and using the bromoil process, an early photographic process popular with pictorialists in the early 20th century. Another club member, A. Aubrey Bodine, the famous Baltimore Sun photographer, often shot together with Eddie. The "Bafford Button" was conceived and created by Eddie to honor members who made a significant contribution to the club.



## *Eponyms of Year End Special Awards (...continued...)*

By Gordon Risk and John Davis (with additional information provided by Diane Bovenkamp)

**Wayne Ballard Obituary Page (July 30, 2008):** <http://www.legacy.com/obituaries/baltimoresun/obituary.aspx?page=lifestory&pid=114825505>;

"I am a former member of The Baltimore Camera Club. When I joined many years ago as a novice photographer, Wayne, Hazel & Graham Cromwell, Dick Smith, Chuck Wyatt and many others welcomed me with open arms. Wayne was always eager to teach me about developing and printing my pictures. He was very proud of my accomplishments. His contribution of photography will be sorely missed. My sincere condolences to his family and all who had a chance to benefit his kind and generous nature. He had a wonderful demeanor and the world has lost a great man. I will miss seeing him when I visit the camera club." Dee Scott August 04, 2008 | Pasadena

"It is with deepest sorrow that we learned of Wayne's death. He was a kind neighbor and will be dearly missed driving by our home with his friendly wave. Our condolences to Jean, his children and entire loving family." John and Lisa Bertani August 03, 2008 | Towson, MD

**Dick Smith Obituary Page (June 1, 2007):** <http://www.legacy.com/obituaries/baltimoresun/obituary.aspx?page=lifestory&pid=88696982>;

"I got to know Mr. Smith over ten years ago when I was living at my brother's house across the street from him... (and his kitties!). On a number of occasions when he went away on trips, (always with camera-in-tow), I would go over and feed his cats. Once when he returned from a trip to London he gave me a little thank you gift...a beautiful cashmere sweater!...it was too generous. I'll always remember how he would go out his front door in the evening, look around, make three or four very slow, deliberate "clap" sounds with his hands and he'd wait, look around, then he'd do it again...sure enough his cats would come running!...I guess it was time for dinner or maybe bedtime. We would exchange a quick "hello" as we passed and have brief conversations at times....I wish I had gone over to visit him more often." Christopher Dorsey June 08, 2007 | Baltimore

"Dick was a great inspiration to myself and other younger members of the camera club. Age was not a hindrance to his making great images. We will miss him!" Steve Harman June 07, 2007 | Perry Hall, MD

"What I remember most about Dick is his, talent, quiet, fierce competitiveness, stoic countenance and green tennis shoes." JD June 07, 2007 | Columbia, MD

**Graham Cromwell (from 'Find A Grave' website: Buried in Loudon Park Cemetery. Jan. 30, 1906—May 23, 2000):** <https://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=152080226>

C. Graham Cromwell was one of 3 judges in the first annual contest of the Antietam Camera Club in 1975 (Morning Herald from Hagerstown article) <https://www.newspapers.com/newspage/28341481/>

Another Baltimore Sun article (April 4, 1954) on hobby groups in Maryland [although, the name Joseph H. Cromwell is referenced at beginning of the story?]. <https://www.newspapers.com/newspage/216232954/>

...For Baltimore in fact, for all of Maryland the activities of one of the largest groups holds special significance. That is the Photography Club. During the two years or more of its existence its members have made beautiful color pictures of life in Maryland such as the Thanksgiving Day fox hunts in "the Valley"; sailboat races at Annapolis, and many phases of community life in Baltimore. For example, under the direction of the chairman of the club's program committee. Joseph H. Cromwell, color photos of Baltimore store windows were made during the Christmas holidays. But Mr. Cromwell has more extensive plans for the future. He hopes members will use their 35-mm. color stereopticon slides to entertain "the boys" in the veterans hospitals; already some of the members are experimenting with tape-recording narrations for their pictures, with musical backgrounds added. Mr. Cromwell believes that making illustrated talks available for hospitalized veterans (and, perhaps, even church and other community organizations) will extend the usefulness of the photo hobbyists far beyond its present scope. In addition to such scenes as listed above, members have made pictures of Baltimore's water front, interesting streets, the Sherwood gardens, Williamsburg, Va., and Sturbridge Village, Mass. Three members who made trips to the South recently have brought back some unusually fine pictures, and these are to be shown shortly to the club under the heading. "Southland. U.S.A" The three members, each of whom went to a different section, are Miss Mary Joe Kennedy. Miss Eileen Redding and Mrs. Cecilia Brown. Graham Cromwell is head of the photography group."

