Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)





Sean in Graffiti Alley © Vickie Gray (Second Place, Novice Digital, September 2017)

Editor's Corner

Thanks to Diane Bovenkamp, Rich Eskin, Gary Faulkner, Kaye Flamm, Jay Fleming, Lloyd Fox, Vickie Gray, Ola Horn, Roger Miller, Kay Muldoon-Ibrahim, Gordon Risk, Steve Sattler, and Jim Voeglein for their contributions to this issue. I thank the nearly twenty program presenters (listed below and featured in articles within this issue) who shared their wisdom, guidance, and expertise—please keep in touch.



This is the most comprehensive issue in (my) memory, covering all of the competitions and most program presentations (August through May). If we printed this issue out on paper, it might rival the thickness of a local telephone book (if they still distribute those in your area). The year-end placement results, BCC's latest foray into the PSA Interclub Competitions, etc., will appear in the next issue.

I hope that you have a happy and healthy summer with friends and family. Just drying out from three

months of rain, thunderstorms and flooding will be a welcome change. Cheers!

Editor's Corner; 2107-2018 BCC Leadership	2
Welcome Back Celebration (September 2017)	3
Collector's Corner: Canon Canonet (Risk)	4
Poe Zella's and MD Photography Alliance Events	5-7
Program 2: Kay Muldoon-Ibrahim	8
Program 3: Mark Alice Durant	9
Program 4: Patty Hankins	10
Program 5: Club Macro Night	11
Program 6: Gary Faulkner	12
Program 7: Vickie Gray (In Their Words)	13
Program 10: <i>Lloyd Fox</i>	14
Program 11: Kaitlin Corey	15
Program 12: Lynn Silverman	16
Program 13: Tenney Mason	17
Program 14: Bob Hansen	18
Program 15: <i>Kenny Epps</i>	19
Program 16: Jay Fleming (In Their Words)	20
Program 19: Body of Work with Lynn Silverman	21
Competition Results (September 2017-May 2018)	22-76
BCC Points Totals (as of June 2018)	77
Bonus: Record of Entire BCC Calendar (2017-2018)	78-82
Parting Shot; PSA Membership & Annual Meeting	83

2017-2018 BCC Leadership

Board of Directors:

President: Jim Voeglein

<u>1st VP, Programs:</u> Linda Lund <u>2nd VP, Competitions:</u> Marcus Dagold <u>Secretary:</u> Marilyn LeMay Patterson <u>Treasurer:</u> Richard Caplan <u>Members at Large:</u> Richard Eskin (Former President), Roger Miller, Scott Houston, Sukumar Bala-

chandran

Committee Members and Key Volunteers: Competition Committee: Sukumar Balachandran, Karen Dillon, Kaye Flamm, Vella Kendall, Roger Miller, Jim Voeglein **House Committee: Gary Faulkner** Nominating Committee: Lewis Katz Member & Visitor Badges: Scott Houston Field Outing Coordinators: Lewis Katz, Karen Dillon **Banquet Coordinators: Gary Faulkner, John Davis Social Media Coordinator: Harry Bosk** Website Coordinator: Kaye Flamm Photographic Society of America Club Representative for BCC: Diane Bovenkamp **Focal Point Editor: Diane Bovenkamp** (d bovenkamp@yahoo.com)

The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church (5800 Cottonworth Ave., Baltimore, MD, 21209). Visitors are welcome (meeting starts at 8 p.m., but social gathering begins at 7:30 p.m.). For more club information, email the Club President, Jim Voeglein, <u>jvoeglein@gmail.com</u> & visit our website www.baltimorecameraclub.org.



Editorial Image: *Reflections on National Identity* © 2018 Diane Bovenkamp

September 2017-May 2018 (Issue 133, Number 1)

Welcome Back Celebration — Beginning of 2017-2018 BCC Season (September 7, 2017) Photos By Roger Miller



Collector's Corner: Canon Canonet Words and Photos By Gordon Risk



Gordon Risk © 2012 Diane Bovenkamp

This month's vintage gem is from *Canon*—the *Canonet QL17*—a semi-automatic rangefinder camera starting in 1960, produced through the late seventies.

The coronet series was a popular camera, sometimes called the poor man's *Leica* because of their economic price and sharp lenses. Although not interchangeable, different models came with either f2.8, f1.9, f1.7, 45mm or 40mm lenses.

About a dozen models were produced, the early ones with selenium meter cells. The model shown here has a battery powered CDS (cadmium sulphide) meters which gave auto metering (shutter priority) or the option of manual control. The lens is the f1,7, 40mm in a COPAL SV shutter going from 1 to 500th of a second, plus bulb. An advantage of a leaf shutter is that you can use flash synced up to a 500th. The QL stands for Quick Load of the film.

A disadvantage of these cameras is the use of mercury batteries which are 1.35v and not available today. There are adapters and other ways of getting around this, so there's no excuse not to try one of these poor man's *Leicas*.

In 1998, film-maker John Waters produced the film *PECK-ER* about a Baltimore boy from Hampden who became famous taking pictures with his *Canonet*. Check it out, but remember it is a John Waters film!







Poe Zella Event and Calendar Partnership With The Poe House Photos and Words By Roger Miller; Kudos to the BCC Organizer: Michael Navarre



Maryland Photography Alliance 'Reboot': First Competition and Exhibit Event Photos By Roger Miller; Words by Steven Sattler



1st Annual Photography Contest

Deadline for Submission is October 5, 2017

The Maryland Photography Alliance (MPA) is a union of regional photography/camera clubs throughout the State of Maryland. This will be the largest digital image interclub photography contest of the year. The contest is restricted to photographers who are members of one of the following clubs:

Arundel Camera Club Baltimore Camera Club Bowie-Crofton Camera Club Creative Exposure Baltimore Creative Photography Society Digital Photography Club of Annapolis Harford County Photography Group Harford Photographic Arts Society Howard County Photographers North Bethesda Camera Club Silver Spring Camera Club

\$700 in Prizes

No Cost to Participate!

4 Image Categories to Pick From

Top Images Displayed at a November Gallery Show

For more information and to submit your digital images, visit: <u>MDPhotoAlliance.org/contest.aspx</u>

If you have questions, contact us at MDPhotoAlliance@gmail.com



(August 28, 2017 email from Steve Sattler to all member clubs:) The purpose of this communication is to provide an update on the activity which has been taking place by the Competition Committee. Here are a few of the key dates: September 12 – All Member Clubs Communicate Out Information on the Contest; October 1 – Deadline for Submissions; October 7 – Images Juried; October 8 – Winners Notified; November 4 – Deadline to Receive Framed Images for Gallery Show

Image submission will take place via the web. Barry Page will design and create the contest submission web page, whose URL will only be given to participants from MPA member clubs. There will be 4 Categories for image submission – Landscape, Street, Wildlife and Open. Participants can submit no more than a total of two images, in one or more of these Categories. Nations Photo Lab (NPL) has agreed to sponsor this contest. For each of the 4 categories, NPL will award NPL prizes for 1st, 2nd and 3rd. Thanks in advance for your review of the attached files. There is still time to make changes, and the Competition Committee will evaluate all recommendations. Send Steve Sattler any proposed changes or recommendations. On behalf of the Competition Committee: Michael Koren, Ron Peiffer and Steve Sattler



Maryland Photography Alliance Seminar: Odyssey of Light (March 24, 2018) Photos By Roger Miller

Maryland Photography Alliance Seminar 'Odyssey of Light' was a very moving experience. The two presenters, Nikon Ambassador and lifestyle portrait photographer, Tamara Lackey (<u>https://tamaralackey.com/</u>), and National Geographic photographer Bruce Dale (<u>http://www.brucedale.com/</u>), shared their phenomenal images and their vision and creativity with the standing-room-only audience. Kudos to Steve Sattler (right in top image) for organizing this event.







Kay Muldoon-Ibrahim—Haiti: A Reverence for Life (August 24, 2017) Photo of Kay By Roger Miller; Other Photos and Words By Kay Muldoon-Ibrahim





Pediatric Ward, Hospital Albert Schweitzer © Kay Muldoon-Ibrahim



Voodou Art: Ezili and Sister Lasireen © Kay Muldoon-Ibrahim

Notes from Kay: "Haiti was my last professional job, done just weeks before 9/11. I shot it pro bono for the Grant Foundation's Hospital Albert Schweitzer, and using my "ME camera," I was also able to shoot in a Vodou Village. It was fascinating. I was using three film cameras and the harsh lighting in many situations was difficult. Flash and tripod were not options."



On The Road To Deschapelle © Kay Muldoon-Ibrahim



Children's Ward, Hospital Albert Schweitzer © Kay Muldoon-Ibrahim



Woman and Donkey On The Road To Plassac © Kay Muldoon-Ibrahim

Mark Alice Durant—The Saint Lucy Project (September 21, 2017) Photos By Roger Miller



Mark is a professor in the Department of Visual Art at the University of Maryland Baltimore County. The Saint Lucy project (www.saint-lucy.com) was launched in 2011 by Mark Alice Durant, Saint Lucy is devoted to writing about photography and contemporary art. Saint Lucy features essays, portfolios and wide-ranging conversations with artists, writers, and curators such as Zoe Leonard, Paul Chan, Marco Breuer, Lynne Tillman, John Divola, Jim Goldberg, Eva Respini, David Levi Strauss, Elinor Carucci, Taryn Simon, and many others. Editor's note: The image in the middle of this page was central to Mark's presentation and has a copyright of its respective owner.



Copyright 2017, ROGER MILLER





Patty Hankins—Adding a Sense of Depth To Your Photos (October 5, 2017) Photos By Roger Miller

We live in a three dimensional world that our camera captures in only two dimensions. Patty Hankins of BeautifulFlowerPictures.com will be sharing both composition tips for use in the field and post-processing techniques you can use to add a sense of depth to your photos.

Patty Hankins is a flower and landscape photographer in the Washington, DC area. She is the author of Wildflower Meditations: A Gift for the Spirit, which features 90 of her photographs of wildflowers. She leads photography work-shops and photo tours related to flower photography, landscape photography, and photo editing. You can see more of her work at: <u>http://beautifulflowerpictures.com/patty-2/</u>



Club Macro Night (October 19, 2017) Photos By Roger Miller

Editor's Note: Some of the images taken tonight could have placed in the Macro/Close up themed digital competition that took place on December 14, 2017.







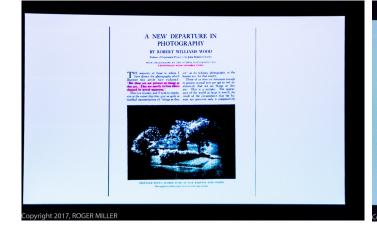




Gary Faulkner—Infrared Photography: Capturing the Invisible Light (November 2, 2017) Photos By Roger Miller







A Little FYI

 Infrared wavelength range is 700nm to 900nm (nanometers). Now this range is the near-infrared opposed to the far-infrared which is thermal imaging.

