

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



© Debbie Payne

LACE © Debbie Payne (Second Place Monochrome Print, January 2019)

Editor's Corner

Thanks to Norm Barker, Marcus Dagold, Gary Faulkner, Kaye Flamm, Vickie Gray, Ola Horn, Lewis Katz, Roger Miller, Sandy Nichols, Gordon Risk, and Jim Voeglein for their contributions to this issue.



Happy New Year!

In a recent facebook post by Gary Faulkner, I was reminded that it's a delight to go back and randomly look at photo books that you pull from your shelf. It's like rediscovering Little Gems of advice and inspiration for your own photographic vision and knowledge.

This led me to think that it would be great to explore and find Little Gems from past BCC Focal Point issues. We have newsletters going back to 2004 on our website—15 years of resource materials and inspiration. I've been Editor since 2012, and there are issues from at least 3 other Editors with different styles. [Check it out](#), and let me know if you'd like to revive or revisit past topics.

This latest issue of Focal Point needs no more introduction than the Table of Contents below. My Editorial image is in 3D, in case you happen to have a stereoviewer at home. More on this topic next issue.

Cheers!
Diane

2018-2019 BCC Leadership

Board of Directors:

President: Jim Voeglein

1st VP, Programs: Vickie Gray

2nd VP, Competitions: Marcus Dagold

Secretary: Marilyn LeMay Patterson

Treasurer: Orton Cartwright

Members at Large: Roger Miller, Scott Houston, Sukumar Balachandran, Sandy Nichols

Committee Members and Key Volunteers:

Competition Committee: Sukumar Balachandran, Karen Dillon, Kaye Flamm, Vella Kendall, Roger Miller, Jim Voeglein

Field Outing Committee: Lewis Katz

Audio/Visual Committee: Kenny Epps, Gary Faulkner, Kaye Flamm, Sandy Nichols

Member & Visitor Badges: Scott Houston, Sandy Nichols

Banquet Coordinator: Gary Faulkner, John Davis

Website Coordinator: Kaye Flamm

Photographic Society of America Club Representative for BCC: Diane Bovenkamp
Focal Point Editor: Diane Bovenkamp
(d_bovenkamp@yahoo.com)

The Baltimore Camera Club meets every Thursday night at Mount Washington United Methodist Church (5800 Cottonworth Ave., Baltimore, MD, 21209). Visitors are welcome (meeting starts at 8 p.m., but social gathering begins at 7:30 p.m.). For more club information, email the Club President, Jim Voeglein, jvoeglein@gmail.com & visit our website www.baltimorecameraclub.org.

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Editorial Image:
Big Island Beach © 2018 Diane Bovenkamp



Vision

By L. Gary Faulkner

Editor's Note: Gary is an accomplished member of the Baltimore Camera Club, and has been actively participating in club activities since at least the early 1980s (volunteering in nearly all leadership positions available, including twice as President, twice as VP Programs, and twice as VP Competitions). Gary gave me this article a few months ago, and so some of the references may be to events that occurred in 2018. The next time you see him at the club, please be sure to ask Gary more questions on how you can develop and continue to fine-tune your own personal Photographic Vision. I will. Thanks for these words of inspiration, Gary!



Gary Faulkner at Horseshoe Bend © Steve Oney

Vision, or, more precisely, photographic vision, is my topic of discussion today! Let's look at some of the definitions of 'vision' by *Merriam-Webster* (especially drawing attention to the first definition):

"the special sense by which the qualities of an object (such as color, luminosity, shape, and size) constituting its appearance are perceived through a process in which light rays entering the eye are transformed by the retina into electrical signals that are transmitted to the brain via the optic nerve"

"the act or power of seeing"

"a thought, concept, or object formed by the imagination"

"a manifestation to the senses of something immaterial"

"the act or power of imagination"

"something seen"

"a lovely or charming sight"

Over the many years that I have been photographing nature and other subjects, this thing called "vision" has been coming in and out of my thoughts. In particular, I've pondered "What is my vision?"

After recently finishing a wonderful class on "street" photography and reading other artists' take on their vision, I can now make a statement about my photographic vision.