## *Eponyms of Year End Special Awards (...continued...)*

By Gordon Risk and John Davis (with additional information provided by Diane Bovenkamp)

**Eddie Bafford (born January 16, 1902—died February 5, 1981):** Luminous-Lint (Christian Peterson Uploaded in 2013/"Approved Biography") [http://www.luminous-lint.com/app/photographer/Edward\\_L\\_Bafford/ABCDEF/](http://www.luminous-lint.com/app/photographer/Edward_L_Bafford/ABCDEF/)

"Bafford made pictorial images in both black and white and color from the 1920s until his death. He was a master of the bromoil process, usually making romantic images of rural life and the environs of Baltimore. He spent his entire professional career in the commercial printing industry.

Edward L. Bafford was born on January 16, 1902, and was orphaned three years later. He was raised in Baltimore by his grandmother, but forced by poverty to leave school at age eleven to work in a factory. In 1916, he secured a job at a commercial printer and began his life-long vocation. After working for a few firms, he joined with two partners in 1944 to establish Neolith Colorcraft, a lithographic printing house from which he retired in 1967.

Bafford received his first camera in 1914 and a few years later made his first important photograph. Taken surreptitiously due to wartime restrictions, it pictures a workman steam cleaning the wheels of a locomotive. Photographic salons in Rochester and Portland, Maine, quickly accepted the print, and Bafford's long exhibition career commenced. He began working with the manipulative bromoil process around 1926 and used it for the rest of his life. This hand worked process results in an image that appears pointillistic and painterly, characteristics admired by traditional pictorialists.

Bafford enjoyed sharing knowledge with fellow photographers. In 1932 he taught a photographic class over the radio, and three years later he began a weekly series called the "Bafford School of Photography" at the Baltimore Camera Club. He demonstrated the bromoil process to clubs in Akron, Detroit, and, most frequently, his hometown. He was active in national and local photographic organizations, such as the Baltimore Camera Club, which he joined in 1926 and then served as president ten times. He was also instrumental in forming the Council of Maryland Camera Clubs. In 1937 he joined the Photographic Society of America, which later gave him fellowship status (FPSA). Additionally, he served as chairman for the PSA's 1950 national convention, which was held in Baltimore.

During the 1930s and 1940s, his work was repeatedly

shown in salons in Baltimore, Pittsburgh, and Wilmington, Delaware. Even after the mid-century demise of pictorialism, Bafford continued to submit work to camera-club sponsored exhibitions for two decades. In addition to his presence at photographic salons, Bafford also presented numerous one-person exhibitions of his work. He had three solo shows at the Smithsonian Institution, in 1950, 1952, and 1956, and one each at the Massachusetts Institute of Technology and the Arts Society of Washington, D.C., in the mid-1950s. In 1963, his work traveled through the Soviet Union with that of A. Aubrey Bodine, Baltimore's best-known pictorialist and a close friend.

Baltimore institutions held Bafford in high esteem. For example, the Baltimore Camera Club named an award in his honor in 1953 and honored him at numerous surprise banquets. In 1975, the University of Maryland Baltimore County presented a one-person exhibition of his recent color photographs and named its photography collection after him. Most of his work now resides there. Edward L. Bafford died on February 5, 1981, in Glen Arm, Maryland. "

More on Eddie from a 2014 article celebrating BCC's 130 year celebration, and highlighting the club's collection that resides at the University of Maryland, Baltimore County (UMBC): <https://my.umbc.edu/groups/library/posts/45747>

"...The collection contains a number of member-created photographs, including prints by some of the their most famous members, like Edward Bafford and A. Aubrey Bodine, who was also a photographer at the Baltimore Sun for fifty years. "

UMBC has 'The Edward L. Bafford Photographic Book Collection' that you can peruse at the Albin O. Kuhn Library and Gallery or online : <http://library.umbc.edu/speccoll/photography.php>

"The Bafford Collection holdings include books and serials on the history and development of photography as an aesthetic medium with a special emphasis on photography as a social force. "

Baltimore Sun Darkroom story that mentions Bafford: <http://darkroom.baltimoresun.com/2013/03/the-baltimore-camera-club-shares-a-passion-for-photography/#1>

"Past club members have included famous Baltimore Sun photographer A. Aubrey Bodine and Edward Bafford known for his work in bromoils, an early photographic process popular with pictorialist in the early 20th century. "