 In Feb. 1910 Robert W Wood published photos in The Century Magazine and in Oct. 1910 in the Royal Photographic Society Journal. Very long exposures were required. In the 1930's photography enthusiast started to use the suitable film as it became more commercially available.

• 1840 John Herschel produces the first thermal image, thermogram.

opyright 2017, ROGER MILLER



In Their Words: Vickie Gray

Editor's Note: Vickie Gray gave a presentation to the club on November 16, 2017, called "Timeless Cuba." Vickie is a Baltimore-based photographer who is lucky enough to have two artistic pursuits – portrait photography and travel photography. Her travel photography portfolio includes images from France, England, Spain, Italy and Portugal, as well as several Caribbean countries. Thanks to her longtime partner Al Spoler, co-host of WYPR's Cellar Notes, much of Vickie's recent work focuses on key wine regions in Europe. Additionally, she is obsessed with Cuba and visits there annually. When she's not traveling, Vickie offers portrait photography from her studio on 25th Street in the Old Goucher neighborhood of Baltimore. Her work can be viewed at <u>www.vickiegrayimages.com</u> and <u>www.vickiegraytravelphotos.com</u>.



1. What was your very first camera?

I became interested in photography about 8 years ago. My first camera was a *Panasonic Lumix* point and shoot. In 2011, I purchased a *Sony A 580 DSLR*. Last year I moved up to a *Sony a7rii*, a full-frame mirrorless camera, which is awesome. This week I bought a *Sony RX10 IV*, a high-end compact mirrorless camera with a 600mm equivalent zoom. I'm not a camera hoarder. Before I buy a new model I sell an old camera and maybe a lens. The most recent purchases are the only cameras I own. I've only used Sony and wouldn't move to another model. Now could someone get this information to Sony so I can become one of their brand ambassadors and get free stuff?

2. What do you consider essential gear to take on a shoot, particularly if you need to travel light?

A laptop, in my case a *Lenovo Yoga* 13" convertible that functions as a tablet as well as a laptop. Every day or so on the road I plug in my memory card, review my photos, and copy them to a thumb drive. Once they are copied I go through and delete duplicates or unacceptable images. Not only does this give me a backup of my images, but it helps cull down the number of photos I need to review when I get home.

3. What person, place, or thing inspired you to become a photographer? Why?

I've been influenced by many people and experiences. In the portrait realm, two local photographers, Steve Spartana and Mike Ciecielski, had a big impact. I worked with them in my corporate jobs, and realized through their photos how complex and compelling a simple portrait can be. Though I do other types of photography, portraits are my favorite. I never get tired of faces.

4. Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

Oprah Winfrey, because who wouldn't like to hang out with Oprah?

Burt Glinn, the Magnum Photos photojournalist who covered the Revolution in Cuba in its first few days.

Alfred Stieglitz, though actually I'd rather take a master class with him than have dinner.

5. What is one piece of advice you would like to offer to others on following their bliss in photography?

Be proud of your work, no matter your stage of development or level of experience. Every photo represents your time and effort. Never apologize for your lack of skill, or for not being as good as others.

Lloyd Fox—Sports Photographer and Baltimore Sun Photojournalist (January 11, 2018) Photos By Roger Miller

Editor's Note: Lloyd Fox graduated from the University of Delaware with a degree in art and a concentration in photography in 1988. He worked for The Philadelphia Inquirer as a stringer and as a contract photographer while in college. He freelanced for United Press International from 1988-90, and was then hired as a staff photographer for The Sun in 1990. Over the course of 27 years, the newspaper has given Lloyd the opportunity to shoot thousands of assignments. Notable ones include, Presidential inaugurations, Ravens' Super Bowls, Cal Ripken's record setting 2131 game and his Hall of Fame induction, 1996 Olympics in Atlanta, NCAA basketball championships along with many news events from the unrest in Baltimore to the 2006 Amish school shootings and the Sago Mine disaster also in 2006. Twitter address: @lloyd1fox <u>http://darkroom.baltimoresun.com/author/lloyd/</u>









Kaitlin Corey—Photography and the Law (January 25, 2018) Photos By Roger Miller



Kaitlin is an attorney at Astrachan Gunst Thomas, P.C., and a member of the Maryland bar. A substantial part of Kaitlin's practice involves litigating copyright, trademark and unfair competition matters, negotiating business transactions and agreements, and clearance, protection, registration and licensing of trademarks and copyrights.

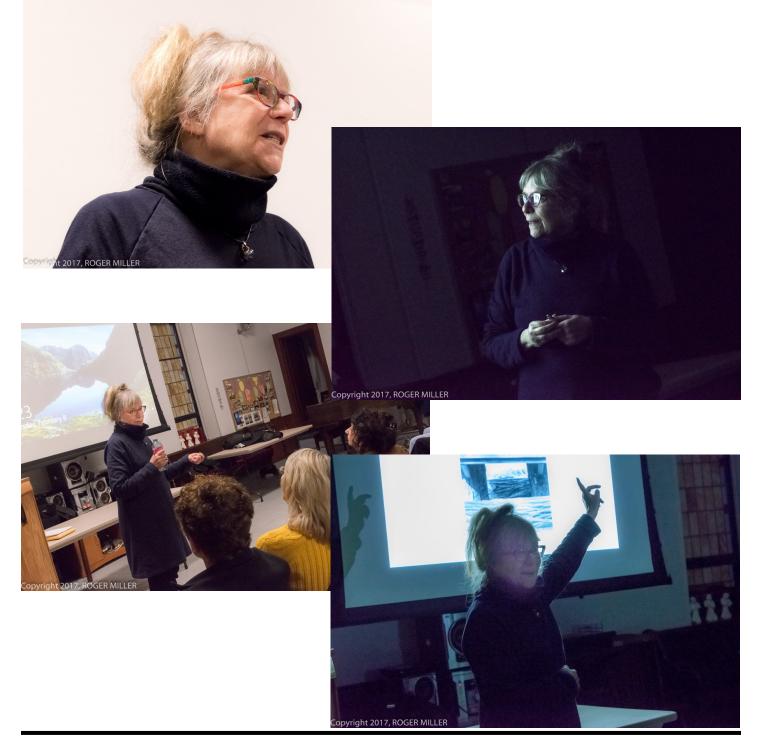
Kaitlin teaches Trademark and Unfair Competition Law at the University of Baltimore School of Law and the Maryland Bar Journal recently published an article she wrote titled, "We Are Slant. Who Cares? We're Proud of That': Intersection of the Lanham Act and Free Speech" in its July/August 2017 edition.

In addition, Kaitlin handles the firm's tax matters. While in law school, Kaitlin took an interest in tax law and completed law school only nine credits short of those required for an LL.M. in Tax.



Lynn Silverman—MICA Faculty/Photographer (February 8, 2018) Photos By Roger Miller

Lynn Silverman received her BFA from Pratt Institute in Brooklyn, New York, and her MA in Fine Art from Goldsmiths' College in London, England. She has participated in many solo and group exhibitions in Europe, Australia, and the United States. In addition to publishing four books, her work may be found in public collections in the Australia and Great Britain. In 2010, she was awarded a Fulbright Scholarship to the Czech Republic. She currently teaches at the Maryland Institute College of Art in Baltimore. Her biographical sketch is at: <u>https://www.mica.edu/About_MICA/</u> <u>People/Faculty/Faculty_List_by_Last_Name/Lynn_Silverman.html</u>. You can view Lynn's images at her website: <u>http:// Lynnsilverman.com/portfolio</u>.



Tenney Mason—Instagram as a Source of Quality Photography (February 22, 2018) Photos By Roger Miller

Tenney Mason is a retired, award winning staff photographer and director of photography for Patuxent Publishing Co. — at one time a chain of 16 suburban newspapers serving the Baltimore/Washington corridor. After his retirement, Tenney became very active on Instagram, and over the past five years has averaged over 300 posts per year on his @tenneymason IG account. He uses the program as an archive and/or portfolio for his recent and past images; and as a source for discovering and following the amazing multitude of superb image makers who frequent the platform. <u>http://</u> www.baltimoresun.com/news/maryland/howard/ellicott-city/ph-ho-lt-tenney-instragram-1123-story.html



Bob Hansen—Panoramas (March 8, 2018) Photos By Roger Miller and Ola Horn

Editor's Note: In his presentation, Bob answered many questions to enable us to make panoramas if we were not already doing so. Some club members were inspired to start taking panoramas, immediately after the session.



Kenny Epps—Impact Photography (March 22, 2018) Photos By Roger Miller

Editor's Note: Kenny always gives an informative and inspirational presentation. Visit his website for more information, and to see more of his work: <u>http://www.kennyeppsphotography.com/</u>







In Their Words: Jay Fleming Club Photos by Roger Miller; Interview By Jay Fleming and Diane Bovenkamp

Editor's Note: Jay Fleming gave a presentation to the membership on April 5, 2018, titled "Working The Water: Photography on the Chesapeake Bay" Don't miss visiting Jay's website to see more of his images and learn where you can obtain his latest book <u>www.jayflemingphotography.com</u>. The image in the middle of the page was taken as projected on the screen as a sample from his book, and is therefore copyright to Jay Fleming.



1. What was your very first camera?

My first camera was a *Nikon N90s*, a 35mm film SLR camera.

2. What do you consider essential gear to take on a shoot, particularly if you need to travel light?

When shooting on the water, I always take my pelican cases - they are so important for keeping my equipment dry and protected. They are not necessarily considered 'light' for carrying purposes, but they are essential for what I do. When traveling and shooting on land, I usually prefer to carry my gear in a backpack.

3. What person, place, or thing inspired you to become a photographer? Why?

My father first inspired me to get out and start using a camera. I started shooting with a SLR when I was 13. He helped me learn about photography at a young age, as I grew older and became more confident with the camera, I started shooting things that I was interested in - Chesapeake Bay, Fishing, wildlife, etc...

4. Which 3 people, living or dead, would you like to have for dinner and conversation? Why?

Aubrey Bodine, Marion Warren and Charles Emory— These photographers are all deceased, but they spent quite a bit of time on the Chesapeake Bay documenting what was normal at the time. Now that is history. Their work is an inspiration for me to continue documenting the Chesapeake.

5. What is one piece of advice you would like to offer to others on following their bliss in photography?

Get out and shoot as much as possible - shoot what you love and share your work with as many people as possible.



Copyright 2018, ROGER MILLER

Membership Body of Work With Critiques by Lynn Silverman (May 17, 2018) Photos By Roger Miller



September 2017, Novice Digital Date(s): September 14th 2017. Album by Suku Balachandran. Photos by Members. 1 - 6 of 6 Total. 412 Visits. Start Slideshow



1 ND 1 - 0917 **Ran Zeimer** "East Baltimore by night" Novice Digital First Place



ND 2 - 0917 Vickie Gray "Sean in Graffiti Alley" Novice Digital Second Place



ND 3 - 0917 **Robert Sullivan** "Starlit NIght" **Novice Digital** Third Place



ND 4 -0917 **Kevin Cook** "Moon in mirror" Novice Digital Fourth Place



5 ND 5 - 0917 **Robert Sullivan** "City Stable" **Novice Digital Fifith Place**



ND HM - 0917 Linda Lund "Sheep Wrangler" **Novice Digital Honorable Mention**

September 2017, Intermediate Digital Date(s): September 17, 2017. Album by Suku Balachandran. Photos by Members. 1 - 6 of 6 Total. 396 Visits.