Initially, we start with emulating photographers and artists whom we admire. Some of my early influences were Ansel Adams, Elliot Porter, and William Grant. However, as we all start out to copy a style of an artist that we admire, we need to break away and form our individual vision.

So how do we discover and create our individual vision? We all have knowledge of art forgery and music copying, even unintended forms of 'plagiarism,' and we want to be unique. Photography is art, and there are many similarities between individual images, but the fact is no two photographic images are exactly the same! Now one can argue this point for hours, but when you factor that light is ever-changing, you will lose.

So now is the time for me to make my personal vision statement:

"Photograph what moves my senses in hopes that my audience is moved, as I was."

Collector's Corner: 800 Kodak Cameras

By Gordon Risk



Gordon Risk © 2012
Diane Bovenkamp

A few weeks ago, Frank Storey (Picture 1) got in touch with the club and invited members to visit his collection of 800 Kodak cameras. Since then, I have visited his home in Linthicum three times with various members who were interested in seeing the collection.

Frank started collecting in 1977 as he traveled around the country and the world when he worked for Westinghouse. Over the years of traveling and living in Holland for four years, he would ship cameras home to his parents who stored them for him until he finally settled down in Maryland. During the eighties and nineties he was president of the Chesapeake Antiquarian Photographic Society for a number of years. Unfortunately they are no longer in existence.

Frank's collection covers the first sixty years of Kodak up until the 1940s, including the first commercially successful camera to use roll film. That first camera took 100 exposures of 2.5 inches in diameter. The year was 1888, and the next most-popular cameras were the folding bellows roll film models (Picture 1), some small enough to be called folding pocket cameras. These cameras made photography popular to the average person, but both the professional and advanced amateur cameras are well represented in Frank's collection. Some cameras are much larger, with the negative size as big as a post card. There are many beautiful wood and brass glass plate models of various format sizes (Pictures 2 and 3), including panoramic, stereo, and colorful folders with Art Deco design.

One interesting fact of Kodak founder George Eastman's success was to buy other camera-making companies so that he could own the patent rights and expand the Kodak name to a greater audience.

As well as cameras, Frank has early processing kits, lantern slide projectors, advertising posters and plaques, books, and, of course, anything with the word Kodak on it. (Picture 4) All-in-all, this was a very impressive collection that I was very happy to see. I'll leave you with that famous quote:

"Just press the button, we do the rest."

Picture 1



Picture 2



Picture 3



Picture 4



Norm Barker—*Patent Medicine: Selling the Cure*

Photos By Roger Miller

Norm Barker, MS, MA, RBP, FRPS, Professor of Pathology and Art at Johns Hopkins University School of Medicine, did another very informative talk at the Baltimore Camera Club last Thursday entitled, *Patent Medicine: Selling The Cure*. He gave some of the history behind the use of the new color printing process from the 1870s called chromolithography and how it was used in advertising medicines, as well as many other products. The talk brings to light the improvements in both medicine and color printing. Medicines were not regulated in the U.S. until 1906 and most of the printing we see today are done with color lithography. For more information about Norm, please see [His Medical Art Page](#).



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BCC December Holiday Party (3 Viewpoints)

Photos By Roger Miller, Ola Horn, and Sandy Nichols

From Roger's Point of View:



BCC December Holiday Party (3 Viewpoints) (...continued...)

Photos By Roger Miller, Ola Horn, and Sandy Nichols

From Ola's Point of View:



BCC December Holiday Party (3 Viewpoints) (...continued)

Photos By Roger Miller, Ola Horn, and Sandy Nichols

From Sandy's Point of View:



January 2019 Monochrome Print Competition



1st Place
Monochrome Print - Novice
Snow and Birds, Druid Ridge Cemetery
Walter Levy



2nd Place
Monochrome Print - Novice
LACE
Debbie Payne



Honorable Mention
Monochrome Print - Novice
Druid Ridge Cemetery
Walter Levy



1st Place
Monochrome Print - Unlimited
63- DSC 4246-Edit-bw
Roger Miller



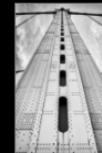
2nd Place
Monochrome Print - Unlimited
Isolation
Richard Eskin