# Baltimore Camera Club 2016-2017 Year-End Competition Results

Special Awards	Award Description	Image Title	Image Thumbnail	Maker
<b>Best Image of the Year</b>	Select From All Categories: Prints and Digital, Color and Monochrome  (One Image Only)	<i>Sliding Through Life</i>		<b>Patti Lutz</b>
<b>Wayne Ballard Award</b>  <b>Best Monochrome Image</b>	Select From Both Novice and Unlimited Mono- chrome Prints  (One Image Only)	<i>End of Summer</i>		<b>Arthur Ransome</b>
<b>Graham Cromwell Award</b>  <b>Best Color Print</b>	Select From Both Novice and Unlimited Color Prints  (One Image Only)	<i>Prayer in a Stone Church</i>		<b>Joan Saba</b>
<b>Dick Smith Award</b>  <b>Best Digital Image of the Year</b>	Select from Best Novice, Intermediate, and Unlim- ited Digital Images  (One Image Only)	<i>Sliding Through Life</i>		<b>Patti Lutz</b>
<b>Medal of Excellence Awards</b>	Points Total Obtained by Member for All Images That Placed In All Compe- titions in 2015-2016	<b>Gold</b>  <b>Suku Balachandran</b>  49 Points	<b>Silver</b>  <b>Charles Bowers</b>  42 Points	<b>Bronze</b>  <b>Linda Lund</b>  41 Points
<b>Bafford Button</b>	Most Significant Contribu- tor to the Club Activities for the Year  Consider all members for their contributions to events, programs, advance- ments, etc.			<b>Jim Voeglein</b>

**BCC 2016-2017 Year-End Competition Results (...continued...)**  
**Best Image of the Year**  
*Sliding Through Life by Patti Lutz*





**BCC 2016-2017 Year-End Competition Results (...continued...)**  
**Wayne Ballard Award: Best Monochrome Image**  
*End of Summer by Arthur Ransome*



**BCC 2016-2017 Year-End Competition Results (...continued...)**  
**Graham Cromwell Award: Best Color Print**  
*Prayer in a Stone Church by Joan Saba*





**BCC 2016-2017 Year-End Competition Results (...continued...)**  
**Dick Smith Award: Best Digital Image of the Year**  
*Sliding Through Life by Patti Lutz*



**BCC 2016-2017 Year-End Competition Results (...continued...)**  
**Medal of Excellence Awardee Image Collage**  
***Gold (49 points): Suku Balachandran***



*Editor's Note: Thanks to Karen Dillon for the excerpt thumbnails with the Medal of Excellence awardee photo collages from her end-of-year PowerPoint presentation.*



***Silver (42 points): Charles Bowers***



**Bronze (41 points): Linda Lund**





# BCC 2016-2017 Year-End Competition Results (...continued...) Monochrome Prints

## Year End Winner 2016-2017

Album by Jim Voeglein. Photos by Members. 1 - 21 of 21 Total. 551 Visits.

[Start Slideshow](#)



1  
**um2 1016**  
**Arthur Ransome**  
**End of Summer**  
**Unlimited Monochrome Print**  
**1st Place**  
**Best Monochrome Print**



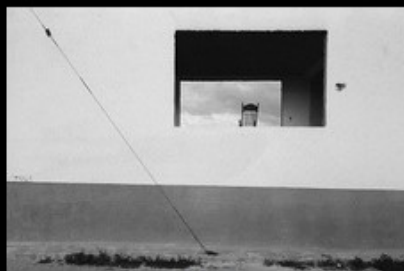
2  
**um4 1016**  
**Kaye Flamm**  
**Curtain in the Wind**  
**Unlimited Monochrome Print**  
**2nd Place**



3  
**um5 1116**  
**Joan Saba**  
**Woman Selling a Chicken**  
**Unlimited Monochrome Print**  
**3rd Place**



4  
**nm3 1116**  
**Ran Zeimer**  
**Up in Smoke**  
**Novice Monochrome Print**  
**1st Place**



5  
**nm1 0217**  
**Charles Bowers**  
**Jose's Chair**  
**Novice Monochrome Print**  
**2nd Place**



6  
**nm2 1016**  
**Linda Lund**  
**Putting Out Fires**  
**Novice Monochrome Print**  
**3rd Place**

# **BCC 2016-2017 Year-End Competition Results (...continued...) Color Prints**



7  
**uc4 0317**  
**Jim Voeglein**  
**Let's Play**  
**Unlimited Color Print**  
**1st Place**



8  
**uc05 0517**  
**Joan Saba**  
**Lanterns of Hoi An**  
**Unlimited Color Print**  
**2nd Place**