Start Slideshow



ID 1 - 0917 Anthony Mordente "The Morning Paper" Intermediate Digital First Place



ID 2 - 0917 Anthony Mordente "Anthony Mordente" Intermediate Digital Second Place



3 ID 3 -0917 James Voeglein "Reeds" Intermediate Digital Third Place



ID 4 -0917 Kaye Flamm "On the Bench" Intermediate Digital Fourth Place



ID 5 - 0917 Karen Dillon "Alien" Intermediate Digital Fifth Place



6 ID HM - 0917 Kaye Flamm "Trout Lake View" Intermediate Digital Honorable Mention

September 2017, Unlimited Digital Date(s): September 17th , 2017. Album by Suku Balachandran. Photos by Members. 1 - 6 of 6 Total. 446 Visits.

Start Slideshow



UD 1 - 0917 David Paul "Which Flavor To Choose" **Unlimited Digital** First Place



UD 2 - 0917 David Paul "Molti Gatti" **Unlimited Digital** Second Place



3 UD 3 -0917 **Richard Eskin** "Naiad" **Unlimited Digital Third Place**



UD 4 -0917 Kay Muldoon-Ibrahim "Portrait of Dignity" **Unlimited Digital** Fourth Place



UD 5 -0917 Patti Lutz "Miles Away" Unlimited Digital **Fifth Place**



6 UD HM - 0917 Steven Sattler "Before the Storm" **Unlimited Digital Honorable Mention**

September 2017 Novice Monochrome Prints Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 384 Visits.

Start Slideshow



nm1 0917 Richard Caplan Reflection Novice Monochrome print 1st Place



2 nm2 0917 Robert Sullivan Fells Point Novice Monochrome print 2nd Place



nm3 0917 Linda lund A View from Both Ways Novice Monochrome print 3rd Place



nm4 0917 Vella Kendall Whiter Shade of Pale Novice Monochrome print 4th Place

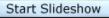


nm5 0917 Linda lund Lea is Leaving Novice Monochrome print 5th Place



nm6 0917 Richard Caplan A View of the Fall Novice Monochrome print Honorable Mention

September 2017 Unlimited Monochrome Prin Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 367 Visits.





um1 0917 Sukumar Balachandran **Out to Lunch Unlimited Monochrome print** 1st Place



um2 0917 Kaye Flamm Woman in the Market **Unlimited Monochrome print** 2nd Place



um3 0917 Arthur Ransome Mesa Sunset **Unlimited Monochrome print 3rd Place**



um4 0917 Kaye Flamm Passageway **Unlimited Monochrome print** 4th Place



um5 0917 Harry Bosk Girlfriends Unlimited Monochrome print **5th Place**



6 um6 0917 Arthur Ransome Beach Unlimited Monochrome print Honorable Mention

September 2017 Novice Color Prints Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 346 Visits.

Start Slideshow



nc1 0917 Kevin Cook Sunlit Lily **Novice Color Print** 1st Place



2 nc2 0917 Sukumar Balachandran Cold and Alone **Novice Color Print** 2nd Place



nc3 0917 Ran Zeimer Trapped **Novice Color Print** 3rd place



nc4 0917 Marilyn LeMay Patterson NYC Horse on Patrol **Novice Color Print** 4th place



nc5 0917 Matthew Mahlstedt Playing to the Crowd **Novice Color Print 5th Place**



6 nc6 0917 Sukumar Balachandran Going for a View **Novice Color Print Honrable Mention**

September 2017 Unlimited Color Prints Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 496 Visits.

Start Slideshow



uc1 0917 Jon Meyer Cyndal in Blue **Unlimited Color Print** 1st place



uc2 0917 Joan Saba Woman Selling Donuts **Unlimited Color Print** 2nd Place



3 uc3 0917 Vella Kendall Abigail **Unlimited Color Print 3rd Place**



uc4 0917 Jon Meyer Madonna Rd. Harford County **Unlimited Color Print** 4th Place



5 uc5 0917 Kay Muldoon-Ibrahim A Mother's Vigil Unlimited Color Print **5th Place**



uc6 0917 Vella Kendall Waiting **Unlimited Color Print Honorable Mention**

October 2017 Novice Digital Date(s): October 5th,2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 439 Visits.

Start Slideshow



ND 1 - 1005 Kenny Epps "Mimicking the 40'S" Novice Digital First Place



2 ND 2 - 1005 **Chris Scroggins** "Walk This Way" Novice Digital Second Place



ND 3 - 1005 **Chris Scroggins** "An Ounce of Persistence" Novice Digital Third Place



ND 4 - 1005 **Nelson Smith** "A Tree and a Fence" Novice Digital Fourth Place



5 ND 5 - 1005 Kenny Epps Witch's Brew" Novice Digital **Fifth Place**



6 ND HM - 1005 Donna Hamilton "Nylah" Novice Digital **Honorable Mention**

October 2017, Intermediate Digital Date(s): October 5th, 2017. Album by Sukumar Balachandran. Photos by Members. 1 - 4 of 4 Total. 372 Visits.

Start Slideshow



ID 1 - 1005 Jim Voeglein "Boat House" Intermediate Digital First Place



ID 2 - 1005 Karen Dillon "Hold On!" Intermediate Digital Second Place



3 ID 3 - 1005 **Anthony Mordente** "Where Eagles Fly" **Intermediate Digital** Third Place



ID HM - 1005 Anthony Mordente "A Face of Poverty" Intermediate Digital Honorable Mention

October 2017, Unlimited Digital Date(s): October 5th, 2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 390 Visits.

Start Slideshow



UD 1 - 1005 Scott Houston "Jones Falls" **Unlimited Digital First Place**



2 UD 2 - 1005 Joan Saba "Hoi Ann" **Unlimited Digital** Second Place



UD 3 - 1005 Scott Houston "Zero Gravity" **Unlimited Digital** Third Place



UD 4 - 1005 Vella Kendall "From my Balcony" **Unlimited Digital** Fourth Place



UD 5 - 1005 Harry Bosk "Sunset on the Triborough" **Unlimited Digital Fifth Place**



6 UD HM - 1005 Vella Kendall "Farm in Spain" **Unlimited Digital** Honorable Mention

October 2017 Novice Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 382 Visits.

Start Slideshow



nm1 1017 Ran Zeimer Que Sera Sera Novice Monochrome Print 1st Place



nm2 1017 Robert Sullivan Another Day in the Field Novice Monochrome Print 2nd Place



3 nm3 1017 Patti Lutz Atone Novice Monochrome Print 3rd Place



nm4 1017 Robert Sullivan East Baltimore Novice Monochrome Print 4th Place



nm5 1017 Ran Zeimer Is That a Dagger Which I See Novice Monochrome Print 5th Place



nm6 1017 Richard Caplan Dog Face Abstract Novice Monochrome Print Honorable Mention

October 2017 Unlimited Monochrome Prints Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 431 Visits.

Start Slideshow



um1 1017 Gordon Risk You Keep Me Hanging On Unlimited Monochrome Print 1st Place



2 um2 1017 Arthur Ransome Blowing in the Wind Unlimited Monochrome Print 2nd Place



um3 1017 Kay Muldoon-Ibrahim Portrait of a Haitian Family Unlimited Monochrome Print 3rd Place



um4 1017 Joan Saba The Gondolier Unlimited Monochrome Print 4th Place



um5 1017 Kaye Flamm Guarding the Groceries Unlimited Monochrome Print 5th Place



⁶ Um6 1017 Kay Muldoon-Ibrahim Scene from a John Constable Painting Unlimited Monochrome Print Honorable Mention

October 2017 Novice Color Prints

There were less than 12 prints submitted for this competition, therefore, only 1st thru 3rd place and one Honorable Mention were awarded per BCC competition rules Album by Jim Voeglein. Photos by Members. 1 - 4 of 4 Total. 392 Visits.

Start Slideshow



nc1 1017 Robert Sullivan Dante Novice Color Print 1st Place



2 nc2 1017 Roger Johns Blue Hour Black Beach Iceland Novice Color Print 2nd Place



3 nc3 1017 Ran Zeimer Alice in No Wonderland Novice Color Print 3rd Place



nc6 1017 Ran Zeimer Olympia National Park Novice Color Print Honorable Mention

October 2017 Unlimited Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 543 Visits.

Start Slideshow



uc1 1017 Kaye Flamm Workers Circle Unlimited Color Print 1st Place



2 uc2 1017 Joan Saba Waiting at the Church Door Unlimited Color Print 2nd Place



³ UC3 1017 Vella Kendall Portal Unlimited Color Print 3rd Place



uc4 1017 Kaye Flamm By the Sea Unlimited Color Print 4th Place



uc5 1017 Kay Muldoon-Ibrahim Winter through a Newfoundland Window Unlimited Color Print 5th Place



6 UCG 1017 Roger Miller First Game Unlimited Color Print Honorable Mention

BCC 2017-2018 Competition Results Digital Competition 3 (November 9, 2017)

November 2017, Novice Digital Date(s): 11/09/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 607 Visits.

Start Slideshow



ND 1 -1109 Vickie Gray "Red Lipstick" Novice Digital First Place



2 ND 2 - 1109 Kenny Epps "Take your Bow" Novice Digital Second Place



3 ND 3 - 1109 **Kevin Cook** "Blue Twist" Novice Digital **Third Place**



ND 4 -1109 **Roger Johns** "Black Church Iceland" Novice Digital Fourth Place



ND 5 -1109 **Ran Zeimer** "Olympic national park" Novice Digital Fifth Place



ND HM - 1109 **Chris Scroggins** "Dog Gone Tourist" Novice Digital Honorable Mention

November 2017, Intermediate Digital Album by Sukumar Balachandran. Photos by Members. 1 - 4 of 4 Total. 587 Visits.



ID 1 - 1109 James Voeglein "3,4,5,6" Intermediate Digital First Place



ID 2 -1109 Karen Dillon "Woman at the Train" Intermediate Digital Second Place



ID 3 - 1109 James Voeglein "Central Park Casual" Intermediate Digital Third Place



ID HM - 1109 Karen Dillon "Morning Reflections" Intermediate Digital Honorable Mention

November 2017, Unlimited Digital Date(s): 11/09/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 684 Visits.