3rd Place
Monochrome Print - Unlimited
A Mountain Man
Joan Saba



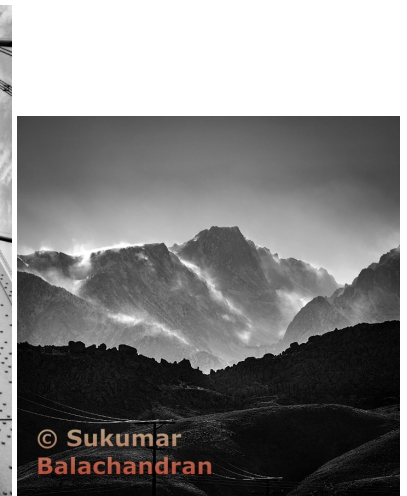
4th Place
Monochrome Print - Unlimited
Path to Antietam
James Voeglein



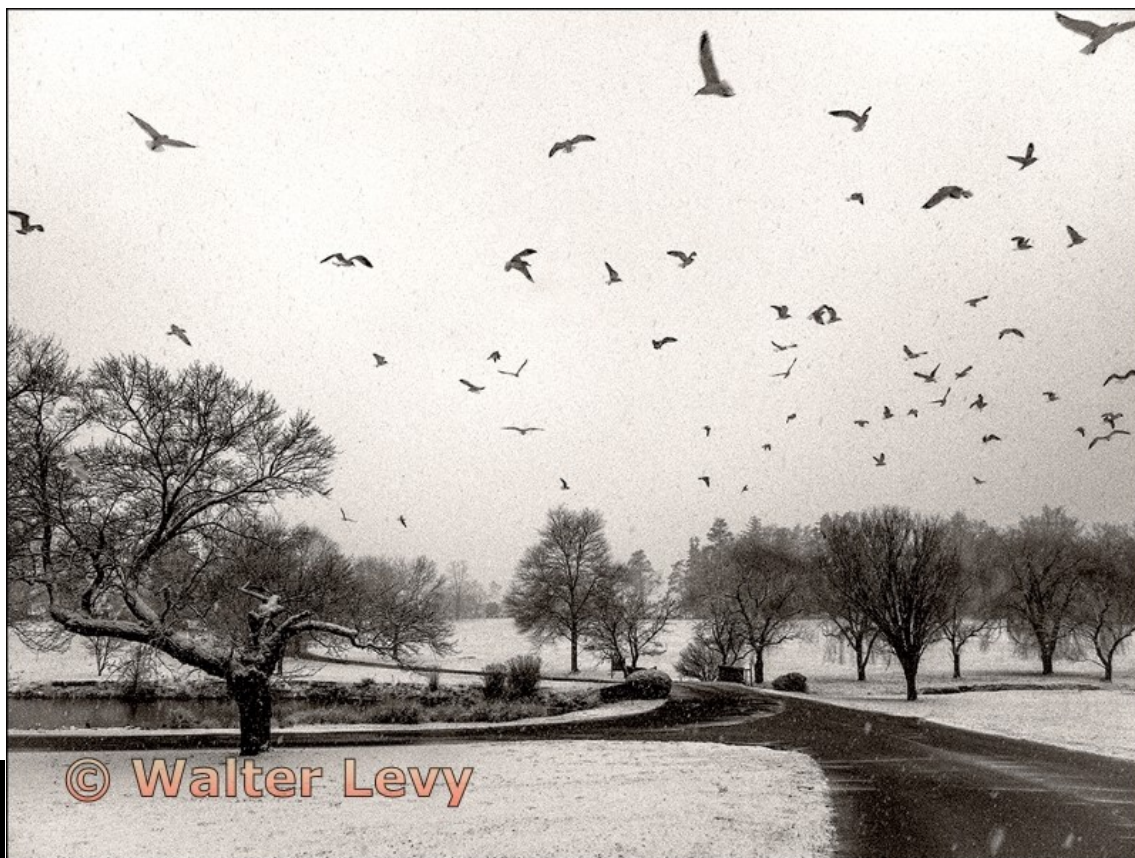
5th Place
Monochrome Print - Unlimited
Ben Franklin Bridge
Kaye Flamm