9  
**uc1 0217**  
**Joan Saba**  
**Prayer in a Stone Church**  
**Unlimited Color Print**  
**3rd Place**  
**Best Color Print**



10  
**nc6 1016**  
**Debbie Payne**  
**Lace**  
**Novice Color Print**  
**1st Place**



11  
**nc4 1016**  
**Linda Lund**  
**The Weaver**  
**Novice Color Print**  
**2nd Place**



12  
**nc1 1116**  
**Patti Lutz**  
**United We Stand, Divided We**  
**Fall**  
**Novice Color Print**  
**3rd Place**



## BCC 2016-2017 Year-End Competition Results (...continued...) Digital Projections



13  
UD 1 - 0216  
Joan Saba  
"Old Schoolhouse"  
Unlimited Digital  
1st Place



14  
UD2 - 1208  
Alan Wilder  
"Nice Catch"  
Unlimited Digital  
2nd Place



15  
UD HM - 0316  
Joan Saba  
"Light in a Kasbah"  
Unlimited Digital  
3rd Place



16  
ID3 - 1208  
Patti Lutz  
"Sliding Through Life"  
Intermediate Digital  
1st Place  
Best Digital Image  
Image of the Year



17  
ID 4 - 1103  
Charles Bowers  
"I Should Have Listened To My  
Mother"  
Intermediate Digital  
2nd Place



18  
ID4 - 0316  
William Bitman  
"Angry Bird"  
Intermediate Digital  
3rd Place

## **BCC 2016-2017 Year-End Competition Results (...continued) Digital Projections**



19  
ND 1 - 1103  
Linda Lund  
"All Lit Up"  
Novice Digital  
1st Place



20  
ND 4 - 0126  
Kenny Epps  
"Dreaming in the Clouds"  
Novice Digital  
2nd Place



21  
ND - 3 1006  
Bill Bitman  
"Dragonfly landing on a Lotus  
Blossom"  
Novice Digital  
3rd Place

**Congratulations to all club members for submitting your  
images, whether they placed in the competition or not.**

**Keep those cameras clicking!**



## Year End Banquet

Photos By Roger Miller

*Editor's Note: One of the highlights for our club is an end-of-year banquet to celebrate all that we've accomplished and learned together over the past year, as well as taking a moment to sit down over dinner with our colleagues, friends, and family. The pictures on the next few pages were taken by BCC member, Roger Miller, in an attempt to capture the spirit of that moment. I hope to see you at next year's banquet!*



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## *Year End Banquet (...continued)*

*Photos By Roger Miller*





# ***Edgar Allan Poe House and Museum 2018 Calendar***

**Coordinated By Michael Navarre**

*Editor's Note: These are thumbnails from 2018 Poe Calendar, a glorious club achievement and community collaboration between the Baltimore Camera Club and Poe Baltimore, spearheaded by our own intrepid Michael Navarre. Thanks, Mike! Attention all BCC members: This calendar is filled with images taken by YOUR club members. You'll see Mike selling copies of this calendar at the club. Please buy one (or two), for your friends and family, and help preserve a national treasure at the same time.*



## **Poe Baltimore and the Baltimore Camera Club 2018 Poe House Calendar**

This project is a heartfelt endeavor between the folks at *Poe Baltimore* and the members of the *Baltimore Camera Club*. Please enjoy our joint effort.

In a tiny brick house on Baltimore's North Amity Street in 1833-1835, Edgar Allan Poe wrote some of the early stories that would make him the father of the modern short story, and create and define the modern genres of mystery, horror and science fiction. His spirit and legacy live throughout Baltimore City, inspiring authors, poets, playwrights, businesses – and even our sports teams. Poe Baltimore celebrates this legacy.

Poe Baltimore was created to fund, maintain and interpret The Edgar Allan Poe House and Museum, and to celebrate the legacy of one of Baltimore's most famous residents. We are dedicated to maintaining the museum as a vibrant experience for the thousands of visitors who come from around the world each year, and as part of a broader mission of city-wide events and educational opportunities.

Poe Baltimore is committed to enriching the experience of visitors to Baltimore, who come to witness the city that inspired Edgar Allan Poe and his intellectual and literary heirs. We are committed to protecting, preserving and celebrating the rich history of the city, the house, and the legacy of one of our most beloved denizens.