Start Slideshow



UD 1 - 1109 Sukumar Balachandran "Lull before the Storm" **Unlimited Digital** First Place



UD 2 -1109 Sukumar Balachandran "Smokin" Unlimited Digital Second Place



UD 3 - 1109 Gary Faulkner "Milkyway Morning" **Unlimited Digital** Third Place



UD 4 -1109 Scott Houston "Number 592" **Unlimited Digital** Fourth Place



UD 5 -1109 Patti Lutz "Seek" **Unlimited Digital Fifth Place**



UD HM - 1009 Harry Bosk "Great Eggspectations" Unlimited Digital Honorable Mention

November 2017 Novice Monochrome Prints

There are only four winners in this category because there were less than 12 images entered in the competition.

Album by Jim Voeglein. Photos by Members. 1 - 4 of 4 Total. 359 Visits.

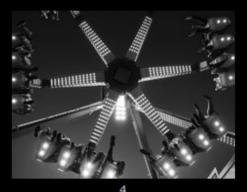
Start Slideshow



nm01 1117 Richard Caplan Sea Abstract Novice Monochrome Print 1st Place



nm2 1117 Linda Lund Waiting to Cast Off Novice Monochrome Print 2nd Place



nm06 1117 Scott Houston Hydra Novice Monochrome Print Honorable Mention

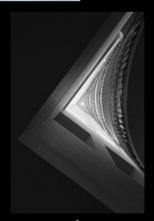


3 nm3 1117 Jim Voeglein Liberty Ship John W. Brown Novice Monochrome Print 3rd Place

November2017 Unlimited Monochrome Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 388 Visits.

Start Slideshow



um01 1117 Sukumar Balachandran Looking Up Unlimited Monochrome Print 1st Place



2 um02 1117 Sukumar Balachandran Chillon Castle Unlimited Monochrome Print 2nd Place



um03 1117 Arthur Ransome Angel of the North Unlimited Monochrome Print 3rd Place



um4 1117 Kaye Flamm Window Shopping Unlimited Monochrome Print 4th Place



um05 1117 Gordon Risk Snow in the Court Unlimited Monochrome Print 1st Place



um06 1117 Gary Faulkner Memories of My Youth Unlimited Monochrome Print Honorable Mention

November 2017 Novice Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 400 Visits.

Start Slideshow



nc01 1117 Matthew Mahlstedt Duet Exposure Novice Color Print 1st Place



2 nc2 1117 Scott Houston Solo Novice Color Print 2nd Place



nc03 1117 Linda Lund Evening on the River Novice Color Print 3rd Place



nc04 1117 Matthew Mahlstedt Bohemian Dawn Novice Color Print 4th Place



nc05 1117 Scott Houston Spin Novice Color Print 5th Place



⁶ nc06 1117 Donna Hamilton Sunflower Novice Color Print Honorable Mention

November 2017 Unlimited Color Prints

Album by Jim Voeglein. Photos by Members. 1 - 6 of 6 Total. 510 Visits.

Start Slideshow



uc01 1117 Kaye Flamm Don't Tell Unlimited Color Print 1st Place



2 uc02 1117 Roger Miller Old Rusty Train Unlimited Color Print 2nd Place



uc03 1117 Richard Eskin Resistance is Futile Unlimited Color Print 3rd Place



uc04 1117 Kaye Flamm A Place in the Sun Unlimited Color Print 4th Place



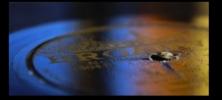
5 uc05 1117 Roger Miller The Chapel Unlimited Color Print 5th Place



uc06 1117 Kaye Flamm Submerged Unlimited Color Print Honorable Mention

BCC 2017-2018 Competition Results Digital Competition 4 (December 14, 2017) Theme: Macro/Close-Up

December 2017, Novice Digital (Macro) Date(s): 12/14/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 425 Visits.



1 ND 1 - 1214 Marcus Dagold "Broadway Records" **Novice Digital** First Place



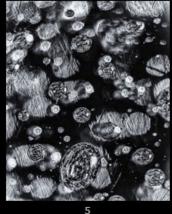
ND 2 - 1214 Donna Hamilton "Golden" Novice Digital Second Place



3 ND 3 - 1214 Marjorie Pryse "Praying Mantis" Novice Digital Third Place



ND 4 - 1214 Diane Bovenkamp "Cupcake" **Novice Digital** Fourth Place



ND 5 - 1214 Linda Lund "Bubbles and Flakes" Novice Digital Fifth Place



ND HM - 1214 **Robert Sullivan** "Engine" **Novice Digital Honorable Mention**

BCC 2017-2018 Competition Results Digital Competition 4 (December 14, 2017) Theme: Macro/Close-Up

December 2017, Intermediate Digital (Mac Date(s): 12/14/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 402 Visits.

Start Slideshow



ID 1 - 1214 Kaye Flamm "Danger" Intermediate Digital First Place



ID 2 - 1214 Karen Dillon "Newly Emerged Monarch" Intermediate Digital Second Place



ID 3 - 1214 James Voeglein "Slice" **Intermediate Digital** Third Place



ID 4 - 1214 Kaye Flamm "Looping Hydrangea" Intermediate Digital Fourth Place



ID 5 - 1214 William Bitman "Horse feet" Intermediate Digital **Fifth Place**



6 ID HM -1214 Kaye Flamm "A Remnant" Intermediate Digital **Honorable Mention**

BCC 2017-2018 Competition Results Digital Competition 4 (December 14, 2017) Theme: Macro/Close-Up

December 2017, Unlimited Digital (Macro) Date(s): 12/14/2017. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 406 Visits.

Start Slideshow



1 UD 1 - 1214 Patti Lutz "A Petal's Reveal" **Unlimited Digital** First Place



UD 2 - 1214 **Charles Bowers** "See No Evil Hear No Evil Speak No Evil" **Unlimited Digital** Second Place



UD 3 - 1214 Harry Bosk "Hunk of glass" Unlimited Digital Third Place



UD 4 - 1214 **Gary Faulkner** "Salt and Pepper" Unlimited Digital Fourth Place



UD 5 - 1214 Harry Bosk "Reflections" **Unlimited Digital Fifth Place**



UD HM - 1214 **Roger Miller** "Big Red" **Unlimited Digital** Honorable Mention

BCC 2017-2018 Competition Results Digital Competition 5 (January 18, 2018) Theme: Trains/Railroads

January 2018, Novice Digital Date(s): 01/18/2018. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 529 Visits.

Start Slideshow



1 ND1 - 0118 Kenny Epps "Old Glory" Novice Digital First Place



2 ND 2 - 0118 Diane Bovenkamp "Spirit of Summerland" **Novice Digital** Second Place



3 ND 3 - 0118 **Charles** Levie "The Station" Novice Digital Third Place



ND 4 - 0118 Robert Sullivan "Station" Novice Digital Fourth Place



ND 5 - 0118 **Kevin Cook** "The 305 Delivery" **Novice Digital Fifth Place**



ND HM - 0118 Linda Lund "Crossing Hull Street" Novice Digital Honorable Mention

BCC 2017-2018 Competition Results Digital Competition 5 (January 18, 2018) Theme: Trains/Railroads (Note: This is the final Intermediate Digital Category Competition.)

January 2018, Intermediate Digital Date(s): 01/18/2018. Album by Sukumar Balachandran. Photos by Members. 1 - 4 of 4 Total. 409 Visits.

Start Slideshow



ID 1 - 0118 Michael Navarre "In The Shop" Intermediate Digital First Place



ID 2 - 0118 Kaye Flamm "Industrial Decay" Intermediate Digital Second Place



ID 3 - 0118 Kaye Flamm "Pipework on the Caboose" Intermediate Digital Third Place



4 ID HM - 0118 Michael Navarre "Behind the Blue Door" Intermediate Digital **Honorable Mention**

BCC 2017-2018 Competition Results Digital Competition 5 (January 18, 2018) Theme: Trains/Railroads

January 2018, Unlimited Digital Date(s): 01/18/2018. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 806 Visits.

Start Slideshow



UD 1 - 0118 Sukumar Balachandran "Over the Susquehana" **Unlimited Digital** First Place



2 UD 2 - 0118 **Gary Faulkner** "Swirling leaves from 734" **Unlimited Digital** Second Place



UD 3 - 0118 **Richard Eskin** "Train Station" **Unlimited Digital** Third Place



UD 4 - 0118 **Charles Bowers** "Train rust by alien creatures" **Unlimited Digital** Fourth Place



5 UD 5 - 0118 Anthony Mordente "Setting sun on the past" **Unlimited Digital Fifth Place**



6 UD HM - 0118 **Charles Bowers** "Track side whooh at 200 MPH" Unlimited Digital **Honorable Mention**

February 2018 Novice Monochrome Print Date(s): 2/1/18. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 316 Visits.

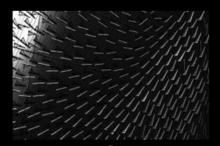
Start Slideshow



NM1 0218 Jim Voeglein Rohrschach Trees **Novice Monochrome Print** 1st Place



2 NM2 0218 Linda Lund **Casting a Wider Net** Novice Monochrome Print 2nd Place



NM3 0218 Jim Voeglein Windswept Novice Monochrome Print 3rd Place



NM4 0218 Robert Sullivan Woodworking Shop Novice Monochrome Print 4th Place



5 NM5 0218 Linda Lund Shannon In Flight Novice Monochrome Print 5th Place



6 NM6 0218 Lewis Katz Tree Stand **Novice Monochrome Print Honorable Mention**

February 2018 Unlimited Monochrome Print Date(s): 02/1/18. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 277 Visits.



UM1 0218 Kaye Flamm Young Girl Alone **Unlimited Monochrome Print** 1st Place



2 UM2 0218 Jon Meyer Garret on the Seine Unlimited Monochrome Print 2nd Place



UM3 0218 Kaye Flamm Montana Elevator **Unlimited Monochrome Print 3rd Place**



UM4 0218 Jon Meyer Nude at the Doorway **Unlimited Monochrome Print** 4th Place



UM5 0218 **Roger Miller** Falling Water **Unlimited Monochrome Print** 5th Place



UM6 0218 Sukumar Balachandran Way to go Sis Unlimited Monochrome Print Honorable Mention

February 2018 Novice Color Date(s): 2/1/18. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 256 Visits.



NC1 0218 Linda Lund **Keeping Shop** Novice Color Print 1st Place



NC2 0218 Scott Houston **Times Square** Novice Color Print 2nd Place





3 NC3 0218 Marcus Dagold The Window **Novice Color Print 3rd Place**



NC4 0218 Ran Zeimer Maine **Novice Color Print** 4th Place



NC5 0218 Kenneth Epps A Look Back to the 40's Novice Color Print 5th Place



NC6 0218 Ran Zeimer Darius **Novice Color Print** Honorable Mention

February 2018 Unlimited Color Prints Date(s): 2-1-2018. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 119 Visits.