Honorable Mention
Monochrome Print - Unlimited
Energy
Sukumar Balachandran



January 2019 Monochrome Print First Place Images



1st Place
Monochrome Print - Novice
*Snow and Birds, Druid Ridge
Cemetery*
Walter Levy



1st Place
Monochrome Print - Unlimited
63- DSC 4246-Edit-bw
Roger Miller

January 2019 Color Print Competition



1st Place
Color Print - Novice
Taking My Best Shot
Linda Lund



2nd Place
Color Print - Novice
White Ibis - Florida
Thomas Anderson



3rd Place
Color Print - Novice
The Photographers Helper
George Saba



4th Place
Color Print - Novice
Tree Swallow - Mating Plumage
Thomas Anderson



5th Place
Color Print - Novice
Running through the Piazza
Jim Eichelman



Honorable Mention
Color Print - Novice
Urban Serenity
Donna Hamilton



1st Place
Color Print - Unlimited
Postcards for Sale
Joan Saba



2nd Place
Color Print - Unlimited
In the Tangled Web of Life
Sukumar Balachandran



3rd Place
Color Print - Unlimited
Put your hands in the air
Sukumar Balachandran



4th Place
Color Print - Unlimited
Nature's Basilica
Richard Eskin



5th Place
Color Print - Unlimited
Maggie's Corner at Night
Harry Bosk



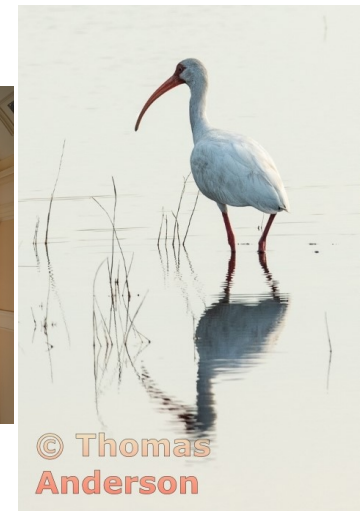
Honorable Mention
Color Print - Unlimited
South Baltimore
Roger Miller



© Donna Hamilton



© Richard Eskin



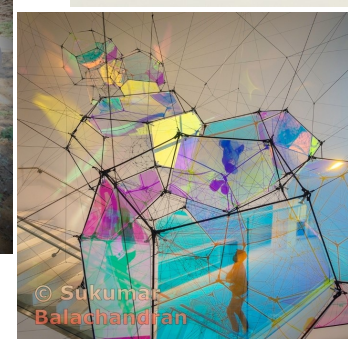
© Thomas Anderson



© Jim Eichelman



© George Saba



© Sukumar Balachandran

The January 2019 Digital Competition was cancelled due to inclement weather.

January 2019 Color Print First Place Images



1st Place
Color Print - Novice
Taking My Best Shot
Linda Lund

© Linda Lund



1st Place
Color Print - Unlimited
Postcards for Sale
Joan Saba

© Joan Saba

BCC Spring Trip—May 31 to June 2, 2019

By Lewis Katz



The Baltimore Camera Club is traveling to Pittsburgh for our spring weekend trip. The dates are May 31 to June 2, 2019, and we will be staying at the Hampton Inn Pittsburgh Waterfront.

The hotel is located in the Rivers of Steel area approximately five miles from downtown Pittsburgh. This national heritage area is home to the Carrie Furnace as well as many other artifacts from the industrial revolution and from the steel manufacturing industry. For more detailed information about this area please see <http://www.riversofsteel.com>. Tours are available at many of the area attractions—depending on participation, I may be able to set up private tours for our group.

Pittsburgh is a very diverse city comprised of 90 unique neighborhoods and 446 bridges that span the three rivers that converge in the city. The route to Pittsburgh passes through the Laurel Highlands scenic area which is home to three Frank Lloyd Wright homes - Fallingwater, Duncan House and Kentuck Knob.

The rate at the Hampton Inn is only 119.00 per night plus tax and includes breakfast daily and free parking. We are holding a block of rooms, including some with two queen beds and others with one king. There is a link below to use to make a reservation at the hotel. After making a reservation, please send an email to me at olympus21209@yahoo.com so that I can keep track of the bookings.