For Poe House and Museum information, please visit our website at [poeinbaltimore.org](http://poeinbaltimore.org)

*James Smolinski, PhD  
President, Poe Baltimore*

Intermediate	
Mordente Tony	91
Saba George	83
Dillon Karen	75
Biederman Paul	68
Voeglein James	68
Flamm Kaye	65
Bennett Errol	58
Hill Kathleen	56
Lund Linda	51
Ibrahim Camellia	49
Navarre Michael	45
Halston Keith	35



# Coming Attractions

## August, September and October 2017

2017-2018	Event	Info
Tuesday, August 1	New Club Year Begins	<b>2017-2018 Membership Fees are due. (Individual = \$65 USD; Family = \$75 USD; Student = \$30 USD) Paying <a href="#">online</a> is a fast, convenient option.</b>
Thursday, August 10	Program 1	<b>Critique Night:</b> We are hosting another fun and interesting evening of member to member critiques. RULES: Limit of 2 images each; Upload to Member Critique Gallery August 10 2017 in <a href="#">Visual Pursuits</a> .
Thursday, August 24	Program 2	<b>Kay Muldoon-Ibrahim—Title: “Haiti: A Reverence For Life”</b>  Kay is a photojournalist who will share her images and experiences as a photographer on assignment in Haiti. Kay writes: “This assignment was for The Grant Foundation, dedicated to the support of Hospital Albert Schweitzer in Haiti. My photos were used in publications, marketing and fund raising campaigns. I was also able to photograph other things of interest such as the Voodoo culture, the art, people and scenery.”
Thursday, September 7	Welcome Back Night	<b>Everyone Welcome! Pot Luck Dinner:</b> Bring your favorite dish; the club supplies a deli platter.
Thursday, September 14	Digital Competition 1	<b>Theme: Open; Judge:</b> Jennifer Bishop <a href="http://jenniferbishoppphotography.com/">http://jenniferbishoppphotography.com/</a> NOTE: Maximum size for digital entries has changed for the 2017/2018 club year. The new maximum is 1000 pixels x 1000 pixels.
Thursday, September 21	Program 3	<b>Mark Alice Durant —The Saint Lucy Project</b>  The Saint Lucy project ( <a href="http://www.saint-lucy.com">www.saint-lucy.com</a> ) was launched in 2011 by Mark Alice Durant. Saint Lucy is devoted to writing about photography and contemporary art. Saint Lucy features essays, portfolios and wide-ranging conversations with artists, writers, and curators such as Zoe Leonard, Paul Chan, Marco Breuer, Lynne Tillman, John Divola, Jim Goldberg, Eva Respini, David Levi Strauss, Elinor Carucci, Taryn Simon, and many others. Mark is a professor in the Department of Visual Art at the University of Maryland Baltimore County.
Thursday, September 28	Print Competition 1	<b>Theme: Open; Judge:</b> Leo Lubow <a href="http://lubowphotography.com/">http://lubowphotography.com/</a>
Thursday, October 5	Program 4	<b>Patty Hankins—Title: “Adding a Sense of Depth to Your Photos”</b>  We live in a three dimensional world that our camera captures in only two dimensions. Patty Hankins of BeautifulFlowerPictures.com will be sharing both composition tips for use in the field and post-processing techniques you can use to add a sense of depth to your photos. Patty Hankins is a flower and landscape photographer in the Washington, DC area. She is the author of Wildflower Meditations: A Gift for the Spirit, which features 90 of her photographs of wildflowers. She leads photography workshops and photo tours related to flower photography, landscape photography, and photo editing. Patty is ranked #1 on TopTenly’s list of the Top 10 Best Macro Photographers in the World. <a href="http://www.topteny.com/top-10-best-macro-photographers-in-the-world/">http://www.topteny.com/top-10-best-macro-photographers-in-the-world/</a>
Thursday, October 12	Digital Competition 2	<b>Theme: Open</b>
Thursday, October 19	Program 5	<b>Macro Night</b>  A great night of hands-on learning for BCC photographers. Bring some of your favorite small objects to photograph. We will provide tables and instructions for macro photography. Bring your cameras, tripods, portable flash units or hot lights and try some new techniques.
Thursday, October 26	Print Competition 2	<b>Theme: Open</b>

# Focal Point

Baltimore Camera Club

*The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)*



## Parting Shot



Up In Smoke © Ran Zeimer (First Place, Novice Monochrome Print, 2016-17 Year-End Competition)



The Baltimore Camera Club is a Member Club  
of the Photographic Society of America

[www.psa-photo.org](http://www.psa-photo.org)

[PSA-Member Clubs and Councils Overview](#)  
[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

Future PSA Conference: [PSA Annual Conference Overview](#)  
[2017 - Pittsburgh, PA: October 8 through 14, 2017](#)