UC1 0218 Lewis Katz Corrugation **Unlimited Color Print** 1st Place



UC2 0218 Kaye Flamm Wynwood 2017 **Unlimited Color Print** 2nd Place



UC3 0218 Lewis Katz Crown, Cork and Seal Unlimited Color Print **3rd Place**



UC4 0218 Jon Meyer On the Couch **Unlimited Color Print** 4th Place



UC5 0218 Sukumar Balachandran On the Edge **Unlimited Color Print 5th Place**



UC6 0218 Sukumar Balachandran Shadows and Reflections **Unlimited Color Print** Honorable Mention

February 2018, Novice Digital Date(s): 02/15/2018. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 272 Visits.



ND 1 - 0215 Ran Zeimer "No smoke without fire" **Novice Digital** First Place



2 ND 2 - 0215 Vickie Gray "Red satin" Novice Digital Second Place



ND 3 -0215 Vickie Gray "String of pearls" Novice Digital Third Place



ND 4 - 0215 **Orton Cartwright** "The Jetty" Novice Digital Fourth Place



ND 5 - 0215 Vickie Gray "Illuminated" Novice Digital Fifth Place



6 ND HM - 0215 Chris Scroogins "Ending" Novice Digital Honorable Mention

February 2018, Unlimited Digital Date(s): 02/15/2018. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 308 Visits.



UD 1 - 0215 Sukumar Balachandran "Friends" **Unlimited Digital** First Place



UD 2 - 0215 Sukumar Balachandran "View from Central Park" **Unlimited Digital** Second Place



UD 3 - 0215 **Richard Eskin** "Tool Bench" **Unlimited Digital** Third Place



UD 4 - 0215 Joan Saba "Old Granary" Unlimited Digital Fourth Place



UD 5 - 0215 James Voeglein "FUL" **Unlimited Digital Fifth Place**



UD HM - 0215 Steven Sattler "Under Suspicion in Positano" Unlimited Digital **Honorable Mention**

March 2018 Novice Monochrome Print

Date(s): 3/1/18. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 408 Visits.



1 NM1 0318 Kenneth Epps Looking for Her Prince Novice Monochrome Print 1st Place



2 NM2 0318 Jim Voeglein Sandman Novice Monochrome Print 2nd Place



NM3 0318 Jim Voeglein Climax Engine Novice Monochrome Print 3rd Place



NM4 0318 Robert Sullivan R.I.P. Puppy Novice Monochrome Print 4th Place



5 NM5 0318 Linda Lund Waiting at the Temple Doors Novice Monochrome Print 5th Place



NM6 0318 Ran Zeimer Farm in Winter Novice Monochrome Print Honorable Mention

March 2018 Unlimited Mono Print

Date(s): 3/1/18. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 480 Visits.



UM1 0318 Sukumar Balachandran Last Light on the Valley Unlimited Monochrome Print 1st Place



UM2 0318 Arthur Ransome Old Barn Unlimited Monochrome Print 2nd Place



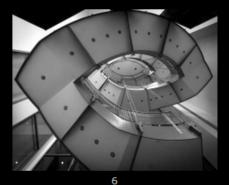
UM3 0318 Jon Meyer Self Reflection Unlimited Monochrome Print 3rd Place



UM4 0318 Guarding Rome Joan Saba Unlimited Monochrome Print 4th Place



UM5 0318 Jon Meyer The Road to Hooper's Island, Dorchester County Unlimited Monochrome Print 5th Place



UM6 0318 Roger Miller Hanging Stair Unlimited Monochrome Print Honorable Mention

March 2018 Novice Color Print

Date(s): 3/1/18. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 462 Visits.

Start Slideshow



1 NC1 0318 Kenneth Epps A Fashion Icon Novice Color Print 1st place



2 NC2 0318 Robert Sullivan Home Sweet Home Novice Color Print 2nd Place



NC3 0318 Jim Eichelman Big Olds Novice Color Print 3rd Place



NC4 0318 Linda Lund Dawn on the Road to Mesa Verde Novice Color Print 4th Place



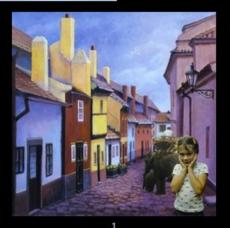
5 NC5 0318 Kenneth Epps Getting to the Point Novice Color Print 5th Plaace



6 NC6 0318 Lynn Roberts The Little Mermaid Novice Color Print Honorable Mention

March 2018 Unlimited Color Prints

Date(s): 3/1/18. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 576 Visits.



UC1 0318 Kay Muldoon-Ibrahim Imagining My Elephant on a Street in Prague Unlimited Color Print 1st Place



UC2 0318 Kaye Flamm Stair Steps Unlimited Color Print 2nd Place



3 UC3 0318 Roger Miller White Hall Unlimited Color Print 3rd Place



4 UC4 0318 Jon Meyer Glacial Lake in Norway Unlimited Color Print 4th Place



5 UC5 0318 Rich Eskin Monet Unlimited Color Print 5th Place



⁶ UC6 0318 Vella Kendall Shades of Green Unlimited Color Print Honorable Mention

March 2018, Novice Digital Date(s): March 15th, 2018. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 640 Visits.





ND 1 - 0315 **Charles Levie** "New Bride" Novice Digital First Place



ND 2 - 0315 Camellia Ibrahim "Black Spruce Under a Moody Sky" Novice Digital Second Place



ND 3 - 0315 Lynn Roberts "El Bobo" Novice Digital Third Place



ND 4 - 0315 Linda Lund "Moonscape Utah" Novice Digital Fourth Place



5 ND 5 - 0315 "No Shoot Zone" Novice Digital **Fifth Place**



6 ND HM - 0315 Diane Bovenkamp "Eye To Eye" Novice Digital Honorable Mention

March 2018, Unlimited Digital Date(s): 03/15/2018. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 580 Visits.



UD 1 - 0315 Alan Wilder "Herring Point" Unlimited Digital First Place



UD 2 - 0315 Anthony Mordente "Sunny Dahlia" **Unlimited Digital** Second Place



UD 3 - 0315 Harry Bosk "Ballerina Pirouette" **Unlimited Digital** Third Place



UD 4 - 0315 Steven Sattler "Burano" **Unlimited Digital** Fourth Place



5 UD 5 - 0315 **Charles Bowers** "Where's Your Mouth" **Unlimited Digital Fifth Place**



UD HM - 0315 James Voeglein "Dust to Dust" **Unlimited Digital Honorable Mention**

April 2018 Novice Monochrome Date(s): April 12, 2018. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 492 Visits.

Start Slideshow



NM1 0418 Ran Zeimer "Under the Bridge" **Novice Monochrome** 1st Place



NM2 0418 **Ran Zeimer** "Early Start" Novice Monochrome 2nd Place



NM3 0418 Ran Zeimer "Market" **Novice Monochrome 3rd Pice**



NM4 0418 Linda Lund "Running To Catch Mom" Novice Monochrome 4th Place



NM5 0418 Lewis Katz "Tendrils" Novice Monochrome **5th Place**



6 NM6 0418 Linda Lund "Crossing The Checkerboard" **Novice Monochrome Honorable Mention**

April 2018 Unlimited Monochrome Date(s): April 12, 2018. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 531 Visits.

Start Slideshow



UM1 0418 Roger Miller "Bleak View" Unlimited Monochrome 1st Place



UM2 0418 Arthur Ransome "Fenced In" Unlimited Monochrome 2nd Place



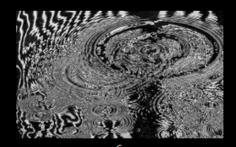
UM3 0418 **Richard Eskin** "Skeleton Beach" Unlimited Monochrome 3rd Place



UM4 0418 Vella Kendall "Dante's View" Unlimited Monochrome 4th Place



UM5 0418 Vella Kendall "Escape" Unlimited Monochrome 5th Place



UM6 0418 Sukumar Balachandran "Drip,Ripple and Roll" Unlimited Monochrome Honorable Mention

April 2018Novice Color Date(s): April 12, 2018. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 527 Visits.

Start Slideshow



NC1 0418 Ran Zeimer "Belleville" Novice Color 1st Place



2 NC2 0418 Linda Lund "Serenity" Novice Color 2nd Place



NC3 0418 Linda Lund "Soulmates" Novice Color **3rd Place**



NC4 0418 Lynn Roberts "Mockingjay" Novice Color 4th Place



NC5 0418 Ran Zeimer "Lunch for 2" Novice Color **5th Place**



NC6 0418 Ran Zeimer "Right Bank" Novice Color Honorable Mention

April 2018 Unlimited Color

Date(s): April 12, 2018. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 542 Visits.

Start Slideshow



UC1 0418 Roger Miller "View from Above" Unlimited Color 1st Place



UC2 0418 Joan Saba "Woman Making Bread" Unlimited Color 2nd Place



³ UC3 0418 Vella Kendall "Fishing at Dusk" Unlimited Color 3rd Place



UC4 0418 Lewis Katz "Four on the Floor" Unlimited Color 4th Place



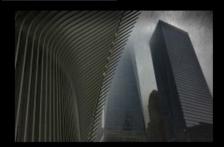
5 UC5 0418 Kay Muldoon-Ibrahim "Hawaiian Vista" Unlimited Color 5th Place



6 UC6 0418 Kaye Flamm "Shadows at the Door" Unlimited Color Honorable Mention

April 2018, Novice Digital Date(s): 04/26/2018. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 487 Visits.

Start Slideshow



ND 1 - 0418 Nelson Smith "NYC World Trade Center" Novice Digital First Place



ND 2 - 0418 Diane Bovenkamp "You Lookin' At Me !" Novice Digital Second Place



ND 3 - 0418 Vickie Gray "Noelle" Novice Digital Third Place



ND 4 - 0418 **Nelson Smith** "The Food Cart" Novice Digital Fourth Place



5 ND 5 - 0418 Chris Scroggins "Summer Idyll" Novice Digital Fifth Place



ND HM - 0418 **Charles Levie** "Killing Fields of Cambodia" Novice Digital **Honorable Mention**

April 2018, Unlimited Digital Date(s): 04/26/2018. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 470 Visits.

Start Slideshow



UD 1 - 0418 Steven Sattler "Sunrise at the Marina" **Unlimited Digital** First Place



UD 2 - 0418 Joan Saba "Snowy Egrets" **Unlimited Digital** Second Place



UD 3 - 0418 **Roger Miller** "Team Work" **Unlimited Digital Third Place**



UD 4 - 0418 Kaye Flamm "Cemetery Garden" Unlimited Digital Fourth Place



UD 5 - 0418 **Roger Miller** "Birdland" **Unlimited Digital Fifth Place**



UD HM - 0418 David Paul "The Gilded Age" **Unlimited Digital Honorable Mention**

May 2018 Novice Monochrome Prints Date(s): May 10, 2018. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 265 Visits.