Booking Link: https://secure3.hilton.com/en_US/hp/reservation/book.htm?inputMod-ule=HOTEL&ctyhocn=PITWHHX&spec_plan=CHHBCC&arrival=20190531&departure=20190602&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT

After many years of very successful trips with enthusiastic participation, our trip numbers have fallen off quite a bit. These trips provide an excellent opportunity to mix photography with social time with other BCC members. Spouses and significant others are always welcome on our BCC weekend trips as well.

Thanks and hope to see you in Pittsburgh!

Lewis Katz
Field Trip Coordinator

Coming Attractions

February-April 2019

2019	Event	Info
Thursday, February 7	Program 13	Robert James Leonard , HonPSA, MPSA, AFIAP is the Chairman and Treasurer, of the 3D Division of the Photographic Society of America (PSA). He will be giving a presentation on how to do <i>3D Stereophotography</i> . Bob's photographs have received over 900 awards in juried exhibitions. In 2007, Bob was PSAs top 3D slide photographer in the world. He has published over 800 photographs and 230 articles in periodicals and books including the PSA Journal, Stopwatcher, Stereoscapy, Stereo World, and Tex-U.S. Racing News. https://psa-photo.org/index.php?r-leonard-1299 . Members of the Potomac Society of Stereo Photographers will also be attending the presentation (https://www.facebook.com/PotomacSocietyOfStereoPhotographers/).
Thursday, February 14	Digital Comp 6	Theme: Open; Board Meeting at 6:30 p.m. - All are welcome
Thursday, February 21	Program 14	John Nelson of Actinic Studio; specializing in large format fine art and portraiture.
Thursday, February 28	Print Competition 6	Theme: Open
Thursday, March 7	Program 15	Janet Little Jeffers : Janet is a Baltimore-based artist specializing in digital photography. After working in the fields of graphic design, interior design and broadcasting, she committed to a full-time career as a graphic artist in 2009. Her work explores intimate and abstract details in the natural and abstract world, and she thrives on exploration, whether in her hometown or a remote destination. Some of her recent projects include work from Cuba, Greenland and Antarctica. https://www.janetjeffers.com/index
Thursday, March 14	Digital Comp 7	Theme: Open; Board Meeting at 6:30 p.m. - All are welcome
Thursday, March 21	Program 16	Member Critique #3—Two images per member, in Visual Pursuits "Member Programs - Critiques" Gallery/ "Member Critique March 21 2018" ; Critique Gallery Upload Instructions
Thursday, March 28	Print Competition 7	Theme: Open
Thursday, April 4	Program 17	Irene Hinke-Sacilotto : <i>Life in the Chesapeake Bay—Tangier Island, a Visual Journey</i> . This presentation is a visual journey, exploring life on Tangier and painting a picture of the island, waterman community, and the wildlife that inhabits its marshes, lagoons, and tidal guts. Since 1979, Irene has shared her photographic experiences and love of nature through more than 200 photo classes, workshops, lectures, and tours, and numerous "How To" articles, and photos that have appeared in scores of books, magazines, and calendars. https://www.ospreyphoto.com/irene-hinke-sacilotto
Thursday, April 11	Digital Competition 8	Theme: Open; Board Meeting at 6:30 p.m. - All are welcome
Thursday, April 18	No Meeting	Easter Thursday
Thursday, April 25	Program 18	Erin Douglas : <i>From Finance to Photographer</i> . Erin will present images from throughout her career while discussing her journey as a photographer, including a solo trip to the Philippines, why she left New York, and what she loves most about photography. Erin is also excited to talk about her experience at Burning Man and what lead to her current project photographing people of color at Burning Man. Erin Douglas is a travel and lifestyle documentary photographer. Her work has been featured in photography exhibitions, the NY Times listed book "Shut Up and Run," Travel Noire, Essence, Black Enterprise and the Baltimore Sun. website: www.erin-sha.com IG: @aphotochick

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Parting Shot



Tree Swallow—Mating Plumage © Thomas Anderson (4th Place, January 2019 Novice Color Print)



The Baltimore Camera Club is a Charter Member Club
of the Photographic Society of America

www.psa-photo.org

[PSA-Member Clubs and Councils Overview](#)
[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

Future PSA Conference:

Spokane, Washington from September 22-28, 2019