Start Slideshow



NM1 0518 **Robert Sullivan Rest In Peace Novice Monochrome** 1st Place



2 NM2 0518 **Ran Zeimer** Longing for Her **Novice Monochrome** 2nd Place



NM3 0518 **Robert Sullivan** Sentinel **Novice Monochrome 3rd Place**



NM4 0518 Scott Houston Harnessed **Novice Monochrome** 4th Place



5 NM5 0518 Scott Houston **Panamint Valley** Novice Monochrome 5th Place



6 NM6 0518 **Robert Sullivan** Anchor Beach Sunset **Novice Monochrome Honorable Mention**

May 2018 Unlimited Monochrome Prints Date(s): May 10, 2018. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 259 Visits.

Start Slideshow



UM1 0518 Sukumar Balachandran Luzern **Unlimited Monochrome** 1st Place



UM2 0518 Sukumar Balachandran **Natural Progression Unlimited Monochrome** 2nd Place



UM3 0518 Sukumar Balachandran Twisted but Strong **Unlimited Monochrome 3rd Place**



UM4 0518 Vella Kendall **Upstairs Downstairs Unlimited Monochrome** 4th Place



UM5 0518 **Richard Eskin Tree House Unlimited Monochrome 5th Place**



UM6 0518 **Gary Faulkner** Winter's Rest Unlimited Monochrome Honorable Mention

May 2018 Novice Color Prints Date(s): May 10, 2018. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 257 Visits.

Start Slideshow



NC1 0518 **Robert Sullivan Baltimore Pastoral Novice Color** 1st Place



NC2 0518 **Ran Zeimer** Sherwood Gardens **Novice Color** 2nd Place



NC3 0518 Scott Houston **Broom Maker Novice Color 3rd Place**



NC4 0518 Scott Houston Cairns **Novice Color** 4th Place



5 NC5 0518 **Ran Zeimer** Drama at the Market **Novice Color 5th Place**



6 NC6 0518 Ran Zeimer Friend or Foe? **Novice Color Honorable Mention**

May 2018 Unlimited Color Prints Date(s): May 10, 2018. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 384 Visits.



UC1 0518 Harry Bosk **Blossoming Ballerina** Unlimited Color 1st Place



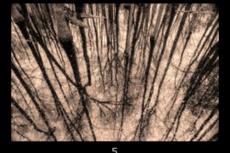
UC2 0518 Sukumar Balachandran Colors in Death Valley **Unlimited Color** 2nd Place



3 UC3 0518 Sukumar Balachandran Love is in the Air **Unlimited Color 3rd Place**



UC4 0518 Gary Faulkner Navajo Roadside Souvenir Stand Unlimited Color 4th Place



UC5 0518 **Richard Eskin** Swamp Abstract **Unlimited Color** 5th Place



UC6 0518 Sukumar Balachandran **Keeping Company** Unlimited Color **Honorable Mention**

May 2018, Novice Digital Date(s): May 24th,2018. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 126 Visits.

Start Slideshow



ND 1 - 0524 Vickie Gray "After the Dance" Novice Digital **First Place**



2 ND 2 - 0524 Linda Lund "No Buyers Today" Novice Digital Second Place



ND 3 - 0524 Matthew Mahlstedt 'Open Funeral" . Novice Digital **Third Place**



4 ND 4 - 0524 Lawrence Leasner "Sunrise on the Irrawaddy" **Novice Digital Fourth Place**



ND 5 - 0524 **Marcus Dagold** "Della" **Novice Digital Fifth Place**



ND HM - 0524 Larry Russell "Old Barn" Novice Digital **Honorable Mention**

May 2018, Unlimited Digital Date(s): May 24th,2018. Album by Sukumar Balachandran. Photos by Members. 1 - 6 of 6 Total. 131 Visits.

Start Slideshow



UD 1 -0524 **Michael Navarre** "Death Valley , Sand and Stars" Unlimited Digital **First Place**



UD 2 - 0524 **Roger Miller** "Sunset Baltimore " **Unlimited Digital** Second Place



5 UD 5 - 0524 Scott Houston "Herding" Unlimited Digital **Fifth Place**



3 UD 3 - 0524 Kay Muldoon-Ibrahim "The Balloon Seller" **Unlimited Digital Third Place**



UD 4 - 0524 **Steven Sattler** "Young Michaelangelo" **Unlimited Digital Fourth Place**

6 **UD HM - 0524** David Paul "Habana Evening Energy' **Unlimited Digital Honorable Mention**

May 31, 2018 Novice Monochrome Date(s): 5/31/18. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 9 Visits.

Start Slideshow



1 NM1 0518 Jim Voeglein Lead Me to the Station **Novice Monochrome Print** 1st Place



2

NM2 0518

Scott Houston **Railroad Terminal Novice Monochrome Print** 2nd Place



NM3 0518 Scott Houston Empty Sky **Novice Monochrome Print 3rd Place**

3



4 NM4 0518 Robert Sullivan Slaughter Beach **Novice Monochrome Print** 4th Place



NM5 0518 Linda Lund **Making Rice Cakes Novice Monochrome Print** 5th Place



NM6 0518 **Jim Voeglein** Chain, Chain, Chain **Novice Monochrome Print** Honorable Mention

May 31, 2018 Unlimited Monochrome Date(s): 5/31/18. Album by Karen Dillon. Photos by Members. 1 - 5 of 5 Total. 13 Visits.



1 UM1 0518 **Jon Meyer** Gathering Thunderhead on the Prairie, Springfield IL **Unlimited Monochrome Print** 1st Place



UM2 0518 Jon Meyer Cyndal in Repose **Unlimited Monochrome Print** 2nd Place



3 UM3 0518 Kay Muldoon-Ibrahim Village Mosque **Unlimited Monochrome Print 3rd Place**



UM4 0518 Jon Meyer Hilltop in the Snow, Madonna Road **Unlimited Monochrome Print** 4th Place



UM5 0518 **Gordon Risk** Artichoke **Unlimited Monochrome Print** 5th Place

May 31, 2018 Novice Color Date(s): 5/31/18. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 11 Visits.

Start Slideshow



NC1 0518 Linda Lund En Pointe **Novice Color Print 1st Place**



NC2 0518 Linda Lund Caught in the Downpour Novice Color Print 2nd Place



NC3 0518 Terri Eckerd Braid **Novice Color Print 3rd Place**



NC4 0518 Scott Houston Lower Manhattan **Novice Color Print** 4th Place



5 NC5 0518 George Saba The Livestock Market **Novice Color Print 5th Place**



6 NC6 0518 **Robert Sullivan** West Side Pastoral **Novice Color Print Honorable Mention**

May 31, 2018 Unlimited Color Date(s): 5/31/18. Album by Karen Dillon. Photos by Members. 1 - 6 of 6 Total. 17 Visits.

Start Slideshow



UC1 0518 **Gary Faulkner** Starry Night at the Grandstand **Unlimited Color Print** 1st Place



UC2 0518 Joan Saba A Snowy Egret Unlimited Color Print 2nd Place



UC3 0518 **Gary Faulkner Chocolate and Caramel Unlimited Color Print 3rd Place**



UC4 0518 Joan Saba Soup Kitchen **Unlimited Color Print** 4th Place



UC5 0518 Jon Meyer Cyndal on Blue **Unlimited Color Print 5th Place**



UC6 0518 Roger Miller Country Road Unlimited Color Print **Honorable Mention**



Baltimore Camera Club

Point Totals and Classifications

June-18

Color Print

Monochrome Print

Projected Digital

Projected Digital

Unlimited	
Messick Karen	593
Bedke John	548
McKeown Paul	515
Smith Dick	506
Saba Joan	421
Risk Gordon	374
Muldoon-Ibrahim Kay	350
Miller Roger	292
Davis John	284
Katz Lewis	265
Franz Karl	260
Flamm Kaye	235
Robinson Charles	224
Ballard Wayne	212
Rothey Rebecca	202
Meyer Jon	200
Faulkner Gary	163
Blederman Paul	153
Bosk Harry	145
Wolk Jeffrey	144
Eskin Richard	139
Kendall Vella	127
Voeglein James	125
Dembo Steven	123
Hill Kathleen	120
Balachandran Sukumar	120
Drumm Maria	111
Bowers Charles	105

Novice

Risk Kathleen	91
Dillon Karen	90
Bennett Errol	80
Lund Linda	74
Houston Scott	66
Boardman Michael	65
Ransome Arthur	48
Hairston Keith	46
Elchelman James	43
Saba George	41
Sullivan Robert	35
Navarre Michael	29
Ibrahim Camellia	26
Epps Kenneth	26
Bitman Bill	25
Lutz Patti	21
Roberts Lynn	20
Paul David	18
Payne Deb	18
Mahistead Matthew	18
Ewing Al	16
Kincald Larry	13
Cook Kevin	13
Lancaster Carl	8
Perry Rosalind	7 5 5 3 2
Dagold Marcus	5
Eckard Terri	5
Patterson Marilyn Lemay	3
McDaniel Ervin	2

Unlimited	
Ballard Wayne	1,343
Ransome Arthur	921
Davis John	576
Risk Gordon	422
Messick Karen	377
McKeown Paul	371
Faulkner Gary	346
Muldoon-Ibrahim Kay	325
Franz Karl	278
Rothey Rebecca	272
Meyer Jon	270
Vetter Donald	260
Miller Roger	236
Balachandran Sukumar	200
Wolk Jeffrey	154
Robinson Charles	152
Flamm Kaye	150
Saba Joan	148
Biederman Paul	144
Dembo Steven	141
Eskin Richard	140
Drumm Maria	133
Bowers Charles	113
Bosk Harry	109
Kendall Vella	108
Dillon Karen	105
Voeglein James	105
Caplan Richard	103
Elchelman James	101
Novice	

Flamm Kaye 150 Saba Joan 148 Blederman Paul 144 Dembo Steven 141 Eskin Richard 140 Drumm Maria 133 Bosk Harry 109 Kendall Vella 108 Dillon Karen 105 Voeglein James 105 Caplan Richard 103 Eicheiman James 101 Novice 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Errol 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Luzt Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8 McDaniel Ervin 3 Johns Roger 3 Kincald Larry 2		
Biederman Paul 144 Dembo Steven 141 Eskin Richard 140 Drumm Maria 133 Bowers Charles 113 Bosk Harry 109 Kendall Vella 108 Dillon Karen 105 Voeglein James 105 Caplan Richard 103 Elchelman James 101 Novice 72 Suillvan Robert 62 Zeimer Ran 55 Bennett Errol 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Luzt Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Flamm Kaye	150
Dembo Steven 141 Eskin Richard 140 Drumm Maria 133 Bowers Charles 113 Bosk Harry 109 Kendall Vella 108 Dillon Karen 105 Voeglein James 105 Caplan Richard 103 Eichelman James 101 Novice 101 Lund Linda 76 Katz Lewis 72 Suilivan Robert 62 Zeimer Ran 55 Bennett Erroi 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Saba Joan	148
Eskin Richard 140 Drumm Maria 133 Bowers Charles 113 Bosk Harry 109 Kendall Vella 108 Dillon Karen 105 Voeglein James 105 Caplan Richard 103 Elchelman James 101 Novice 101 Lund Linda 76 Katz Lewis 72 Suilivan Robert 62 Zeimer Ran 55 Bennett Erroi 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Biederman Paul	144
Drumm Maria 133 Bowers Charles 113 Bosk Harry 109 Kendall Vella 108 Dillon Karen 105 Voeglein James 105 Caplan Richard 103 Elchelman James 101 Novice 101 Lund Linda 76 Katz Lewis 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Errol 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Dembo Steven	141
Bowers Charles 113 Bosk Harry 109 Kendall Vella 108 Dillon Karen 105 Voeglein James 105 Caplan Richard 103 Elchelman James 101 Novice 101 Lund Linda 76 Katz Lewis 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Errol 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Eskin Richard	140
Bosk Harry 109 Kendall Vella 108 Dillon Karen 105 Voeglein James 105 Caplan Richard 103 Eichelman James 101 Novice 101 Lund Linda 76 Katz Lewis 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Errol 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Drumm Maria	
Kendali Vella 108 Dillon Karen 105 Voeglein James 105 Caplan Richard 103 Eichelman James 101 Novice 101 Lund Linda 76 Katz Lewis 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Errol 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8		
Dillon Karen 105 Voeglein James 105 Caplan Richard 103 Eicheiman James 101 Novice 101 Lund Linda 76 Katz Lewis 72 Sullivan Robert 62 Zelmer Ran 55 Bennett Errol 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Bosk Harry	109
Voeglein James 105 Capian Richard 103 Eicheiman James 101 Novice 101 Lund Linda 76 Katz Lewis 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Errol 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8		
Caplan Richard 103 Elchelman James 101 Novice 101 Katz Lewis 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Errol 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8		
Eichelman James 101 Novice Lund Linda 76 Katz Lewis 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Errol 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8		
Novice Lund Linda 76 Katz Lewis 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Erroi 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8		
Lund Linda 76 Katz Lewis 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Erroi 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Kelth 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8		101
Katz Lewis 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Erroi 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Novice	
Katz Lewis 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Erroi 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8		
Katz Lewis 72 Sullivan Robert 62 Zeimer Ran 55 Bennett Erroi 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Lund Linda	76
Zeimer Ran 55 Bennett Errol 39 Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Katz Lewis	72
Bennett Errol 39 Houston Scott 39 Ibrahim Camellia 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Sullivan Robert	62
Houston Scott 39 Ibrahim Cameilla 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Zeimer Ran	55
Ibrahim Camellia 38 Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8	Bennett Errol	39
Paul David 28 Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8		39
Hairston Keith 28 Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8		
Navarre Michael 26 Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8		
Lutz Patti 18 Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8		28
Epps Kenneth 16 Bitman Bill 14 Bovenkamp Diane 8		
Bitman Bill 14 Bovenkamp Diane 8		
Bovenkamp Diane 8		
Bovenkamp Diane 8 McDaniel Ervin 3 Johns Roger 3 Kincald Larry 2		14
McDaniel Ervin 3 Johns Roger 3 Kincald Larry 2		8
Johns Roger 3 Kincald Larry 2	McDaniel Ervin	3
Kincald Larry 2		3
	Kincald Larry	2

Unlimited	
Balachandran Sukumar	492
Ransome Arthur	359
Saba Joan	334
Franz Karl	222
Wilder Alan	183
Paul David	181
Muldoon-Ibrahim Kay	170
Sattler Steven	169
Miller Roger	165
Wolk Jeffrey	161
Conniff Annette	153
Bosk Harry	151
Eskin Rich	143
Katz Lewis	139
Mordente Tony	128
Messick Karen	126
Lutz Patti	123
Bowers Charles	121
Houston Scott	121
Kendali Vella	115
Elchelman James	112
Voeglein James	112
Flamm Kaye	101
Dillon Karen	100
Faulkner Gary	93
Saba George	83
Blederman Paul	68
Drumm Maria	66
Dembo Steven	64
Meyer Jon	26

Novice	
Bitman Bill	98
Navarre Michael	72
Zelmer Ran	59
Bennett Errol	58 57
Ibrahim Camelila	57
HII Kathleen	56
Lund Linda	55 54
Epps Kenneth	54
Gray Vickle	54
Kincald Larry	42
Bovenkamp Dlane	42
Smith Nelson	41
Sullivan Robert	37
Thompson Nan	36
Hairston Keith	35
Johns Roger	34
Scroggins Chris	27
Cook Kevin	26 24
Wright Bonny	24
Levie Charles	19
Dagold Marcus	17
Mahistead Matthew	16
Roberts Lynn	15
Risk Kathleen	13
Ewing Al	13
Hamilton Donna	11
Icore Bernie	10
Meyers David	8
Snyder Devin	8
Hansen Robert	7
Fulton Renee	7
Mordente Rachel	5
Pryse Marjorie	5
Raja Srinivasa	3
Lerle Vincent	3
Cartwright Orton	3
Leasner Lawrence	3
Orrell Reb	2
Nelson Lee	2
Kem Wayne	5 5 3 3 3 3 2 2 2 2 1
Liming Christine	
Capian Richard	1
Rosenberg Barry	1
Russel Larry	1

September 2017-May 2018 (Issue 133, Number 1)

Record of Baltimore Camera Club's Calendar for 2017-2018

2017-2018	Event	Info
Tuesday, August 1	New Club Year Begins	2017-2018 Membership Fees are due. (Individual = \$65 USD; Family = \$75 USD; Student = \$30 USD) Paying <u>online</u> is a fast, convenient option.
Thursday, August 10	Program 1	Critique Night: We are hosting another fun and interesting evening of member to member critiques. RULES: Limit of 2 images each; Upload to Member Critique Gallery August 10 2017 in <u>Visual Pursuits</u> .
Thursday, August 24	Program 2	Kay Muldoon-Ibrahim: "Haiti: A Reverence For Life"
		Kay is a photojournalist who will share her images and experiences as a photographer on assignment in Haiti. Kay writes: "This assignment was for The Grant Foundation, dedicated to the support of Hospital Albert Schweit- zer in Haiti. My photos were used in publications, marketing and fund rais- ing campaigns. I was also able to photograph other things of interest such as the Voodoo culture, the art, people and scenery."
Thursday, September 7	Welcome Back Night	Everyone Welcome! Pot Luck Dinner: Bring your favorite dish; the club supplies a deli platter.
Thursday, September 14	Digital Competition 1	Theme: Open; Judge: Jennifer Bishop <u>http://</u> <u>jenniferbishopphotography.com/</u> NOTE: Maximum size for digital en- tries has changed for the 2017/2018 club year. The new maximum is 1000 pixels x 1000 pixels.
Thursday, September 21	Program 3	Mark Alice Durant: "The Saint Lucy Project"
		The Saint Lucy project (<u>www.saint-lucy.com</u>) was launched in 2011 by Mark Alice Durant. Saint Lucy is devoted to writing about photography and contemporary art. Saint Lucy features essays, portfolios and wide-ranging conversations with artists, writers, and curators such as Zoe Leonard, Paul Chan, Marco Breuer, Lynne Tillman, John Divola, Jim Goldberg, Eva Respini, David Levi Strauss, Elinor Carucci, Taryn Simon, and many others. Mark is a professor in the Department of Visual Art at the University of Maryland Baltimore County.
Thursday, September 28	Print Competition 1	Theme: Open; Judge: Leo Lubow <u>http://lubowphotography.com/</u>
Thursday, October 5	Program 4	Patty Hankins: "Adding a Sense of Depth to Your Photos" We live in a three dimensional world that our camera captures in only two dimensions. Patty Hankins of <u>BeautifulFlowerPictures.com</u> will be sharing both composition tips for use in the field and post-processing techniques you can use to add a sense of depth to your photos. Patty Hankins is a flower and landscape photographer in the Washington, DC area. She is the author of Wildflower Meditations: A Gift for the Spirit, which features 90 of her pho- tographs of wildflowers. She leads photography workshops and photo tours related to flower photography, landscape photography, and photo editing. Patty is ranked #1 on TopTenly's list of the Top 10 Best Macro Photogra- phers in the World. <u>http://www.topteny.com/top-10-best-macro- photographers-in-the-world/</u>
Thursday ,October 12	Digital Competition 2	Theme: Open; Judges: Ana Tantaros (<u>https://side-a.com</u>); Don Dement (<u>www.dondement.com</u>); Farrell Maddox
Thursday, October 19	Program 5	Macro Night (Self-Directed Group Photo Shoot at the Church)
		A great night of hands-on learning for BCC photographers. Bring some of your favorite small objects to photograph. We will provide tables and in- structions for macro photography. Bring your cameras, tripods, portable flash units or hot lights and try some new techniques.

Record of Baltimore Camera Club's Calendar for 2017-2018

2017-2018	Event	Info
Thursday, October 26	Print Competition 2	Theme: Open; Judge: Josh Sinn, Maryland-based photographer and high school teacher joshsinn.com
Thursday, November 2	Program 6	Gary Faulkner: 'Infrared Photography: Capturing the Invisible Light'
Thursday, November 9	Digital Competition 3	Theme: Open; Judges: Lev Bar-Av <u>https://www.nationalphoto.net;</u> Kevin Moore <u>http://www.kbmoore.com/About-the-Photographer;</u> Diane Bovenkamp (<u>http://www.baltimorecameraclub.org/</u> <u>focalpoint.html</u>)
Thursday, November 16	Program 7	Vickie Gray: "Timeless Cuba"
		Vickie will share images of her 2015 and 2016 trips to Cuba along with the itinerary for her upcoming trip in February 2018. She will offer tips and resources to those who may be interested in traveling to that country.
		Vickie is a Baltimore-based photographer who is lucky enough to have two artistic pursuits – portrait photography and travel photography. Her travel photography portfolio includes images from France, England, Spain, Italy and Portugal, as well as several Caribbean countries. Thanks to her longtime partner Al Spoler, co-host of WYPR's Cellar Notes, much of Vickie's recent work focuses on key wine regions in Europe. Additionally, she is obsessed with Cuba and visits there annually. When she's not traveling, Vickie offers portrait photography from her studio on 25th Street in the Old Goucher neighborhood of Baltimore. Her work can be viewed at www.vickiegrayimages.com and www.vickiegraytravelphotos.com.
Thursday, November 23		Thanksgiving — No Meeting
Thursday, November 30	Print Competition 3	Theme: Open; Judge: Lloyd Fox @lloyd1fox <u>http://</u> <u>darkroom.baltimoresun.com/author/lloyd/</u>
Thursday, December 7		Impromptu Club Photo Shoot — Church needs meeting room.
Thursday, December 14	Digital Competition 4	Theme: Macro/Close-Up; Judge: Lynn Silverman <u>https://</u> www.mica.edu/About_MICA/People/Faculty/ Faculty_List_by_Last_Name/Lynn_Silverman.html
Thursday, December 21	Party	Holiday Party: Pot Luck Dinner. Bring your favorite dish. The club supplies non-alcoholic beverages and a deli platter.
Thursday, December 28	Program 9	Critique Night: We are hosting another fun and interesting evening of member to member critiques. Rules: Limit of 2 images each; Upload to Member Critique Gallery in Visual Pursuits
Thursday, January 11	Program 10	Lloyd Fox: 'Sports Photographer and Baltimore Sun Photojournalist'
		Lloyd Fox graduated from the University of Delaware with a degree in art and a concentration in photography in 1988. He worked for The Philadelph- ia Inquirer as a stringer and as a contract photographer while in college. He freelanced for United Press International from 1988-90, and was then hired as a staff photographer for The Sun in 1990. Over the course of 27 years, the newspaper has given Lloyd the opportunity to shoot thousands of assign- ments. Notable ones include, Presidential inaugurations, Ravens' Super Bowls, Cal Ripken's record setting 2131 game and his Hall of Fame induc- tion, 1996 Olympics in Atlanta, NCAA basketball championships along with many news events from the unrest in Baltimore to the 2006 Amish school shootings and the Sago Mine disaster also in 2006. Twitter address: @lloyd1fox; http://darkroom.baltimoresun.com/author/lloyd/

Record of Baltimore Camera Club's Calendar for 2017-2018

2017-2018	Event	Info
Tuesday, January 18	Digital Competition 5	Theme: Trains/Railroads; Judge: John Dean <u>www.johndeanphoto.com</u>
Thursday, January 25	Program 11	Kaitlin Corey: 'Photography and the Law' Kaitlin is an attorney at Astrachan Gunst Thomas, P.C., and a member of the Maryland bar. A substantial part of Kaitlin's practice involves litigating cop- yright, trademark and unfair competition matters, negotiating business trans- actions and agreements, and clearance, protection, registration and licensing of trademarks and copyrights. Kaitlin teaches Trademark and Unfair Compe- tition Law at the University of Baltimore School of Law and the Maryland Bar Journal recently published an article she wrote titled, " <i>We Are Slant.</i> <i>Who Cares? We're Proud of That": Intersection of the Lanham Act and</i> <i>Free Speech</i> in its July/August 2017 edition. In addition, Kaitlin handles the firm's tax matters. While in law school, Kaitlin took an interest in tax law and completed law school only nine credits short of those required for an LL.M. in Tax.
Thursday, February 1	Print Competition 5	Theme: Open Judges: Larry Canner <u>www.larrycannerphoto.com</u> Tracey Brown <u>www.papercamera.com</u> Mike Ciesielski
Thursday, February 8	Program 12	Lynn Silverman: Faculty/Photographer at MICA
		Lynn Silverman received her BFA from Pratt Institute in Brooklyn, New York, and her MA in Fine Art from Goldsmiths' College in London, Eng- land. She has participated in many solo and group exhibitions in Europe, Australia, and the United States. In addition to publishing four books, her work may be found in public collections in the Australia and Great Britain. In 2010, she was awarded a Fulbright Scholarship to the Czech Republic. She currently teaches at the Maryland Institute College of Art in Baltimore. Her biographical sketch is at: <u>https://www.mica.edu/About_MICA/People/ Faculty/Faculty_List_by_Last_Name/Lynn_Silverman.html</u> . You can view Lynn's images at her website: <u>http://lynnsilverman.com/portfolio</u> As part of Lynn's presentation, she will discuss how to assemble and curate a photographers portfolio or "Body of Work." At a future date (May 17th), BCC members will be able to submit a portfolio to Lynn for her assessment and feedback.
Thursday, February 15	Digital Competition 6	Theme: Open Judges: Vince Lupo <u>http://www.directiononeinc.com/</u> Liz Malby John Waire <u>http://thewairehouse.com</u>
Thursday, February 22	Program 13	Tenney Mason: 'Instagram as a Source of Quality Photography ' Tenney Mason is a retired, award winning staff photographer and director of photog- raphy for Patuxent Publishing Co. — at one time a chain of 16 suburban newspapers serving the Baltimore/Washington corridor. After his retirement, Tenney became very active on Instagram, and over the past five years has averaged over 300 posts per year on his @tenneymason IG account. He uses the program as an archive and/or portfolio for his recent and past imag- es; and as a source for discovering and following the amazing multitude of superb image makers who frequent the platform. Tenney started making 8x8 prints of his photos several years ago, and recently had a one man show at the Glenelg Country School Gallery near Ellicott City. The title of the show was INSTAVISION. The goal was to create an Instagram experience on a gallery wall. Tonight Tenney will share some of his thoughts and opinions on Instagram's role as an outlet for outstanding imagery, and will talk about the logistics and rewards of producing an exhibit with a different twist. <u>http://www.baltimoresun.com/news/maryland/howard/ellicott-city/ph-ho-lt- tenney-instragram-1123-story.html</u> On Instagram @tenneymason

Record of Baltimore Camera Club Calendar for 2017-2018

2017-2018	Event	Info
Tuesday, March 1	Print Competition 6	Theme: Open; Judge: Alan Gilbert <u>www.doc-baltimore.com</u>
Thursday, March 8	Program 14	 Bob Hansen: 'Panoramas' In his presentation, Bob will discuss: Why – do I want a panorama of What – is a panorama How do I make one - do I have to learn a new skill? Do I have to buy and learn how to use special equipment? Do I have to buy and learn new software? This program will answer these questions and enable you to make panora- mas if you are not already doing so."
Thursday, March 15	Digital Competition 7	Theme: Open Judge: Matt Roth <u>https://www.mattrothphoto.com</u>
Thursday, March 22	Program 15	Kenny Epps: 'Impact Photography' http://www.kennyeppsphotography.com/
Thursday, March 29		No meeting at Church: Alternate plans/photo shoot announced.
Thursday, April 5	Program 16	Jay Fleming: Presenting Images from his latest book: 'Working the Water: Photography on the Chesapeake Bay' Website: <u>www.jayflemingphotography.com</u>
Thursday, April 12	Print Competition 7	Theme: Open; Judges: Bridget Z. Sullivan www.bridgetZsullivan.com; Stephen Spartana https:// stephenspartanaartist.com https://www.spartana.com/index; Elena Volkova www.elenavolkova.com www.elenavolkovaphotography.com
Thursday, April 19	Program 17	Critique Night: We are hosting another fun and interesting evening of member to member critiques. Rules: Limit of 2 images each; Upload to Member Critique Gallery in Visual Pursuits
Thursday, April 26	Digital Competition 8	Theme: Open; Judge: Edwin Remsberg <u>remsberg.com</u>
Thursday, May 3	Program 18	 Burke Seim from Service Photo Burke and reps from Service Photo will discuss printer & printing papers and provide a lot of info about new cameras, lenses, lighting, medium format, mirrorless, rental gear, trade-ins, warranties, and much more! Burke invites everyone to bring their questions about gear itself, the companies that make it, the marketplaces where camera gear is sold, and everything related. No topic is off limits. Burke Seim says that he purchased Service Photo in 1991, "when I realized that it was being mismanaged by the owner at that time – who just happened to be my father. I saw the opportunity to change the business dramatically into a 'Pro Stockhouse' for film, paper, chemicals, & professional camera gear. Somewhere along the way, digital photography came along and changed everything but we were able to grow throughout that change because we were already used to working in a high volume and low profit margin atmosphere, while other stores that relied on their minilabs for profit went out of business, and the internet grew, and grew. Service Photo is now the ONLY specialty photography related retailer in Maryland, and one of approximately 150 in the USA. The camera industry is a VERY difficult place to survive, but we've found a way so far – and we hope to be around for a long time!" https://www.servicephoto.com/

Record of Baltimore Camera Club Calendar for 2017-2018

2017-2018	Event	Info
Tuesday, May 10	Print Competition 8	Theme: Open; Judge: Howard Korn <u>https://hmkorn.com/</u>
Thursday, March 17	Program 19	Body of Work. Members of BCC will submit portfolios of their photograph- ic work to Lynn Silverman for assessment and feedback in advance of the meeting. During the meeting, Lynn will evaluate the images and give feed- back on the selection.
May 18-20	Spring Trip	2018 Spring Trip to Western Maryland and Lonaconing Silk Mill
		On May 19, from 9am to 1pm, we will have access to the Lonaconing Silk Mill for photography purposes. The mill, once operated by the Klotz Throw- ing Company, was abandoned in 1957 due to a labor dispute and was left completely untouched. The access is granted by the owner of the building for a fee of 100.00 per person which is paid directly to the owner. The mon- ey is used for restoration of the building which badly needs repairs. Accom- modations are at the historic Gunter Hotel (301-689-6511) in downtown Frostburg which is a quaint college town.
Thursday, May 24	Digital Competition 9	Theme: Open; Judge: Jed Kirschbaum
Thursday, May 31	Print Competition 9	Theme: Open; Judge: Cara Sue Richard Artist
Thursday, June 7	Feedback Night	Elections, feedback, ice cream social
Saturday, June 9	Annual Competition Judging	Judges: Brian Miller; Stan Freedman; Ron Cohn
Thursday, June 21	Program 21	Tom Beck: 'Photographs or Thought-o-graphs: Science, Photography and the Paranormal'
		Tom Beck is Chief Curator Emeritus at the University of Maryland, Balti- more County (UMBC) and an Affiliate Associate Professor of Art. Tom will explore whether the images that photographers make are completely in front of the camera, or does photographic vision begin in the mind? Where is the creative impulse located—in the photographer's mind or in the subject? Consideration of the paranormal photographs of Jule Eisenbud and Ted Seri- os may lead to some interesting insights to these and other questions related to making photographs.
Saturday, June 23	Annual Banquet and Awards Ceremony	Taking place from 6:30-10 pm, at the Bowman Restaurant on Harford Rd. just North of the Beltway.
Thursday, July 5	Program 22	Gary Faulkner
		Join Gary for an interesting evening of wonders and history as he takes you on a photographic journey through Death Valley.
Thursday, July 19	Critique Night	Critique Night: We are hosting another fun and interesting evening of member to member critiques. Rules: Limit of 2 images each; Upload to Member Critique Gallery in Visual Pursuits
Wednesday, August 1	Beginning 2018-2019	New Club Year Begins. Dues are due (by check in person or pay online).
Thursday, August 2, Thursday, August 16, Thursday, August 30	Programs 1, 2, and 3	To Be Announced Through Membership Group Email (Club Meets every 2 weeks in the summer)
Thursday, September 6	Welcome Back Party	Potluck celebration at the church.

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)





You Keep Me Hanging On © Gordon Risk (First Place, Unlimited Monochrome Print October 2017)



The Baltimore Camera Club is a Member Club of the Photographic Society of America <u>www.psa-photo.org</u> <u>PSA-Member Clubs and Councils Overview</u> <u>PSA Mid-Atlantic Chapter (PSA-MAC)</u>

<u>Future PSA International Conference: PSA Annual Conference Overview</u> 2018 Meeting: Salt Lake City, UT; September 30-October 6, 2018

